Traditional Jewish Attitudes Toward Poles
by Mark Paul

Mutual prejudices and stereotypes have been harboured by both Poles and Jews in regard to one another for long centuries. Few scholars in the West, however, have recognized that Jews, no less than Poles, adopted parallel, reciprocal views about the other community. A much overworked theme in studies of Polish-Jewish relations is that of the “Other,” with its exclusive focus on Polish attitudes toward Jews. Nowadays, condemnation is often expressed at the very notion that Poles were seen as the “Other” by the Jews. Poles are condemned for not embracing Poland’s Jews as Poles and for not including Jews within

At the same time, the views which the two groups held of each other were marked by deeply entrenched prejudices. The peasants and the Gentile populations of these smaller towns despised the Jews for their lack of connection to the land, and distrusted them as cunning and trustworthy trading partners, although their business skills were sometimes admired. The attitude of the Jews toward their Christian neighbours was equally contemptuous. This contempt was mitigated by a feeling of pity resulting from their awareness that the peasants were even poorer than they were themselves.

The religious divide reinforced the wide gap between the two groups. The peasants saw the Jews as adherents of a religion which was not only false but deicidal, and found Jewish religious practices bizarre and incomprehensible. To the Jews, Christianity was both idolatrous and hypocritical, since in their eyes it combines a call to “turn the other cheek” with encouragement of violent anti-Semitism.


This focus is rather surprising given what well-regarded Jewish writers have said about the Jews themselves. Maurice Samuel (1895–1972), widely celebrated in Jewish circles in his time, referred to the Jews as “the most clannish of peoples.” He stressed the vast divide that separates the Jews from the Gentiles and emphasized that the difference between them is primal and irreconcilable. Furthermore, Jewish ways and Gentile ways are offensive to each other.
the Poles’ “sphere of moral obligations.”\footnote{The jump—itself often unwarranted—from viewing “others” simply as “enemies” is frequently found in scholarship dealing with the Poles’ attitudes toward Jews, but not the converse, even though theoretically that approach should be equally valid for all inter-group relations. See, for example, Katherine R. Jolluck, “Gender and Antisemitism in Wartime Soviet Exile,” in Robert Blobaum, ed., Antisemitism and Its Opponents in Modern Poland (Ithaca and London: Cornell University Press, 2005), 210–32, where Jolluck suggests that any unfavourable description of Jewish conduct by Poles is imbued with antisemitism, and even attributes to Polish anti-Semitism (sic) the frequently encountered critical statements about Poles made by Jews. It goes without saying—though this is scarcely noticed by those who dwell on conditions in Poland—that similar attitudes prevailed in Western Europe and North America as well. A Dutch rescuer from Amsterdam, a Lutheran, recalled that Catholic and Lutheran children generally played apart, that there was animosity between Catholics and Protestants (his grandmother “detested” Catholics), that}

However, there were many times in the past that Poland’s Jews had overtly excluded themselves from the Polish nation, and the modern “Jews as nationality” concept only

Samuel went on to say: “We Jews, we, the destroyers, will remain the destroyers forever. Nothing that you do will meet our needs and demands. We will forever destroy because we need a world of our own, a God-world, which is not in your nature to build.” See Maurice Samuel, You Gentiles (New York: Harcourt Brace, 1924), 9, 12, 21, 23, 23, 92, 110, 155. Although Samuel states that neither side is superior to the other, at other times, Samuel makes it clear that, if his analysis of Jewish thinking is accurate, the Jews do in fact consider themselves above the goyim, as shown in the following paragraphs. In common with many other authors, Samuel exalts the Jewish belief in social justice (p. 34), but also goes a step further. He suggests that the embrace of social justice is genuine in Jews, but something that is forced in gentiles (pp. 151–53). The theme of the brutish goy, as contrasted with the ethnically superior Jew, comes up in Samuel’s characterization of the Jew. When the goy is bad, he is relatively innocent, because he is doing something that is consistent with his base instincts. When the Jew is bad, he is doing something contrary to his higher nature, and this makes the bad Jew really bad. Thus, Samuel writes, “The vulgar type of gentile is not repellent: There is in him an animal grossness which shocks and braces, but does not horrify: He carries it off by virtue of a natural brutality and brutishness which provides a mitigating consistency to his character. But the lowest type of Jew is extraordinarily revolting. There is in him a suggestion of deliquescent putrefaction. The Jew corrupts into vulgarity—he has not a gift for it.” (Pp. 181–82.) Samuel stresses the anti-military mindset of the Jews (pp. 51, 50). Moreover, he sees no real distinction between Jewish cosmopolitanism and Jewish particularism, as neither causes the Jew to lose his innate identity (pp. 122, 150, 152). Thus, in effect, Samuel questions the Jews’ ability to assimilate into another society, something that non-Jewish nationalists also held. Based on the foregoing, Jan Peckis draws the following implications for Polish-Jewish relations:

To the extent that Maurice Samuel’s characterization of the Jewish mindset is accurate, it adds stark clarity to much of the Jewish aloofness and hostility to Poles and Poland, and the resulting Polish anti-Semitism that it had provoked.

Samuel’s analysis of Jewish cosmopolitanism sheds unmentioned light on the Jewish coolness to Polish efforts to regain independence during the time that Poland was under foreign rule after the Partitions (1795–1918). Since, to a Jew, all gentiles are quite alike, it really did not matter to the local Jew (except in matters of self-interest) whether Poland was ruled by Poles, or by Prussians, Russians, Austrians, or any other nationality. To the international Jew, it mattered still less whether or not there was a Polish state.

The logic was elementary. Why should a Jew die in an insurrection, or devote his life to an independentist effort that, if successful, would merely replace one gentile rule with another gentile rule? Why participate in, much less celebrate, acts of military and patriotic heroism when these are foreign to Jewish thinking in the first place?

The Jewish attitude towards the military helps explain other things. For instance, for much of the 19th and early 20th centuries, Jews were commonly seen, if not exactly as cowards, as not particularly compatible with military service.

During the 1930’s, Endeks complained that even assimilated Jewish writers in Poland write in an insensitive or derogatory way about things which were noble and heroic in Poland’s past. [More recently, we have seen attacks, by Jewish writers, on the onetime idea of Poland as the “Jesus Christ of Nations.”] Samuel’s insights into Jewish anti-militarism and anti-heroism make this very clear.

Nowadays, the Endeks are excoriated for believing that an unbridgeable chasm existed between the Jewish soul and the Polish soul, and that mass assimilation and conversion of Poland’s Jews, were it to take place, would not (usually) transform Jews into Poles. As is true of some of their counterparts today, some National Democrats and traditionalist Catholics expressed concern over the “infiltration” of Polish society and the Catholic Church by Polish-acting Jews. Clearly, this attitude was nothing more than a mirror image of the attitudes of many Jewish thinkers, including Maurice Samuel, “Repudiation of the Jewish religion or even of Jewish racial affiliation does not alter the Jew. Some of us Jews may delude ourselves as some of you gentiles do.” (P. 137.)
enhanced and formalized this self-exclusion. In times of crisis, both internal and external pressures only exacerbated these divisions.

Discussion of Jewish attitudes toward Poles has generally been eschewed in the literature on Polish-Jewish relations. Such a one-sided focus is seriously skewed. On an objective level, there is no reason to

Calvinists (even schoolteachers) belittled Lutherans, and that Lutherans harboured resentments toward Calvinists. He also had ill feelings toward Jews and Gypsies. See Pearl M. Oliner, Saving the Forsaken: Religious Culture and the Rescue of Jews in Nazi Europe (New Haven and London: Yale University Press, 2004), 104. A Jewish survivor who settled in Canada after the Second World War recalled: “It was also there in rural Ontario, that I came face to face with the dislike, or to be more precise, the hatred that existed between Protestants and Catholics, and how deep rooted it was. [The Protestant population was of British stock and the Catholics were usually Irish. Ed] Yet they were neighbors who came together at harvest time to help one another, or to cut wood for winter. How polite and superficial they were to one another at that time. Yet when they were alone with us, they expressed their innermost feelings towards one another with no inhibition. Bluestein and I could not understand why those two Christian groups could hate each other so much, and we were wondering how much more each of these groups must hate us Jews.” See Moishe Kantorowitz, My Mother’s Bequest: From Shereshov to Auschwitz to Newfoundland (New Haven and London: Yale University Press, 2004), 576, Internet: <http://freepages.genealogy.rootsweb.ancestry.com/~cpsa/shereshov/my_mothers_bequest.pdf>; <http://cpsa.info/shereshov/my_mothers_bequest.pdf>.

In fact, there are compelling reasons to believe that Jews traditionally regarded themselves as a distinct nationality, and not as members of the nations among whom they lived. According to Rabbi Sherwin Wine,

Since their beginnings the Jews had functioned as a nation. Even when their government became a theocracy and religious conformity was enforced, they still saw themselves primarily as a nation. Even when they became a world people in the Diaspora, they saw themselves as a nation. In the Middle Ages the Jews were never regarded as members of the nations among whom they lived. They saw themselves and were viewed by others as aliens.

When Eastern European Jews arrived in North America, the Reformers were appalled by the image they projected. It was not only their poverty and immigrant crudeness that bothered them. It was a fact that they were a distinct nationality, with a language and culture all their own. Russian Jews did not think that they were Russian. They saw themselves as ethnically Jewish. Yiddish, not Russian, was their mother tongue.


With its short-lived interwar independence, Poland was already divided along ethnic lines before the outbreak of the Second World War. Once the war started, there was a complete breakdown of Poland’s society into its constituent elements, with many ethnic groups seeking to be united with members of their groups who lived outside Poland’s interwar borders. These various ethnicities pursued their own national agendas in isolation from each other, often driven by mutual hostilities. The ethnic disintegration was particularly pronounced in the Soviet occupation zone. Moreover, both the German and Soviet occupiers saw, and treated, Poland’s multi-ethnic society as a miscellany of peoples, each of which was invited to collaborate individually. See Jochen Böhler and Jacek Andrzej Młynarczyk, “Collaboration and Resistance in Wartime Poland (1939–1945): A Case for Differentiated Occupation Studies,” Journal of Modern European History, vol. 16 (2018), no. 2: 225–46. Thus, there was no universal universe of obligation shared by these various ethnic groups, including Jews.

Any additional example of the two-dimensional “flattening” of Jewish history, viewed exclusively as the history of religious or political “anti-Semitism” at all times, must necessarily be regretted. When “one-way” questions presuppose “one-way” answers; when the stereotype of “anti-Semitism” hovers menacingly over
assign all the blame to one side for a state of affairs that was mirrored in both communities. Moreover, it provides little understanding of the dynamics of inter-ethnic relations in the context of the dramatic social, political and economic upheavals that befell Poland. This was especially true in interwar Poland, a multi-ethnic country that had reemerged after World War I after more than a century of foreign, colonial-like rule and where Poles were themselves in a minority in many towns and districts. Conflict between competing

any objective approach to the difficult problem of historical research in relation to Jews, any research ends up by losing a large part of its value.


For Jews engaged in dialogue, it has been much easier to identify the problems within Christianity than to turn that scrutiny back on our own heritage. Jews, after all, were very much the victims, not just of the Holocaust, but also of centuries of Christian anti-Jewish venom and oppression. Consequently, traditions developed among those studying in the *Wissenschaftlich* mode to obscure embarrassing elements of the tradition rather than to confront them. True dialogue, though, requires partnership, mutuality, and adjustment of attitudes on both sides. … Thus, full Jewish participation in reconciliation with Christians requires that Jews similarly examine and take responsibility for their own traditions, especially where, as in the case of liturgy, these traditions affect daily life and are not simply dusty books on the shelf.

In her book, Ruth Langer offers an in-depth study of the *birkat haminim*, a Jewish prayer that, in its earliest form, cursed Christians, apostates to Christianity, sectarians, and enemies of Israel. See more on this topic see Yaakov Y. Teppler, *Birkat haMinim: Jews and Christians in Conflict in the Ancient World* (Tübingen: Mohr Siebeck, 2007). In this study, Teppler cites, and thereby implicitly endorses, the conclusions of Robert Travers Herford and his *Christianity in Talmud and Midrash* (London: Williams and Norgate, 1903).

9 An important scholarly study that eschews the conventional approach to the issue of anti-Semitism and shows that modern anti-Semitism is fundamentally rooted in real conflict between ethnic groups is Albert S. Lindemann’s *Esau’s Tears: Modern Anti-Semitism and the Rise of the Jews* (New York: Cambridge University Press, 1997). In his review of this book (Internet: <http://www.kevinmacdonald.net/lindemannreview.htm>), scholar Kevin MacDonald writes:

Lindemann’s thesis is that modern European anti-Semitism is linked to the “rise of the Jews,” that is, to the very substantial increase in the cultural, political, and economic power of Jews beginning in the nineteenth century. That thesis is controversial because it identifies real conflicts of interest between groups as central to anti-Semitism. Although Lindemann is well aware that anti-Semites often exaggerate Jewish behavior, and occasionally even invent it, his book challenges the still common view that anti-Semitic attitudes are nothing more than the fundamentally irrational residues of Christian religious ideology or the psychological projections of inadequate personalities.

Nor does Lindemann shrink from discussing the biological moment of Judaism, that is, the concern with preventing intermarriage, the concern with purity of blood, the low status of converts, and the lack of interest in proselytism. Judaism is “only uncertainly a community of belief,” a comment indicating Lindemann’s belief that Judaism is much more an ethnic group than a religion—a position that I think is unavoidable. Lindemann labels these practices “proctoracism” and suggests that they “contributed in vague, often contradictory ways to modern racism, especially to its concern with racial exclusiveness and purity” (p. 74). Indeed, besides their traditional practices, which bespeak a primitive racialism among Jews, Jews were also in the forefront of racialist thinking in the nineteenth century. Benjamin Disraeli “may have been, both as writer and even more as a personal symbol, the most influential propagator of the concept of race in the nineteenth century, particularly publicizing the Jews’ alleged taste for power, their sense of superiority, their mysteriousness, their clandestine international connections, and their arrogant pride in being a pure race” (p. 77). Racialist thinking was typical of the nineteenth century generally. Among Jews racialist thinking can be found throughout the Jewish intellectual spectrum; it was common among Zionists and typified several prominent Jewish intellectuals, such as Heinrich Graetz and Moses Hess. Thus, while there was some fantasy involved in anti-Semitic beliefs about Jews, the nineteenth-century anti-Semitic idea that Jews regarded themselves as a superior race was also based on real Jewish behavior and attitudes.
groups (nationalisms) was inevitable. The situation was further compounded by the traumatic experiences of the Second World War and how they have been handed down.

Stereotypes directed at the “Other” often came to the forefront and moderation is discarded in formulating opinions. Beniamin Horowitz, a Holocaust survivor, recalled:

In relations between particular groups of people, and even entire nations, there reigns an all-powerful principle of collective responsibility. That is why no one said that in Białystok, Równe or Łuck some Jewish Communists behaved with hostility toward Poles, but rather they generalized: “The attitude of the Jews was unfriendly.” Besides, this was the mutual rule in Jewish circles. I often heard similar generalized opinions about Poles that were equally inaccurate and equally unfair.¹⁰

The truth of the matter is that all ethnic and religious groups have traditionally viewed members of other groups as outsiders—as being outside their “universe of obligation,” to use a much hackneyed phrase—and treated them with suspicion, if not hostility. Jews were as much imbued with negative stereotypes about Poles as Poles were about Jews.¹¹ “Otherness” was in fact a mainstay of traditional Judaism, no less than of Christian society, and the separateness of the Jews was accentuated by the claim that they were God’s “Chosen People.”¹²

¹⁰ Account of Beniamin Horowitz (Władysław Pawlak), Przesiedleńcy w zaświaty, Archive of the Jewish Historical Institute (Warsaw), Record group 302, number 121.
¹² According to Jewish sources (a German Jew and an American rabbi, both prominent Zionists), the mindset behind “Jews as the Chosen people of God” did not end with the decline of Jewish religion. Instead, it gave way to secularized forms of Jewish elitism, including the belief that Jews are ethically superior to the goyim, and that Jews are the bearers of ethical civilization to non-Jews. See Max Nordau and Gustav Gottheil, Zionism and Anti-Semitism (New York: Fox, Duffield, 1906), at p. 12: “This gradually changed about the middle of the eighteenth century, when enlightenment first began to find its way to Jewdom … the Zion promised to the Jews was to be understood only in a spiritual sense, as the setting up of the Jewish monotheism in the whole world, as the future triumph of Jewish ethics over the less sublime and less noble moral teaching of the other nations.” Needless to add, Polish “messianism,” which was a short-lived 19th century doctrine with virtually no committed adherents today, pales in comparison.

Rabbi Mordechai Menahem Kaplan, the Founder of Reconstructionist Judaism, rejected the usual exculpatory reasoning behind Jewish Chosenness, that is, it simply implies that Jews have more obligations to God. (The following commentary is based on an Amazon/Goodreads review by Jan Pecziks.) Rabbi Kaplan comments, “No one can question the fact that the belief of being divinely elect has long been associated in the Jewish mind with consecration and responsibility. However, we cannot ignore the other implications of this belief, especially those which are often sharply stressed, such as in the Alenu and the Havdalah prayers. In the latter, the invidiousness of the distinction between Israel and the nations is emphasized by being compared with the distinction between light and darkness. It is that invidiousness which is highly objectionable, and should be eliminated from our religion.” See Mordechai M. Kaplan, The Future of the American Jew (New York: Macmillan, 1948), 218. The author elaborates that, “Is it not more in keeping with spiritual religion, when we recite the ‘Alenu’ to thank God for having given us ‘the Torah of truth and planted eternal life in us’, than for not having made us ‘like the nations of other lands?’” Ibid., 227–28. Jews commonly frame Jewish Chosenness as the Jewish duty, or privilege, of transmitting ethical insights (or ethical monotheism) to the gentiles. Kaplan dismisses this as a form of what nowadays is called benevolent prejudice. It is reminiscent of the 19th century concept of imperialism as something good, in that white people were the “bearers of civilization” to nonwhites (the white man’s burden). Ibid., 221. Unfortunately, Kaplan skirts around the most controversial aspects of
Jewish Chosenness. These include Jewish messianism (how Jews are fated to rule over the goyim), and the Talmud (notably its dual morality of Jews and non-Jews), about which there is more later. Kaplan points out that the centuries-old concept of Jewish Chosenness, based on the Torah (and Talmud), had increasingly been replaced, in 19th-century Germany, by a new-fangled racial concept of Jewish Chosenness. He writes, “Unable to accept literally the traditional version of the doctrine of the chosen people, the religious wing of the early Maskilim, the first Reformers and the middle group who designated themselves as the Historical School reinterpreted that doctrine to mean one or all of the following propositions, which are set forth in Kaufmann Kohler’s Jewish Theology, as justifying the claim of the Jews to being a chosen people:

1. Jews possess hereditary traits which qualify them to be superior to the rest of the world in the realm of the religious and the ethical.
2. Their ancestors were the first to achieve those religious and ethical conceptions and ideals which will, in the end, become the common possession of mankind and help them to achieve salvation.
3. Jews possess the truest form of the religious and ethical ideals of mankind.
4. Jews are entrusted with the task of communicating those ideals to the rest of the world.”

Ibid., 215. Kaplan condemns biologically-based Jewish elitism, which may be considered a form of Jewish racism, with the following scathing words directed against the four propositions quoted above, “What is wrong with the reinterpretations? First, the proposition that Jews possess unusual hereditary traits which entitle them to be God’s elect is based on a series of unproved generalizations concerning certain qualities as being characteristic only of Jews, and on biological assumptions concerning heredity, which are entirely unwarranted. It is one thing for the ancient sage to express his love for his people by describing them as unique in the possession of the traits of chastity, benevolence, and compassion. But it is quite another for a modern person seriously to assert that, because Jewish life has manifested these traits, Jews alone are inherently qualified to grasp and promulgate the truth of religion. We expect a greater regard for objective fact than is evidenced by such sweeping statements about hereditary Jewish traits. If Jews were to adopt the foregoing reinterpretation of the doctrine of election, they would, by implication, assent to the most pernicious theory of racial heredity yet advanced to justify racial inequality and the right of a master race to dominate the rest of mankind.” Ibid., 215–16. In the 19th and 20th century, local Jews decided whether they thought that the surrounding gentile culture was “good enough” for their emulation and assimilation. Although Kaplan does not put it in those terms, he makes it obvious that such was indeed the case, “Emerging into the broad stream of European culture, the Jews sought to adapt their own culture to that of the world around them. In Germany, this led to complete assimilation and to the modernization of the Jewish religious traditions. In Eastern Europe, where the surrounding culture was on a low plane, the Haskalah developed a strong nationalist trend [Yiddishism, or Diaspora nationalism: p. 25], with the renaissance of Hebrew literature as the distinguishing feature. There, too, the process of emancipation, expected or partly achieved, together with enlightenment led, in many instances, to complete assimilation.” Ibid., 553–54. However, Kaplan does not tell the reader that, unlike in Germany, only a single-digit percentage of Poland’s Jews ever became assimilated prior to the Second World War. On the anti-Christian character of the Aleinu (Alenu) see Ruth Langer’s article in Debra Reed Blank, ed., The Experience of Jewish Liturgy: Studies Dedicated to Menahem Schmelzer (Leiden and Boston: Brill, 2011).

Rabbi Mordechai M. Kaplan also tackled the issue of Jewish Chosenness in his seminal study Judaism as a Civilization: Toward a Reconstruction of Jewish-American Life (New York: Macmillan, 1934). (The following observations based on an Amazon/Goodreads review by Jan Peczkis.)

**Jews as Chosen: Are Jews Better?**

In Deuteronomy 7:6–8 and 9:6, God plainly tells the Jews that He is not choosing them according to any merits of their own. However, this did not prevent Jewish interpretations from developing that explicitly taught that Jews are better than the goyim, and that God chose Jews precisely because of their pre-existing superiority. Moreover, these beliefs became a mainstay in the Jewish religion, and persisted to fairly modern times. What today is called Orthodox Judaism is really neo-Orthodox Judaism. Kaplan explains this whole process. He writes, “The Neo-Orthodox conception of Israel, though presumably a reiteration of the traditional view of Israel, turns out, upon examination, to be a decided recasting of that view in a number of ways. The traditional belief as formulated by Judah Ha-Levi is that Israel was privileged to come into the possession of the Torah on account of the inherent superiority which it had inherited from Adam, Noah, and the Patriarchs, and which marked them off as a higher human species. According to Neo-Orthodoxy, it is for the sake of the Torah, for the sake of preserving and propagating the teachings of that Torah, and not because of any hereditary superiority, that God chose Israel. Tradition declares that the Torah is principally a means of maintaining Israel’s inborn superiority so that at no time shall Israel descend to the level of the nations…. It is evident that Neo-Orthodoxy is not prepared to retain the traditional belief in the inherent superiority of Israel.” (P. 145–46.) Furthermore, the traditional Jewish belief had unmistakable Jewish supremacist connotations. Kaplan remarks, “According to Judah Ha-Levi, Kitab Al Khazari I, par. 47, the Jews alone inherited from Adam a capacity for spiritual life.” (P. 526.)

**Jews as Chosen: Talmusic Perspective**

Rabbi Kaplan implicitly supports the premise that the Talmud teaches a much stronger form of Jewish elitism than does the Old Testament. He thus describes the reason, according to the Talmud and in contradistinction to the Bible (Old Testament), for God creating the world, “The creation of the world is no longer taken for granted, as in the Bible, as an
Rabbinic Judaism represents largely a reversal of centrality in the spiritual realm analogous to the reversal of centrality effected by the change from the Ptolemaic to the Copernican system of astronomy. Instead of Israel existing for the world, it is the world that exists for Israel.” (P. 380.)

It gets even better. The Talmud teaches that, not only was the world created specifically for the Jews, but the entire universe was created specifically for the Jews, and, what’s more, only for the Jews. Quoting Berakot 32b (Reference 54, p. 547), Kaplan writes, “It is in no hyperbolic sense that Resh Lakish represents God as saying to Israel, when the latter complains that God seems to have forgotten her, ‘I have created twelve constellations in heaven, each constellation consists of thirty hosts, etc., and each camp consists of 365 times ten million stars, … and all of them I have created only for thy sake.’” (P. 381.)

The author quotes Claude Montefiore, who wrote a 1912 book, Outlines of Liberal Judaism. Montefiore considers Jewish Chosenness as having less to do with universalism and more to do with what may be called Jewish nationalism. He writes, “He [Montefiore] recognizes that even the few passages in the Bible which dwell upon the election of Israel were always understood in the national sense. Messianism meant less the universal adoption of the truth concerning God than the prosperity of Israel and its spiritual preeminence. The glory of God was identified with the glory of Israel.” (P. 531.) In an essay published in 1903, Claude Montefiore, a leading British Jew, sees the original Jewish conception of a Chosen People in terms of a tribal deity: “Jehovah or Yahweh was originally a national God, whose pleasure and profit was to protect and aggrandize his own. This was the popular conception. The wars of Israel were the wars of Yahweh, and Israel’s victories were Yahweh’s victories as well.” Montefiore continues, “But why did Yahweh “choose” Israel? In old days nobody asked the question. The race had its god, as the child had his father. The one relation was as natural as the other.” See Claude Goldsmid Montefiore, Liberal Judaism: An Essay (Ulan Press, 2012), 184, 185. This book was originally published in 1903 by Macmillan (London and New York).

Yale University scholar Steven Fraade squarely faces the double standard on Jews and Gentiles, and does so without evasion or apologetics. He notes that, “There are surprisingly few critical treatments of the topic of Jewish attitudes to non-Jews in ancient times.” See Steven D. Fraade, “,” in Laurence J. Silberstein and Robert L. Cohn, eds., The Other in Jewish Thought and History: Constructions of Jewish Culture and Identity (New York and London: New York University Press, 1994), 159. One commonly hears of the dual morality in the Talmud, but the reader quickly learns, from this work (which cites copious examples), that it is true of other rabbinical literature as well (ibid., 157–58):

Rabbinic rules that treat non-Jewish Others other than they treat their own have troubled interpreters of rabbinic thought from early rabbinic times until the present. From medieval until most recent times, such troubled interpreters have sought to explain away these embarrassing rules: 1) They represent a merely theoretical position that was never accepted in practice. 2) They represent a minority view but not the halakkhah (as first expressed in medieval codes). 3) They represent a necessary short-term response to gentile economic or political oppression of the Jews at a very specific time and place in history. These reductive explanations, whatever their apologetic advantages, fail to engage the diversity and complexity of early rabbinic constructions of our problematic: the anomalous place of the gentile within the Jewish nomos.”

Rabbi Mira Beth Wasserman’s recent study, Jews, Gentiles, and Other Animals: The Talmud After the Humanities (Philadelphia: The University Press of Pennsylvania, 2017), reaffirms the findings of other authors. According to an Amazon/Goodreads review by Jan Pecziks:

Author Mira Beth Wasserman does not flat-out state that the Talmud is racist, but she does use euphemistic synonyms such as “ethnocentrism” (p. 14, 94, 242) and “xenophobic content” (p. 8, 13, 95). She also speaks, in her words, of “vilifications of non-Jews in the Talmud.” (p. 13, 14), the “Talmud’s degradations of non-Jews” (p. 15), and of “the venom with which non-Jews are denigrated” (p. 219).

As for the Jewish sense of moral superiority, and with reference to Mishna Avodah Zarah 2:1, Wasserman comments, “The Mishna paints a picture of non-Jewish society as being bereft of the most basic semblance of law, ethics, and decency, and depicts non-Jews as lacking all moral compunctions.” (p. 75). She adds that, “My overarching argument is that ideas about the animal nature of non-Jews, women, and other humans skulk beneath the surface of this entire Talmudic chapter’s legal discussions, and coil around almost every account of interpersonal encounter.” (p. 91).
Jewish self-segregation and anti-assimilationist tendencies existed, over the centuries, largely because of Jewish religious strictures. The notion of chosenness went hand in hand with a deeply held sense of superiority. In the case of Poland, this attitude was especially noticeable with respect to peasant society. Nahum Goldmann, a leading Zionist and the founder and longtime president of the World Jewish Congress, does not skirt around these fundamental issues:

The Jews are the most separatist people in the world. Their belief in the notion of the chosen people is the basis of their entire religion. All down the centuries the Jews have intensified their separation from the non-Jewish world; they have rejected, and still do reject mixed marriages; they have put up one wall after another to protect their existence as a people apart, and have built their ghettos with their own hands, from the shetel of Eastern Europe to the mellah of Morocco.

Moreover, it is worthwhile … to stress that the ghetto is historically a Jewish invention. It is wrong to say that the goyim forced the Jews to separate themselves from other societies. When the Christians defined the ghetto limited, Jews lived there already.

Lastly, while it is true that the Jewish people has always believed in its own superiority (expressed in the classic formulation, ‘the chosen people’), …

In the little township of Visznevo [Wiszniewo] we lived in a rural setting, and most of my grandfather’s patients were peasants. Every Jew felt ten or a hundred times the superior of these lowly tillers of the soil: he was cultured, learned Hebrew, knew the Bible, studied the Talmud—in other words he knew that he stood head and shoulders above these illiterates.

The Jewish community was the repository of longstanding religious-based biases against Christians that instilled far greater affinity and solidarity with co-religionists from other regions and even other lands than with their Christian neighbours. In this regard, attacks directed against Poland and the Poles are to some

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Wasserman pulls no punches as she tells the reader, in her words, of Avodah Zarah’s “extreme expressions of malice and revulsion towards non-Jews.” (p. 292). She also writes of the push-and-pull of Talmudic dialectic, which can also be pictured as the swing of a pendulum in perpetual motion. (pp. 231-232). There can be a more favorable portrayal of gentiles, as part of this dialectic, but it does not remove or negate the antigoyism. In addition, this dialectic does not change the overall picture, which she calls “the dominant assertions of Jewish supremacy.” (p. 219).

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13 Robert Chazan, Reassessing Jewish Life in Medieval Europe (New York: Cambridge University Press, 2010), 196.
16 Jewish-Canadian historian Irving Abella wrote emphatically about the Jewish community in Canada: “We’ve identified as an ethnic group different from our places of origin. Jews who come from Poland will describe themselves not as Polish but as Jewish.” See Joe Friesen, “How One Census Question Halved Canada’s Jewish Population,” The Globe and Mail (Toronto), December 30, 2017. Another striking example of this phenomenon was the successful campaign mounted by Jewish organizations in the United States after the Second World War to have President Truman recognize Jewish DPs as a distinct national group entitled to separate Jewish camps; Truman’s designation of Palestine as the main destination of the Jewish DPs; and his appeal to the British to allow entry of 100,000 Jewish DPs into Palestine. “All helped the Zionist claim that Jewish DPs were part of a single and distinct people, the Jewish nation, for
degree a substitute for attacks on Christian society in general, and the Catholic Church in particular. Broad-based attacks on the Catholic Church, such as those launched incessantly by historian Daniel Goldhagen, tend to get a more vigorous rebuttal and manage to alienate many people. On the other hand, attacks on Poland and the Poles are—as this study shows—politically acceptable, even in their crudest form. In addition to religious fundamentalism, the rise of Jewish nationalism played an increasingly prominent role in Polish-Jewish relations since the latter part of the 19th century. The broad Jewish masses underwent a process of national radicalization, which added fire to the fierce rivalry between competing nationalist movements, including the Jewish one. The last thing that the Jewish masses living in Poland wanted was to become Poles, that is, to be absorbed into the dominant culture.

The subject of Polish-Jewish relations is almost always presented in terms of the Jewish victim and the intolerant Pole. Much of that writing is highly moralistic and hypocritical. The notion that Polish, Christian-based anti-Semitism was the key factor that set the tone for relations between Poles and Jews must be dismissed as an unfounded generalization—one that purposely omits other important components from the picture. It presents Jews as objects of perceptions, and not as agents that affect how they are perceived and how they are treated. Informed observers reject that approach. As Dr. Berthold Zarwyn remarked:

It appears to me that two main factors led to anti-Semitism in Poland. The monopolization of commerce by Jews forced into this area by exclusive regulations, and the lack of cultural interaction based mostly on religious ignorance. The attitudes of Catholic clergy on the one-side and of Orthodox Jewry on the other did not stimulate a normal understanding and intermingling.

In Poland, Jews lived in closed, tightly knit, isolated communities largely of their own making. Orthodox Rabbi Avigdor Miller attributed the unwillingness of Poland’s Jews to assimilate to economic self-interest, along with a somewhat condescending attitude towards Poles. The rabbi comments:

When the Jews in Spain began to use that wealthy land as a means of mingling with the Arabs and Spaniards, G-d’s plan caused them to be expelled to lands of lesser culture, such as Turkey and

whom Zionism sought a state in Palestine.” See Arieh J. Kochavi, “Pressure Groups versus the American and British Administrations during and after World War II,” in Norman J.W. Goda, ed., Jewish Histories of the Holocaust: New Transnational Approaches (New York and Oxford: Berghahn, 2014), 260–61. While presenting a united front vis-à-vis non-Jews, this is not to say that Jews, among themselves, are a cohesive entity. On the contrary, even in Poland, there was considerable rivalry and bad faith among various factions, especially the so-called Litvaks caused concern for native Jews. (There is more on this later.) See Edward Gigilewicz, “Litwacy,” in Encyklopedia “Białych plam” (Radom: Polskie Wydawnictwo Encyklopedyczne, 2005), vol. 19, 262–64.


19 This phenomenon still persists. The Toronto Star reported in June 2005, that the Jewish enclave around Bathurst Street and Steeles Avenue ran as high as 70 percent, making it the most “segregated” neighbourhood in Toronto, even though Jews—unlike many other groups—are not recent immigrants to the city. See Prithi Yelaja and Nicholas Keung “A Little Piece of the Punjab: Immigrants recreate home in suburbs,” Toronto Star, June 25, 2005. One can imagine how much more intense the desire for separation was in a traditional Jewish environment like Poland’s.
Poland, with whom our people had no incentive to assimilate. Among these nations, G-d permitted the Jews to live in relative peace for centuries; for there was no danger that they would imitate the ways of the poor and backward populace. But those of our people who dwelt among the Germans, French, and English were tempted to mingle with them; for their higher living standards created a lure. You see how our nation adopted the German language, but not Polish or Turkish.20

The perpetuation of Jewish “Otherness” worked to undermine any commonality with the non-Jewish population. The consequence was the existence of parallel societies that did not share any common aspirations and had little to do with each other. As one rabbi and writer noted,

Despite a continuous history of nearly ten centuries, the Jews were isolated from their fellow-citizens by religion, by culture, by language, even by dress. The Polish Jew had his own educational system, his own communal organization, his own youth movements, his press, theater, his party politics.21

Unlike the Christian Armenian and Muslim Tatar minorities, who did not shy away from cultural polonization and gained acceptance by Polish society despite religious differences, Jews guarded their communal life closely and wanted as few dealings with the outside world as possible, except those necessary to sustain their economic livelihood. Originally, the basis for separation was dictated by the tenets of the Jewish religion. The rise of a full-fledged, anti-assimilationist Jewish ethno-nationalism in the late 19th and early part of the 20th century fostered the expression of a distinctive ethnic and national

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20 Avigdor Miller, *Rejoice o Youth! An Integrated Jewish Ideology* (New York: n.p., 1962), 276–77. Historian John Doyle Klier broaches the topic of assimilation in his study, *Imperial Russia’s Jewish Question, 1885–1881* (Cambridge and New York: Cambridge University Press, 2005). The resistance of many Jews to acculturation and assimilation is usually framed in terms of the consideration that doing so would cause an unacceptable loss of essential Judaic elements (e.g. p. 103), or that a strongly Christian majoritarian atmosphere made it difficult for Jews to “fit” into gentile society. In addition, Jews must maintain their particularism as an antidote to anti-Semitism and the lack of Jewish legal equality with gentiles (e.g. p. 106). However, Jewish attitudes have also been animated by the notion that the goyim are unworthy of Jewish assimilation—that is, unless the local Jews decide that their self-interest indicates otherwise, or that the nation in which they live is, or becomes, “good enough”—in Jewish opinion—to merit the Jews’ assimilation. Jewish Germanophilia also became a factor. The foregoing lines of thinking are exemplified by an article in the Jewish newspaper *Sion*, which rejected linguistic acculturation (let alone assimilation). Klier comments, “Sion offered its own list of reasons why the Empire’s Jews were slow to speak Russian, none of them very flattering to Russians. On a daily basis, Yiddish served the Jews as the language of a separate caste of tradesmen within the wider society. Where economic necessity required the Jews to acquire another language, such as Ukrainian, they easily did so. Russian culture offered nothing that Jews saw as worthy of imitation, in contrast to German culture. There was even a ‘German Party’ of Jews in Russia, seeking to introduce their fellows to the cultural riches of Germany.” Ibid., 106. In what is perhaps an ironic reversal of the minority conforming to the majority, the article in *Sion* specified the economic and cultural terms that could make Russia worthy of Jewish acculturation and assimilation. Klier writes, “Russian participation in the commercial life of the Empire must grow sufficiently to force knowledge of Russian out of economic necessity. The institutional network of Russian culture must expand sufficiently to justify and expedite its adoption by Jews.” Ibid., 107. Interestingly, the same attitudes later surfaced during the resurrection of the Polish state in 1918. Some of Poland’s Jews openly stated that Poles were not morally or culturally worthy of the Jews’ assimilation.

21 Harry M. Rabinowicz, *The Legacy of Polish Jewry: A History of Polish Jews in the Inter-War Years 1919–1939* (London: Yoseloff, 1965), 148. Rabinowicz goes on to state: “Not only were there invisible walls between Jew and Pole, but there were even barriers between Jew and Jew. On the one side were the ultra-Orthodox Chassidim; on the other side were the Bundists who substituted Das Kapital of Karl Marx for the Torah of Moses.”
identity.\textsuperscript{22} in opposition to that of the Poles. The Yiddishist secular movement in the 19th century, which elevated Jews to a separate, formal nationality, fostered an aggressive and politicized Jewish particularism and self-imposed apartheid. For example, the Yiddishist Folkspartei was of the position that a Jew could only join another national group, such as the Poles or Russians, by resigning from the Jewish community.\textsuperscript{23}

It was inevitable that the religious, cultural and socio-economic differences between the Polish and Jewish communities would give rise to divergent political aspirations and agenda. Jewish politicization at the start of the twentieth century compounded this problem, underscoring that Jewishness was a key element of identity. Nationalist ideas even penetrated the Jewish socialist movement, symptomatic of the growing divisions between the Polish and Jewish workers’ movement. For example, Feliks Perl (1871–

\textsuperscript{22} The rise of Jewish nationalism and Zionism in the 19th century was a phenomenon that was parallel to and inspired by European models, especially the German one, and thus borrowed some of its racist teachings. Zionism and diaspora Jewish nationalism incorporated a high level of political self-awareness and thus resembled other nationalist movements in East Central Europe. See Shlomo Sand, \textit{The Invention of the Jewish People} (New York: Verso, 2009). As Joshua Shanes’s study of the Austrian-ruled province of Galicia—\textit{Diaspora Nationalism and Jewish Identity in Habsburg Galicia} (New York: Cambridge University Press, 2012)—shows, although lacking in territorial ambitions because the Jewish population was dispersed, modern Jewish nationalism shared features in common with other nationalisms. It manifested itself primarily in the nascent but growing Zionist movement, which promoted exclusivist Jewish ethno-nationalism (Jewishness was seen as an innate and immutable characteristic, and religious symbolism and the “glorious” past of ancient Israel were appropriated for its nationalist propaganda—pp. 13, 63, 89–90, 92, 128–29, 138–41, 229, 233, 286); bitterly opposed assimilationist politicians and Orthodox Jews who sought cooperation with the dominant Poles (even though the former merely intended the modernization of Jews and their integration into non-Jewish societies as Jews, and the latter eschewed both modernization and integration—pp. 10, 65, 109, 150, 251, 260–61); was permeated with a high degree of chauvinism and even displayed open hatred towards its opponents and other national groups (its inflammatory nationalist rhetoric unfairly denigrated Jewish assimilationists and Orthodox Jews and led to their increasing marginalization and “illegitimacy” in the political spectrum and society, looked down on other national groups as “inferior,” and railed against Poles and Polonization, because of its perception of an irreconcilable conflict between Polish and Jewish interests—pp. 51, 60–61, 64, 80, 81, 128, 137, 144–45, 150, 216–17, 223, 227, 243–45, 250–53, 257, 264); and did not shy away from political violence to combat its opponents (pp. 236–37, 271–72, 279). Shanes makes it abundantly clear that Jewish nationalism was not simply “constructed,” but rather derived from Jewish ethnicity embedded in Jewish religious tradition. Jewish nationalism was an integral development among Galician Jews, and not so much of a defence against alleged anti-Semitism (pp. 49, 50). Its ultimate goal was “to organize Jews politically as Jews” (p. 11). Cooperation was shunned in favour of confrontation. Jewish nationalists tended to be self-declared enemies of the Polish cause. They had no loyalty to Poland, and even those Galician Jews considering themselves Polish did not usually identify with Polish national aspirations. (On the other hand, Galician Zionists, as almost all Habsburg Jews, openly declared their loyalty to Austria, even though Austria did not recognize Jews as a national or ethnic group and denied them linguistic rights. In January 1914, Galician Zionists even issued a resolution calling Jews to arms against Czarist Russia—p. 282.) By 1914, most Jews in Galicia had come to accept an ethno-nationalist definition of their community and demanded political rights. As Shanes notes,

Galician Jews constituted a distinct ethnic group in the region: linguistically, religiously, economically and socially. Moreover, Judaism itself provided the linguistic and cultural building blocks with which Jewish nationalists could construct a modern nationalist consciousness: a collective understanding of Jewish peoplehood, reinforced by liturgy and ritual, a shared historical connection to a specific territory, and a unique common language. (P. 286).

Similar developments had occurred in Russian-occupied Poland. Even the socialist Bund (General Jewish Workers’ Party), at its 1901 congress, adopted a full-fledged national programme, declaring that Jews should be recognized as a nation and receive “national-cultural autonomy.” When nationalisms share a common territory and have disparate political agendas, conflict is inevitable. The situation was, therefore, diametrically opposed to Western European countries, where integration and assimilation were the norm and Jews did not think of asserting their own political agenda. Notwithstanding these glaring differences, Western historians do not address Jewish ethno-religious nationalism as a factor in Polish-Jewish relations, and focus exclusively on Polish nationalism as the sole cause of Polish-Jewish antagonism. Although hostile to competing nationalisms, as were all nationalisms at the time, Polish nationalism lacked the sophistication and racist edge of the German model or the perseverance of Jewish nationalism, as evidenced in the State of Israel and the Jewish diaspora.

1927) sharply criticized the Bund for its politically separatist ambitions (in addition to all the pre-existing religious and cultural separatist tendencies) that went squarely against Polish national interests. Historian Joshua Zimmerman comments,

Perl’s main critique, however, was that the Bund excluded Polish independence from its party platform. … More importantly, the Bund’s vision of a democratic federal republic was undemocratic in character, Perl argued, for under the Bund’s plan, the nationalities of the western provinces and the Kingdom of Poland would be coerced into a federation ruled from Moscow. … In an effort to formulate a theoretical justification for its refusal to support Polish independence, Perl continued, the Bund had resorted to intellectual “acrobatics” and “prevarications”. How did the Bund arrive at such a position? Perl’s answer is revealing: “It derives from the Bund’s original sin—it’s all-Russian position. In the country in which it is active—in Lithuania and Poland—the Bund has separated itself from the local population, neither shares its aspirations nor understands its interests, and does not sympathize with the exceptional predicament in which these subjugated people find themselves.” By linking the Jewish labour movement in Poland-Lithuania to Russia, “the Bund plays a false and harmful political role”.24

Most Jews in the Eastern Borderlands and the German-held parts of Poland were firmly opposed to the prospect of Polish rule after World War I.25 At the same time, the mainstream Jewish organizations,

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25 As Poland was in the process of being resurrected, a majority of local Jews supported the total dis-affiliation with Poland. In Prussian Poland, where pro-German sentiments were nearly universal, many Jews opted for German citizenship and those Jews that remained in Poland often sent their children to German schools and considered themselves to be German patriots. See, for example, Jerzy Topolski and Krzysztof Modelski, eds., Żydzi w Wielkopolsce na przestrzeni dziejów, 2nd edition (Poznań: Wydawnictwo Poznańskie, 1999), 191; Roman Wapiński, ed., U progu niepodległości 1918–1989 (Ostaszewo Gdańskie: Step design, 1999), 174; Czesław Łuczak, “Żydowska Rada Ludowa w Poznaniu (1918–1921),” in Marian Mroczka, ed., Polska i Polacy: Studia z dziejów polskiej myśli i kultury politycznej XIX i XX wieku (Gdańsk: Uniwersytet Gdański, 2001), 191–99. See also Zvi Helmut Steinitz’s memoir As a Boy Through the Hell of the Holocaust: From Poznań, through Warsaw, the Kraków ghetto, Plaszów, Auschwitz, Buchenwald, Berlin-Haselhorst, Sachsenhausen, to Scherwin and over Lübeck, Neustadt, Bergen-Belsen, and Antwerp to Eretz Israel, 1927–1946 (Konstanz: Hartung-Gorre, 2009), 15, 17, 58. Although born in Polish Poznań in 1927, Steinitz considered Germany to be his fatherland. (His contempt for Poland continued even after the horrors of the Second World War: “It is probably no coincidence that the Holocaust took place in Poland. … Within a matter of days, Poland was occupied almost without a fight … It was no great surprise to me that the Nazis had built their extermination machine in Poland, as they knew that many Polish people had a negative attitude towards Jews.” Ibid., 67, 77, 264.) Moreover, the pro-German sentiments of Jews in Upper Silesia were not dampened by German demonstrations in 1920 and 1923 that “escalated into pogrom-like attacks on Jewish property.” See Niall Ferguson, The War of the World: Twentieth-Century Conflict and the Descent of the West (New York: The Penguin Press, 2006), 197. Oscar Janowsky comments, “The Jews of Pozen [Poznań] had become thoroughly German in sentiment, but the defeat of Germany, the uncertainty as to the ultimate disposition of that Polish region, and fear that the Jews might suffer in the struggle between Germans and Poles led to a demand that the Jews be recognized as a third nationality in the region. … with the support of a majority of Jews of the contested territory, it appealed to the Peace Conference to assure the Jews of Pozen the rights of a national minority.” See Oscar I. Janowsky, The Jews and Minority Rights (1898–1919) (New York: Columbia University Press, 1933), 279. Jews in Galicia overwhelmingly supported the Austrians throughout the First World War, even as Polish attitudes towards Austria became more hostile, thus leading to worsening of Polish-Jewish relations. The Russian Jewish writer S.Y. Ansky noted: “The Galician Jews, however, stuck to their pro-Austrian orientation, flaunting it in the most delicate circumstances, with no concern for horrible consequences.” Jewish merchants were widely blamed for hoarding goods and profiteering which, in increasingly impoverished conditions, led to riots in a number of cities. See Michal Galas and Antony Polonsky, “Introduction,” in Polin: Studies in Polish Jewry, vol. 23: Jews in Kraków (Oxford and Portland, Oregon: The Littman Library of Jewish
Civilization, 2011): 18–21. (This phenomenon, however, was not something that was exclusive to Polish-Gentile relations. When Jews became the victims of profiteering by other Jews, they too were known to relatiate with boycotts and violence against fellow Jews. See David Assaf, ed., Journey to a Nineteenth-Century Shetel: The Memoirs of Yekhezkel Kotik [Detroit: Wayne State University Press, published in cooperation with The Diaspora Research Institute, Tel Aviv University, 2002], 138.) Henry Morgenthau, the U.S. envoy sent to monitor conditions in Poland in 1919, reported on conditions in Eastern Poland as follows: “Now, of course, the Jews in that part of the country were a little to blame, and the reason is this: We found that ... they do not want to remain with Poland, and they make no secret of it. They are pro-Russian. They believe that Lithuania should be returned to Russia or what they want is ... to have a separate Canton arranged where Jewish and Hebrew would be spoken; where they would elect their man to Parliament, who could speak in their own language and have entirely self government.” See Przemysław Różański, “Wilno, 19–31 kwietnia 1919 roku,” Kwartałnik Historii Żydów, no. 1 (2006): 13–34. The opposition to Polish rule in Białystok was quite vociferous, whereas in Lwów, Drohobycz and Borysław it was more muted. See Katarzyna Sztop-Rutkowska, “Konflikty polskożydowskie jako element kształtowania się ładu polityczno-społecznego w Białymstoku w latach 1919–1920 w świetle lokalnej prasy,” Studia Judaica, vol. 5, no. 2(10) (2002) and vol. 6, no. 1(11) (2003): 131–50, especially 136–37 (virtually all Jewish organizations in Białystok were opposed to Polish rule); Vladimir Melamed, Evrei vo Lvove (XIII–pervaia polovina XX veka): Sobytii, obshestvo, liudi (Lviv: Sovvestneoe Ukrainsko–Amerikanskoe Predpriiatie TE, 1994), 134 (support for the Ukrainian cause by Zionists in Lwów); Iakov Honigsman, 600 let i dva goda: Istorizia evreii Drogobycha i Borislava (Lviv: Bnei-Brit “Leopolis” and Lvovskoe ob-vo evreiskoi kultury im. Sholom-Aleikhema, 1997), 27–28 (support for the Ukrainian cause by Zionists, Poalei Zion and the Bund in Drohobycz and Borysław). Arthur L. Goodhart, who came to Poland in the summer of 1920 as counsel to a fact-finding mission sent by the president of the United States, was told by leading Jewish citizens of Białystok that the Jews hoped that a plebiscite would be held, in which case the majority would vote in favour of belonging to Lithuania (even though there were no Lithuanians in this predominantly Polish region). See Arthur L. Goodhart, Poland and the Minority Races (New York: Brentano’s, 1920), 45, 60. (When the Red Army conquered Białystok in 1920, only Russian and Yiddish were recognized as official languages and those who spoke only Polish could not occupy any official positions.) In Wilno, a city where ethnic Poles formed the largest group and Lithuanians represented no more than two percent of the population, the Jews were also opposed to Polish rule. An article in the June 1918 Yiddish daily Lezte Naiers expressed surprise that Poles would even ask Jews for support, since they would not grant Jews rights as a full-fledged separate nationality. The article argued that Jewish culture is older and more advanced than Polish culture, and the moral development of Poles is on the same level as that of the Hottentots. For more on conditions in the Eastern Borderlands, where Jewish opposition to Polish statehood sometimes took on violent forms, see the studies by Janusz Szczepański, Woina 1920 roku na Mazowszu i Podlasiu (Warsaw and Pułtusk: Instytut Historyczny Uniwersytetu Warszawskiego, 1995); Janusz Szczepański, Woina 1920 roku w Ostrolęckiem (Warsaw, Ostrołęka, and Pułtusk: Urząd do Spraw Komбитatów i Osób Represjonowanych, Wyższa Szkoła Humanistyczna w Pułtusku, Ostrołęckie Towarzystwo Naukowe, and Stacja Naukowa MOBN w Pułtusku, 1997); Janusz Szczepański, Społeczeństwo Polski w walce z najazdem bolszewickim 1920 roku (Warsaw and Pułtusk: Naczelna Dyrekcja Archiwów Państwowych, and Wyższa Szkoła Humanistyczna; Warsaw: Oficyna Wydawnicza Towarzystwa Opieki nad Zabytkami, 2000). Even in central Poland, Jews displayed open hostility toward Polish statehood. According to Jewish accounts, the Jewish working class awaited the arrival of the Red Army with anticipation and wanted to see it victorious over Poland. See Pierre Goldman, Souvenirs obscur d’un Juif polonais né en France (Paris: Seuil, 1975), 28. On November 10, 1918, large demonstrations of Jews in Warsaw chanted slogans like “Down with Poland, long live Bolshevism,” “Down with the Polish army,” “Down with Pilsudski.” See Piotr Wróbel, Listopadowe dni—1918: Kalendarium narodzin II Rzeczypospolitej (Warsaw: Pax, 1998), 89. A large demonstration against the Polish army and government in Kalisz was attended mostly by Jews, and understandably provoked a reaction which escalated into a small riot after a Pole was stabbed by a Jew. See Katarzyna Sztop-Rutkowska, Próba dialogu: Polacy i Żydzi w międzyczhoujemnym Białymstoku (Kraków: Nomos 2008), 143–44. There was also considerable agitation on the international scene by influential Jewish circles directed against Poland, and even its restoration as an independent state. The foremost Jewish delegation at the Paris Peace Conference, which was dominated by Zionists and enjoyed the support of the American Jewish Congress, demanded that Poland recognize its Jewish residents as members of a distinct nation, with the right to collective representation at both state and international levels. This sweeping form of autonomy would have entailed the creation of a separate Jewish parliament, alongside a state parliament representing all the country’s inhabitants, as well as a Jewish seat at the League of Nations. The demands for formal, corporate, political/diplomatic status for a territorially dispersed nation, in effect creating a state within a state, were strongly opposed by Poland, as well as the Czechoslovak contingent who faced similar demands. Ultimately, these demands were rejected as unworkable, as they would seriously undermine the authority of the Polish Government. Grossly exaggerated claims about the hardships faced by Jews, accompanied by a vicious public relations campaign directed against the Polish state, did much damage to the Polish cause, while diverting attention from the incomparably worse treatment being meted out to Jews by the Russians, Ukrainians, and Belorussians. The negative publicity generated by this concerted campaign, as well as other displays of hostility toward Polish Americans, likely also played a significant role in the antagonism toward Jews felt by some Polish-American volunteers in General Haller’s army. What particular irked many Poles, as well as some assimilationalist Polish Jews, was the demand that Poland be monitored by an international body on the treatment of its
especially the Zionist ones, waged a political war against Poland in the international forum to achieve a far-reaching form of national autonomy. (The socialist Bund was more moderate and willing to settle for “cultural autonomy”.) They considered Poland to be a multinational state where national minorities could pursue their own national agendas. Most Poles, on the other hand, viewed Poland foremost as a national homeland of the Poles, just like Jews view Israel as national homeland of the Jews.26

The widespread disdain for the Polish state again came to the fore when throns of Jews, in every town populated by Jews, welcomed the Red Army when it invaded Eastern Poland in September 1939. This attitude is also evidenced in scores of Holocaust testimonies that relish in reporting, falsely, that the Polish army collapsed in one week (or even days) when Germany invaded Poland in September 1939, and in illegitimate comparisons, made by many Holocaust historians, of the defence of Poland in September 1939 to the revolt in the Warsaw ghetto in April 1943, with the latter being touted as more formidable than the former.

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26 The Rightist Zionists went even further: the Jews would tolerate the presence of Arabs, but they would never be equals. In the view of Vladimir Jabotinsky and many others similarly minded (then and now), “they [Arabs] could never be part of the Israeli nation. They could not become one with the dominant force that would determine the nature of the country. ... to maintain the distinction between members of the Hebrew nation, who ruled the country (and determined its character), and the Arabs, whom the Hebrews denied any access to real centers of power.” This followed from Jabotinsky’s tacit definition of nationalism: “Every distinctive race aspires to become a nation, to create a separate society, in which everything must be in this race’s image—everything must accommodate the tastes, habits, and unique attributes of this specific race... A national culture cannot be limited to music or books as many argue.” See Eran Kaplan, The Jewish Radical Right: Revisionist Zionism and Its Ideological Legacy (Madison, Wisconsin: University of Wisconsin Press, Madison, 2005), 49–50.
The resistance of many Polish Jews to assimilation is often blamed on the uncongenial Catholic-majoritarian atmosphere in Poland (“Polish Jews had nothing to assimilate to.”). The real reason was the desire of vast majority of Jews to maintain an extreme distinctness, particularism, and cultural separatism. By and large they adamantly rejected the prospect of the pluralism offered by secular Western nations. In an Amazon review of Joshua Karlip’s book *The Tragedy of a Generation*, reviewer Jan Peczkis notes:

Jewish counter-assimilation, and maintenance of Jewish particularism and separatism, are usually blamed on the persistence of anti-Semitism, the denial of equality and full acceptance to Jews, and to a strongly Christian-majoritarian atmosphere. According to this kind of thinking, assimilation can only proceed in a pluralistic, western-style secular state, with its unambiguous separation of church and state and its equality of all citizens.

Ironic to this line of reasoning (or exculpation), the Jewish separatists actually feared the very equality offered by western-style democracies—precisely because it would lead to assimilation! What the Jewish separatists wanted was special national rights for Jews. Thus, Karlip comments, “Following their expressions of euphoria, Diaspora nationalists and Yiddishists began to articulate their vision of the future of a liberated Russian Jewry. Like all other Jewish nationalists, [Elias] Tcherikower warned that civic emancipation in the absence of national rights would lead to West European-style assimilation. He reminded his readers that Russian Jewry had won negative freedom—namely, the freedom from oppression—but had yet to win its positive freedom, which meant national rights and the creation of national institutions.” (P. 135.)

To the Yiddishists, Jewish emancipation and assimilation were inherently unacceptable because they were gutting the very essence of being Jewish, “In this article, he [Zelig Hirsh Kalmanovitch] argued that assimilation resulted from the historical process of modernity itself. In the Middle Ages, he argued, Jewish individuals had lived as members of the Jewish community. Capitalism, however, had granted these individuals the opportunity to seek their fortunes in non-Jewish society.” (P. 199.) In addition, “Emancipation had led to a selfish individualism that condemned all experiments at secular Jewish identity to failure.” (P. 178.)

Other Yiddishists went further. They believed in a form of Jewish essentialism that made Jews unassimilable in the first place. “More viscerally, [Yisroel] Efroikin argued that Jewish national distinctiveness rendered assimilation futile. At times, Efroikin’s integral nationalist conception of Jewish identity drifted into a racialist conception of Jewish distinctiveness. Invoking the historian Cecil Roth, Efroikin described how Marranos in Spain and Portugal retained a separate identity even five hundred years after their conversions.” (P. 257.)

Nahum Sokolow, a member of a Jewish delegation at the Paris Peace Conference, made this obvious. Oscar Janowsky writes, “Sokolow also maintained that 85% of the Jews of Poland knew no Polish, but spoke Hebrew or Yiddish. They possessed a communal life with flourishing educational, social and charitable

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institutions. Mere emancipation of the western type would destroy, in his view, this communal life.”

Relatively few Jews were interested in assimilation. According to a 1917 Prussian study, only 3–5% of Poland’s Jews were Assimilationists. By contrast, 40% were petit bourgeois nationalists (encompassing Folkists and all Zionists); 8% were Bundists and supporters of Poale Zion, and nearly 50% were Agudists.

This trend continued in the interwar period. The Zionist daily, *Nasz Przegląd*, which was published in Polish, viewed Jews as a separate nation and Poles as the “Other,” and staunchly opposed the assimilation of Jews into Polish society.

In an Amazon review of *In Those Nightmarish Days: The Ghetto Reportage of Peretz Opoczynski and Josef Zelkowicz*, reviewer Jan Peczkis notes:

> In his description of the authors, editor Kassow comments, “Before the war, Opoczynski and Zelkowicz were journalists who knew the people they were writing for: the fractious, argumentative, opinionated Polish Jews who read the morning Yiddish newspapers...Modern secular Jews loved to hear gossip about Hasidic rebbes; Hasidim avidly read exposes of crafty criminals. Yiddish-speaking Jews devoured biting satires of Polish-speaking Jews (*shmendrik*) [i.e., nobodies] and their shallow pretensions.” (p. viii). For an exposition of the contempt of Peretz Opoczynski towards Polish-speaking Jews—*as shmendrik*—see p. 42 and p. 93.

Acculturated and assimilated Polish Jews were “too Jewish” for many Poles and “not Jewish enough” for many Jews. Editor Kassow alludes to the fact (as noted by Endeks) that Polish-speaking Jews remained Jews first and “Poles” second, while anti-assimilationist Jews warned that even outward Polonization meant a suicidal loss of essential Jewishness, “While the Polish-language Jewish press showed great sympathy for Zionism, supported the new Hebrew literature in Palestine, and extensively reviewed Yiddish literature and theater, the Yiddish-language sector stubbornly refused to return the favor. ... The Yiddish writer Yehoshue Perle called them, “mentshn on a morgn,” people without a future ...” (p. xi). Furthermore, “Opoczynski, more outspoken, ... made no secret of his contempt and even hatred of Polish-speaking Jews.” (p. xii).

Peretz Opoczynski of the Warsaw ghetto wrote of a situation where Jewish mail carriers were not acting as uprightly as Christian mail carriers. This prompted the following quoted remark of some angry Jews, “You’re worse than the *goyim.*” (p. 48).

It is often claimed that Jews were loyal citizens of Poland because they did not have a political agenda that conflicted with that of their home state. However, Yiddishist-oriented Jews were against an undoing of the Partitions of Poland, and resurrection of the Polish state, because this would geographically divide the Jews and thus dilute their political power. A new Polish state could also cause the diminution or loss of centuries-old Jewish economic privileges. Finally, Slavic culture was unworthy of the Jews. As Joshua Karlip writes,

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As this last shred of hope gave way to sober reality, [Yisroel] Efroikin also mourned the breakup of Russia into independent successor states as spelling the death of a unified Russian Jewry. From the late eighteenth century until World War I, Lithuanian, Polish, and Ukrainian Jews had comprised a united Russian Jewry that experienced modernization together through such movements and processes as Haskalah, Zionism, and the rise of Yiddish culture. Now, however, Russian Jews would face the future as minorities in emerging nation-states. … Although the successor states might guarantee personal emancipation and national autonomy, he argued, the small size of these fragmented Jewish communities would preclude autonomy’s implementation. The peasant nationalities that would lead most of these successor states, moreover, would force the Jews from their traditional economic role in commerce and industry. Echoing the Yiddishist call for a synthesis between Jewish and European cultures, Efroikin feared that the low cultural level of these peasant nationalities would negatively affect the development of secular Yiddish culture.\textsuperscript{32}

Objective outside observers saw the potential for conflict inherent in Jewish attitudes, and they did not lay all the blame on the Polish side, as is increasingly the case with the more recent historical treatment of Polish-Jewish relations.\textsuperscript{33} John Howard Adeney, who had much first-hand experience in this area, noted the sense of elitism that characterized the attitude of the Jews to their surroundings.

The Jew, living among Christians who make much display of images and eikons [icons], is firmly convinced that they, too, are idolaters, and therefore on a par with the Canaanites of old, while he as a pure monotheist stands on an infinitely higher plane. And Talmudic teaching has accentuated this point of view. Hence he consciously or unconsciously despises the non-Jews, and cultivates a real pride in himself and a contempt for all that is non-Jewish. This line of conduct naturally irritates the non-Jew.\textsuperscript{34}

Instead of repeating the standard Judeocentric narrative that blames the failure of assimilation, and the need for Zionism, on Polish anti-Semitism, the British journalist Robert Wilton has a much more sophisticated understanding of Jewish-Polish relations.

\textsuperscript{32} Karlip, \textit{The Tragedy of a Generation}, 146.

\textsuperscript{33} See, for example, Antony Polonsky, \textit{The Jews in Poland and Russia}, vol. 2: 1881 to 1914 (Oxford and Portland, Oregon: The Littman Library of Jewish Civilization, 2010), who, while acknowledging Jewish demands for autonomy and the existence of Jewish nationalism (e.g., pp. 111, 138–39), does not attribute any particular significance to these phenomena, and attributes the deterioration of Polish-Jewish relations exclusively on Polish nationalism. In earlier years, however, some Jewish historians were more even-handed in assigning blame for the state of affairs: “Having just concluded a bloody struggle for national independence, the Poles could not have been expected to be pleased with the presence on their soil of three million mostly unacculturated Jews, many of whom had been sympathetic to Poland’s enemies. … Objective reasons for disliking the Jews, who were so numerous, so influential, and so clearly non-Polish, were not lacking, and the chauvinistic atmosphere that pervaded the country made things worse.” See Ezra Mendelsohn, \textit{Zionism in Poland: The Formative Years} (New Haven and London: Yale University Press, 1981), 12.

\textsuperscript{34} J.H. Adeney, \textit{The Jews of Eastern Europe} (London: Central Board of Missions and Society for Promoting Christian Knowledge; New York: Macmillan, 1921), 42–43.
In Poland they [Jews] enjoyed a large measure of freedom. All business was in their hands. They acted as agents of the great landlords. The urban population was—and remains—mostly Jewish. But Poles and Jews lived peacefully enough together. ... Thirty years ago [i.e., about the time of Jan Jeleński's Rola] the Poles began to go into business themselves. Competition arose. The landlords started agricultural associations to shake off the Jewish monopoly. A rift betokened itself, and has been growing ever since—effectually discrediting Assimilationist theories, largely based upon the earlier and one-sided adjustment of Polish and Jewish interests.35

The American Harold Henry Fisher recognized the alienating nature of Jewish separatism in Poland: “This Jewish nationalist formula was supported by the Zionists, and the right and left Jewish Socialists. The orthodox Jews advocated merely emancipation and equality of rights. The conflict, therefore, was not with ‘Poles of the Jewish faith,’ but with ‘Polish citizens of the Jewish nation.’” Despite the later (1925) efforts of Stanislaw Grabski (Minister of Religious Beliefs and Public Education), Count Aleksander Skrzynski (Poland’s Prime Minister in 1925–1926), and several Jewish members of the Sejm (Polish Parliament), the problem persisted: “These measures did not, of course, put an end to anti-Semitism in Poland or to hostility to the Polish state among certain Jewish groups, but it was a step in the right direction, a hopeful indication of a less intransigent spirit in Polish-Jewish relations.”36

As noted, the Jews wanted to live as a separate nation within a nation, among their own kind, with their own language, schools and institutions, and even their own communal government. Contacts with Poles (Christians) would be kept to a minimum, mainly on the economic plane. However, in addition to an exclusivist community for Jews, whose institutions were to be funded by the state, Jews wanted to have it both ways: they also demanded full access to the institutions of the majority as a vehicle for their own social advancement. While such an imbalanced separateness or autonomy was pressed by Jews and other minorities, those Poles who held similar aspirations for themselves were branded as anti-Semites and xenophobes. Just as rabbis favoured denominational schools for Jews, some Catholic clergy advocated for the establishment of denominational schools for Catholics. (Denominational schools exist in many countries including Canada.) The Jewish community had to settle for the right to establish separate schools (some were state funded, but most Jewish schools were private), and maintained a broad range of community institutions. Many private Jewish schools, however, did receive municipal subsidies, as did many Jewish social and cultural institutions, a fact that is generally ignored in Jewish historiography.

37 For example, the municipality of Zamość allocated substantial funding for Jewish schools, an old age home, social organizations, and summer colonies for Jewish children. See Mordechai V. Bernstein, ed., The Zamosc Memorial Book: A Memorial Book of a Center of Jewish Life Destroyed by the Nazis (Mahwah, New Jersey: Jacob Solomon Berger, 2004), 283. Jewish schools and socio-cultural organizations received subsidies from the municipality of Mińsk Mazowiecki. See Janusz Kuligowski, “Zarządy miejskie Mińska Mazowieckiego i Siedlec w pierwszych miesiącach okupacji niemieckiej,” Rocznik Mińsko-Mazowiecki, vol. 5 (1999), 56–64, here at 57. The same was true in many other localities, such as Wilno (and nearby towns) and Białystok. See Jarosław Wolkonowski, Stosunki polsko-żydowskie w Wilnie i na Wolności w 1919–1939 (Białystok: Wydawnictwo Uniwersytetu w Białymstoku, 2004), 133–43, 186–97, 209–12, 216–17, 219, 222–23, 227, 263, 275–76, 280, 285, 288; Katarzyna Sztop-Rutkowska, Próba dialogu: Polacy i Żydzi w międzywojennym Białymstoku (Kraków: Nosmos, 2008), 182–83, 233, 244. Subsidies to Jewish
Jews enjoyed an unhampered cultural, social and religious life that flourished in interwar period. They also participated in the country’s political life through a host of political parties that won representation both locally and nationally. Nonetheless, separateness was fostered by Jewish community leaders and remained the preferred lifestyle for most Jews. Assimilation into Polish society automatically put one outside the mainstream of the Jewish community and even led to ostracism. Assimilation on the Western model was vigorously rejected by most Jews, who saw themselves as a distinct nation. Tellingly, during the 1931 census, the Jewish community leaders urged Jews to identify their mother tongue as Hebrew or Yiddish, rather than Polish. When a committee named after Berek Joselewicz promoting Polish-Jewish dialogue was started in Wilno in 1928, it was boycotted by the Jewish community leaders on the grounds that it could lead to assimilation. Shedding traditional Jewish dress in a shtetl was enough to warrant condemnation in the synagogue. This sense of Jewish separateness, coupled with the Poles’ objectively justifiable belief that the Jews—unlike others who had settled among the Poles (like the Armenians)—were by and large an inassimilable group, constituted the most serious impediment to Polish-Jewish coexistence.

The separateness of the Jews was clearly discernible at every turn. According to one Jewish researcher, in Poland, ... there was little question: Jews were Jews. With some exception, Jews neither considered themselves nor were they regarded by others as Polish or Polish Jews. As is well known, Jews in Poland were allowed to have their own laws and institutions. They were a nation schools and organization were also provided in Warsaw and Łódź, and doubtless many more places.

Although Jewish authors like to portray Poles as devoutly and even fanatically Catholic, they ignore that Jews were likely more religious than Poles. The city of Warsaw, with a Catholic majority, had only some 70 churches in the interwar period, whereas Jews had more than 50 synagogues and 400 prayer houses. See Maria Barbasiewicz, *Warszawa: Perła północy* (Warsaw: PWN, 2014), 125.

Writing in 1894, a French Jewish author describes this phenomenon in the following terms: While Talmudism (“the nationalist ethics of the Talmud”) and Jews-as-nationality reigns among the Jews of such places as Russia and Poland, “This intolerant aversion toward the stranger has disappeared among the Western Jews,” who opted for assimilation. See Bernard Lazare, *Antisemitism: Its History and Causes* (Lincoln and London: University of Nebraska Press, 1995), 136.


Joanna Januszewska-Jurkiewicz, *Stosunki narodowościowe na Wileńszczyźnie w latach 1920–1939*, 2nd edition (Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2011), 550. Another organization started up in interwar Wilno which promoted biculturalism was also denounced by Jewish community leaders, especially Zionists. Ibid., 550–51. The actions of Berek Joselewicz, who participated in the 1794 Kościuszko Uprising, are usually celebrated in terms of Polish patriotism. Derek J. Penslar throws some cold water on this narrative. First of all, he considers the regime of Jewish volunteer cavalry a legend, and suggests that it may have been a part of the urban militia defending Warsaw from the Russians, and not an independent regiment. More important, Penslar raises sensitive issues that include opportunism and ephemeral loyalties:

Berek was not so much a Polish patriot as an adventurer and activist who sought to enhance his own personal honor as well as that of the Jews under his command. Although Berek is most famous for his service for Poland, in 1796 he proposed to the Habsburg emperor the raising of a corps of six thousand to eight thousand Jews who would be divided into cavalry and infantry units to fight against the French.


unto themselves and they maintained their nationhood in Poland. From the time of their arrival and through the centuries, they sought to protect their way of life. They were not merely a separate religion but a tightly-knit community, leading life largely separate from Poles. They had their own customs, culture, dress, schools, courts, community government, and language (in the 1930 census almost 80 percent declared Yiddish as their mother tongue). Menachem Begin’s father refused to learn Polish. In a word, the vast majority of Jews were unintegrated socially and culturally in the fabric of the larger society. They shared little or no national sentiment or common allegiance with the Poles. They and the Poles were almost strangers. They avoided association with the vast majority of the population, the Polish peasantry, not wanting to live like, or with, them.\footnote{Ralph Slovenko, “On Polish-Jewish Relations,” The Journal of Psychiatry \& Law, vol. 15 (Winter 1987): 597–687, as quoted in Iwo Cyprian Pogonowski, Jews in Poland: A Documentary History: The Rise of Jews as a Nation from Congressus Judaicus in Poland to the Knesset in Israel (New York: Hippocrene, 1993; Revised edition–1998), 157. Slovenko goes on to state some rather self-evident truths that are often overlooked by those who tend to view Polish-Jewish relations as some exceptional form of ethnic or religious interaction: “The phenomenon is surely not unique. Birds of a feather flock together. That people group with those similar to themselves is one of the most well-established replicable findings in the psychology and biology of human behavior. People of whatever race or religion have always tried to insulate and remove themselves from what is perceived as different behavior, whatever its origins.” George Orwell in his famous “Notes on Nationalism,” writes that characteristic for the nationalism of the victim is a reluctance to acknowledge in just measure the sufferings of other peoples, and an inability to admit that the victim can also victimize.}

According to historian Regina Renz,

Many small country towns … could be described as shtetls—localities dominated by a Jewish community, organized according to their own rules in their own unique manner. The Jews constituted an integral part of the material and spiritual landscape of small towns.

Poles and Jews living in the same town formed two separate environments. Rose Price recollects: ‘I was born in a small Polish town. In our district, everyone knew everyone else: grandparents, aunts, friends, neighbours, merchants, and craftsmen. The strangers were the non-Jews—the Poles.’ That there was such fundamental closeness and such great psychological alienation is astounding.\footnote{In fact, there was nothing unusual in such co-existence either at that time or today. In Canada, there was an enormous divide between French Canadians and the dominant English-speaking society until the 1960s. A similar situation prevailed in Northern Ireland, between the dominant Protestants and the Catholics, throughout the 20th century, and many Protestants and Catholics continue to live in segregated communities to this day, afraid of attacks from the other side. In many Western countries, where racist policies were part of their very fabric, there was state-enforced segregation and, in some cases, genocidal policies were implemented. In the United States, Blacks and native Indians were segregated from Whites, as were native Indians in Canada and the aboriginal peoples in Australia and New Zealand. New Zealand, like the United States, has a shameful, but little known, history of bloodily forcing its Maori population off their lands. The story of genocidal policies of the Spaniards and British Americans toward the native Indian population continues to emerge and shock.}

While not discounting the importance of slavery in shaping attitudes about African-Americans, in his study The Common Cause: Creating Race and Nation in the American Revolution (Chapel Hill, North Carolina: University of North Carolina Press, 2016), Robert G. Parkinson argues that the early American republic saw the rise of open calls for a “white man’s government” and the formalized policy of Indian Removal. He goes back to 1775, when the American Revolution turned into the Revolutionary War, to locate the origins of racial exclusion in the society that would become the United States It was during these days, Parkinson says, that patriot leaders made a fateful choice. They embarked upon a specific and concerted plan to place blacks and Native Americans—not matter what their condition, whether they believed in the patriots’ ideals or not—firmly outside the boundaries of America’s experiment with democratic republicanism. In his study An American Genocide: The United States and the California Indian Catastrophe, 1846–1873 (New Haven, Connecticut: Yale University Press, 2016), UCLA historian Benjamin Madley argues extensively that genocide is the only appropriate term for what happened to native peoples in north-central California between 1846
and 1873. For over a quarter-century, the region became a quilt of many killing fields. Of the estimated 80 percent decline in the California Indian population during these years, around 40 percent has been attributed to outright “extermination killings” alone. Many of the atrocities were committed not only by US soldiers and their auxiliaries but also by motley companies of militiamen that murdered young and old, male and female indiscriminately.

Conditions in Canada were no better. Along with the United States of America, it was among the most racist countries in the world. Edward Cornwallis, the governor of Nova Scotia, ordered all Mi’kmaq people to be scalped and killed in 1752 amid the natives’ raids on the British settlement in Halifax. Historians have recently argued that Canada pursued a deliberate policy of starving the Plains people in the latter half of the 19th century. See James Daschuk, Clearing the Plains: Disease, Politics of Starvation and the Loss of Aboriginal Life (Regina, Saskatchewan: University of Regina Press, 2013). The Canadian government either abandoned or attempted to assimilate its aboriginal population through coercive measures such as residential schools. The architect of the residential schools was John A. Macdonald, the first prime minister of Canada, who was impressed by US policies of “aggressive assimilation” and borrowed from models of US boarding schools for aboriginals. In May 1983, Macdonald laid out the aim of the schools in the House of Commons. He argued, “When the school is on the reserve, the child lives with its parents, who are savages; he is surrounded by savages; and though he may learn to read and write, his habits, and training and mode of thought are Indian. He is simple a savage who can read and write. … (The Indian children should be withdrawn as much as possible from the parental influence, and the only way to do that would be to put them in central training industrial schools where they will acquire the habits and modes of thought of white men.” See Sean Carleton, “John A. Macdonald Was the Real Architect of Residential Schools,” Toronto Star, July 9, 2017. Macdonald’s legacy has been described in the following terms (Azeezah Kanji, “Judge Macdonald by Standards of His Day,” Toronto Star, September 7, 2017):

Canada’s first prime minister helped eviscerate the self-determination of Indigenous nations and subjugate them to colonial rule, through laws like the Gradual Civilization of Indians Act in 1857 (when he was attorney general for Canada West) and the first federal Indian Act in 1869; he deliberately inflicted mass starvation on Indigenous communities, in violation of treaty obligations, to clear the western plains for railway construction and European resettlement.

Macdonald introduced the “pass system,” which confined Indigenous peoples on reserves and prevented them from leaving without written permission from the Indian agent, an initiative that colonial officials acknowledged at the time was illegal; he was the architect of the residential school system, designed to take Indigenous children away from their “savage” parents in order to inculcate “the habits and thoughts of white men;” he criminalized Indigenous ceremonies and dances, which he deplored as “debauchery of the worst kind.”

Macdonald cheered the pro-slavery South in the American Civil War, and had family connections to the Caribbean slave trade; he justified keeping the death penalty for rape with the lie that Black men were “very prone to felonious assaults on white women;” he barred Chinese people from voting, and imposed a “head tax” on their immigration, because he believed that “the Aryan races will not wholesomely amalgamate with the Africans or the Asiatics” — a position that was considered extreme even by many of his political contemporaries, according to University of Ottawa historian Timothy Stanley.

The monumental 2015 report of the Truth and Reconciliation Commission of Canada, which gave rise to entirely credible charges of cultural genocide, highlighted the practice of seizing aboriginal children permanently and usually unwillingly from their parents, placing them in state custody, and subjecting them to the forced labour and isolation of “residential schools.” The practice reached its peak at the very end of the 1950s and continued in significant numbers through the 1970s (the last residential school didn’t close until 1996). Almost a third of aboriginal Canadians—150,000 people—were raised, without access to their families, in these institutions. The system of institutionalized cultural control and domination arose in the 1870s when the new bureaucratic order of post-colonial Canada began to apply structure and order to newly added territories—many of which it wished to parcel up and hand to newcomers, cleansed of pre-existing people—and also applying discipline and institutional homogeneity to what it saw as lost and unhygienic populations. The result was the simultaneous emergence of the reserve system and the residential-school archipelago. The residential school archipelago, when it was created in the 1870s and 1880s, was modelled not after European boarding schools but after the British reformatories and industrial schools designed in the early 19th century to support a child-labour regime, and which were gradually abolished in Britain after 1848. This Canadian system was meant to receive no government or private financing whatsoever: It was to be funded entirely (and in practice was funded “on a nearly cost-free basis,” according to the report) from the products of the unpaid labour of its “students.” The resulting revenues proved grossly inadequate to the nutritional, physical and health needs of the children, and as a result, more than 4,000 of them died. Between 2006 and 2011, there were 29,000 documented claims of physical and sexual abuse in native residential schools. The following is a rather typical profile of one of the thousands of victims of abuse who was forced into a residential school in the late 1940s, as reported by Tom Hawthorn, “Residential School Survivor Spoke for Truth,” The Globe and Mail (Toronto), August 9, 2014.
Both the Polish and Jewish side harboured grievances and prejudices, although these had different sources and disparate natures. The model of bilateral contacts accepted by both sides was one of peaceful isolation, of a life devoid of conflict, but also of closer friendship. The Jews were an ethnic community with a marked consciousness of their cultural distinctiveness, which had been strengthened through the centuries by their common history, and which manifested itself in the cult of tradition and religious ties. Apart from tradition and religion, other important factors binding the Jewish community were the Yiddish language, clothing, customs, and communal institutions.\(^{45}\)

At the age of 10, Alvin Dixon was removed from his home and family and sent more than 500 kilometres south to the Alberni Residential Indian School on Vancouver Island. Two hours after arriving, he was beaten with a strap. His crime: speaking the only language he knew, which was not English.

Many more beatings were to be endured in the following years. The boarding school operated by the United Church would be revealed later to have been a stalking ground for sadists and at least one predatory pedophile, their quarry the helpless children snatched away in the name of civilization. What young Alvin and the other children suffered is shocking for its callousness and cruelty. Even the mundane seemed puzzling; he was expected to fill out a form detailing what he had eaten after every meal, an odd bureaucratic task considering the boys all ate from the same shared pot.

Ted Quewczance, who was seized from his family and spent 11 years in two residential schools, recalled, “I was sexually abused and physically abused for all these years.” Doris Young, who had not yet turned four when she was taken from her family and spent 13 years in residential schools, stated, “It was like a Nazi concentration camp.” Kukdookaa Terri Brown, who was taken from her family at age 10, said, “It was genocide. We were not meant to survive all of this.” See “The Survivors Circle,” Canadian Geographic, November–December 2017, 67, 68, 70. What has changed in 2018? Not much it seems. A fact-finding mission disclosed by Ontario’s human rights commissioner found that racism against Indigenous people in the province’s northeastern city of Timmins, where an estimated 10 to 15 percent of the city’s population is Indigenous, was both pervasive and normalized. Everyday incidents experienced include being unduly scrutinized in stores or at the mall, hassled when using status cards, being called “dirty Indians,” or being yelled at by motorists to go back to their reserves, not to mention discrimination in housing. See Colin Perkel, “Racism against Indigenous people pervasive, normalized in Timmins, Ont., human rights commissioner says,” Toronto Star, March 13, 2018.


Bob Weber and Andrew Livingstone, “Hungry Kids Used As Guinea Pigs: Federal Bureaucrats in 1940s and 1950s Tested Theories by Withholding Nutrients and Calories, Research Reveals,” Toronto Star, July 17, 2013. As late as the 1950s, Inuit families were uprooted from their traditional homes and shipped to remote reaches of the Arctic—an attempt by the government to assert Canada’s sovereignty in the uninhabited Arctic Islands. The transplanted people were left without assistance to endure winters in Igloos and tents made of muskox hide. Struggling to find food, many of them did not make it through the punishing winters. See Bill Curry, “An Apology for the Inuit Five Decades in the Making,” The Globe and Mail (Toronto), August 19, 2010. Given the ongoing track record of “four star” democracies like Canada, it is astonishing to read the perpetual outcry (mudslinging) of leftist academics and publicists about the dire state of democracy and “ethnic inclusivity” in Poland and other countries. A report by Canada’s Correctional Investigator released in 2013 revealed that the number of aboriginals incarcerated in federal prisons jumped 37% over the past ten years. While aboriginals make up only 4% of Canada’s population, they represent 21.5% of those serving time in federal prisons. The number of black inmates increased by 69% over ten years. Black people make up about 2.5% of Canada’s population, yet they now represent just over 9% of the federal inmate population.

Noah Prylucki (1882–1941), a leading Jewish cultural and political figure and proponent of Yiddishism, actively promoted complete and permanent national polarization: “We are not Russians, we are not Germans, we are also not Poles. We were, we are, and we will remain Jews…”46 The vast majority of Poland’s Jews agreed, and lived their lives accordingly. Israeli statesman Shimon Peres, born in Wiszniew (in what is now Belarus) in 1923 to a wealthy timber merchant, recalled that the town where he grew up, was “totally Jewish, and we were living neither in Poland nor in Russia. We were living in Israel from the day I was born, even before emigrating” to Palestine in 1932.47 In an article entitled, “Jews and Poles Lived Together for 800 Years But Were Not Integrated,” published in the New York newspaper Forverts (September 17, 1944), Yiddish author and Nobel laureate Isaac Bashevis Singer wrote under the pen-name Icchok Warszawski:

Rarely did a Jew think it was necessary to learn Polish; rarely was a Jew interested in Polish history or Polish politics. … Even in the last few years it was still a rare occurrence that a Jew would speak Polish well. Out of three million Jews living in Poland, two-and-a-half million were not able to write a simple letter in Polish and they spoke [Polish] very poorly. There are hundreds of thousands of Jews in Poland to whom Polish was as unfamiliar as Turkish. The undersigned was connected with Poland for generations, but his father did not know more than two words in Polish. And it never even occurred to him that there was something amiss in that.

Bashevis Singer again returned to this theme in the March 20, 1964 issue of Forverts: “My mouth could not get accustomed to the soft consonants of that [Polish] language. My forefathers have lived for centuries in Poland but in reality I was a foreigner, with separate language, ideas and religion. I sensed the oddness of this situation and often considered moving to Palestine.”48 Singer recalls wanting to learn Polish as a boy growing up in Warsaw, but his father scoffed at the notion. Tellingly, Jews also believed that even well-intentioned Gentiles cannot understand the Jewish spirit.49

Compared to Singer, who espoused rather moderate views, many Jews advanced extremist views. They underscored their alienation by reacting strongly against the supposed spirit of submissiveness that Jews had shown while in the Diaspora. In his novel Mikan U-Mikan (“From Here and From Here”), published in 1911, Yosef Haim Brenner wrote:

For hundreds of years those foul creatures [the Poles] have been spitting in our faces and we wiped away their spit and sat down to write books of Talmudic interpretation and dispute, nonsense,

46 As cited in Weiser, Jewish People, Yiddish Nation, 313.
49 Brian Horowitz, Empire Jews: Jewish Nationalism and Acculturation in 19th- and Early 20th-Century Russia (Bloomington, Indiana: Slavica Publishers, 2009), 6. Polish nationalist writers are attacked for thinking that even assimilated Jews cannot understand the Polish spirit. Russian writers felt the same way about assimilated Russian Jews, as did German writers of the Weimar Germany about assimilated German Jews.
revolting things … we waited for the Messiah, gave money to our murderers and fled from one
place to another … Wherever we went we were slaughtered and we fouled the air with our spilled
blood.50

Non-Jews also perceived this problem, though from a rather different perspective. Hendrik Willem van
Loon, a Dutch-American correspondent for the Associated Press during the Russian Revolution of 1905,
commented that most of the Jews “were never polonized: they hardly ever used the Polish language and did
not feel to be a Pole.” Thus, the Poles “found themselves in company with 5,500,000 [an inflated figure—
M.P.] strangers who live with them and on them and who have no intention to act in unison with them.”
More than anything else, van Loon saw the Jewish attitude of “I belong to the chosen people and I am a
different creature from you” as the source of feelings of animosity toward the Jews in Poland.51 Alfred
Döblin, a German novelist who visited Poland in 1924, was immediately struck by the essential difference
between Poland’s Jews and the Jews of Weimar Germany. He writes,

Three hundred fifty thousand Jews live in Warsaw, half as many as in all Germany. A small
number of them are strewn across the city, the bulk reside together in the northwestern sector. They
are a nation. People who only know Western Europe fail to realize this. The Jews have their own
costumes, their own language, religion, manners and mores, their ancient national feeling and
national consciousness.52

William John Rose, an authority on Poland who taught at several North American universities, observed
on his visits to Poland before and after the First World War, that many Jews were hostile to even learning
Polish—even after the rebirth of the Polish state itself. Rose describes his experiences with a Polish Jew
who experienced enmity from fellow Jews for not sharing their veiled (and politicized) anti-Polish and anti-
Christian sentiments:

Then my guide took me to see what everyone regarded as a model piece of work for abandoned
children, the Jewish orphanage on Leszno Street [in Warsaw], managed by a Mr. Hosenpud. This
remarkable man had been a teacher for years, and was president of the Jewish Teacher’s Association.
A believer, he took the view that Jewry is a religion and not a nation, and had many enemies among
his own people, who were opposed to having orphan lads taught Polish, or brought up to play games,
or introduced to the school curriculum that is regarded the world over as the road to intelligent
citizenship.53

50 Cited in Roni Stauber, The Holocaust in Israeli Public Debate in the 1950s: Ideology and Memory (London and
51 Cornelis A. van Minnen, Van Loon: Popular Historian, Journalist, and FDR Confidant (Houndmills, Basingstoke,
52 Alfred Döblin, Journey to Poland (New York: Paragon House, 1991), 50.
Having a firsthand knowledge of Poles and Jews, Rose, in contradistinction to most modern thinking, found Jews the ones primarily responsible for the negative aspects of Polish-Jewish relations. Citing several sources published by Rose, Daniel Stone comments:

[Rose] recognized that Jews were subject to discrimination but considered actual anti-Semitism uncommon and of recent date, deriving from economic competition. The real problem was not Polish attitudes but the refusal of Jews to assimilate. He strenuously opposed Zionism insofar as it led to a resurgence of Jewish nationalism in Eastern Europe. The best solution would be emigration, preferably to established countries where Jews would not be too ‘arrogant’ to assimilate. Rose applauded those Jews who considered themselves Polish nationals whether they maintained their Hebrew faith or converted … [such as] historian Szymon Aszkenazy, a practising Jew … Nonetheless, assimilation could not offer a solution to the mass of Jews.54

As recognized by European Jews themselves, Zionism was not conducive, and indeed was at odds with, patriotism to their host country:

It made me think about who I was, though: was I a Dutchman first, or a Jew? The distinction between a Jewish Dutchman and a Dutch Jew is important: the first is totally assimilated, whereas the second puts the stress on his Jewishness, which is the internationally linking thing between us all. As a Zionist I belong to the second category, and I felt that the first line of defence for the Jewish race was the foundation of the State of Israel.55

Assimilationist tendencies caused one to step back from one’s community and look at it through from a different perspective. Apolinary Hartglas (1883–1953), who was born, and grew up, in Biała Podlaska, experienced difficulty in completely fitting into either the Jewish world or the Polish world.56 The language spoken at home was Polish, except when his parents wanted to hide something from the children. Then they spoke Yiddish. The family ate treyf food, and did not observe the Sabbath. They only attended synagogue on Yom Kippur and Rosh Hashanah. The young Apolinary disliked the traditional dress of non-assimilated Jews, and frowned on Jewish funerals, owing to the paid grievers and their loud wailing. He found Eastern Orthodox and Roman Catholic funerals much more dignified. As a young boy, Hartglas, owing to his dislike for Jews even though he was one, used to run the local Jewish children off the town square. He indicates that the Polish children neither encouraged him in this conduct, nor took part in it. Hartglas writes that he experienced countless acts of benevolence from Poles, and never personally suffered from Polish anti-Semitism. While in gymnasium (high school), he was once insulted by a Russian and once by a Pole. These incidents were resolved with fisticuffs, with Poles and Russians sometimes supporting him. After

graduating from the University of Warsaw, he practiced law in Siedlce. Hartglas stated that he loved both the Polish and the Jewish nations. He also shared the Jews’ grief and anger at the wrongs that Jews faced from Poles, even though he himself did not experience them. At the same time, he felt many of the same grievances that many Poles—including even the “best” Poles—had against Jews. Interestingly, Hartglas’s worst experiences were from fellow Jews. For instance, while a lawyer, he was exploited by Jews. Large numbers of Jewish clients would come to him, saying that they were destitute and in need of his services for free, even though they later turned out to be well-off. Hartglas said that his Jewishness was not a religion but a nationality, in the same way that Poles are a nationality. What is more, Hartglas plainly stated that he did not consider himself a Pole. In addition, he considered himself a Zionist. Zionism, by definition, was a form of loyalty to another state, and not only, or not at all, to Poland. During some May 3 ceremonies in 1916, there was a speech given by a prominent Jewish speaker. The speech called for Jews to be granted full rights alongside Poles, while also fully retaining their rights to their own language and their own cultural separatism. Based on this, one might reasonably think that this Jewish speaker was part of the Yiddishist (folkist, or Bundist) variety. But no. It was Hartglas—the assimilated Polish Jew. (The foregoing confirms Endek accusations that Poland’s Jews wanted it both ways—to be Poles and not to be Poles. Is it any wonder that Endeks commonly doubted if assimilation would transform Jews into Poles?) Of course, there were also assimilated Polish Jews who considered themselves Polish by nationality. However, it is unclear how common they were, and how many of them were unambiguously Poles first and Jews second. Interestingly, Hartglas’s attitudes towards the Jewish national movement were not exactly flattering. Referring to the time around 1914, Hartlas stated that the idealistic assimilationist impulse was dead, that the Jewish national movement had by now grown immensely, and that—outside of Zionism—it had, in his words, “acquired distasteful, chauvinistic tones.” In the interwar period, Hartglas sat in the Polish Parliament (Seym), where he was co-creator of the Bloc of National Minorities, a coalition of parties representing ethnic minorities. Between 1938 and 1939, he was a member of the Warsaw city council. He was allowed to leave German-occupied Poland in December 1939, and thus escaped the eventual Holocaust. He went to Palestine, where he spent the last several years of his life.

Parallel to the orthodox stream of Judaism, there emerged in the 19th century a strong secular movement that eschewed Jewish religious tradition. Chaim Zhitlovsky, an influential Yiddishist thinker who wrote from 1897 to 1914, followed the atheist line that dismissed religion as something discredited by modern science, philosophy, and morality. Isaac Leib Peretz stripped the Bible of divine revelation, and redefined it as a repository of Jewish literature. Still another leading Yiddishist thinker, Esther Frumkin, writing in 1910, scoffed at Jewish religious practices, and expressed a desire for holidays to celebrate what she called the proletarian struggle.57 The following commentary about the views of Chaim Zhitlovsky, one of the leading ideologues of the secular Yiddishist movement, provides more insight on the pitfalls of integration:

57 Fishman, The Rise of Modern Yiddish Culture, 101, 102, 103. Although Fishman attempts to soften the secularism of the Yiddishist movement, he finally admits to its militant atheist essence: “Discussion of God as creator, master of the universe, or providential force was beyond the pale of acceptable discourse. Consequently, prayer and religious ritual were likewise anathema. … While much of the religious tradition could be recast in national terms, the aversion to
Since Enlightenment universalism was the secular product of Western Christian culture. Jews must overcome their instinctive hatred of Christianity if they wish to join the modern world. The paradoxical path to Jewish secularization led through the Christian religion, not by conversion but by renouncing the Jewish religion’s teaching of contempt. Yet, by reclaiming Jesus as one of their own, the Jews might argue that their culture was a key source for Western civilization.  

58 David Biale, *Not in the Heavens: The Tradition of Jewish Secular Thought* (Princeton, New Jersey and Oxford: Princeton University Press, 2011), 136. Biale remarks, “That Jews throughout the world today are disproportionately more secular than their Gentile neighbors in all of the ways articulated in this book is one piece of evidence of the ongoing nature of this legacy.” (P. 181.) In addition: “The majority of Jews in the world today are, in some sense, secular. They either doubt the existence of God or consider the question superfluous.” (P. 192.) This process of self-atheization was well underway in the 1930s. As Amazon/Goodreads reviewer Jan Peczkis asks pointedly, “Were he alive today, would Polish Cardinal August Hlond feel vindicated for his much-maligned 1936 ‘Jews are freethinkers’ statement?” In 1936, Cardinal Hlond made a much-condemned statement about “Jews as freethinkers, vanguards of Bolshevism, and a threat to morals,” etc., which he did not apply indiscriminately to Jews. This occurred after much of Poland’s Jewish population had undergone self-atheization to varying degrees. In fact, the self-atheization of Poland’s Jews, which had begun in tsarist Russia decades earlier (for example, through the Yiddishist movement) was by now well advanced. Many Jewish authors have written about this, and religious Jews condemned the large-scale Jewish departure from religion even more severely than the Catholic Poles. All this occurs even today—in Israel. The haredim (ultra-Orthodox Jews) condemn the mores of secular Israeli Jews in very much the same ways that Catholic Poles did their secular Jewish counterparts in the 1930’s. The growing secularization and atheization of Jews in the late 19th and early 20th century was of deep concern for Jews themselves as a real, significant and highly relevant development. Cardinal Hlond’s understanding and appreciation of this phenomenon did not differ fundamentally from that of Jewish religious leaders at the time.

Ever more Jews, especially younger ones, were abandoning old customs, traditional dress, and lifestyle. Jewish society rapidly embraced modernity, including secularism, and Hasidism began to lose its followers. … For a great many people, this meant abandoning Hasidism and embracing political movements such as Bundism, territorialism, Zionism, anarchism, and even Bolshevism.

Many Orthodox Jews, including Hasidism, were swept away by the revolutionary atmosphere, abandoned religion, and joined the Bolsheviks. Some even enlisted in the secret police [Cheka, then NKVD] … Others joined the Yevsektsiya, the Jewish “section” of the Communist Party that served as a tool of cultural and political control of the Jewish “street.” … The presence of former Hasidim in the ranks of the Yevsektsiya would prove useful in identifying which institutions should be attacked.

Yet the primary challenge for Orthodox Jewry and Hasidim in Poland was the abandonment of religion, especially by the young, who embraced secular movements such as Zionism and socialism in unprecedented numbers. Accelerated secularization affected not only ordinary Hasidic families but also the houses of tsadikim.

See David Biale, David Assaf, Benjamin Brown, Uriel Gellman, Samuel Heilman, Moshe Rosman, Gadi Sagiv, and Marcin Wodziński, *Hasidism: A New History* (Princeton, New Jersey: Princeton University Press, 2018), 588, 590, 597. See also Malkin, *Secular Judaism*, 29. Malkin also draws a link between the secularization and atheization movement among Jews and its impact on the development of revolutionary movements like Communism: “The most important contribution of [secularized Jewish] messianism to Jewish culture was the development of a faith in a better future, an ideal world, which became a driving force for new social and revolutionary movements in which Jews played major roles.” Ibid., 120. (Malkin, however, does not explain how Jewish involvement in a movement based on systematic violence and scapegoating fits in with the professed humanitarianism and ethics of Judaism.) Although author Joshua Karlip does not mention Cardinal Hlond, he makes it easy for the reader to see where Hlond was coming from. Leading Yiddishist thinker Elias Tcherikower effectively corroborated Hlond, writing the following in 1939, in the context of an anti-assimilationist mindset: “The tragedy of our generation does not consist of afflictions that have befallen our lot, but rather in that the generation has lost the old beliefs and has despaired of the new. Through and through individualistic, skeptical, and rationalistic, our generation is devoured by assimilation—right or left—and has lost its past strength.” See Karlip, *The Tragedy of a Generation*, 13. Furthermore, according to Tcherikower, the abandonment of religion by the Jewish masses had become so pervasive and so irreversible that there could be no
The degree of alienation of the Jewish community, which was largely self-imposed, cannot be overemphasized. For Orthodox Jews, their Jewishness constituted an absolute and insurmountable obstacle to meaningful relations with the outside world. As sociologist Alina Cała argues, Orthodox Jews manifested no emotional relationship to Polishness or Polish culture, and thus “were virtually precluded from experiencing a sense of Polish nationality or cultural identity.”59 Marian Milsztajn, who was born in Lublin in 1919, wrote:

Where we lived … I didn’t hear one word of Polish. I didn’t know such a language existed. To the extent it existed, I knew it was the language of the goys. Poland? I had no idea. I first encountered the Polish language when I was seven, when I entered my first class on the second floor of Talmud-Tora. The language of instruction was Jewish (Yiddish). … We wrote in Jewish, learned some history in Jewish, mathematics, and the Polish language. During the first week of studies, when the teacher spoke in Polish we did not understand a word. And we began to shout: “speak our language, speak our language.” We made such a commotion that the shames arrived. And the shames turned to us: “Children, you must learn Polish because we are in Poland.” …

In the small towns the Jewish youth did not know Polish at all, but Jewish or Hebrew. … The youth did not know Polish, and if they did, they knew it like I did—poorly.60

A “goy” (“goyim” in plural), it should be noted, is a term used to refer to a non-Jew, and is often used is a pejorative way. The situation was much the same in many large cities such as Białystok:

Only a small percentage of Jewish kids attended Polish schools, and therefore most had virtually no non-Jewish friends and didn’t speak the language of the state in which they resided. In the home of Yehiel Sedler, Yiddish was spoken, and Polish was a “foreign language” (OHD-110(15)). Chana

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Birk attended a Jewish school where Polish was taught only several hours a week, “like English in Israeli high schools” (OHD-110(8)). Zvi Yovin spoke only Yiddish and Hebrew at home, and his Polish was very weak (OHD-110(11)). In many educated families the situation was not different. Tuvia Cytron was a doctor, from one of the most prominent Jewish families in the city. He knew German much better than he knew Polish even though he lived most of his life in the Polish state (OHD-110(6)). In the family of Abraham P, Russian was prioritized over Polish (HVT-2942). Overall, very few Jews in the city, and mainly only those from middle and upper class families, spoke proper Polish.61

Isaac Deutscher, a native of Chrzanów, offers the following observations:

In Poland Jews lived in virtual ghettos even before 1940. Polish nationalism, anti-Semitism, and Catholic clericalism on the one hand, and Jewish separatism, orthodoxy, and Zionism on the other, worked against a lasting and fruitful symbiosis.62

Deutscher shared the “Endek” view that, owing largely to their large population and strong sense of separatism, Polish Jews would never assimilate:

It was in the Eastern European ghettos that the ancient current of Jewish life ran strongest and that Jews dreamt the dreams of Zion most intensely. … The processes by which before the rise of Nazism French, British, Italian, and German Jews were being ‘assimilated’ never went far in Russia and Poland. The Jews there lived in large and compact masses; they had their own homogenous way of life; and the adsorptive powers of the Slavonic cultures were anyhow too weak to draw them in and assimilate them. Eastern Europe was therefore the land of Jewry par excellence (not for nothing was Vilna [Wilno] called ‘the Jerusalem of Lithuania’).63

By the beginning of the twentieth century, most Jews regarded themselves as members of an ethnic or national group, and were so regarded by the surrounding population. This made much more difficult an accommodation between Jews and the reborn Polish state, since what they were now demanding were national rights. Many Jews were in fact opposed to Polish rule and some even the notion of Polish nationhood. The vast majority of Jews would only settle for living in Poland under one condition: full autonomy, which meant separation from the “Other”—their Polish neighbours, except in narrow areas where it was not in their economic interest to do so. As historians point out,

Zionists, who dominated the joint committee of East European Jewish delegations at the [Paris] Peace Conference and enjoyed the support of the American Jewish Congress, demanded that

63 Deutscher, The Non-Jewish Jew and Other Essays, 96.
Poland … recognize their Jewish residents as members of a distinct nation, with the right to collective representation at both state and international levels. This would entail the creation of a separate Jewish parliament in Poland, alongside a state parliament representing all the country’s inhabitants, and it would mean the creation of a Jewish seat at the League of Nations.

In demanding formal, corporate, political/diplomatic status for a territorially dispersed nation, as distinct from a state, the Zionists were challenging traditional notions about the indivisibility of state sovereignty …

It is of profound significance that the memorial books of the Jewish communities destroyed by the Germans during the Second World War are written in Yiddish and (less often) in Hebrew, and although some of them contain English sections virtually none have any Polish-language content. According to French historian Pierre Vidal-Naquet, the Jews of Poland could not properly be regarded as Poles of Jewish faith, as they represented a civilization and culture unto themselves. The ultimate goal for many, if not most Jews, in interwar Poland was to one day live in a national Jewish state in Palestine, governed by Jews, where Jews would live in conformity with their Jewish religious and cultural traditions.

The tradition of mutual assistance between peoples existed for many years. … The Torah commandment: “And your brother shall live among you,” became a prime concept for the Rokitno Jews. … They showed their love for their fellow Jews and their wish to help each other.

“Hashomer Hatzair” [a leftist-leaning political organization] in Rokitno was built on pure nationalism and Zionism. … On Polish Independence [sic, Constitution] Day, May 3rd, we were forced to participate in a parade in order to show loyalty to the government.

When construction was completed, most of the Jewish students transferred from public schools to the Hebrew school. More than 90% of the children of the town and its surroundings were educated in the Tarbut School. It is important to point out the great dedication of the parents who willingly gave up the free public school whose building was spacious and well equipped. … Except for geography, Polish history and language—compulsory subjects taught in Polish, the language of instruction was Hebrew.

There were about 300 children in the Hebrew school in Rokitno in 1927–28, i.e., almost all the children in town. It seems to me that no Jewish children attended the Polish school, or at least very few did.

The members of the [Hebrew-speaking] association kept their vow and spoke Hebrew at home and outside, in spite of the Poles. When they entered a Polish store [the author must mean a government office, because Jews rarely, if ever, patronized Polish stores—M.P.] they used sign language or winking and pointing to show the shopkeeper what they wanted.

There was hardly a Jewish child in Rokitno who did not know Hebrew. … Parents denied themselves food to give their children a Jewish education, so they would grow up knowledgeable and comfortable.

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65 Cited in Kurek, Poza granicą solidarności, 34–35.

66 Typical of sentiments in Jewish memoirs is the following: “We dreamed of living in Palestine, equal members of society in our own Jewish state.” See Shalom Yoran, The Defiant: A True Story (New York: St. Martin’s Press, 1996), 120. There was little place in such a state for non-Jews. The following excerpts from a memorial book from a typical shtetl in Eastern Poland, where most Jews were said to be “middle class” and better off economically than their Christian neighbours, are instructive:
especially strong among residents of the hundreds of traditional shtetls (small towns) strewn throughout Poland, where many Jews did not even know what the Polish flag looked like. For many, committed Zionists as well as others, the Jewish national state was to be a purely Jewish one.

with their background. … the children were educated with Jewish values and Hebrew language. When they made Aliyah, they seemed and felt like native-born.

From time to time a wall newspaper was published in the school. … The richest section was the one with news of Eretz Israel. This was our purpose in life. There were always enthusiastic students standing near that section.

The JNF [Jewish National Fund] served as a cornerstone for the nationalistic education—the value of the land [in Palestine] to the people. The notion: “The land will not be sold for eternity” was well received by the students. Every new purchase of land was received enthusiastically and donations were increased. There was a JNF corner in every classroom and the blue box was the center of the corner and of the life of the class. Every happy event was celebrated with a donation.

Although the Jews of Rokitno had dealings with non-Jews, they did not follow their customs. There was a division between them when it came to matters of faith and opinion. The locals fed calves for alien work and bowed to emptiness while we [Jews] thanked and blessed our G-d for his creation.


My small existence, like that of my friends, centered around my parents’ home, the Hebrew school and the Zionist youth organization, Hashomer-Hazair. There, on the fertile ground of the Diaspora, we were nourished with love for Eretz-Israel. It was unnecessary to teach Zionism; we were born in Zionism and grew up with it. The Polish national holidays of May 3 and November 11 were only pro forma holidays for us; our holidays were Purim and Hanukah. The biblical prophets and Bilaik were our poets. Negev, Judea and Galilee were our provinces. The pictures we drew as children always depicted the sun, palm trees and the Star of David. Our coins went into the Keren-Kayemeth piggy banks. We were always concerned about recent developments in Eretz-Israel. When we weren’t speaking Yiddish with each other, Hebrew became our common language. Thus we lived our own lives. I was supposed to go to Palestine and attend the agricultural school of Ben-Shemen, but things turned out differently. There were only a few Jews who were willing to do without the cultural or religious ties to Judaism in order to assimilate into Polish society.

See Joseph Schupack, *The Dead Years* ([New York]: Holocaust Library, 1986), 6. This self-imposed isolation with its negative preconceptions of the “hostile” environment surrounding it appears to have a direct correlation to the holding and disseminating of primitive prejudices against Poles harboured by Jewish society. This memoir is littered with such examples: “Polish children had ingested anti-Semitism along with their mothers’ milk” (p. 3); “The Polish anti-Semites, a group largely identical with the ruling class, thought they should equal or even surpass the Nazis’ intense hatred of Jews” (p. 5); “We children had our first amusing moment when [Polish] officers carrying maps … asked us the way to Rumania” (p. 8); “the power of the Nazis was based partly on the considerable support which anti-Jewish laws received among the Polish population. It was not by chance that Poland was chosen as the place for the extermination of the Jews” (p. 59); “I also think about the Poles who helped my friends and me when we were in grave danger. Although their number is less than in other countries …” (p. 185); “Without their collaboration, quite possibly every third or fourth Jew in Poland might have remained alive” (p. 186).

Norman Salsitz describes how, in the interwar years, when buildings were obligated to display the flag on national holidays, he made the rounds in his small town of Kolbuszowa to bring to the attention of Jews that they had sewed together the flags incorrectly: “Many people sewed the red segment on top of the white; but that unfortunately was the Czech flag … In the Polish flag the white area was above the red.” See Norman Salsitz, as told to Richard Skolnik, *A Jewish Boyhood in Poland: Remembering Kolbuszowa* (Syracuse, New York: Syracuse University Press, 1992), 64–65, 70–71, 126.

Candid Jewish authors do not hide this fact. For example, Isaac Deutscher acknowledges that “From the outset Zionism worked towards the creation of a purely Jewish state and was glad to rid the country of its Arab inhabitants.” See Deutscher, *The Non-Jewish Jew and Other Essays,* 137. Even today there is a strong movement, as evidenced in the proposal for a Basic Law on Israel—the Nation State of the Jewish people, to turn Israel into a purely Jewish state.
The historic separateness of the Polish and Jewish communities, even on a day-to-day level, remained pronounced right up to the Second World War. As late as 1940, the famed doctor Janusz Korczak pointed out, “A certain nationalist told me: ‘A Jew, a sincere patriot, is at best a ‘Warszawer’ or ‘Cracower’, but not a Pole.’” For many Jews, especially the younger ones, the atmosphere of the traditional shtetl was stifling, if not repressive. True, some inroads had been made in “assimilating” the Jewish population, but that was a rather recent trend and, for the most part, largely superficial. It was more akin to acculturation than to the concept of assimilation. (Assimilation was something that was taken for granted and expected of Jews who settled in the West.) To outside observers the reality of Jewish communal life in Poland was a rather rude awakening.

Arthur L. Goodhart, who came to Poland in the summer of 1920 as counsel to a mission sent by the president of the United States to investigate conditions in Poland, described typical Jewish schools in Warsaw connected with synagogues. These schools were steeped in Jewish history tradition and paid virtually no attention to the non-Jewish community around them:

We then went to the senior class, where the children were thirteen or fourteen years old. These children had just been studying Jewish history, and one of them enthusiastically repeated to me the names of the different kings of Judah. As this was the oldest class, I thought I would ask them some questions. Of the thirty-five children … Nearly all of them knew that New York was in America. None of them knew who Kosciuszko [Kościuszko] was, and one particularly bright boy was the only one in the class who had ever heard of [King John] Sobieski. He thought that Sobieski was a Polish nobleman who had fought against the Russians. I then asked them some questions about languages. Only one boy could talk Polish, although four or five could understand it. … All the classes in this school were conducted in Yiddish, although the main emphasis was put on teaching the children Hebrew. …

We visited three or four other Talmud schools during the day. One of the best had some maps on the wall. When I examined them I found that they were detailed charts of Palestine. The children in this class were able to draw excellent plans of the country on the blackboard, filling in the names of all the cities and most of the villages. I asked one of the boys whether he could draw a similar map of Poland, and he said “No.” …

After having visited these schools, we had an interview with the head of the Talmud Torahs. He was opposed to the idea that the Polish Government should inspect these schools and force them to teach [even some] Polish to the children. … The purpose of his schools was to give the pupils the traditional Jewish education.

in which minorities are at best tolerated on the sidelines.


70 Arthur L. Goodhart, Poland and the Minority Races (New York: Brentano’s, 1920), 170–72.
Many Jews had more affinity for distant, mythical America than for Poland, or even Palestine, despite overwhelming evidence that Jews who immigrated there soon shed everything that made their lives distinctive in Poland.

Citizens of Kolbuszowa, still we were in love with America. Nothing could change that; nothing ever did. To us American could do no wrong. …

What could happen to people there was common knowledge. The religion of their fathers, the faith of our ancestors, once in America it no longer was the same. Incident after incident reaffirmed this lamentable fact; so did many popular stories. Just look at those who had returned from America to visit us. Beards trimmed or shaved off, payes removed, long coats gone. What kind of Jews were these?

It was so. I remember when my brother came for a visit. Saturday arrived, the sacred Sabbath, but he continued to smoke his cigarettes. … Then he had someone go over to the local Polish store and buy pork sausages. What happened to kosher in America? Excuses—all you heard were excuses. It was too hard. It no longer made sense.71

Almost overnight, centuries-old traditions were abandoned by most Jews who immigrated to America from the tradition-laden shtetls of Poland. But within Poland itself there was little tolerance for the idea of assimilation. As Goodhart points out, the so-called Polish-speaking assimilators—“Jews who believe that Judaism is only a question of religion”—were shunned and even despised by the vast majority of Poland’s Jews: “Most of the prominent Jews in Poland are not leaders of their people as is the case in other countries.”72 In view of such credible observations (of which there a plethora), unilateral charges that Poles regarded Jews as “Others” and rejected the efforts of Jews to be “accepted” into Polish society are entirely misfocused. An American Methodist missionary who resided in Warsaw in the interwar period drew a similar picture:

Reared in a small American town, I had never thought, before coming to Poland, of Jews as being different, except in religion, from others in the community. In Poland, where they formed nearly 10 per cent of the population, I found them a separate people with a culture of their own. Their religion, language, customs, and garb were all a part of a tradition guarded with jealous pride and handed down unchanged through generations. Except for doctors, lawyers, and others in the professional class, the Polish Jew saw to it that no one mistook him for anything but a Jew.73

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71 Salsitz, A Jewish Boyhood in Poland, 201–202.
72 Ibid., 25. Goodhart also saw an anti-Polish play in a Jewish theatre in Warsaw, to which the “audience was most enthusiastic. … The audience consisted chiefly of young people, all of whom were dressed in the modern European style. ” According to Goodhart, “In this play a young Jewish widow marries a Pole, who is anxious to get her money. She changes her religion, but in spite of this her drunken husband abuses and ridicules her. Finally, she leaves her home in despair, while her cousin, who has remained true to her faith, marries a young Jew and lives happily ever after.” Ibid., 134.
Raymond Leslie Buell, an American writer, educator and President of the Foreign Policy Association, made the following observations:

The ordinary Jew speaks Yiddish … and is influenced by a particularly formidable type of orthodoxy, or rabbinism, of the Tsadika or Wunderrabi variety. While some Jews contend that the government obstructs assimilation, there is little doubt that the most powerful factor which keeps the Jew separate from the Pole is the type of orthodoxy which dominates a large part of the Jewish population. The American visitor unaccustomed to the Polish tradition wonders why more interracial disputes have not occurred when, on visiting a typical village, he sees the Orthodox Jew, wearing his skullcap, black boots, long double-breasted coat, curls and beard, mingling with the Poles proper. The government may think it is in its interest to support the Orthodox Jews against their more assimilated brethren, but the foreign observer is nevertheless struck by the readiness of the ordinary Poles to accept the assimilated or baptized Jew as an equal. In government departments, in the army, in the banks, and in newspapers, one finds the baptized Jews occupying important positions. This class, which in Nazi Germany is subject to bitter persecution, has been freely accepted in Poland. With the growth of nationalist spirit among both Jews and Poles, the trend toward assimilation seems to have been arrested. It remains true, however, that the Polish attitude towards the Jew is governed by racial considerations to a lesser degree than the attitude of other peoples.74

According to that author, the most significant factor that set Poles and Jews apart was grounded in economics, and certainly not race, though religion also played a role.75 As W. D. Rubinstein has argued compellingly,

the demonstrable over-representation of Jews in the economic elites of many continental European countries was itself a potent force for creating and engendering antisemitism, arguably the most important single force which persisted over the generations. … the fate of other ‘entrepreneurial minorities’ was, often, similar to that of the Jews in continental Europe. …

Over-representation in the economic elite of a visible ethnic minority of the degree found in Poland or Hungary was certain to cause trouble regardless of the identity of the group …76

It was no accident that, with the advent of the Great Depression, which hit Poland harder than any other European country, conditions would take a turn for the worse.77 The overall economic situation of the Jews

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75 Authors sympathetic to Poles have underscored the fact that economics has long divided Polish Jews and gentiles. C.M.A. Phillips wrote in 1923: “The first trade of the Jew in Poland was the slave trade. Money lending and the subleasing of State revenues next developed …. then tavern-keeping and the liquor traffic, which became in time almost exclusively a Jewish business; finally, a general trading and brokerage in all commodities … Money-lending, in the days when such business knew no regulations and the profits were unlimited, naturally led to extortion and usury; and out of it all grew inevitably that bitter feeling which such trade always engenders between lender and borrower—in this case between Jew and Pole.” See C.M.A. Phillips, *The New Poland* (London: George Allen & Unwin, 1923), 288.
in Poland, however, belies the claim of economic “oppression” that is often levelled in popular literature. According to a study by British economist Joseph Marcus—undoubtedly the most extensive analysis of the economic history of interwar Polish Jewry, the Jewish share of the country’s wealth increased both absolutely and relative to the non-Jewish share in the interwar period. While representing less than ten percent of Poland’s population, Jews held 22.4 percent of the national wealth in 1929 and 21.4 percent in 1938. The average Jews was clearly better off than the average non-Jew. In terms of per capita income, in 1929 the income per caput was 830 złoty for Jews, and 585 złoty for non-Jews, i.e., forty percent higher. Although very many Jews lived in poverty (as did non-Jews), Marcus argues that “the Jews in Poland were poor because they lived in a poor, under-developed country. Discrimination added only marginally to their poverty. … That Jewish poverty was mainly the result of accumulated discrimination against them is a myth and it is time to expose it as such.”

Jews also made considerable inroads into agricultural landholding during the interwar period. The collapse of traditional Polish estates is demonstrated by the fact that by 1939, 14 out of 24 estates in the county of Dąbrowa Tarnowska belonged to Jews, and only 10 to Poles. Clearly, the economic condition of Jews was not in peril, as some would have it.

The traditional role of the Jews as “middlemen” is one that is not fully appreciated in the scholarship on Polish-Jewish relations. As outside observers who lived in Poland point out, the relationship between the oft-exploiting Jewish usurer and the oft-exploited Polish debtor—using modern parlance, a form of co-dependency—was not a healthy one:

He generally manages to succeed, for the Polish peasant is easy prey. Having very little ready money … readily pays interest in kind without reflecting how much dearer it really costs him. And borrow he must from time to time. … When a misfortune comes, and the cow dies or falls sick, the Jew is at hand, and so it goes on till the peasant is perpetually in his debt and power. He and his

77 Real output in Poland fell by more than 20%, thus exceeding Austria and Germany’s drop. The rate of decrease in most other countries was substantially smaller. See Ferguson, The War of the World, 234. According to another source, between 1928 and 1932 the wage index fell by 61 percent and industrial output declined by 40 percent. See Alexander V. Prusin, The Lands Between: Conflict in the East European Borderlands, 1870–1992 (Oxford and New York: Oxford University Press, 2010), 114.

78 Joseph Marcus, Social and Political History of the Jews in Poland, 1919–1939 (New York: Mouton, 1983), 42 (Table 6), 231, 253–56. The argument that Jews generally avoided land ownership, and agriculture, because they were forbidden to do so is baseless. They did so by choice. In medieval Poland, there had been no restrictions on Jews owning land, and the prohibitions against land ownership, in other nations, were no more decisive than those, for example, directed against Jewish involvement in coin minting, in which the Jews nevertheless engaged. See Jacob Katz, Tradition and Crisis: Jewish Society at the End of the Middle Ages (New York: New York University Press, 1993), 41, 273.

The image of Jews as poverty-stricken and persecuted was reinforced by publications such as Roman Vishniac’s photographic A Vanished World. It turns out, however, that Vishniac had been sent by the Joint Distribution Committee “on a very specific assignment: to document not the fullness of Eastern European life but its most needy, vulnerable corners for a fund-raising project. … The most extensive falsification … is in the captions, the bulk of which Vishniac wrote after the war. Many include incredibly vivid captions—too vivid—as well as dramatic narratives that either could not have happened or could not have happened the way Vishniac presented them.” See Alana Newhouse, “A Closer Reading of Roman Vishniac,” New York Times Magazine, April 4, 2010.

wife have no idea of the market value of their dairy and farm produce, for the Jews rule the market and keep their secrets to themselves.80

80 Beatrice C. Baskerville, The Polish Jew, His Social and Economic Value (New York: MacMillan, 1906), 36–37. The British author’s understanding of Jews is quite different from that of Westerners, and she points out, in the Preface, that her conclusions are supported by eight years’ residence in Russian-ruled central Poland, at the turn of the century. She asks, “Can he [the Westerner] imagine the capital of Poland, the most civilized city in Russia, the link between Europe and Asia, where every third man is a Jew, where the trade and commerce are in the hands of the Jews and where Jewish organizations have openly declared their intention of converting the Imperial army to the tenets of Socialism and of gaining the greatest amount of political influence…”? Baskerville also points out that for the most part Poles and Jews lived in amity, notwithstanding the anti-Semitic undercurrent, which was normally dormant and otherwise lacking in aim and energy—completely unlike Russian anti-Semitism. (Pp. 57, 127, 144, 150.) The Catholic clergy opposed pogroms and the blood libel (pp. 141, 146).

As for blame, Baskerville faults with both sides: “But to the mere observer it appears that there has been a good deal to forgive on both sides; and today, at any rate, the Jews are as anti-Polish as the Poles are anti-Semitic. They do not want to assimilate, they do not want to blend their interests with the interests of the rest of the community. They are striving to assert their national individuality, to live their own lives and attain their own ends, all three of which are as far removed from the Sclavonic [Slavonic] ideals as the twilight from dawn, as night from day.” (Pp. 150–1.) She adds, “Thanks to political and social conditions, and partly also to Talmudism, the Jews in Poland have preserved their exclusiveness.” (P. 107.) Jewish self-imposed separateness was also re-affirmed by modern Jewish thinking. Baskerville comments: “Amongst the Poles themselves, Zionism [Zionism] with its separatism, with its anti-communal and anti-cultural tenets, has only served to increase anti-Semitism. To the Polish nature, easy-going though it be, there is something particularly obnoxious in the contemplation of the better part of a million Jews, whose forefathers found a refuge in the country at a period when the Semite was chivied and chased from all parts of Europe, who have lived upon that country for centuries, some of which have even amassed fortunes, assuming an attitude of hostile exclusiveness towards the very people of whom they owe so much, flaunting the cult of the jargon [Yiddish], the halat and the Talmud before their eyes, and eagerly looking forward to the time when they will have amassed a sufficient quantity of Polish gold to bear them over the seas and establish them in Palestine.” Jews also had active prejudices against Poles. Baskerville notes: “(the) learned Jew holds a high place in the ghetto. Nobody hates the goya [goy] like he, and he would rather suffer hunger than learn to speak Polish.” (P. 26.) As for Jewish children in the cheder (school), taught by a melamed (teacher): “All they are taught of the Gentile and his culture is to hate both.” (P. 87.) Ironic to the later much-maligned Polish boycotts of Jews, Baskerville faulted the Poles for not forming guilds, or taking other measures, to protect their economic interests from the Jews (p. 138). Although the Dmowski-led retaliatory boycotts of Jews after the 1912 Duma election were still years in the future, Baskerville alludes to one of the reasons for the newly-politicized Judaism constituting an affront to Polish national aspirations: “…the Jew, who has been economically dangerous to Polish interests for centuries, has now become a political peril, because, having nothing to gain by keeping quiet and a possible gain in revolt, he has prompted and is guiding the present revolutionary movement. This conviction prompted the Poles to act with unexpected energy during the election for the Duma.” The Bund, though anti-Zionist, promoted Jewish particularism (p. 158) and grew increasingly anti-Polish (p. 186). The Jewish Bund and SD (Social Democrats) often turned against even Polish socialists (p. 164). Bund-led strikes ended up hurting Poles more than the Russian authorities: They closed factories, drove commerce overseas, and lowered the standard of Polish produce (p. 165). Armed Bund gangs killed policemen in broad daylight (p. 21). Bund-led violence, both of a revolutionary as well as bandit nature, was supported by numerous firearms, and was well organized (pp. 173–201). Poles were often the victims.

Roman Dmowski’s 1912 anti-Jewish boycott is nowadays presented without proper context. Although boycotts became a common tool employed in many countries to defend or further political and economic interests, and are generally judged by their efficacy, the Polish boycott is tainted as “evil” because it happened to be directed against Jews. In Prussian Poland, Poles employed this strategy to further their economic interests in the face of state-sponsored favouritism of German interests. Since the Jewish minority identified entirely with the German overlords, the push among Poles to favour budding Polish business enterprises also impacted them to some degree. Did this render the boycott a display of anti-Semitism? C.M.A. Phillips, author of The New Poland, by contrast, understands the crucial nature of Polish representation in the Duma [Russian parliament]: “But then had come the Russo-Japanese war and the establishment of the Duma, with Poles sharing in the newly-won constitutional privileges of the Empire. These privileges, extremely limited though they were, had revived the political impulse of the Pole.” (p. 52) “But Russia still feared the subject State. Within two years, practically all the blood-bought concessions of 1905 had been repudiated. Poland’s Duma delegation of thirty-four was reduced to twelve …” (p. 101). Continuing this theme, Phillips elaborates on the overt Jewish separatism as follows: “The newcomers, especially those from Lithuania and Russia, the ‘Litwaki’ [Litvaks], brought with them as counteractants against assimilation not only a rigorist Talmudism … but they added the embittering factor of political Judaism, which they immediately backed up with the foundation of the Jewish Press … It was at this period that the Poles, now literally inundated with the Jewish flood, heard perhaps for the first time the cry of ‘Polish Judea’ raised in their midst. ‘Judeo-Polonia!’—Poland was henceforth to be Zion … The Rabbinical
Middlemen—whether Chinese in Southeast Asia, Tamils in Ceylon (Sri Lanka), Indians in Uganda, or Jews in Eastern Europe—exhibit a distinctive cultural profile which includes strong group ties, resistance to forming bonds with those who are not members of the group, and dress, language and religion that differs from the majority’s population. Middleman minorities are often regarded as economic exploiters who do not commit to solidarity with the peoples they exploit. From time to time these sentiments explode in violent outbursts, often in response to an incident that provokes outrage among the host society.\textsuperscript{81} (As extremists welcomed this new political strength ... The Jewish masses, wholly ignorant except for their Talmudic training, fell completely under the spell of the new ‘Judeo-Polonia’ power, which spoke so efficaciously to them in terms of political ambition that by 1912, in the election for the Russian Duma, the Jews of Warsaw—40 percent of the city’s population—were able to secure majority enough to send their own representative to the Assembly at Petrograd as the spokesman for the Polish capital. If he had been simply a Jew—that is, if he had been merely a Polish citizen of the Mosaic religion—it would have been one thing. [In fact, the Jewish-supported winner was Eugeniusz Jagiello, a Pole and a Socialist, who did not sit as a part of the Polish Circle.] But he was a radical internationalist socialist, pledged to every policy and ideal abhorrent to Poland and to democracy. The complete cleavage of Pole and Jew dates from this time.” It was then that Dmowski launched his much-condemned boycotts of Jews. Phillips sees the 1912 decision as not so much a boycott as “a protest of the Poles against political Zionism” (p. 305), and continuation of the positive goal whose end had been the economic emancipation of Poles: “The co-operative movement in Poland did not owe its origin to anti-Jewish politics, but was a natural outgrowth of the country’s agricultural and economic progress. The realization among Poles that Jewish trade was becoming a dangerous monopoly did, however, give enormous impetus to the idea.” (p. 305) Although Joshua Karlip does not put it in these terms, he realizes the inordinate political power that Jews had acquired, owing to tsarist Russian policies, before 1912. He remarks, “When the tsarist authorities promised municipal self-government to the cities of Congress Poland, the Kola [Kolo, the Polish Club] joined forces with the tsarist regime in seeking to restrict Jewish representation in cities where Jews constituted a majority. Tension reached fever pitch when Poles and Jews fought over whom to send to the fourth Duma as a representative from Warsaw. Because Stolypin’s limited franchise favored property owners, the majority of Warsaw voters for the fourth Duma were Jewish.” Karlip, The Tragedy of a Generation, 74. This greatly, of course, hindered Polish national aspirations, which hinged upon representation in the Duma. Furthermore, it functionally and artificially made the Poles a minority in their own (Russian-occupied) capital city. Both the Poles’ disenfranchisement and the inordinate political power of the Jews became even more objectionable to Poles because of the refusal of these Jews to even nominally support Poland’s liberation as a free nation after more than a century of post-Partition foreign rule. Karlip states, “Complicating matters further was the fact that Diaspora nationalists, as opponents of territorial nationalism, envisioned the future of Poland as part of a reformed Russian state, not as an independent country of its own. This issue deeply divided Jewish socialist and liberal nationalists from their Polish counterparts.” Ibid., 75. Karlip realizes that support for the Dmowski-led boycott of the Jews went far beyond Endek and Endek-sympathetic circles. It included many Polish liberals and progressives. Ibid., 74, 75. In any event, outside Warsaw the boycott, which was short-lived (it was initiated in November 1912 and was over by the beginning of 1914), had little or no success. It was virtually ignored in the countryside. It had no impact on large Jewish enterprises. Most of the violence involved Poles attempting to stop other Poles from entering Jewish shops. Jewish factory owners began to retaliate by firing Christian workers and Jewish shops proclaimed a counter-boycott in the fall of 1913. See Robert Blobaum, “The Politics of Antisemitism in Fin-de-Siècle Warsaw,” Journal of Modern History, vol. 73, no. 2 (2001): 275–306; Yedida Kanfer, “‘Each for His Own’: Economic Nationalism in Łódź, 1864–1914,” in Polin: Studies in Polish Jewry, 1815–1918, vol. 27: Jews in the Kingdom of Poland, 1815–1918 (Oxford and Portland, Oregon: The Littman Library of Jewish Civilization, 2015), 176–77. Moreover, at that time (1914), even the National Democrats (Endeks) warned against violence directed at Jews in their popular newspaper: “All manifestations of physical violence toward Jews we regard as harmful, above all for Polish society, and beneath our national dignity.” See Robert Blobaum, “A Warsaw Story: Polish-Jewish Relations during the First World War,” in Glenn Dynner and François Guesnet, eds., Warsaw: The Jewish Metropolis (Leiden and Boston: Brill, 2015), 274.\textsuperscript{81} For a discussion of this topic which draws on studies by Edna Bonachich—“Theory of the Middleman Minorities,” American Sociological Review, vol. 38 (1973): 583–94—and Amy Chua—World on Fire: How Exporting Free Market Democracy Breeds Ethnic Hatred and Global Instability (New York: Doubleday, 2003), see Danusha V. Goska, Bieganski: The Brute Polak Stereotype, Its Role in Polish-Jewish Relations and American Popular Culture (Boston: Academic Studies Press, 2010), 178–92. Yuri Slezkine also noted that the difficulties experienced by Jews, as traders and middlemen, were or are paralleled by those of other nationalities that fill the same niche all over the world. For instance, the pre-World War II European-Jewish conflicts revolving around Jewish economic dominance were similar to those between Chinese and native Malayans. See Yuri Slezkine, The Jewish Century (Princeton and Oxford: Princeton University, 2004), 37.
Israeli historian Emanuel Melzer has noted, the anti-Jewish excesses and pogroms that occurred in Poland in the years 1935–37, “Usually … resulted from the killing of a Pole by a Jew.”82 This is to be contrasted with the situation in present-day Germany, for example, where many “foreigners” are being killed for purely racial reasons.83) As Edna Bonacich has also noted, in relation to other countries that faced this


83 It has been reported that more than 130 people were killed in racist violence in Germany between 1990 and 2010. There have been numerous firebomb attacks in Germany on “foreigners” in recent years. Attacks on residences for asylum seekers and foreign workers occurred in Hoyerswerda and Rostock in 1991 and 1992 respectively. Two homes of Turkish families were set on fire with Molotov cocktails in Mölln in November 1992, with a woman and two young girls dying in the flames and nine other people injured. Two women and three young girls died in an arson attack on a home occupied by two Turkish families in Solingen in May 1993, and another 14 people were injured. (Four German men, one as young as 16, were convicted and sentenced to prison terms of 10 to 15 years.) Ten people died and another 38 were injured in an arson attack on a residence for asylum seekers in Lübeck in January 1996 (no Germans were charged for this crime). A homemade cluster-bomb detonated on the platform of a railway station in Düsseldorf in July 2000, injuring ten immigrants from the Soviet Union, most of them Jewish (no charges were ever brought). A nail bomb detonated in a Turkish area of Cologne known as “Little Istanbul” in June 2004, injuring 22 people, four seriously—all but one of the injured were of Turkish descent (no charges were ever brought). In 2006, a black German citizen of Ethiopian descent was beaten into a coma by two unknown assailants who called him “nigger” in an unprovoked attack. In August 2007, a mob consisting of about 50 German youth attacked eight Indian street vendors, chasing them through the town of Mügeln. The Indians were beaten and all of them sustained injuries. The German youths were encouraged by spectators to continue their assault and the attack was accompanied by police brutality on the victims. It took 70 police to quell the violence. In February 2008, neo-Nazi graffiti was found scrawled on the entrance to a Turkish cultural centre at a building in Ludwigshafen, Germany, where nine Turks, including five children, were killed in a fire believed to be set by arsonists. See “Investigators Visit German Fire Site,” The New York Times, February 7, 2008. Between 2000 and 2006 nine immigrant shop and snack shop owners, three residences in Vorra set on fire in December of that year. There is no sign of abatement. There were 150 arson or other attacks that damaged or destroyed refugee shelters in the first six months of 2015. The German media reported, in October 2015, that several refugees have been injured in dozens of arson attacks on German asylum shelter in the preceding few months. By December 2015, there had been 68 recorded arson attacks on refugee shelters and over 800 racist incidents. A scathing 2016 Amnesty International Report, Living in Insecurity: How Germany is Failing Victims of Racist Violence, detailed how 16 times as many crimes were reported against asylum shelters in 2015 (1,031) as in 2013 (63). More generally, racist violent crimes against racial, ethnic and religious minorities increased by 87% from 693 crimes in 2013 to 1,295 crimes in 2015. The also report lambasted Germany’s law enforcement agencies for their “long-standing and well-documented shortcomings” in responding to racist violence, and in particular noted the failure of the authorities to investigate, prosecute and sentence racist crimes effectively. See Amnesty International, <https://www.amnesty.org/en/latest/news/2016/06/germany-failing-to-tackle-rise-in-hate-crime/>. Sweden has experienced similar attacks on immigrants. In the first ten months of 2015 alone, there were 20 arson attacks on refugee shelters. (There is more on conditions in Sweden in a subsequent footnote.)

Conditions in interwar Poland, where perhaps some 20 Jews died as a result of anti-Jewish violence, should also be compared with conditions in Israel. In the 1950s, a group known as the Covenant of the Zealots torched cars that were driven on the Sabbath and firebombed non-kosher butchers and restaurants. The group’s aim was to impose Jewish law and make Israel a Halakhic state. Between 1979 and 1983 a group known as the Jewish Underground attempted to assassinate a number of West Bank mayors by planting bombs in their cars. Bassam Shaka, mayor of Nablus, lost both his legs as a result. Members of the group also carried out a “revenge” attack on an Islamic college in 1983, killing three students and wounding 33, when they tossed grenades into a classroom. In 1994, Baruch Goldstein, an Israeli settler in Hebron, killed 29 Muslims at prayer in the Tomb of the Patriarchs, a site holy to Muslims, Jews and Christians, still a cause for celebration for his followers. A year and a half later, Yigal Amir, a fan of Dr. Goldstein, assassinated Prime Minister Yitzhak Rabin after a peace rally in Tel Aviv. A Palestinian toddler was killed on July 31, 2015 when Jewish extremists (settlers) set fire to the family’s home near Nablus; his parents and four-year-old brother remain in critical condition in Israeli hospitals with massive, life-threatening burns. One should not think that any state or racial profile is immune from staging such killings. Anti-foreigner violence in South Africa targets primarily other
problem, “The efficient organization of the middleman economy makes it virtually impossible for the native population to compete in the open market; hence, discriminatory government measures … have been widely introduced.”

Arguing, in the case of Poland, that religious prejudice (Christian anti-Semitism) or (Polish) nationalism per se is the driving force behind these reactions simply misses the mark.

Comparisons are sometimes made, especially in the writings of American Jews, between the position of Jews in Poland and that of Blacks in the United States. This analogy is simply devoid of legitimacy and misleading. Blacks came to the Americas by force, were slaves with no rights, could not emancipate themselves, performed menial labour, were mostly poor, and were at the very bottom of society. Jews came to Poland voluntarily and could leave at any time, served as traders, were largely exempt from the menial labour of the Polish masses, and—as middlemen situated between the tiny nobility and the peasant majority, enjoyed more rights and privileges than most Poles. The Jews’ long-term advantaged position no doubt facilitated their becoming a literate class, and of many Jews becoming wealthy. Finally,
discriminatory laws and policies against Blacks served primarily to keep them inferior, whereas those directed against Jews were primarily to reduce their advantages.

Rather, it was the Polish peasantry that occupied the position of Blacks, at least up to the end of the 19th century. In pre-partition Poland, the Jews occupied a position between the landowners and the peasants that perpetuated iniquities against the latter class. The primary exploitative device was the so-called **propinacja**, a liquor production and sale monopoly enjoyed by landowners on their estates and private towns, which was usually operated by Jewish leaseholders. As Jan Peczkis points out in his review of Hillel Levin’s book *Economic Origins of Anti-Semitism: Poland and Jews in the Early Modern Period*, Poland’s Jews did not simply transmit the policies of the Polish landowners to the peasants. These Jews had considerable autonomy, and assumed considerable powers of their own. To begin with, the Polish owners were often absent (p. 10) or only remotely involved with their estates (p. 62). Jews became leaseholders, or arendars. They often managed the estates. In fact, they sometimes managed entire villages, and oversaw the economic development of forests, mines, mints, breweries, etc., using serf labor (p. 62). Clearly, the Jews were less middlemen, and more an economic class.

Author Levine leaves many questions unanswered. How was the exploitation of Polish peasants apportioned by Polish landlord and “middleman” Jew? To what extent were the landlords actively driving the liquor enterprises, and to what extent were they taking their “cut” of the already-functioning Jewish-run alcohol trade?

One quoted Russian official, Kachovsky, who visited an area after the First Partition, contended that the Jews were the ones primarily responsible for the exploitation of the peasants (pp. 172–173). A quoted visitor, Stephens, reported observing a Jewish innkeeper wrangling with, and extorting money from, intoxicated peasants (p. 143).

The scale of the Jewish liquor enterprise was staggering. Around 1750, about 85% of Polish Jews were in some way associated with the liquor trade (p. 9). Moreover, the very sustenance of many Polish Jews was dependent upon the **propinacja** (taproom) (p. 12). It is obvious that the Jews, most of all, had a vested interest in its perpetuation.

Levine suggests that the Jewish role in the dysfunctional late feudal Polish society only postponed its end (pp. 237–238). However, the “cultural inertia” actually worked in several ways. Consider the “laziness” of the landowners. To what extent was it an outcome of the fact that the Jews had assumed such dominance in estate affairs? In Poland, unlike many western European nations, the Jews did not identify with Polish society (p. 236). Why should they, in view of their huge size and economic power in Poland? Now consider the complaints, repeatedly stated by Levine, that Polish society suffered from decentralization and backwardness, and that the landowners were, for a long time, disinterested in modernization. Why should they, in view of the fact that most of the benefits would accrue to the Jewish economic class?

Author Levine suggests that anti-Semitism developed as Poles, more and more, unfairly blamed the Jews for the **propinacja**. However, Levine acknowledges that Jewish prejudices also existed

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against Poles, and that the Jewish tavern-owner or liquor-dealer could use them to rationalize his role in the degradation of the Polish peasant. He comments, “The drink was both the effect and the cause of that broken resistance and degradation. The Jew, as the primary representative of this system, as the monetizer of unmarketable grain, could avert facing his contribution to the plight of the serf—a ‘Goy,’ he might mutter in self-righteousness, ‘drunken sloth is the essence of the Gentile.’” (P. 10.)

Despite oft-repeated claims (and supposed exculpation) that Jews became tavern keepers under compulsion, without regard to the deleterious impact that this system had on the welfare of the peasants, the evidence is not that persuasive. Some of that comes from the research of Jewish-American historian Glenn Dynner, who concludes that Jews stuck with tavern keeping largely because of economic self-interest: “But many Jews could not evidently see why they should renounce a lucrative industry like liquor and enter less lucrative ones like agriculture and army service . . . .” Dynner realizes that Jewish profiteering sometimes occurred but provides no indications as to how widespread it was. He portrays Jewish tavernkeepers as self-policed, while tacitly admitting that they could take considerable liberties with peasants:

Most Jewish tavernkeepers were also probably careful not to push things too far. Perhaps few felt bound by their lease contracts’ pro forma moral stipulations, according to which they promised never to cheat customers. And perhaps few were deterred by the risk of fines and prison sentences for serving liquor that was less than the regulation 45 percent alcohol. But each was constrained by the knowledge that there was a limit to what the peasant was willing to endure in terms of watered-down vodka, usurious loans, cooked books, and so on.

Unfortunately, Dynner does not develop the latter theme. If there is to be any apportionment of blame for the propinacja, Dynner, in spite of his qualifications, apportions it evenly, “Jewish tavernkeepers may not have been the architects of this ghastly enterprise nor even its main beneficiaries, but they were fully complicit.” As for the charge that Polish peasants physically abused Jewish tavern operators, Glenn Dynner is dismissive of this claim:

The memoirists who report on the local situation in everyday Poland-Lithuania will talk about how the Jewish tavern keeper was willing to be insulted and abused and even beaten, because in the end he would get revenge by extracting maximum profit from the peasant by encouraging him to drink beyond what he can afford. This is a very hostile observation. If that happened all the time, I think the situation would have been too unstable.

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87 Glenn Dynner, *Yankel’s Tavern: Jews, Liquor, and Life in the Kingdom of Poland* (Oxford University Press, 2014), 174. During episodes of the banning of Jewish tavern ownership, many Jews surreptitiously resorted to unlicenced taverns, Christian-front taverns, and home “taverns.” Hasidic tzaddik Menahem Mendel of 18th-century Vitebsk claimed that the forcible removal of Jewish tavernkeepers was not disastrous, as these Jews simply found new occupations. Ibid., 52–53. However, the economy could not speedily absorb them, especially in large numbers.

88 Dynner, *Yankel’s Tavern*, 46.

89 Dynner, *Yankel’s Tavern*, 28.

One thing I discovered about all the abuse and insults was that it might have originated in halacha, in Jewish law. In order to keep a tavern profitable, you had to keep it open on the Sabbath and festivals. The rabbis developed elaborate legal fictions to say if a Christian comes and demands a drink, using the threat of violence, even if it’s the Sabbath, you have to serve him. And what ends up happening is a bit of a farce. On Saturday, the peasant had to come in and threaten violence to the Jewish tavern keeper in order to receive his drink. So what you have are Christians helping Jews circumvent their own laws.91

In his lectures (“Jews, Liquor, and Life in Eastern Europe”), Dynner promote a different focus:

In Eastern Europe much of the economy was based on vodka. The nobles who owned most of the region’s distilleries and taverns preferred to lease them to Jews, whom they believed to be more sober than the rest of the population. The Jewish-run tavern became the center of leisure, hospitality, business, and even religious festivities, while Jewish tavernkeepers became integral to both local economies and local social life, presiding over Christian celebrations and dispensing advice, medical remedies and loans. Nevertheless, as peasant drunkenness reached epidemic proportions, reformers and government officials sought to drive Jews out of the liquor trade. Historians have assumed that this spelled the end of the Polish Jewish liquor trade and the noble-Jewish symbiosis. Yet new archival discoveries demonstrate that nobles tended to simply install Christians as “fronts” for their taverns and retain their Jewish lessees. The result—a vast underground Jewish liquor trade—reflects an impressive level of local co-existence that contrasts with the more familiar story of anti-Semitism and violence.

What is buried in this focus is the equally important fact that this alliance, in which Jewish middlemen played an integral and voluntary, was exploitative and highly oppressive and, justifiably, did provoke resentment on the part of peasants.

Booker Washington, a prominent Black American leader and a representative of the last generation of Blacks born in slavery, made a tour of Europe in 1910 during which he had an opportunity to observe the condition of European labourers and peasants. He used those observations to illuminate the situation of African Americans, especially in the South. This was a witness who, more than Whites or Jews, had first hand experience and knew of what he wrote. While in Poland Washington saw peasants living in “weather-worn and decrepit” huts shared with cows, pigs, geese, and chickens. Every exchange of cash seemed to be in the hands of Jews:

wherever in Poland money changes hands a Jew is always there to take charge of it. In fact, it seemed to me that the Jew in Poland was almost like the money he handled, a sort of medium of exchange.

He noted that his Jewish guide “looked down upon and despised” the Polish peasants among whom he traded. He referred to them as “ignorant and dirty creatures.” He observed that, unlike Jewish immigrants who came to America,

Instead of seeking to make themselves look like the rest of the people among whom they live, they seem to be making every effort to preserve and emphasize the characters in which they are different from the people about them.

Washington concluded that

there was much the same life that I had known and lived among the Negro farmers in Alabama. … I am convinced that any one who studies the movements and progress of the Negroes in America will find much that is interesting by way of comparison in the present situation of the Polish people and that of the American Negroes.92

Booker Washington’s portrayal is consistent with the memoir of Joseph Margoshes,93 who describes conditions in the area from Tarnów to Rzeszów, in what was then Western Galicia, in the latter two decades of the 19th century and the first decade of the 20th century. Jews were economically and politically often more powerful than most of the Polish population. Anti-Jewish persecution and acts were unknown, and Jews and non-Jews lived peacefully together. Wealthy Jews enjoyed excellent relations with Polish lords and wealthy landowners. Usury was a source of considerable Jewish affluence. The liquor trade (propinacja) also proved lucrative for the local Jews. Co-existence between the Catholic clergy and the Jewish population was also peaceful. Relations between Jews and Polish farmers were friendly and they would help each other out in the same way as Christian neighbours. The peasants lived under the dominance of estate-holders, both Poles and Jews. Peasants would tip their hats to Jewish estate-holders when they were driving on the road and when they entered their homes. If a peasant struck or even just insulted a Jew, the courts would punish the peasant by placing him in jail for at least two days. However, the relationship between the Polish peasants who worked on the estate and their Jewish employers was not always quite so amicable. The living conditions of the peasants were horrendous and they could experience physical abuse without much recourse. If an estate-owner lost his temper with some of the workers, he would sometimes beat them. All the workers could do in such case was to refuse to work. Jews also verbalized pejorative and racist generalizations about impoverished Polish peasants, whom they regarded as thieves and lowlife: “Every peasant is by nature a thief”; “One should not provoke a gentile too much, he is like a malicious worm.” Many Jews did not know how to speak Polish, nor did they display any interest in

learning the language. The Austrian authorities exploited Jewish Germanophilia by “Germanizing” Galician Jewry in order to tear it away from Polish influence.

The reality of shtetl life was far removed from the picture perpetuated in popular literature. In a study based on historical records from the first half of the 19th century, historian Yohanan Petrovsky-Shtern writes:

Jews and Christians routinely exchanged insulting remarks about each other’s religions. Verbal and other forms of violence were endemic among ordinary shtetl Jews as among gentiles. The shtetl was profoundly politically incorrect. More important, this kind of behavior was a positive affirmation of one’s identity—through deprecating the identity of the other. …

The shtetl in its splendor did not have a monopoly on violence. Slavs and Jews alike conceived of violence as an acceptable means of communication. Abuse—physical, rhetorical, and verbal—was a daily occurrence. Violence was one of the indispensable languages of the shtetl, an environment in which outbursts of brutality were as normal as Sunday bazaars.94

Adam Teller shares this view and expands on its implications:

Thus it was that in the shtetls, as elsewhere in Poland-Lithuania, the Jews were the victims of violence, both verbal and physical, on the part of their neighbors. However, a close examination of the sources reveals that the Jews were able to give as good as they got, and often did so. Violence in the shtetls and towns of Poland was by no means one-sided. The court records indicate many cases of Jews attacking townspeople, peasants on their way to market, and even nobles and priests who tried to interfere in their daily lives. This violence, which was endemic to Polish society in this period, should therefore be understood not so much as signifying the Jews’ weakness in the face of non-Jewish society, or their excessive self-confidence in light of noble protection, but rather as a sign that the Jews were well integrated into urban society and acted, mutatis mutandis, just like their neighbors.95

Relying on quoted newspaper extracts, sociologists William Thomas and Florian Znaniecki summarize what essentially is the co-dependency of Polish peasants and Jews at the local level.

The Jewish shopkeeper in a peasant village is usually also a liquor-dealer without license, a banker lending money at usury, often also a receiver of stolen goods and (near the border) a contrabandist. The peasant needs and fears him, but at the same time despises him always and hates him often. The activity of these country shopkeepers is the source of whatever anti-Semitism there is in the peasant masses. We have seen in the documents the methods by which the shopkeeper teaches the peasant boy smoking, drinking, and finally stealing; the connection established in youth lasts

sometimes into maturity, and almost every gang of peasant thieves or robbers centers around some Jewish receiver’s place, where the spoils are brought and new campaigns planned. Gangs composed exclusively of Jews are frequent in towns, rare in the countryside; usually Jews manage only the commercial side of the questions, leaving robbing or transporting of contraband to peasants.96

Any attempt by Poles to move out of their economic rung and venture into endeavours that were regarded as traditional Jewish economic “turf,” and thus considered off-limits for Gentiles,97 was met with hostility,

97 In the latter part of the 19th century, when members of the Catholic clergy undertook a battle against the widespread alcoholism and poverty that afflicted the peasants, they ran into hostility on the part of some landowners and Jewish innkeepers who owned or operated pubs in the villages and benefitted materially from the misfortune of the peasants. The pastoral and community activities of Rev. Bronisław Markiewicz, the founder of the Michaëlite Fathers, were particularly effective in bettering the lot of the peasants:

It was late fall 1875 when he [Rev. Markiewicz] found himself with a few belongings in the Parish of Gać [near Kańczuga], to devote himself to the care of souls. He approached his duties enthusiastically. First of all he had to get to know his parishioners. To achieve this he visited each house and each family and he came to the conclusion that the cause and the root of all evil in this area was alcoholism, which was deeply rooted from generation to generation, and was fostered silently by those whose duty it was to fight this evil. These people were the landowners of the surrounding villages.

Fr. Markiewicz fought with love and determination against this evil and pointed out the extent of this evil to save his parishioners from this sin. It did not take long until the pubs became very empty. To keep the farmers busy with something new he invited them to participate in conversation about new achievement in agriculture. He showed them new methods how to cultivate the land; he advised them to later the system of seeding and to start orchard farming.

It was his intention to stimulate “Self-help” for farmers. The Savings Bank was founded, which in time became the Savings and Borrowing Bank. This way the pastor helped to achieve a certain prosperity in his Parish. The youth were close to his heart in a special way and he wanted to protect them from alcoholism, he opened a meeting room in the rectory which was equipped with different games, especially chess. He did this with the conviction that decent recreation would be the best way to more noble interests.

Unfortunately, it was not granted to him to remain too long in this Parish. When the Countess Wanda Ostrowska who was a patroness of the Parish Błażowa, she heard about Fr. Markiewicz’s successful work in Gać, and she suggested to the Bishop’s Office in Przemyśl to entrust him with the new parish which was under her custody. The Countess suffered seeing constantly spreading immorality among people.

At the request of the Countess it was decided to move Fr. Markiewicz in 1877 to the new parish. As in the previous Parish, Father began his work teaching his parishioners moderation. Also a foundation of the small hospital made people’s lives easier. Local people had been operating the weaving mill a long time. Father improved their life condition in this area as well. Father Markiewicz worked at this parish until 1882.

The village Miejsce—which later thanks to Fr. Markiewicz’s effort received the nickname “Piastowe” was at that time a small Parish with no more than 800 souls, and was situated … no more than 6 kilometres from the city of Krosno. …

Fr. Markiewicz, with his concern for souls, began to work in this new place. … In Miejsce Piastowe he started catechetical classes each Sunday for all parishioners before high mass and again in the afternoon. This program turned out very successful. Each Sunday the number of participants was larger, which resulted in larger number of people receiving the Sacrament of Reconciliation and the Eucharist.

Next was the campaign against alcoholism, which deeply plagued the populace. In a few months he was able to inscribe 60 parishioners into the book of abstinence. Something should be said about the battle with the innkeepers. There were two pubs in the parish, and two others were as the saying went,
communal resistance and even violence. Historian Keely Stauter-Halsted, who traces these developments, points out that after peasant emancipation in the mid-19th century, the traditional Jewish middleman position, between landlord and peasant, began to decline, and Polish-Jewish relations began to sour, culminating in the notion, nowadays, that Poles are born anti-Semites. The emancipated peasantry increasingly needed credit. In the then-absence of credit institutions, this made him dependent upon the Jewish tavern owner, who also doubled as a usurer. Although Austrian law forbade usurious interest rates, they sometimes were as high as 250%, computed weekly. Furthermore, as Polish peasants themselves became entrepreneurs, they, for the first time, came into direct competition with the Jews. In time, peasants organized a network of Polish-owned shops to break the Jewish monopoly on rural trade.\(^9\) In addition, Stauter-Halsted points out that, “Beginning in the 1870’s, Christian peasants sought to organize their own credit institutions and village stores in order to undercut the interest rates and prices Jewish merchants demanded.”\(^9\) Polish-Jewish rivalry not only continued, but expanded into new venues,

> Village innkeepers were also almost always without exception Jewish, since gentry landowners had sold their concessions for alcohol trade only to nonserfs before emancipation. In the absence of formal credit facilities, peasants were frequently forced to turn to village Jews for emergency loans, especially to meet their new tax burdens. Because of their position within the money economy, Galician villagers viewed rural Jews, whether in the capacity as bartenders, moneylenders, or managers of general stores, as responsible for much of their economic misery. To complete the picture of economic control, Jewish families in the 1870’s began competing with small farmers to buy up estate land from impoverished gentry. By 1889, some 10 percent of agricultural land was owned by Jews.\(^10\)

Pointedly, Polish-Jewish antagonism was not as one-sided as nowadays portrayed. Stauter-Halsted comments,

> Peasant resentment of rural Jews heightened still further after the latter began to retaliate against the loss of business. Jewish merchants attacked parish priests for their role in founding Christian stores. The Jewish shop owner in the town of Kalwarya reportedly offered to donate 60 zlotys [złoty] year to a cloister of the priest’s choosing if the clergyman would convince circle members to close their store, and offered the circle itself 100 zlotys to cease its operations. In most cases, owned privately”. Both innkeepers left the village, one in 1893 and the other later on. The “private” pubs died natural deaths. That is how one of Father’s students reported it: already in his first year as a pastor you would not see a drunkard in the village. As the destructive force of alcoholism decreases, the prosperity of the people increased, together with their moral and cultural standards. The parishioners have found themselves: these were the fruits of the enthusiastic effort of their new pastor.


\(^9\) Ibid., 41.

\(^10\) Ibid., 134.
peasant entrepreneurs persevered. Occasionally, however, as in the parish of Dąbrowa in 1884, the Jews triumphed and circle activities ceased altogether in response to the “great agitation” Jewish businessmen organized.101

Many additional examples can be cited. Stanisław Thugutt, a minister in the interwar Polish government, was threatened by Jewish merchants after he opened a food cooperative in Ćmielów near Ostrowiec Świętokrzyski in 1903. After the threats proved futile, he was falsely charged with assaulting a Jew, a charge that was thrown out by the court. Nonetheless, the constant harassment exerted by the Jewish community resulted in Thugutt’s departure from the town.102 When a cooperative produce store was opened in Brańsk in 1913 on the initiative of the local Christian intelligentsia, local Jews physically attacked one of its founders. In addition, the Jewish merchants who wanted to force the store to close, so as to maintain their monopoly on local commerce, jointly lowered their prices.103 When a Polish company attempted to open a provision shop in Tarnobrzeg, they ran into a formidable obstacle. All the buildings in the centre of the town were owned by Jews who were adamantly opposed to the idea and would not rent or sell to Poles. When one Jew finally sold to the Poles, the Jews made things very bad for the Jew who sold it, and offered to double the amount paid down in order to recover the place. It all came to naught. That evening the deed was signed after the seller left town. His family was the object of persecution, their windows were broken and for weeks they were not admitted to the synagogue.104

The opening of a Polish business in Tarnobrzeg in 1899, resented by Jewish merchants, turned out to be a very positive development for consumers:

The ‘Bazaar’ was a godsend to the county, for it set all prices. Up to that time traders asked what they would, and since they had everything in their hands there was nothing for it but to pay. From now on they had to keep in line with ‘Bazaar’ prices. So, too, up till then the Jews made fun of

101 Ibid., 139.
104 Jan Slomka, From Serfdom to Self-Government: Memoirs of a Polish Village Mayor, 1842–1927 (London: Minerva Publishing Co., 1941), 199. Slomka, onetime mayor of the village of Dzików near Tarnobrzeg, provides very interesting insights into the relationship between Jews and peasants during this period: how Jews became money-lenders to the peasants, whom they had previously shunned, and took advantage of them and acquired numerous farms from indebted peasants until laws were passed against usury (pp. 84–87); how the gradual entry of Poles into the local trade raised the level of commerce in the interwar period (p. 265).
Christians, as I have often heard with my own ears. … For a time the others waged a price war with the new firm, trying to ruin it; but they soon gave that up, and things became quiet.105

An extract from a 1903 issue of the newspaper, *Gazeta Świąteczna*, is also instructive. It describes the efforts of a priest to get the Polish peasantry, at Skomlin in Prussian-ruled Poland, to alleviate their misery by uniting their scattered landholdings:

Persuaded by the priest, the majority of the farmers had signed their names; but after leaving the office some stirred up the others against it. The local shopkeepers, Jews, contributed to this a great deal because they were afraid that in a unified village they would be unable to get a dwelling and that their trade would be ruined.106

At that time economic solidarity was completely foreign to Polish peasants, as it was to townspeople. It was something that had to be learned from others, including the Jews. Meanwhile Jews were eager to expand into areas traditionally occupied by Poles, like farming, and started to buy up large agricultural holdings in Galicia.107

Unlike Polish attitudes toward Jews, about which there is an extensive and growing literature, the issue of Jewish attitudes toward Poles is a much neglected topic.108 In fact, the issue is largely shunned as if it provides no clues for understanding the long history of interaction between Poles and Jews. Historically, Polish-Jewish relations were multifaceted and developed in an entirely different setting than those which prevailed in the rest of Europe. Jews had been expelled from most of Europe over the centuries, starting in England (where the traditional blood libel charges originated) and followed by Spain, or butchered in large-scale massacres like those in Norwich, Strasbourg, Prague and Lisbon. When they started to trickle back to Western Europe in the 18th and 19th centuries, unlike in Poland, Jews sought cultural, linguistic and political assimilation. In Poland, Jews wanted autonomy and as little interaction with the Christian population as

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107 It is interesting to note that the Maskilim (“enlightened Jews”), in late 18th-century Austrian-ruled Poland as well as in Russia, shared the Poles’ abhorrence towards the vocational choices of most Jews, a theme that is usually considered the property of anti-Semites:

Other *Maskilim* petitioned civil authorities to prohibit Jewish innkeeping, leasing of land, moneylending, and other debauched occupations, hoping instead to train Jews for more productive work in agriculture or crafts. Another prominent *Maskil*, Zalkand Hourwitz, suggested that the use of Yiddish and Hebrew be banned in business contracts, even between Jews, so that all transactions be transparent to all, Jew and gentile alike. Yiddish, in particular, took a beating, and was denounced regularly in the pages of *Haskalah* journals.

[Leon] Bramson was an advocate of the so-called “productivization of the Jews,” according to which the “Jewish problem” could be solved if Jews were to engage in productive occupations, such as manufacturing, crafts, and agriculture (as opposed to trade). The notion was of course popular among Russian *maskilim*, whom Bramson admired.

possible. By and large, Jews went out of their way not to assimilate and, with the growth of Jewish nationalism in the late 19th century, they shunned political solidarity with the Poles in favour of their own national agenda which was often expressed in neutrality, at best, or by siding with Poland’s political foes. Jewish historiography tries to explain this conflict away by “Polish anti-Semitism.” If exclusionary attitudes can be the source of friction between Hasidic and non-Hasidic Jews in Israel, then there were all the more objective reasons for tensions to exist between Christians and Jews in Poland. However, in the case of Poland, it is commonplace to shist all the blame for this state of affair exclusively, or primarily at best, onto the Poles and any attempt to examine Jewish conduct is summarily dismissed as a display of anti-Semitism.

As Eva Hoffman points out, there were mutual parallels in how the two groups—Jews and Poles—traditionally viewed each other and interacted:

throughout much of Poland’s history, Jews were a highly visible and socially significant presence—a constituency that had to be reckoned with and one that could even pose challenges to the Poles themselves. In this respect, the nature of the Polish-Jewish relationship is exceptional. In contrast with Western European countries, where Jews were usually a tiny minority (below 2 percent of the population in modern Germany) and where, therefore, they were a mostly imaginary Other, in Poland, the Jewish community comprised a genuine ethnic minority, with its own rights, problems, and powers. We have become skilled nowadays in analyzing the imagery of Otherness, that unconscious stratum of preconceptions, fantasies, and projections we bring to our perceptions of strangers. Such subliminal assumptions and archetypes can and do have a very real impact on how we see and treat each other. But in the intergroup relations that were as extended in time and as complex as those between Poles and Jews, the material realities of economic competition and practical loyalties, of policy and political alignments, also played a vital role.

What of Jewish attitudes toward the Poles? We tend to forget that minority groups are not powerless in the perceptions; that they, too, exercise judgment and gauge the character of others; and that, much as they may be the targets of prejudice, they are not themselves immune to it. That the Jews had their views of the people among whom they lived we cannot doubt, but their ordinary opinions, ideas, and preconceptions are largely inaccessible to us, since almost no secular Jewish literature is extant from the early period. We do know, however, that Jews had their exclusionary and monopolistic prescriptions, prohibiting rights of residence to outsiders in their quarters, and strictly guarding certain business practices and “secrets” from non-Jews. … We can take it for granted, moreover, that fierce religious disapproval traveled both ways. Just as Jews were infidel in Christian eyes, so Jews were convinced that Christians were wrong, deluded, and blasphemous. And from both sides of the divide, the conviction of the other’s wrongness created essential, and increasingly rigid, spiritual barriers. As the Jewish communities in Poland became more settled and

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began to establish stronger religious institutions, Polish Jews became more rigorously observant. They began to shun intimate contact with Christians, if only on account of the dietary laws.

The Poles, then, were the Jews’ radical Other, just as much as the other way round.¹¹⁰

Jewish separatism was also an active choice, and it also had its consequences. It meant that Jewish individuals and communities cultivated their own alienness, and that although they were willing to engage in contractual relations with the Poles, they did not wish to enter into a shared world with them.¹¹¹

Although much has been written about “Polish anti-Semitism,” there is very little about the other side of this two-way relationship. Most commentators simply deny its existence or downplay it to the point of insignificance. For some scholars, like Joanna Michlic, who adhere to the Manichean view of the malevolent Pole and the perpetually-innocent Jew, “anti-Polish stereotyping” by Jews is essentially a reactive and insignificant postwar phenomenon that has little or nothing to do with actual Jewish attributes. In her estimation, it is hardly worthy of mention:

this stereotyping basically constitutes a reaction to the negative experience of Jews in modern Poland. This reaction takes on the form of biased and unjustified expressions and overgeneralizations. However, such stereotyping does not constitute an important and irreducible element of Jewish national identity and nationalism …¹¹²

¹¹⁰ Ibid., 44–45.
¹¹¹ Ibid., 63.
¹¹² Joanna Beata Michlic, Poland’s Threatening Other: The Image of the Jew from 1880 to the Present (Lincoln and London: University of Nebraska Press, 2006), 15. Michlic’s study is written from a distinctly one-sided, Jewish nationalist perspective, yet she has nothing to say about the phenomenon of Jewish nationalism itself. Driven by her ideological agenda, the author pushes stereotypes of Poles to the extreme, frequently descends to the level of partisan polemics, and uses facts in highly selective manner. While excelling at stereotyping Poles, she eschews any hint of a critical approach toward the behaviour of Jews. Only Poles are infected with “ethno-nationalism,” never Jews. Her biases are all too pronounced, and those whose views do not conform to hers) are summarily dismissed as “anti-Semites” or “ethno-nationalists.” This is a rather transparent ploy not to have to deal with problematic or even devastating facts or arguments. Michlic is also quick to level harsh criticism on accomplished non-Polish historians such as Brian Porter and Gunnar Paulsson, who express more measured and moderate views on Polish-Jewish relations than her often extremist positions. Ibid., 283, 299, 329–30. (See Paulsson’s response to the charges Michlic leveled at his book Secret City, in Holocaust and Genocide Studies, vol. 20, no. 2 (2006): 372–74. Porter’s views are by no means complimentary of Polish “nationalism” and his book When Nationalism Began to Hate: Imagining Modern Politics in Nineteenth-Century Poland (Oxford and New York: Oxford University Press, 2002), was subjected to criticism by John Radziłowski in Kosmas: Czechoslovak and Central European Journal, vol. 15, no. 1 (Fall 2001): 97–99, and by Marek Jan Chodakiewicz, “Nacjonalizm wyobrażony,” Arcana, no. 6 (2004): 167–86.) Various historical errors mar her study Poland’s Threatening Other. It is not true that the National Democrats introduced “anti-Jewish images and stereotypes” in Poland in the 1880s (p. 1), since the party was not in existence at that time. It is also not true that Eugeniusz Jagiello was the only non-anti-Semtic candidate in the election to the Fourth Duma in 1912, as no one seriously accused the main Polish candidate, Jan Kucharzewski, of anti-Semitism (p. 64). Michlic is unaware of important developments in historical research such as the ethnic make-up of the leadership of Stalinist security office (p. 204). Compare with Krzysztof Szawagryk, ed., Aparat bezpieczeństwa w Polsce: Kadra kierownicza, vol. 1: 1944–1956 (Warsaw: Instytut Pamięci Narodowej, 2005). Michlic is also not above manipulating facts and making baseless charges with her characteristic rancour and self-aggrandizement. Indeed blatant misrepresentations abound in Michlic’s scholarship, which, in this respect, is reminiscent of Yaffa Eliach’s. For example, she misrepresented the findings of the Jedwabne investigation in the January 2008 issue of History and claimed, bizarrely, in a conference paper presented in Jerusalem in March 2009, that Poles see themselves as the only victims of the Second World War. The case against Germany, where currents leading up to Nazism had deep roots in German thinking, is incomparably stronger, but historians shy
away from that thesis today. See W.W. Coole and M.F. Potter, eds., Thus Spake Germany (London: Routledge, 1941), which cites hundreds of prominent Germans who elaborated many conceptions which became part of National Socialism, such as the racial theory, the lust for world hegemony, the Herrenvolk thesis, the fight against Anglo-Saxon influences, the desire to create an essentially German religion, the ethic of ruthlessness and cruelty, the right of the superior German race to Lebensraum (“living space”), the principle of exterminating the native populations of conquered territories and colonizing them with Germans.

A much more balanced study, which largely avoids the extremist premises advanced by Michlic and the relentless pursuit of anti-Semitism as the sole explanation for Polish behaviour, is Theodore R. Weeks’ From Assimilation to Antisemitism: The “Jewish Question” in Poland, 1850–1914 (DeKalb, Illinois: Northern Illinois University Press, 2006). However, it too is flawed in viewing Jews solely as “passive participants” rather than “actors,” in country where they were a major presence on the urban landscape and formed a powerful force on the economic plane. Orthodox Jews, including the Jewish masses, were simply inassimilable, and the assimilationists, a relatively small number, were ostracized by their community. Weeks does not appear to appreciate the critical role of this major stumbling block to Polish-Jewish co-existence. Weeks also fails to come to terms with the real reason why Poles did not embrace his favoured solution of cultural and national autonomy for Jews, also put forward as a “Polish-Jewish condominium.”

Not only was there no model for such autonomy (no European country granted Jews that status at the time, and none does today), but more importantly, the Poles considered Poland to be a national state for the Poles, just as Jews today consider Israel a homeland for the Jews and utterly reject the notion of a “Jewish-Palestinian condominium.” (In fact, the Declaration of the Establishment of the State of Israel describes the country as a Jewish state and established Judaism as the dominant religion. Israel has enacted more than fifty laws that provide for preferential treatment of Jews. If any largely Christian country were to treat Christians preferentially over Jews in this way, there would be an international outcry led by Jews. As in most cases, the “double standard” that Jewish nationalists love to decry works in their favour.) Among other shortcomings, Weeks does not draw meaningful comparisons with the situation of Jews in neighbouring countries such as the Czech lands, and fails to reconcile his premise that Polish society as a whole adopted stridently anti-Semitic views by the beginning of the twentieth century with the fact that the anti-Jewish boycott of 1912 was generally ignored by the peasantry, and indeed the majority of Poles. Ibid., 166, 169. While mentioning incidents such as the harassment of Jews “suspected” of supporting the Russians during the 1863 insurrection, he neglects to mention that Romuald Traugutt, the leader of the rebellion, was in fact betrayed by a Jew, a fact that is noted by the very historian he cites (Stefan Kieniewicz). Ibid., 49. (Indeed, there are many dark chapters in Polish history in which Jews played a role. For example, when Frederick II of Prussia, the principle author of the partitions of Poland, embarked on his ruinous scheme to forge Polish currency, he employed Jewish minters and moneylenders.) Weeks neglects to mention that the Warsaw pogrom of 1881 was resoundingly condemned by the Catholic hierarchy, and ignores the role of the Russian authorities in the pogroms in Brześć (Brest, 1905) and Siedlce (1906), which were carried out by the Russian army. Ibid., 72. Weeks’ notion that, while there is no “direct line,” the Endeks’s ideas “made the [Nazi] murderers’ jobs that much easier,” is not only inflammatory but also empirically baseless. Ibid., 178. The rate of survival, once one subtracts those who managed to flee to another country or were exempt from annihilation (e.g. converts, mixed blood, through marriage) was no higher for Jews in countries like Holland, Norway and the Czech lands than in Poland.

Writing from an American perspective, and largely for an American audience, it is surprising that neither Michlic nor Weeks takes the trouble to remind Americans of the many dark chapters of their past and draw comparisons to the treatment of minorities in the United States. Until very recently the United States was a democracy that was far more characterized by hate than equality. Riots (pogroms), lynchings and persecution of various groups are an integral part of the fabric of America from its very birth, no less than in Tsarist Russia. Blacks and Native Americans were the most likely to be victimized. Dr. Arthur Raper was commissioned in 1930 to produce a report on lynching. He discovered that 3,724 people were lynched in the United States from 1889 through to 1930. Over four-fifths of these were Negroes, less than one-sixth of whom were accused of rape. Practically all of the lynchers were native whites. The fact that a number of the victims were tortured, mutilated, dragged, or burned suggests the presence of sadistic tendencies among the lynchers. Of the tens of thousands of lynchers and onlookers, only 49 were indicted and only four were sentenced. Earlier, scholars uncovered over 3,000 instances of lynching between the end of Reconstruction in 1877 and 1950 in the twelve states that had the most lynchings: Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, and Virginia. Recently, the Equal Justice Initiative in Montgomery, Alabama spent five years and hundreds of hours reviewing this research and other documentation, including local newspapers, historical archives, court records, interviews, and reports in African-American newspapers. Their research documented more than 4,000 racial terror lynchings between 1877 and 1950 in those twelve states, eight hundred more than had been previously reported. They distinguished “racial terror lynchings” from hangings or mob violence that followed some sort of criminal trial or were committed against non-minorities. “However heinous, this second category of killings was a crude form of punishment. By contrast, racial terror lynchings were directed specifically at black people, with little bearing on an actual crime; the aim was to maintain white supremacy and political and economic racial subordination.” See Bryan Stevenson, “A Presumption of Guilt,” The New York Review of Books, July 13, 2017. An example of what was happening is the case of four black men who were falsely accused of kidnapping and raping a white teenager in Groveland, Florida, in 1949. Two of the men were shot dead by the local sheriff and his angry mob,
and the other two were wrongly convicted on little evidence. See Katie Mettler, “‘Miscarriage of Justice’: Florida Finally Pardons Four Black Men Accused of Rape in 1949,” Washington Post, January 11, 2019. When the United States seized Texas and California from Mexico in mid-19th century, Mexican landowners lost their properties and many were shot or lynched. During the early-to-mid-19th century, violent rioting occurred between Protestant “Nativists” and recently arrived Irish Catholic immigrants. These reached heights during the peak of immigration in the 1840s and 1850s in cities such as New York, Philadelphia, and Boston. See, for example, Michael Feldberg, The Philadelphia Riots of 1844: A Study of Ethnic Conflict (Westport, Connecticut: Greenwood Press, 1975). During the early 20th century, riots were common against Irish and French-Canadian immigrants in Providence, Rhode Island. During the San Francisco Vigilance Movements of 1851 and 1856, the vigilantes also systematically attacked Irish immigrants. The anti-immigrant violence later focused on Mexicans, Chileans, who came as miners in the California Gold Rush, and Chinese immigrants. Other racial or ethnic violence targeted Filipinos, Japanese and Armenians in California in the early 20th century. One of the largest Lynchings in U.S. history occurred in New Orleans in 1891, when eleven Italians were violently murdered in the streets by a large Lynch mob. In the 1890s a total of twenty Italians were lynched in the South. Riots and Lynchings directed against Italian Americans erupted into the 20th century in the South, as well as in New York City, Philadelphia, and Boston. Pervasive discrimination against Mexicans resulted in a series of riots, known as the Zoot Suite Riots, that erupted in Los Angeles in 1943 (where several thousand servicem en attacked Mexican-Americans) and spread to other cities like San Diego, Chicago, Philadelphia, Detroit, and New York. Anti-Polish incidents and violence also occurred in the same time period. The fate of Chinese immigrants has been detailed in books such as Jean Pfaelzer’s Driven Out: The Forgotten War Against Chinese Americans (New York: Random House, 2007), but remains an unknown chapter in American history. Chinese immigrants faced unparalleled levels of violence and measures such as special taxes, laws deterring Chinese women from immigrating, and laws forbidding Chinese immigrants from moving outside of Chinatown, while at the same time looting and arson attacks on Chinatown businesses soared in the late 1870s. A firestorm of ethnic cleansing erupted in the expulsion of over 200 Chinese communities and thousands of Chinese forced from their homes in the 19th century American West. Pfaelzer cites records of more than 100 round-ups, pogroms, expulsions and ethnic cleansings in which white Westerners united to drive the Chinese out of their communities from 1850 to 1906. They used warnings, arson, boycotts and violence to achieve their goal. In many cases, labor organizations led the campaigns, casting the Chinese as competitors for jobs and depressors of wages. Filled with resentment over the collapse of the California gold rush and the economic depression that followed, communities from Wyoming to California and up through the Washington Territory, launched a series of violent attacks against Chinese immigrants: rioting in local Chinatowns, levying unfair taxes against Chinese workers, and forcing Chinese women who had fled to rural towns back into sexual slavery in San Francisco. By 1885, white citizens—mayors, judges, and vigilantes—throughout the Pacific Northwest rounded up thousands of Chinese immigrants at gunpoint, marched them out of town and burned their homes to the ground. In one incident, Chinese residents of a California town were given 24 hours to pack up and leave after a city councilman was killed in the crossfire of two duelling Chinese men. The entire local population of over 300 Chinese was stripped of their belongings, loaded onto steamboats in Humboldt Bay, and shipped to San Francisco. In Tacoma, with no notice, the entire Chinese community was marched nine miles in the rain and abandoned at a railroad crossing in the woods as Chinatown burned. The Chinese Exclusion Act, passed by the U.S. Congress in 1882, slammed the doors to America for “Asiatics.” The law also prevented the existing Chinese residents, including American-born children, from becoming naturalized citizens. With a society of mostly men (forbidden from marrying white women), the hope was that the Chinese would simply die out. Religion-based violence was also endemic and victims could also turn into victimizers. Mob and state violence was perpetrated against (white) Mormons (and sometimes vice versa) on a widescale in the mid-18th century. The violence of Irish gangs’ attacks on Jewish businesses and individuals far exceeded that of violent incidents between Jews and Eastern Europeans. Irish gangs instigated a widespread attack on a Jewish business district in Chicago in the summer of 1916, attacking Jewish shops, smashing windows, and beating merchants and bystanders. About a score of Jews were injured, three of them critically. Although the attack was expected and the Jews had requested police protection, none was forthcoming. Not one single policeman came to investigate until everything was over. The district around Taylor and Cypress Streets “looked like the aftermath of a battle.” See John Radziñowski, “Conflict between Poles and Jews in Chicago, 1900–1930,” Polin: Studies in Polish Jewry, vol. 19 (2007): 129. The shameful treatment of immigrants in the United States is largely unknown to the American public, or simply ignored. It has virtually no impact on how Americans view themselves or how others are influenced to view Americans, nor do such stories have any real impact on how these groups interrelate today. Anti-immigrant riots also have a long history in Western Europe. Riots against working-class Italian, Irish and Polish immigrants recurred in France, Great Britain and Germany from the 1860s to the 1910s. See Christian Gerlach, The Extermination of the European Jews (Cambridge: Cambridge University Press, 2016), 30–31. While Americans and Western Europeans refuse to define themselves by their long history of mistreatment of others in their midst, it has become politically correct, and even quite fashionable, to view Poles through the prism of one-sided Jewish allegations, even by members of nationalities whose own minorities have fared no better, and in many cases, far worse than Poland’s.
Recently, historian Theodore Weeks made short shrift of such arguments:

Indeed, one cannot understand the development of relations between Poles and Jews in this period (i.e., turn of the 19th century and into the 20th century) without some consideration of the popular religious prejudices that both Jews and Poles harboured vis-à-vis their neighbours. On a popular level, Jews tended to see their Christian neighbours as crude, unpredictable, violent, and following a religion that was fundamentally pagan, worshipping idols (images of saints). Poles, on the other hand, despised Jews as moneylenders and Christ-killers, while also fearing Jews as crafty, sly, and possibly even demonic … While the Catholic clergy did not advocate violence against Jews, the Church generally urged believers to have nothing to do with Jews. [One might add that the Jewish religion and rabbis instilled a similar attitude with regard to Christians. M.P.] In short, religious beliefs emphasized and strengthened the maintenance of a large distance between Jews and Christian Poles.113

Moreover, Michlic’s approach is ahistorical because it overlooks the historical context in which Polish-Jewish relations developed. Furthermore, it is hypocritical because it subjects Poles and Jews to two different moral standards. Michlic takes Poles to task for holding views similar (regarding Jews) to those held by Jews (regarding Poles), and offers not one word of criticism regarding Jews. The situation is further compounded when Poland is compared to European countries which had no significant Jewish population or separatist minorities, but not to those (numerous) countries which experienced (and experience) serious ethnic strife between rival ethnic or religious groups who happen not to be Jewish.

There is little, if anything, that is novel about anti-Semitic views voiced by some Poles about Jews. (It is a separate question to what extent these views were shared by Polish society as a whole. The notion that anti-Semitism was a universal phenomenon among Poles is symptomatic of Jewish projection rather than reflection of reality.) Poles inherited traditional Christian beliefs and prejudices regarding Jews from the Catholic Church, and some of the modern doctrines were brought from Western Europe (primarily France and Germany), where they developed. There is no evidence Poles invented anything original in this regard. As Theodore Weeks notes:

The Poles certainly had no monopoly on antisemitism in the late nineteenth and early twentieth century. In fact, both “scholarly” and popular expressions of anti-Jewish sentiment were much more pronounced in Germany and France in the last three decades of the nineteenth century. … It is also clear that much of the rhetoric of Polish antisemites … was appropriated from German and French sources.

… no prominent Polish writer or scholar of the prewar [i.e. pre-World War One] period chose to publicly denounce the Jews as a threat to the Polish nation. Indeed before 1905 it was a rare Polish intellectual who made a career of denouncing the Jews. Instead, in that period prominent writers

such as Bolesław Prus and Aleksander Świętochowski mercilessly mocked and reviled antisemites as hacks, careerists, and benighted fools.114

But the Poles were also saddled with a formidable problem—unknown in most of Europe—of having to cope, on a practical level and a day-to-day basis, with large numbers of Jews living in their midst as a separate community. Most of these Jews came to Poland because they were expelled from or fled persecution in other parts of Europe. Continually during Polish history, relations between Poles and Jews were exacerbated by the interference of outsiders: German settlers in the Middle Ages, the Cossack uprisings,115 the Swedish invasion in the 17th century, the dogmatic pressures of the Vatican, the autocratic rule of Czarist Russia, the Nazi Germany invasion, and the Stalinist occupation, to name the most significant examples.

Few people, even among Poles, are aware of the nature of the earliest contacts between Jews and Poles: Jews first came to Poland in the 10th century as traders (suppliers) in—among other commodities, but primarily—Christian slaves, which certainly did not augur well for mutual relations.116 In the early medieval ages, the international slave trade was monopolized by Iberian Jews known as Radhanites (Radanites), who transferred slaves (Slavs) from Central Europe through Western Europe centres such as...

114 Weeks, From Assimilation to Antisemitism, 175–76.
115 The 17th century Khmelntsky (Chmielnicki) revolt is commonly presented in Ukrainian-Jewish dialogue as a case of the Polish nobility and Jesuits oppressing the Cossacks, with Jews, as pawns of the nobility, merely transmitting the orders of the Polish overlords, and then becoming the innocent victims of Cossack anger over the Polish policies. This portrayal of Jews as passive victims of anti-Semitic exploitation is at odds with the active role they played in the scheme of things. While not denying the acts of the Polish nobles (who, in the Ukraine, were generally polonized Ruthenians and often absentee landowners), the German Jewish historian Heinrich Graetz (1817–1891) makes it clear that the Jews played a major role in inciting hatred against themselves and the Poles, and that they did so freely. Far from being mere order-fulfillers of the Polish nobility, the Jews had considerable autonomy, and even advised the Poles on how to more effectively exploit the Cossacks. Moreover, there were features of the Talmudism and messianism of the time that facilitated Jewish exploitative conduct. Finally, Khmelntsky had been personally wronged by the Jews, and acted on his grudge. See Heinrich Graetz, History of the Jews, volume 5: From the Chmielnicki Persecution of the Jews in Poland (1648 C.E.) to the Period of Emancipation in Central Europe (c. 1870 C.E.) (Philadelphia: Jewish Publication Society of America, 1974), 6 ff. On the demonization of Ukrainian peasants in this context see Israel Shahak, Jewish History, Jewish Religion: The Weight of Three Thousand Years (London and Boulder, Colorado: Pluto Press, 1994), 63, 73 (“the Jews were … the immediate exploiters of the peasantry … here an enslaved peasant is transformed into a racist monster, if Jews profited from his state of slavery and exploitation”).

116 Borrowing from the arguments of Jewish ethno-nationalist like Joanna Michlic and the moralizing of post-modern historians of Polish-Jewish relations, the first contact between Polish peasants and Jews was in the latter’s capacity as people wanting to enslave Poles. As new Christians, Polish peasants knew nothing of Jews and had no innate predisposition towards them. On the other hand, the “bad” Jews were simply out for profit at the expense of others, whereas the “good” Jews who believed the teachings of their religion also came with hatred in their hearts toward Christians. The role of the relatively small Polish ruling class in the slave trade cannot salvage the reputation of the Jewish slave traders, just as the Western European slave trade of Blacks cannot be pinned on the Africans who facilitated that enterprise and the free Blacks who also owned Black slaves in the United States. (Most of the slaves were caught and sold by Black chiefs or middlemen as slavery was a well-established practice in Africa, long before the arrival of Western European slave traders. According to Carter G. Woodson’s study, in 1830, 3,776 free Blacks owned 12,907 Black slaves, a tiny number of the 2,000,000 slaves owned in the entire United States.) In both cases, the only institution that spoke out against this evil practice and sided with the downtrodden was the Catholic Church. Such was the stage that the Jews themselves set for Polish-Jewish relations.

In the early Middle Ages the Jews kept a high profile in various branches of long-distance and overseas trade, in which slaves were, for at least three hundred years, the chief commodity. … The accounts of travellers (Ibn Kordabheh, Ibrahim ibn Yacub), passages in the works of other Arab and Jewish authors (Ibn Haukal, Ibrahim al Quarawi, Yehuda ben Meir ha-Kohen), documents issued by ecclesiastical and secular authorities, charters of municipal privileges and customs tariffs build up a massive body of evidence corroborating the involvement of the Jews in the slave trade. Their “goods” came mostly from the Slav nations; their trade routes led to and crossed in Eastern and Central Europe. Slaves of Slav origin would be taken westwards across the Frankish lands to Arab Spain and from there to other countries in the Mediterranean. The main centres of the slave trade were Prague (from the 10th century onwards); Magdeburg, Merseburg, Mainz and Koblenz in Germany; Verdun in northern France and a number of towns in southern France. In spite of the

Trade in slaves and captives was one of the most important (if not the most important) sources of income of the Crimean Khanate in the sixteenth to eighteenth centuries. …

The sources testify that Jewish population played a highly significant role in the trade in slaves and captives of the Crimean Khanate in the sixteenth to eighteenth centuries. The ways, in which the Jews were engaged in this business, were varied and diversified—from mediators in trade and money-lenders to commandants of the Jewish fortress of Çu-fut Qaleh, from wealthy slave-owners to misfortunate victims of the Tatar predatory raids. Moreover, the Jews played important role in international trade and were sometimes appointed influential state officials of the Crimean Khanate.

As an Israeli scholar points out, slaveholding—particularly of females of Slavic origin—in Jewish households in the urban centres of the Ottoman Empire was widespread from the 16th to the 19th centuries, and Jews were involved in the slave trade as dealers. Female slaves were forced to cohabit with Jewish men, serving as their concubines and bearing their legitimate children who were raised as Jews. Marriages entered into with manumitted slaves who converted to Judaism were also common. Since Ottoman Jews did not possess or trade in Jewish slaves (except to ransom Jewish captives), there is a significant religious dimension to the holding of Christians as slaves. Descendants of Maranos in like circumstances are actively targeted by Jews to this day to return to the Jewish fold. See Yaron Ben-Nach, “Blond, Tall, With Honey-Colored Eyes: Jewish Ownership of Slaves in the Ottoman Empire,” Jewish History, vol. 20, nos. 3–4 (December 2006): 316–32.
vociferous debates that the slave trade provoked in both secular and church circles, the Jews were undismayed and went on with their business.\(^{118}\)

According to The YIVO Encyclopedia of Jews in Eastern Europe, “The first information about Jewish merchants in Eastern Europe dates from about the tenth century. In this period, Jews took part in the slave trade between Central Asia, Khazaria, Byzantium, and Western Europe (in particular the Iberian Peninsula). Important stopping points on the trade routes included Prague, Kraków, and Kiev, towns in which Jewish colonies developed.”\(^{119}\) The slave trade was strongly opposed by the Catholic Church, which prohibited the export of Christian slaves to non-Christian lands.\(^{120}\) Gallus Anonymous, in his 12th century chronicle, mentions that Judyta, the Bohemian wife of Polish Duke Władysław I Herman from 1080 to 1086, ransomed slaves from Jewish merchants in Prague.\(^{121}\) So many Slavs were enslaved for so many centuries that the very name “slave” derived from their name, not only in English and other European languages.

Unlike other countries in which they settled and unlike the waves of German migrants who came to Poland, Jews who migrated to Poland from the 13\(^{th}\) century onward clung tenaciously to a German dialect rather than learning the language of their country of refuge. According to Jewish-American historian Robert Chazan,

In this regard, we must note the fascinating phenomenon of the emergence of Yiddish as the Jewish language of Polish Jewry. We have noted throughout this study Jewish adoption of the local vernaculars as the language of everyday communication. … What is clear, however, is that the importation of German into Poland by immigrating Jews represents a new development. In Poland,


\(^{120}\) Opposition to the slave trade resulted in the banishment in 995 of Adalbert (Vojiček in Czech, Wojciech in Polish), the bishop of Prague, who condemned the practice in his treatise “Inflex Aurum.” Adalbert fled to Poland where he continued to ransom Christians sold into slavery. In this context, it is irrelevant that some Christians abetted this activity, because Jews were not enslaved, but only “the others.” Put bluntly, Jews traded in Christian slaves; Christians did not trade in Jewish slaves. Suffice it to say that if Poles had been responsible for enslaving Jews in the past, that fact would be forever have been held against the Poles and would doubtless figure prominently in the history of Polish-Jewish relations to this day. It should be noted that both the Old Testament and the Talmud sanctioned the possession of non-Jewish slave: “As for your male and female slaves whom you may have—you may acquire male and female slaves from the pagan nations that are around you.” (Leviticus 25:44.)

\(^{121}\) Szuchta, 1000 lat historii polskich Żydów, 19.
The migrating Jews did not adopt the language of their new environment. Rather, they held fast to the language and culture with which they had arrived. This linguistic tenaciousness seems to have been rooted in two factors. The first was the overall Germanic migration into Poland, which made the urban areas—within which the Jewish migrants first settled—heavily German in language and culture. Secondly, the Jewish migrants into Poland—unlike their predecessors in eleventh- and twelfth-century northern France and Germany—seem to have viewed their new environment as distinctly backward and to have clung to their prior language as a sign of cultural superiority.

The chasm separating Jews from Polish peasantry, or the common people, was acutely felt well into the 20th century. The situation of Jews in Poland bore no resemblance to the harsh and inhumane conditions that Black slaves and their descendants, who were brought from Africa by the tens of thousands by the Dutch, British, Portuguese, Spanish, and French, endured on the way to and in the European colonies in the Americas. Rather, the Jews in Poland occupied a place between the nobility and the peasant serfs and exerted considerable power over the latter. They collected taxes for the nobility and managed their estates. They were known as pachciarz, or “commercial agent.” The Jew, on behalf of the nobleman, controlled the life of the village. Having lost legal protection in 1518, when the king ceased to consider their complaints against the nobles, the peasants remained virtually at the mercy of the nobles, who decided on the levies to be imposed upon them in the form of services and the use of monopolies and held jurisdiction over them. The nobles, with the Jews as their agents, often misused their privileges to exploit the peasants subject to their whims. As stewards of the estates belonging to the Polish magnates, Jews had the power of inflicting capital punishment on the Polish serfs. Poland in the 16th and 17th centuries has often been described as “heaven for the Jews, paradise for the nobles, hell for the serfs.” The result was inevitable: strong resentment.

The reaction of the Jews caught up in this vicious cycle was to “dehumanize” the Christian peasants, and to view themselves as superior. As Jonathan Krasner points out,

The dehumanization of the peasants was also ‘an instrument for sustaining a social and political order in which the Other is a victim’. In central and eastern Europe, particularly in Poland and Ukraine, the Jews were frequently cast in an exploitative role in relation to the peasants. Although they were often acting as agents of the aristocracy, whether as estate managers, tax-collectors, or merchant capitalists, the face of the victimizer was Jewish. Peasant outbursts directed at Jews [and also magnates—M.P.] in the form of pogroms were more often than not fomented by perceived Jewish exploitation. The Jew could not escape awareness of his position, but rather than question the social and political order, he unconsciously justified that position by labelling the lower classes

as subhuman, as animals. The occasional violence on the part of the peasants only served to reinforce this image.\textsuperscript{124}

This attitude was also evident in the Jewish literature of the period, in which peasants were depicted with stereotypical disdain. According to Israel Bartal,

At the bottom of the ladder were the peasants, who constituted an absolute majority in the surroundings where Jews lived. Peasants dwelled in villages, at the edges of towns, and in rural suburbs of cities. A considerable number of the non-Jews who provided domestic services to the Jews were peasants. (Especially important was the \textit{shabes goy}, who did things for Jews that they were forbidden to do on the Sabbath). From Jews, peasants bought supplies in the city and purchased products that they did not make themselves, and they sold agricultural produce to Jews. Peasants also drank vodka that Jewish innkeepers sold them in taverns owned by Polish noblemen. The tavern (Yid., \textit{shenk}; Pol., \textit{szenk}), which was the ordinary place of encounter between the Jew and the peasant, occupied a central place in the folklore of the peoples of Eastern Europe. …

The peasants in the Russian Empire were serfs on the estates of the nobility until 1861; they were regarded as property that could be bought and sold. Their collective name in the languages of the Jews was \textit{goyim}, a word that could have extremely negative connotations of stupidity and ignorance, coarseness, sexual promiscuity, drunkenness, and violence. Their languages were called \textit{goyish}, and in Jewish literature—which is full of passages, transliterated into Hebrew, in the vernaculars of the peasants—there is no distinction between one language and another. Moreover, until the beginning of the twentieth century, there is no clear differentiation in the literature between one ethnic group and another. …

The figure of the peasant did not serve the authors of the Haskalah as a positive model (although some Haskalah writers speak of the need to improve the difficult conditions of peasants’ lives, which were attributed to political and social injustices). For this reason, it is difficult to find depictions of individual peasants in the literature. Rather, they are depicted stereotypically, as part of a mass, with common identifying features: similar facial features, identical items of dress, and the personality characteristics (violence, coarseness, ignorance, drunkenness) alluded to above.\textsuperscript{125}


\textsuperscript{125} Israel Bartal, “Relations between Jews and Non-Jews: Literary Perspectives,” \textit{The YIVO Encyclopedia of Jews in Eastern Europe}, Internet: <http://www.yivoencyclopedia.org/article.aspx/Relations_between_Jews_and_Non-Jews/Literary_Perspectives>. The racist stereotypes inherent in these espoused views can be gauged by more honest Jewish publications that refer to widespread alcohol consumption by Jews, and resultant drunkenness and violent behaviour. See, for example, Menashe Unger, \textit{A Fire Burns in Kotsk: A Tale of Hasidism in the Kingdom of Poland} (Detroit: Wayne State University Press, 2015), 13–15, 42–44, 100–5, 126, 133–34, 142, 149, 178–79, 186–87, 190, 229. At pp. 27–28, Unger relates the following about Rev Dovid Lelever (1746–1814): “And once at the festive Sabbath table he said: ‘One cannot find fault in a Jew. Whenever we see a bad person who’s a Jew, that’s just the Gentile part of him, but in the part that’s a Jew there can’t possibly be any bad.’”
But it was not just Polish peasants who were demeaned. This deep-seated prejudice—which is often covered up—extended to virtually all Poles. In her work *Żydzi polscy (1947–1950)*, Irena Hurwic-Nowakowska, a sociologist of Jewish origin, included a section on Jewish prejudices against Gentiles that was—tellingly—omitted from the Israeli edition of the book. The censored content contained the following discussion:

the feeble “goy’s head (mind)” and the “Jewish head” (mind), which is supposedly far cleverer than the Polish one; “goyish luck” (fool’s luck), which goes against the run of things, is undeserved by the Poles and unexpected for Jews; “goyish blood,” meaning an explosive nature (“a Pole in a fit of rage can even kill a loved one”), or the opposite, “Jewish heart,” meaning goodness and kindness; and, lastly, “as drunk as a goy.”

This phenomenon is not simply a historical relic. Orthodox Rabbi Avigdor Miller, writing in 1962, unambiguously believes that, notwithstanding the gentile righteousness that comes from obeying the Noahide Laws, the goyim are inferior ethnically to Jews. This owes not only to God’s special blessings to the Jews, and the sanctification that comes from having and obeying the Torah, but also as something that is innate to Jews. He comments,

Y [Youth]. So you say that, both by heredity and by the Torah influence, Jews are far superior to the nations of the world in qualities of character. S [Sage]. There is no doubt about that, as one can plainly see even by superficial observation. But you do not realize how vast is the difference between Israel and the nations.

Compared to the lot of the peasant, Jews enjoyed prerogatives which were by and large respected, and had recourse to higher authorities when faced with occasional attempts to violate their rights. For example,

the Jews of Pinsk [Pińsk] enjoyed freedom to trade, lend money, lease customs rights and estates, and maintain the [Christian] serfs attached to them. They also seem to have been permitted to engage freely in crafts. Their privilege rights assured them of a significant degree of security for their lives and property. In a case of murder or injury, Jews insisted on compensation and punishment of the perpetrator. Usually, with the help of the administrative authorities and the courts, they prevailed. …

Pinsk Jews sued for large amounts of money in cases of bodily injury where the defendant was a nobleman. When a Jew was the attacker such cases were fairly frequent, he would also be summoned to court in the same manner as a nobleman, and on the basis of the same law. …

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128 Miller, *Rejoice o Youth!,* 136.
Lawlessness and violence were prevalent generally, in the Christian community too; the primary victims were peasants subject to the nobility. The fact is that sometimes Pinsk Jews were accused of attacking Christians. …

The sources also show that sometimes Jews who were sued by Christians were given preferential treatment by the judicial authorities. … It can be assumed that bribery played a crucial role in such instances. …

In 1646, David Jakubowicz, one of the most important of the Pinsk arrendators, appealed a verdict reached by a nobility court in Pinsk. David, together with his nobleman lord, Lukasz [Łukasz] Olkowski, had been accused of killing a peasant who worked in Olkowski’s distilleries. The nobleman was fined sixty-four kopy for damages, but the Jew claimed that according to the Jews’ privilege the nobility court was not competent to judge him. The judges (who included the podstarosta) accepted this argument, and his case was referred to the podstarosta’s court sitting in its capacity as the sad [sąd] zamkowy, which was empowered to judge Jews. …

As arrendators, they dealt with the nobility and clergy who gladly leased their latifundia to Jews. They also, in line with the economic realities of the period, profited by the feudal labor and tax obligations of peasant serfs bound to leased properties. …

In this period, the peasant serf of the Pinsk region did not display any particular hostility toward the Jews. … They were indifferent as to the question of who would exploit them. … The only recorded cases of serfs acting against Jewish arrendators in particular involve incitement by their nobleman master who fell out with the arrendator, or instances where the Jew committed some egregious injustice that clearly went against custom or law.\textsuperscript{129}

\begin{flushleft}
Bribery of state officials, which is mentioned in the above account, is a phenomenon that requires further exploration.\textsuperscript{130} However, when a Jew was attacked or robbed by a serf, the situation was radically different and the serf could expect no mere fine or mercy.\end{flushleft}

\textsuperscript{129} Mordechai Nadav, \textit{The Jews of Pinsk, 1506 to 1880} (Stanford, California: Stanford University Press, 2008), 76–79, 85.

\textsuperscript{130} See, for example, Jan Peczkis’ Amazon/Goodreads review of Michael Goldberg, \textit{Why Should Jews Survive? Looking Past the Holocaust Toward a Jewish Future} (New York and Oxford: Oxford University Press, 1995).

At various places and times, Jews had been accused of gaining special favors from gentile leaders, often through underhanded means, as well as cheating on taxes. Rabbi Michael Goldberg sheds light on this. In fact, he comes down hard on Jews for their long habit of bribing leading goys, and doing so for personal gain, and he rejects the canned exculpatory statements for this kind of conduct. Thus, Goldberg comments, “But as committed the rabbis were to maintaining the integrity of Jewish courts, they were to just that degree oblivious to Jews’ corrupting the judicial character of non-Jewish legal systems … We might be tempted to try to justify such behavior by invoking the famous rabbinic maxim that “saving a life takes precedence over everything.” Try—but not succeed. Many of the reported incidents of bribery have nothing at all to do with preserving life but with preserving cash, for example, by offering a “gift” to a Gentile official in return for a lower tax rate.” (p. 104). Author Goldberg points out that bribery and tax evasion both run afoul of basic halachic principles, which include the avoidance of taking advantage of someone’s “blind spot”, and the obligation to establish just courts—among gentiles (as per the Noachide laws) as well as Jews. Most of all, they flout the obligations of \textit{dina d’malchuta dina}, wherein, with few exception, “the law of the land is the law”; especially in tax matters, where tax evasion is tantamount to theft. Even so, Goldberg continues, “So intellectually agile at creating legal fictions and at otherwise reinterpreting other practices they found theologically or ethically problematic, the rabbis in this area remained silent.” (p. 104). Taking this further, Goldberg rejects the counter-argument that the rabbinical inaction was excused by
On the night of September 6 and 7, [1648], while they were camped in a field near the village of Osowiec, they were attacked by a gang of local [Orthodox] men posing as Cossacks, who broke open four of the trunks in the wagons and stole cash, silver utensils, and valuables. …

The kopa investigation, done with summary severity, succeeded in identifying the guilty parties. They turned out to be four serfs of the nobleman Buchowiecki, the owner of Osowiec, who were interrogated by the kopa. … the case was brought for judgment before the nobleman Buchowiecki, the lord of the accused serfs.

Buchowiecki gave up his claims to the escaped serfs, thereby giving the aggrieved Jews the right to catch them and bring them to trial. Buchowiecki sentenced to death the two serfs who had been captured and imprisoned. Since the Jew did not have an executioner on hand, the prisoners remained in jail in the Jews' custody and were later brought to Pinsk.¹³¹

Social interaction between Christians and Jews was, until the modern period, minimal and superficial. For most Poles and Jews it simply did not exist. Almost all dealings were on the economic level, and mostly in the marketplace. The non-Jews were seen by the Jews primarily instrumentally, as the source of parnose (livelihood) through everyday economic exchange. However, as with the peasants, their everyday interaction, purely functional as it was, together with their differences in appearance, language, and customs, reinforced rather than diminished the sense of ‘otherness’ felt by the Jews towards their economic partners. Underlying this sense among the Jews of the otherness of the peasants were feelings of scorn and suspicion. But if similar feelings among the peasants towards the Jews were prompted by their perception of the latter as endowed with characteristics beyond their grasp, the Jewish perceptions of peasants were the reverse: they represented the uncivilized and uncultured. The term goy, referring generally to non-Jews, was actually used to denote ‘peasant’ in the everyday Yiddish idiom across the Polish territories. It denoted people and things that were backward, ignorant, driven by unrestrained animal instincts and physical aggression—everything that a Jew did not

want to and should not be. This value-laden distinction was inculcated in Jewish children from infancy, and their sense of superiority emerged even more forcefully from Jewish religious convictions. Because of their cult of icons, statues, and other ‘graven images’, the Jews held Christians to be idolatrous, especially the rituals observed by the peasantry.132

Here [i.e., in the town’s marketplace] the peasants of the neighboring villages came to sell their products, buy urban products from the Jews, and use the services of the Jewish artisans. In the course of centuries this contact was seldom of lasting duration or of profound value. The relationship usually remained on the level of mutual distrust. To the Jew, the non-Jew was the symbol of raw instinct, of physical power and primitive reflexes. To the peasant, the Jew represented slyness, brains, and, most of all, religious heresy.133

Other descriptions of the marketplace highlight the potential for antagonism—one that extended in both directions:

The marketplace was the quintessential meeting place for Jews and non-Jews, and it was an environment where the Jews felt confident and at home. Like markets around the world, it was also a centre for disagreements, insults and fights. Jewish stall-holders felt no compunction against trading insults with Christian competitors, importuning potential buyers, manhandling troublesome customers or boxing the ears of the street urchins who filled the marketplace. Tavern-keepers, whose livelihood depended on catering to human weakness, had even less respect for many of their customers, especially those who asked for credit or became drunk and disorderly. Such patrons were unceremoniously shown the door. In short, the meek and mild Jew, cringing before the Gentiles, is very much a fictional creation.134

In fact, although many Jews do not admit it, religion also had an enormous impact on how Jews perceived non-Jews. In his study Exclusiveness and Tolerance,135 Jacob Katz acknowledges that both Jews and

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132 Ewa Morawska, “Polish-Jewish Relations in America, 1880–1940: Old Elements, New Configurations,” in Polin: Studies in Polish Jewry, vol. 19 (2007): 75. Morawska goes on to argue that the negative attitude towards peasants was “accompanied by pity for their wretched conditions.” This is an unwarranted generalization for which she presents no persuasive evidence. While this sentiment is sometimes mentioned in Jewish memoirs, it was that of some individuals and could not be said to be widely held or representative of Jewish attitudes.


135 Jacob Katz, Exclusiveness and Tolerance: Studies in Jewish-Gentile Relations in Medieval and Modern Times (London: Oxford University Press; New York: Behrman House, 1961). In recent centuries, according to Katz, some Jewish thinkers did genuinely reject the Christians-are-idolaters premise—in part because Christians believed in creatio ex nihilo (pp. 163–66, 191). Put in broader context, Jewish goodwill towards Gentiles, according to Katz (pp. 58, 101–2), was motivated in part by expediency (e.g., avoid giving all Jews a bad name), and in part by genuine adherence to moral principles. Commensurate with both tendencies, the Talmud teaches loving-kindness to all human beings, helping the poor and sick, etc. (pp. 59–60). But what of the Talmudic verses that allow Jews to cheat gentiles, etc.? (p. 107). Katz replies: “The disputants claimed that all disparaging references to Gentiles in Talmudic sources applied only to those ‘seven nations’ which are mentioned in the Bible as the aboriginal inhabitants of the Land of Israel, and remnants of which survived as late as Talmudic times. But this statement is no more than an ad hoc device used in the course of controversy. There is no indication in the Talmud or in the later halakhic sources that such a view was ever
Yuval does not see Christianity as a daughter religion of Judaism. Instead, he sees both Christianity and Talmudic Judaism as daughter religions of Biblical Judaism—the latter of which ended with the destruction of the Temple in 70 C.E. Thus, Christianity and Mishnaic Judaism were sister religions that formed against a common backdrop of subjugation and destruction. …

Nowadays, we commonly hear that Judaism had no inherent hostility to Christianity, and reacted belatedly against it only in response to persecution by Christians. The truth is rather different. We learn from Yuval that, notwithstanding the rarity of obvious Jewish polemical literature against Christianity in the first eight centuries of their coexistence, the Jewish polemics was more subtle. In addition, the hostility between the two religions began long before Christians had acquired the political power to be in a position to persecute Jews. In fact, in pagan Rome, Christians were persecuted while Jews had the legal status of religio licita.

Yuval summarizes the situation as follows, “The basic premise of this book is that the polemics between Judaism and Christianity during the first centuries of the Common Era, in all their varieties and nuances, played a substantial role in the mutual formation of the two religions. Here I am referring not only to an explicit and declared polemic, but to a broad panorama of expressions that include, particularly from the Jewish side, allusions, ambiguities, denials, refutations, and at times also internalization and quiet agreement.” (p. xvii). For example, the Midrashic literature opposes Christian teachings not by direct rebuttal, but by presenting alternative stories that negate the Christian versions. … Christians understood the Roman destruction of the Temple as an act of divine vengeance for the Crucifixion of Christ. Jews saw the guilt of pagan Rome in the destruction of the Temple, which they juxtaposed Rome with Edom. (p. 32). Later, Christian Rome became Edom—the continuation of pagan Rome. (p. 274).

Yuval confirms the sometimes-denied fact that the Talmud refers descriptively to Jesus Christ. He comments, “Indeed, in several places the identification of Balaam with Jesus is clearly called for (e. g., in B. Sanhedrin 106b), while other sources clearly speak of two distinct figures (as in B. Gittin 57a— in the uncensored version the reading there is “Jesus” rather than “the sinners of Israel”, as in the Vilna edition). (p. 293). The author also confirms that the sentence of boiling in feces (B. Gittin 57a) applies to Jesus Christ, and that Jews interpreted it as such, going far back into history. (pp. 196–197).

Some commentators have gone as far as suggesting that Christianity is inherently intolerant of Jews and Judaism (perhaps even in a proto-Nazi exterminatory sense), because the very existence of Judaism is a negation of the raison d'etre of Christianity. However, Yuval notes that this goes both ways, “To be a ‘Jew’ meant, in the most profound sense, to adopt a religious identity that competed with Christianity, and vice versa. Or, to adopt the formulation of the late Jacob Katz, the veracity of one religion depended on the negation of the other.” (p. 25).

The author describes in considerable detail the imprecations against gentiles, directed to God and spoken by Jews, in the face of persecution by Christians, notably during and after the First Crusade. They called upon God to kill indiscriminately and ruthlessly. (p. 120). Yuval points out that these Jewish attitudes went far beyond the pain and anger of persecution, and became more or less a mainstay of Jewish thinking. He comments, “Two arguments may be adduced to refute the explanation of Goldschmidt and Freimann, who tended to see these curses as a direct response to the distress and suffering of Ashkenazic Jewry. The first is that this is a standard ritual transplanted into the landscape of Ashkenazic prayer. Even if the texts were created against the backdrop of great disaster, there is a far-reaching significance to their repetition year after year, even in times of calm and tranquility. … We are dealing here with a comprehensive religious ideology that sees vengeance as a central component of its messianic doctrine.” (pp. 122–123).

In addition, the hostility of Jews against Christianity was not limited to matters surrounding Christian conduct against Jews. It was directed against the Christian religion in toto. For instance, Rabbi Yitzhak of Corbeil denounced Christians as idolaters. (p. 204). Of the many anti-Christian stories told by Jews, there was one in which the account of King Solomon and the two whores (I Kings 3:16) was changed so that Mary Magdalene, and Mary the mother of Jesus, were the two whores. (p. 194).

Yuval points out that, whereas Christianity never sought the systematic extermination of Jews as collective punishment for the Crucifixion of Christ, European Judaism did seek the systematic extermination of Christians (by the hand of God) as collective punishment for the pogroms during the Crusades. Yuval, having just finished an extensive discussion of such things as the accusations of ritual murder, and the blood libels, assesses all this as follows, “Jewish messianism plays an important
Christians had stereotypical views of each other (p. xiv), and Jewish views of Christianity were just as unflattering as the reverse. Katz comments: “The biblical name of Edom was, in Talmudic times, applied to Rome. In medieval poetry, however, it is synonymous with Christianity.” (P. 16.) Throughout history, Jews had tended to see Christians as idolaters (e.g., pp. 27, 53, 100). Following Talmudic law, this would have forbidden Jews from having business dealings with Christians. Consequently, “Practical considerations required the dissociation of Christianity from idolatry, and this was rationalized by means of halakhic casuistry. But this rationalization cannot be assumed to imply that, from a theological point of view, Christianity was no longer regarded as a ‘pagan’ religion.” (P. 162; see also p. 108.). The 16th-century seminal Jewish thinker Maharal (Rabbi Judah Loeb of Prague) thought that: “However, his criticism [of Jews] did not affect his basic conception that Jews were, essentially, of a superior religious and moral caliber to others. Their inadequacies were incidental only, and attributable to the trials of the Exile; at a different level, Jewish deficiencies had a direct relationship to the Jews’ superior spiritual nature.” (P. 141.)

Until the 11th century, and sometimes later, Jews could own slaves (p. 41). As for usury, both Christians and Jews employed a double standard. Christianity forbade usury among Christians, but regarded Jewish conduct as outside its jurisdiction. For its part, Judaism forbade Jew-on-Jew usury, but allowed Jew-on-gentile usury (p. 57). Since time immemorial, Jews had preferred to live among their own kind. Compulsory ghettoization came much later. Katz comments: “But contrary to what might be expected, the institution of the closed Jewish quarter was not in itself resented by Jews. It was accepted as a provision appropriate to a group of their status, and as corresponding to their social and religious needs; moreover, it provided a measure of security. Jews were content to be recognized as a socio-religious unit, distinct from the general population.” (Pp. 132–33.)

According to other Jewish scholars,

As Gershon Hundert has put it, ‘the norms of both the Church and the Synagogue were strongly segregationist in intent, and … each faith taught that the other was spiritually and morally inferior’. The preacher and moralist Tsevi Hirsh Koidonover (d. 1712), in his Kav hayashar, argued strongly against any contact with the society of non-Jews, which he saw as ‘full of idolatry, violence, and drunkenness’. Christians, lacking divinely taught ethics, were in the process of sliding steadily into chaos. A Jew could best save his soul by avoiding all contact with them. Historically, Ashkenazi Jewry’s categorization of Christians as idol worshippers had indeed created numerous legal barriers to Christian-Jewish interaction, at least from the Jewish perspective.\textsuperscript{136}

role in understanding the mechanisms that triggered Christian fantasies about the Jews. There is a tragic asymmetry between the messianic expectations of Christians and of Jews. The Christians awaited the conversion to Christianity of the Jews, while the Jews anticipated the destruction of Christianity. … Thus, the Jewish messianic fantasy played a major role in shaping Christian anti-Semitic fantasies.” (p. 289).

\textsuperscript{136} Antony Polonsky, “Introduction,” in Polin: Studies in Polish Jewry, vol. 15 (Oxford and Portland, Oregon: The Littman Library of Jewish Civilization, 2002), 52. In his study Jews in Poland-Lithuania in the Eighteenth Century: A Genealogy of Modernity (Berkeley, California: University of California Press, 2004), Gershon David Hundert argues that the Jewish community held a basic and unassailable feeling of superiority over the non-Jewish world, 234–35. Hundert also dispells the notion that 18th century Poland was a period of social and economic deterioration for the
Jews did express in prayers strong negative views of Christianity, and of Jesus and Mary, sometimes even calls for vengeance. Although passages offensive to Christianity were later removed [by censors] from Jewish prayers, an early sixteenth-century collection of penitential prayers published in Cracow still contained a few references to Christianity as a religion of the “hung-one,” an expression to denote the crucified Jesus, and references to “menstruating women.” According to medieval Jewish counternarrative of the Gospels, Jesus was born of a menstruating woman, in Jewish tradition a powerful and insulting denotation of impurity. Such prayers played on the contrast between Christian impurity and defilement and the ritual purity of the Jews. Christians were portrayed as the impure uncircumcised.137

Laws separating Jews from non-Jews (or “Israelites” from “non-Israelites”) appear in the Torah, or the Pentateuch. In the early postbiblical Jewish literature, the Mishnah—and especially the section ‘Avodah Zarah—delineated the boundaries and served as a foundation for subsequent rabbinic laws on contacts between Jews and non-Jews. … in the rabbinic law or halakhah, prohibitions appear against Jews celebrating non-Jewish holidays and attending non-Jewish weddings. There are laws attempting to limit friendly interaction between these two groups and to restrict the use of each other’s bathhouses and doctors. …

Jewish dietary laws of kashrut also would have limited contacts, at least to Jewish homes … But Jewish law was often about restricting actual socializing rather than simply about the observance of kashrut. … … the Mishanic prohibitions that forbid Jews to leave their animals with gentiles, because of the gentiles’ alleged inclinations to bestiality, and that disallow Jews from being alone with gentiles because they are suspected of easy bloodshed. These prohibitions present non-Jews as dangerous, as licentious sexual predators or as killers. …

Indeed, the Jewish leaders desired that Jews dress distinctly in order to prevent any possibility of intimacy … … the Shulḥan ‘Aruk, in Yoreh De’ah 154.2, prohibited a Jewish woman from helping a gentile woman in childbirth unless she was known to the birthing woman and the help was performed for payment. … it was also prohibited to teach gentiles crafts. This prohibition comes from the Mishnah, and as the text states it was intended to prevent a Jewish woman from helping to bring an idolater into the world … The Shulḥan ‘Aruk, on the other hand, established professional boundaries between Jewish and Christian women, discouraging contacts based on friendship. To avoid such intimacy and friendship, rabbinic authorities made a payment part of the relationship.138

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137 Magda Teter, Jews and Heretics in Catholic Poland: A Beleaguered Church in the Post-Reform Era (New York: Cambridge University Press, 2006), 118.
138 Ibid., 71–73.
The mutual anxieties and mutually promoted attitudes of animosity added a level of distrust and suspicion of the Other and, therefore, a sense of vulnerability that such intimate contacts might bring. …

Because socializing and eating together could lead to simple friendships, then to emotional closeness, and eventually also to sexual relations, neither Jewish nor Church authorities wanted to encourage the crossing of boundaries. Both clearly saw contacts between Jews and Christians more as opportunities for corruption within their communities and as threats to religious loyalty among their co-religionists than as opportunities to gain converts.139

Much has been said about how Christians viewed Jews as the “wrong” religion, whose members might contaminate the faithful and whose only merit was their potential for conversion. However, strong anti-Christian sentiments also permeated Judaism and traditional Jewish society. Salo Baron points out that Jews thought exactly the same of Christians, as exemplified by the teachings of the famed rabbi Moses Maimonides.

On account of their Trinitarian doctrine the Christians are legally in the category of heathens with whom one must not have any dealings on Sunday or, in Palestine, even during the preceding three days. Evidently, living in a Muslim environment, Maimuni could only indulge in the luxury of prohibiting commercial intercourse with the Christian minority during one to four days a week. On the other hand, in view of their qualified approval of the Jewish Scripture, they may be given instruction in its Jewish interpretation, in the hope that they may realize their error and join the ranks for full-fledged Jews.140

Based on a study of Hasidic sources, Jewish scholar Moshe Rosman provides the following historical perspective on this topic:

Based on their respective theologies, Jews and Christians shared an assessment of Jews’ fundamental otherness within dominant Christian society. … Rabbinic laws and communal ordinances attempted to restrict contact with non-Jews, and Jewish folklore often assigned a demonic role to its gentile characters.

But in their otherness, Jews maintained a positive evaluation of themselves and their way of life, entertaining feelings of Jewish solidarity and rejection of, and even superiority to, the hegemonic culture.141

Alongside the belief in the non-Jews’ demonic nature and the fear and mistrust of Gentile society, some of these tales hint at a very different evaluation of the theological-moral standing of the non-Jews. According to Jacob Katz, given the religious rivalry between Judaism and Christianity, the

139 Ibid., 75.
140 Salo Baron, History and Jewish Historians (Philadelphia: Jewish Publication Society of America, 1964), 142.
members of each group adopted a double standard of morality towards each other. There was no religious rationale for treating outsiders according to ethical norms. Jews frowned on mistreating or cheating non-Jews not on moral grounds but from enlightened self-interest: such behaviour would bring Jews into disrepute and result in sanctions or even violence being brought to bear against them.\footnote{M. J. Rosman, “A Minority Views the Majority: Jewish Attitudes Towards the Polish Lithuanian Commonwealth and Interaction with Poles,” in Polin: A Journal of Polish-Jewish Studies, vol. 4 (Oxford: Basil Blackwell for the Institute for Polish-Jewish Studies, 1989), 37. An example of a double standard of morality is found in the writings of David ben Samuel Halevi, a 17\textsuperscript{th} century rabbi, who pondered the question of whether one should rescue non-Jews or apostates from danger to prevent their death. The rabbi concluded that active killing was not permissible, even if walking away without helping was. Faced with that same question, an anonymous Polish Catholic priest’s answer was: “Without any exception whether he is a good man or a bad man, a Jew or a pagan, faithful or an infidel, Catholic or heretic, servant, lord, or a serf, relative or kinsman, rich or poor, he is our neighbour and therefore must be loved, albeit not equally.” See Magda Teter, “‘There should be no love between us and them’: Social Life and the Bounds of Jewish and Canon Law in Early Modern Poland,” in Polin: Studies in Polish Jewry, vol. 22: Social and Cultural Boundaries in Pre-Modern Poland (Oxford and Portland, Oregon: The Littman Library of Jewish Civilization, 2010), 250.}

Raphael Mahler writes in a similar candid vein about the theological prejudices the Jewish people inherently held against Christians (non-Jews).

The views of the Hasidim … were a direct outgrowth and development of the Weltanschauung of the Kabbalah. The Jewish people were not simply the chosen, but were the only people of God; “Israel and the Torah and the Holy One, blessed be He, are one.” According to the Midrash, the whole world was created only for the sake of the Jews … Consequently, their feelings of social involvement did not reach beyond their own people.

The positive expression of this attitude was the principle of the unconditional solidarity of the Jews and the idea of ahavat yisrael (love of the Jewish people), \[\text{[which became a main theme]}\ in the stories and legends of the prominent Hasidic rabbis in the first half of the nineteenth century. However, a negative attitude toward Gentiles, which took the form of contempt, was also an unavoidable consequence of this position. As Mendel of Rymanów put it, “A Gentile does not have a heart, although he has an organ that resembles the heart.” Simon of Jarosław asserted that the Gentiles will be held responsible not for their evil decrees—these were actually divinely inspired and had been prophesied in order to “cleanse [the Jews] of their sins”—but for their “vengefulness and revelry in the distress of the Jews.” The symbol for the Gentile in the Hasid’s consciousness was the brutal landowner or the enslaved and boorish peasant.\footnote{Raphael Mahler, Hasidism and the Jewish Enlightenment: Their Confrontation in Galicia and Poland in the First Half of the Nineteenth Century (Philadelphia: Jewish Publication Society of America, 1985), 16–17.}

Mahler also mentions that the Rabbi of Izbica taught that Jews are innately good, even when they do evil deeds, simply because they are Jews. Gentiles are innately bad, even if they do good deeds.

These principles also apply to the Rabbi of Izbica’s teaching with regard to the Jews and the gentile nations … Just as God chose individuals from among the Jews in accordance with His will, bestowing the light of His Torah upon them in greater abundance than upon others, … so did He select the Jews to be His chosen people. … But all these differences among the gentile nations with
regard to each other are as nothing when compared with the abyss which exists between them and the Jews. Even “the good qualities and the beneficent knowledge” of gentile nations, which are reflected in their wealth and possessions, are there in exile, since idol worshippers do “the reverse of God’s will”; but when the Jews have one of these qualities, then God’s will is fulfilled through it, for the Jews are the “instrument by which God’s will is implemented.” … So beloved are the Jews in the eyes of God that even if they do deeds like those done by the Gentiles, they are good precisely because they are the deeds of Jews. Even the wicked among the Jews have goodness at the root of their lives, for it is only their acts which are not good, and those can be amended through penitence. However, the root of the gentiles is bad and their acts are evil, even though they seem good “in their outer guise,” as in the outer shell of Amalek, who “stretches forth his cloven hoof, as if to say, I am a clean animal.” The quality of the Jewish people is that of Aaron, kind and peaceful, whereas the quality of Edom is one of murder, as it is written (Gen. 27:40): “And by the sword shalt thou live.” It is true that it is stated (in Mal. 1:12): “Was not Esau Jacob’s brother?—but this resemblance is merely external, for “God is aware that they are not equal.” Also, “it seems that Esau and Jacob hated each other in the same way; but Esau’s hatred of Jacob is a deep-rooted hostility, since he hates him in his very essence,” whereas Jacob dislikes Esau for “the evil of his nature, because he is irate and cruel.”

Thus Christians were inherently evil and, what is more, beyond salvation. At least in Christian theology Jews (and infidels) could redeem themselves by accepting Christ. Apparently this was not so in Judaism. Encumbered with such baggage, how could good relations with Christians possibly flourish? In a social order that mandated or encouraged separation (unlike those that mandated assimilation), how could Poles be seen—and judged—other than through the prism of their alleged innate anti-Semitism? Zvi Gitelman believes that tradition-minded Jews were more inured to anti-Semitism because they reckoned goys as Esau—always an enemy of Jacob. This distinction between Jews and non-Jews was reinforced on a daily basis. Religious Jews would say in their morning prayer, “Blessed are You, Eternal our God, who has not made me a gentile.” (Christians prayed the Our Father without any such differentiation: “And forgive us our trespasses, as we forgive those who trespass against us.”)

144 Ibid., 307.
146 According to the Boston College Center for Christian-Jewish Learning (Internet: <https://www.bc.edu/dam/files/research_sites/cjl/texts/cjrelations/resources/sourcebook/shelo_asani_goy.htm>):

Tosefta Berakhot 6:18 teaches in the name of Rabbi Yehuda ben Ilai (mid-2nd c. CE) that every (Jewish) man is obligated to recite three blessings daily. These express gratitude for one’s station in life through the negative statements: thank God that I am not a gentile, a woman, or a slave (or in earlier formulations, a boor). This language echoes Greek prayers preserved first by Plato. Especially because this text also appears as a legal dictum in the Babylonian Talmud, Menahot 43b, these blessings, which modern scholars call the “blessings of identity,” gradually became part of the preliminary prayers to the daily morning service. They are found in the earliest preserved Jewish prayer books, from the end of the first millennium, but not yet universally as public prayers.
Even though anti-goyism was an integral part of the Jewish religion, occasionally some Jews made efforts to repudiate the image of the “threatening,” and even “demonic,” “Other.” With reference to the *Shivehei ha-Besht* (hagiographic stories of the Ba’al Shem Tov, first published in 1814: p. 17), in a recent scholarly study on Hasidism, the authors comment:

The “theoretical” Gentile was monolithic, threatening character and, in the Kabbalistic tradition that formed much of Polish Jewish culture, even demonic. However, real Gentiles came from a variety of social categories and were encountered in numerous contexts. … The Jewish establishment in Poland believed that the safest policy was to limit Jewish-Gentile intercourse to the instrumentally necessary minimum …

Stories in *Shivehei ha-Besht* attest to significant encounters between early Hasidim and Gentiles. The same collection also suggests that *some* wanted to moderate the demonic image that Jewish folklore and Kabbalah assigned to Gentiles, mandating instead relations based on ethical considerations. This would seem to be the implication of a few tales that assert that cheating Gentiles is a sin before God.\(^{147}\) (emphasis added)

An important sociological study of the shtetl by Mark Zborowski and Elizabeth Herzog, *Life Is With People: The Culture of the Shtetl*,\(^{148}\) takes note of various themes that can be confirmed, and developed, when looking at conditions in various localities: reciprocity of de-legitimization, Jewish elitism, and the impact of Jewish religion.

Each group will use animal terms in speaking of the other, implying that it is subhuman. If a Jew dies, a peasant will use the word for animal death in reporting the event, and a Jew will do the same for a peasant. The peasant will say that a Pole *umiera* and a Jew *zdechl* [zdechł]. The Jew will say that a Jew *shtarbt* and a peasant *peygert*. A peasant “eats” and a Jew “gobbles” when a peasant is talking, and when a Jew speaks the usage is reversed. The peasant will say, “That’s not a man, it’s a Jew.” And the Jew will say, “That’s not a man, it’s a goy.” (P. 157.)

The *amorets*, the ignorant man, is less adequate a Jew than the woman, for he has been commanded to have much learning and in fact has little or none. The non-Jew, by his original rejection of the Covenant, placed himself outside the hierarchy, like a star that exists beyond the solar system, and therefore he has no status with regard to learning. (P. 80.)

Among Jews he [the Jewish child] he expects to find an emphasis on intellect, a sense of moderation, cherishing of spiritual values, cultivation of rational, goal-directed activities, a “beautiful” family life. Among Gentiles he looks for the opposite of each item: emphasis on the body, excess, blind instinct, sexual license, and ruthless force. The first list is ticketed in his mind as Jewish, the second as goyish. (P. 152.)

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\(^{147}\) Biale, *Hasidism*, 31.

For the shtetl, the opposition is not so much between secular and nonsecular, as between Jewish and non-Jewish. (P. 116.)

The majority group [non-Jews] is as much part of the design as the minority. They live without benefit of divine Truth and Law which, according to the legend, they themselves rejected. They remain, therefore, the victims of their own blind impulses and their own excesses. No more can be expected of them for they live in the dark. This is why a “good” Gentile deserves more credit than a good Jew, and a bad Jew is infinitely more reprehensible than a bad Gentile. (P. 154.)

Ordinarily, any member of the shtetl would try to avoid even passing a church, and if it is unavoidable he will mutter a protective formula as he hurries by. Yet for all this, many Jews have been saved during pogroms by humane priests who gathered them into the churchyard for safety. (P. 158.)

Such a squewed belief-system made some Jews, including rabbis, uncomfortable, but these qualms had no real impact on the dissemination of traditional teachings. Rabbi Menahem Nahum Friedman (1879-1933), who was born in Moldava (Romania), wrote Perush Man, which featured a heated discussion between Friedman and a modern Jew. The setting of this discussion was a train that was travelling from Ancona to Rome. In the opinion of historian David Assaf, the discussion between Rabbi Friedman and the modern Jew was a projection of the Rabbi’s own troubling questions.

In response, his interlocutor posed a further question: how is it possible to explain the unethical attitude toward non-Jews evidenced in Talmudic sources and Halakha? In reply, Friedman quoted a plethora of citations indicating the low moral level and barbarism of non-Jews during the Talmudic period, also noting that the sages treated decent non-Jews and non-Jewish scholars with respect, and moreover demanded fair treatment for them.

The conversation between the two unfolds over several pages, with the traveler posing thorny questions and the young rabbi providing apologetic answers. Friedman’s companion complained of the sages’ and the halakhists’ overt racism toward non-Jews, which contradicted his interlocutor’s claim regarding their intense humanity and morality. Behold, he noted, an animal can be saved from drowning, as the prevention of cruelty to animals is a pentateuchal command, but Maimonides rules that a non-Jew drowning in a river is not to be rescued: “Is that love for humanity? Can such laws be considered ethical?” Menahem Nahum replied that this ruling was directed at ancient idolaters, who were baser than, and inferior to, animals. Because these bestial humans not only treated Jews with extreme cruelty but also saw their lives as forfeit, any ethical being would therefore agree with the principle of “if a man comes to kill you, rise early and kill him first” (BT [Babylonian Talmud] Berakhot 58a) applies to them. But regarding non-Jews who are not
suspected of spilling blood, the rabbis displayed a high moral attitude and required that they be treated equitably, like all Jews.\textsuperscript{149}

In terms of day-to-day interaction between Jews and Poles, Rosa Lehmann notes in a regional study:

We have seen that the Jews strongly marked themselves off from the Poles. The distinction between Jews (\textit{yidn}) and non-Jews (\textit{goyim}) reflected the Jewish fear of Gentile intrusion, as well as the Jewish disdain for the Gentile world. Any involvement with Poles beyond what was strictly necessary (like work or commerce) was regarded as improper, since this would blur the community boundary and endanger the traditional Jewish way of life.\textsuperscript{150}

Thus negative stereotypes coexisted with positive ones, and were not the exclusive provenance of either group. For instance, Poles had their folk tales about Jews using the blood of kidnapped Christian children, and Jews had their Hasidic teachings about such things as the Jews being God’s only people, and Gentiles having no hearts. Polish peasants at times thought of the exploitive usurious Jew, and at other times the benevolent usurious Jew.\textsuperscript{151} However, even when Jewish usury was benign, the lot of the poverty-stricken Polish peasant could only breed resentment: “This (like any other) form of involuntary dependence typically gave rise to feelings of hostility and frustration.”\textsuperscript{152} Jewish literature in the late 1800s and early 1900s were full of stereotypical portrayals of Polish society: Polish nobles became the symbols of the corruption and licentiousness of the non-Jewish world and Polish peasants were shown as primitive and prone to violence, and the treatment of Christianity was the for the most part negative.\textsuperscript{153} Talmud-inspired perceptions of Christians could take on extreme forms. As historian Yohanan Petrovsky-Shtern writes,

[\textit{Jews}] mistrusted the gentiles, \textit{goyim}, and would spit on the ground when passing by a church. They also spat on the floor of synagogue while reciting the line in the everyday concluding prayer \textit{Aleynu} about those “who pray to the emptiness and void and bow down to the god that does not save.” Although censors had long crossed this line out and had forbidden Jews to reprint it in prayer books, it nonetheless remained in the oral culture …

\textit{Rik}, Hebrew for “void,” also was associated with Hebrew for “spit” (\textit{rok}), while “god who does not save” could also mean “God is not Jesus.” Jews spat on the floor when they mentioned those who bow down to the void and emphasized that Jesus was not God. Jewish enlightened thinkers complained that Jews spat in the synagogue during prayers and that it was deplorable—but they cautiously avoided a detailed description.

\textsuperscript{149} David Assaf, \textit{Untold Tales of the Hasidim: Crisis and Discontent in the History of Hasidism} (Lebanon, New Hampshire: Brandeis University Press, 2010), 185.
\textsuperscript{151} Lehmann, \textit{Symbiosis and Ambivalence}, 71–72.
\textsuperscript{152} Lehmann, \textit{Symbiosis and Ambivalence}, 84.
\textsuperscript{153} Polonsky, \textit{The Jews in Poland and Russia}, vol. 2, 166–67.
[Jews] sometimes challenged their Christian neighbors with outright mockery of Christianity. ... Thus, for example, in Lithuania, several Jews spent Hanukah putting on an amateur performance with a Jew performing as Jesus on stage. ... in Belorussia, several Jews got exuberantly drunk on Purim, dug out a wooden effigy of Jesus from a road chapel, and carried it on their shoulders around the shtetl, singing and mocking a church procession. Elsewhere Jews went out on Christian holidays, particularly to the church processions, and engaged in clashes with Christians.

In the early nineteenth century, we hardly find victimized Jews hiding themselves in their attics from the chastising sword and missionary word of the Christian Church. The contrary was closer to the truth: the shtetl at its height was afraid of nothing.

Jews stole from the churches, although those involved in sacrilegious offenses were ordinary Jews, not Jewish clergy. ... The Makhnovka Jews ..., accused of stealing church property, also demonstrate that some Jews engaged in Christian sacrosanct activities: if offenses against the religious “other” was the norm, so were offenses against religious property.

The adventures of several Jews in Polonnoe top many other examples of Jewish defiance. All involved agreed that sometime around the late 1840s, eight Polonnoe Jewish merchants celebrated Sukkot (Tabernacle). This group included some wealthy people ... These Jews, who grew up seeing Catholic and Christian Orthodox churches dominating the shtetl skyline, manifested what a Jewish scholar called “the transgressive craving for the cross.”

They also found an interesting way to rejoice in their Judaism by making fun of Christian symbolism. They gathered in the tavern of Pinhas Gurvits and indulged themselves in abundant and festive libations. ... The guests and the host moved from wine to vodka, and then began what the witnesses considered blatantly sacrilegious behavior, “making fun of the Holy Miracles of the Christian church.”

First they undressed Beirish Stoliar to his underpants, put him in the corner of the room, and made him stretch both hands to his sides, as if he were being crucified. Then they slapped his cheeks, as a Jewish teacher would do to a bad student in the heder. They accompanied this ritual with some crude statements, although the participating Jews later failed to reproduce what they had said. The Gurvits donned a gown as if he were a priest, brought in a Jewish boy, and started pretending to baptize the boy—all in front of Beirish Stoliar as Christ. Once the “conversion” was over, the show continued with a mock Christian wedding, the same boy now playing the groom. ... when the mock Jesus stretched out his hands, one of the Jews said in Russian, “In the name of the Father, the Son, and the Holy Ghost”—and spat on the floor.154

Jewish anthropologist Samuel Heilman notes that the Hasidic literalist movement, founded in the 18th century, became the dominant Jewish world-view in Eastern Europe. “In several generations,” he observes, the Hasidic movement “absorbed huge numbers—perhaps a majority—of the region’s Jews.”155 However, the longevity of Hasidic teachings can be seen in contemporary Israel. Heilman’s book about the Hasids in Israel shows that the Hasidic movement’s profoundly separatist and ethnocentric world-view is still

reflected by 11- and 12-year olds in the Hasidic school system. Showing a school class a map of Israel, Heilman recounts,

I asked each boy if he could tell me what lay to the east, the south, the north, and the west [of Israel], each time pointing my pencil to the area in case they did not know the bearings of the compass. Again, no one knew … Next I asked each boy to tell me the names of the surrounding countries, without necessarily specifying where they were in relation to Israel. In response, one boy began to list cities in Israel … Perhaps the most revealing answer came from one youngster who, in reply to the question of what bordered on Israel, confidently answered that Israel was surrounded by chutz la’aretz. Chutz la’aretz is the Hebrew expression that most Israelis use to refer to the rest of the world. Literally, it means “outside of the Land (of Israel),” abroad. In this boy’s mind the world was neatly divided. Just as there were goyim and Jews, so similarly there was Israel and chutz la’aretz … It struck me that in the world they inhabited, the information I had asked them was simply not important. They had a different map of the world … The large territories were not Russia, Germany, or Poland. They were named after cities of importance to the hasidim of Zvil: Aptal [Opsatów], Lublin, Mezerich, Berdichev, Chernobyl. Cities had become countries.¹⁵⁶

Historian Bernard Weinryb makes the point that the negative images Jews held of Christians were based on ideas “about the superiority of [their own] community, the chosenness of the Jews in comparison with the idolatry (paganism) of the others.” In ancient times, Jews were required to keep their distance from idol-worshippers. During the Middle Ages, rabbis insisted that those laws be applied to Christian practices even though they recognized differences between the idol-worshippers of ancient Greece and Rome and the Christians of medieval Europe.¹⁵⁷ Judaism created a series of anti-Christian rites and narratives. According to Ivan Marcus, Jews “often did this through rituals or narratives that denied and even mocked the competing stronger ideology of Christianity in medieval Europe.”

By weaving tougher elements from earlier Jewish traditions, Jews developed a ceremony in the late twelfth- or early thirteenth-century Germany and northern France that in many ways parodied and subverted aspects of Christian rituals and symbols. … Eating special cakes baked with foods that symbolize Torah (flour, honey, milk, and oil), and shelled hard-boiled eggs on which words of Torah were written served as a Jewish antidote to the increasingly more prominent central Christian rite of the Eucharist [eucharist in original] that bound Christians to one another and to the living sacrificed Christ.¹⁵⁸

¹⁵⁶ Ibid., 233.
Significantly, 18th century Polish scholarship was well aware of at least some of the offensive Jewish beliefs and practices, as well as the writings of the Talmud which were replete with disgusting and spiteful references to Jesus, Christians (non-Jews), and Christian beliefs. German Jewish historian Heinrich


Jesus was not born from a virgin, as his followers claimed, but out of wedlock, the son of a whore and her lover; therefore, he could not be the Messiah of Davidic descent, let alone the son of God.

... sexual transgressions are involved because the Christian cult was characterized as enticing its members into secret licentious and orgiastic rites.

... details the halakhic procedure of Jesus’ trial and execution: Jesus was not crucified but, according to Jewish law, stoned to death and then, as the ultimate postmortem punishment reserved for the worst criminals, hanged on a tree. ... The reason for his execution was because he was convicted of sorcery and of enticing Israel into idolatry.

The most bizarre of all the Jesus stories is the one that tells how Jesus shares his place in the Netherworld with Titus and Balaam, the notorious archenemies of the Jewish people. ... Jesus’ fate consists of sitting forever in boiling excrement. ... the story conveys an ironic message: not only did Jesus not rise from the dead, he is punished in hell forever; accordingly, his followers ... are nothing but a bunch of fools, misled by a cunning deceiver.

Dan Jaffé, a faculty member of Jewish Studies at Bar-Olan University in Israel, presents extensive proof that the claim that Jesus was the son of a prostitute is well grounded in Talmudic tradition. See Dan Jaffé, “The Virgin Birth of Jesus in the Talmudic Context: A Philological and Historical Analysis,” *Laval théologique et philosophique*, vol. 68, no. 3 (2012): 577–92. Schäfer’s highly regarded study authoritatively discredits the claim that anti-Christian passages in the Talmud are merely inventions of anti-Semites, a notion that is increasingly commonplace in modern scholarship. For example, Magda Teter writes: “Following medieval anti-Jewish rhetoric again, many Catholic writers in Poland claimed that Jewish hostility toward Christians had its roots in the Jewish religion and in the Talmud. Polish clerics repeated old claims that in their rituals and prayers, Jews cursed and blasphemed against Christianity.” See Teter, *Jews and Heretics in Catholic Poland*, 117, 119. It is only later—buried in an endnote—that Teter notes: “These claims were not entirely unsubstantiated. Jewish prayers did indeed contain some anti-Christian statements.” Ibid., 210, n.140. However, she does not retract from her position regarding the Talmud. Teter’s study is intended to be an expose of the Church’s thought and actions.” Ibid., xv. (For a rather critical review of Magda Teter’s subsequent study, *Sinners on Trial: Jews and Sacrilege after the Reformation* [Cambridge, Massachusetts and London: Harvard University Press, 2011], see Scripta Judaica Cracoviensis, vol. 10 (2012): 143–45.) Rabbinic Judaism also played a large role in concealing the historical significance of Hanukkah, which in actual fact marked the revolt against and massacre of Hellenized Jews by armed Hasmonean priests and their followers, by turning it into a putative celebration of light. The miracle-of-the-oil celebration of Hanukkah was later invented by the rabbis to cover up a blood-soaked struggle that pitted Jews against Jews. See James Ponet, “Jew versus Jew: Hannukah’s miracle-of-the-oil myth covers up the reality of an ancient, blood-soaked civil war.” *National Post*, December 18, 2009.

Another scholarly work by a Jew that explores the notion of Jewish supremacy and traditional Jewish antagonism toward non-Jews is Sacha Stern’s *Jewish Identity in Early Rabbinic Writings* (Leiden and New York: Brill, 1994). Apologists claim that Jewish teachings about Christians, unlike Christian teachings about Jews, had no real impact on the behaviour of Jews toward Christians. This is demonstrably not the case. Elliott Horowitz’s book *Reckless Rites: Purim and the Legacy of Jewish Violence* (Princeton and Oxford: Princeton University Press, 2006), shows that Jews harboured as much religiously-motivated animosity against Christians as Christians did against Jews. Horowitz discusses Jewish violence against Christians throughout the ages, and how information about it has been suppressed in Jewish historiography. A case in point is the massacre of between 40,000 and 90,000 Christians, for the most part by Jews, during the Sassanian Persian conquest of Jerusalem in 614. (The magnitude of this slaughter far surpasses the Cossack massacre of Jews in 17th century Poland, which scholars, e.g. Shaul Stamfer, now estimate to be in the range
The Jews burned churches and monasteries, killed monks and priests, and burned holy books. The avoidance of discussion of Jewish violence stems from the tendency to consider Jews as victims and not victimizers. Horowitz comments: “Evenhanded assessments of the reciprocal role of violence in Jewish-Christian relations were to become increasingly rare in post-Holocaust Jewish historiography, both in the land of Israel and in the Diaspora.” Ibid., 235. Previous attacks against Christians occurred in Cesarea (556) and Antioch (608); subsequent attacks occurred in Ashkelon (937) and Jerusalem (967). See also Eli Kohen, History of the Byzantine Jews: A Microcosm in the Thousand Year Empire (Lanham, Maryland: University Press of America, 2007), 31 (on Cesarea).

Israeli historian Ariel Toaff made many of these same points in his book 2007 Blood Passover. Virtually the entire print of this book was destroyed soon after it was published, but the book has since reappeared. Toaff affirms the fact that the Babylonian Talmud (Gittin 57a) refers to Jesus Christ burning in hell in hot excrement, and that this teaching was especially prominent among the Jews of German origin. (P. 301.) He also affirms the fact that the Toledot Yeshu, which he dates to the 5th–8th century, was a Jewish “Counter-Gospel”. (Pp. 273, 298, 301.) The author discusses Israel Jacob’s Yuval’s Two Nations in Your Womb: Perceptions of Jews and Christians in Late Antiquity and the Middle Ages.

As a result of the Crusades, the Jews had developed an elaborate vindictive worldview that called for the destruction of not only those Christians that had persecuted the Jews, but of all Christians. The Jewish drinking of Christian blood was thus an extension of this elaborate vendetta. The Jews had a custom of roasting the Passover lamb skewered on a spit in a vertical position, with the head upwards. This was a creative mockery of the Crucifixion of Jesus Christ, in which He was the agnus Dei (Lamb of God). (P. 70.) Purim long included many visible manifestations of anti-Christian rituals. (For examples, see pp. 192–95.) Jews had many contemptuous terms for Christians. These included shekez, sheghez, sceghesc, and shiska or shikse, etc. (P. 265.) As pointed out by Jan Peczkis in his Amazon/Goodreads review, Toaff contends that it is unlikely that the medieval notions of Jews conducting ritual murder were merely copied from similar accusations in Antiquity, as the latter were probably not widely known and disseminated in the Middle Ages. (P. 185.) Instead, they probably arose de novo. They developed out of gentle awareness of the Jewish vendetta against Christianity as a whole, as noted from the Yuval work mentioned above. The extensive Jewish involvement in the slave trade also played a major role in the medieval-era accusations of ritual murder. It induced Christians to think that Jews would kidnap Christian children. (P. 188.) The standard argument adduced against the validity of ritual-murder accusations is the one that consumption of blood is invariably and necessarily abhorrent to Judaism. Toaff shows that this was not necessarily so. (Pp. 152–55.)

Another important study on the historic Jewish enmity toward Christianity is David Berger’s Persecution, Polemic, and Dialogue: Essays in Jewish-Christian Relations (Boston: Academic Studies Press, 2012). The following is an excerpt from an Amazon/Goodreads review of that book by Jan Peczkis:

Nowadays, Christians (notably Polish Catholics) are often faulted for once having thought of Jews as responsible for the Crucifixion of Christ. Ironically, for most of history, Jews not only did not deny, but actually took credit for, their role in the death of Christ. David Berger comments, “To most medieval Jews, Jesus was a sorcerer justly executed for enticing his compatriots away from the purity of their ancestral faith, while the religion he founded was idolatry pure and simple.” (p. 292).

Now consider the reference to Jesus being punished in hot excrement in hell (Gittin 57a). Some Jewish disputants had argued that this could not refer to Jesus of Nazareth, as the passage had (allegedly) been written at a time inconsistent with the life of Jesus. (pp. 173–174). However, the reader should know that Jews had long been applying the passage to Jesus Christ, even if it had been originally written with someone else in mind. [cf. Peter Schäfer’s Jesus in the Talmud]

It is sometimes argued that Judaism has nothing against Christianity, and that any hostility that Jews acquired towards Christianity was merely superficial in character, and solely a reaction to Christian persecutions of Jews. In contrast, the author shows that Jewish enmity towards Christianity had been quite premeditated and sophisticated, and not just an outburst in the pain and anger of persecution. Berger writes [with definitions provided by him (personal communication), in brackets], “Festive religious processions wended their way through the streets, and routine, everyday activities brought Jews in contact with Christian discourse. Popular, hostile euphemisms for Christian sancta—chalice (kelev—[dog]), priest (gallah—[shaved one]), sermon (nibbu’ah—[barking]), church (to’evah—[abomination]), saints (kedeshim—[sacred male prostitutes]), the host (lehem mego’al—[abominable bread]), baptismal water (mazvim zekonim—[insolent waters: Psalm 124:5]), the holy sepulcher (shahah—[pit]), not to speak of Peter (peter humor—[Peter the donkey]), Jesus (ha-taluy—[the hanged one]), and Mary (haria—[excrement. A play on Maria])—testify to the ubiquitous presence of these symbols in the daily life of Ashkenazic Jews.” (p. 44).

David Berger summarizes some of the offensive content in rabbinical literature, “While Christians actually pay a higher fine for assaulting a Jew than for striking a fellow Christian, the Talmud says
Graetz elaborates on the central, and destructive, role that the Talmud played in Jewish society in the Commonwealth of Poland:

The study of the Talmud was a greater necessity in Poland than in the rest of Europe. The rabbis, as has been already said, had jurisdiction of their own, and decided according to Talmudical and Rabbinical laws. The great number of Jews in Poland, and their fondness for litigation, gave occasion to intricate law cases.

A love of twisting, distorting, ingenious quibbling, and a foregone antipathy to what did not lie within their field of vision, constituted the character of the Polish Jews. Pride in their knowledge of the Talmud and a spirit of dogmatism attached even to the best rabbis, and undermined their moral sense. The Polish Jews of course were extraordinarily pious, but even their piety rested on sophistry and boastfulness. Each wished to surpass the other in knowledge of what the Code prescribed for one case or another. Thus religion sank, not merely, as among Jews of other countries, to a mechanical, unintelligent ceremonial, but to the subtle art of interpretation. To know better was everything to them; but to act according to acknowledged principles of religious purity, and to exemplify them in a moral life, occurred to but few. Integrity and right-mindedness they had lost as completely as simplicity and the sense of truth. The vulgar acquired the quibbling method of the schools, and employed it to outwit the less cunning. They found pleasure and a sort of triumphant delight in deception and cheating. Against members of their own race cunning could not well be employed, because they were sharp-witted; but the non-Jewish world in which they came into contact experienced to its disadvantage the superiority of the Talmudical spirit of the Polish Jews.¹⁶⁰

that a gentile who hits a Jew is guilty of a capital offense (B. Sanhedrin 58b) while a Jew who strikes a fellow Jew would clearly be treated less harshly. Such discrimination also extends to liability for damage to property (M. Bava Qamma 4:3) and to the ruling that the obligation to return a lost item is applicable only if the owner is a Jew (M. Makhshirin 2:8; cf. B. Bava Mezi’a 24a–b). The Rabbis maintain that the best of the gentiles deserves to be killed (Yer. Qiddushin 66c). Jews dare to call Christian holidays “days of catastrophe” (e. g., M. ‘Avodah Zarah 1:1) while living in Christian lands; they curse Christians, their Churches, their governments, even their cemeteries (B. Berakhot 58b). The blessing upon seeing a Jewish king is “Blessed is He who has granted a portion of His glory to those who fear Him”; for Gentile kings the final phrase becomes merely “to flesh and blood” (B. Berakhot 58a). Jews are told not to rent homes to gentiles (M. ‘Avodah Zarah 1:8) and not to sell arms to the very people who protect them (Tos. ‘Avodah Zarah 2:4). They compare Gentiles to dogs (Mekhilta Mishpatim 20) and assert that the contamination that the primeval serpent inserted into Eve was eliminated from the Jews at Sinai but not from other nations (B. ‘Avodah Zarah 22b and B. Yevamot 103b).” (pp. 163–164).

Jewish antagonism towards Jesus Christ is usually understood in terms of the Talmud and the attitudes of religious Jews. However, secular Yiddishist thinker Zelig Hirsh Kalmanovitch, writing in 1920, actively juxtaposed traditional Jewish motifs against Jesus Christ with his antagonism to certain political opponents. He wrote, “those we were accustomed to see as virtually paragons of virtue now seem in my eyes as though they were bathed in the lake of Hell in which ‘that man’ [Jesus of Nazareth] was condemned. [The smell] carries, it seems to me, for a mile.” See Karlip, The Tragedy of a Generation, 170 (the brackets are Karlip’s).

¹⁶⁰ Graetz, History of the Jews, volume 5: From the Chmielnicki Persecution of the Jews in Poland (1648 C.E.) to the Period of Emancipation in Central Europe (c. 1870 C.E.), 4, 5–6.
For God’s “Chosen People” the “rival” Polish messianistic movement which developed in the 19th century proved to be particularly unpalatable and met with scorn. Unlike the situation in countries where Jews formed a tiny presence, given their large numbers in Poland they felt little or no compunction to rein in their negative feelings toward the surrounding population.

Stephen Bloom’s book about an ultra-Orthodox Jewish enclave (the Chabad Lubavitchers, a prominent Hasidic movement founded in Lithuania) in Postville, Iowa, in the 1980s, sheds some light on what relations must have been like between many Jews and Poles in Eastern Europe before the rise of the Nazis. Hasidic Jews who moved to the Iowa town practiced self-imposed apartheid. They used only their own schools. They did such things as demanding exclusive use of the town swimming pool for part of the day. They refused to participate in an ecumenical service at a neutral locality. They ignored greetings from neighbours, they did not want to touch Gentiles, they resisted eye contact with them as they walked down the street. They had no knowledge or interest in Gentile life around them. They appeared “obnoxious and imperial” to local people, they cheated local merchants, and they used oil in their candelabras because oil, which doesn’t mix with other liquids, symbolizes Jewish separateness from all non-Jews. “Wherever we go,” one Chabad leader (Lazar) said, “we don’t adapt to the place or the people. It’s always been like that and always will be like that. It’s the place and the people who have to adapt to US.” Continuing his interview, Bloom remarked: “Lazar’s comment underscored the Hasidim’s contempt for non-Jews, which wasn’t limited to the Postville gentiles, but to all Christians … Lazar’s gentile-bashing reminded me of the Yiddish aphorism Er shmekt nit un er shtinkt nit (‘He doesn’t smell and he doesn’t stink’), used derisively to describe non-Jews, who are viewed as inconsequential and unimportant.” Such attitudes were not limited to the unassimilated. Bloom, a much-assimilated largely non-observant American Jew, recounts what his parents said: “A common expression used by Jews to describe a slow, dense person was—and still is—‘He’s got a goyischer kop’, which literally means ‘He’s got a gentile head’ but figuratively means ‘slow-witted’.” “Postville people, by and large, were tolerant,” says Bloom, “… [but the Hasidic Jews] were downright rude. They seemed to go out of their way to be obnoxious, especially when it came to business dealings … At first, the locals welcomed the Jews, but even the simplest offer—a handshake, an invitation to afternoon tea—was spurned. The locals quickly discovered that the Jews wouldn’t even look at them. They refused to acknowledge even the presence of anyone not Jewish.” The Postville residents, for their part, grew increasingly tired of being told to be tolerant. A Jewish boy was run off the road, causing injuries that required stitches. Derogatory remarks about the Jews grew more and more common. Bloom grew concerned that the Gentiles were hardening their attitudes: “The problem, as I saw it, was that although the locals might have been right about the atrocious behavior of some of the Postville Jews, not a few of the locals began using this behavior to generalize about all Jews … All Jews were greedy, all Jews bargained, all Jews reneged on their agreements.” In the end, the Postville locals voted to rezone the area in hopes that it would drive the Lubavitchers out. Bloom, who had visited the Postville area many times to be sure of his conclusions, sided with the locals.161

One can find the same theme of mutual religious-based animosity in some memoirs from the interwar period. Leon Berkowicz, the son of a successful timber merchant from Baranowicze, writes:

The deep intolerance and hatred was caused by the poverty and ignorance which prevailed for centuries, and to no less a degree by the clergymen of all three denominations [i.e., Catholic, Eastern Orthodox and Jewish] who spent more time emphasising the superiority of their own creed and the certainty of preferential treatment by the Almighty than they did in teaching the Ten Commandments or the love and compassion of Jesus Christ.\textsuperscript{162}

Many religious practices and traditions associated with Judaism seemed strange to Christians, just as Christian rituals did to Jews. Some Jewish customs became known to Christians, and vice versa.

The practices surrounding Tisha Ba’\textsuperscript{av} were much more to my liking. … this holiday was a mournful one indeed. Commemorating as it did the destruction of the first and second temples in Jerusalem … Jews generally observed Tisha Ba’\textsuperscript{av} by denying themselves anything that gave pleasure, by debasing themselves, sitting, for example, not on chairs but on special low boxes, placing ashes in their hair, and not eating or drinking for twenty-four hours. Throughout the entire day my father wore torn clothes specially set aside for this time. Understand this and try to explain why it was that children were allowed to do what they did.

At this time of year [summer] a certain kind of prickly thistle grew abundantly in our region, which we proceeded to collect. In short order these thistles were being used as missiles within the synagogue, children taking aim at the long beards of the congregants and then throwing them. When accurately thrown they became entangled in the beards and were very hard to remove. Here were men absorbed in mournful prayer forced to be on the alert for annoying thistles aimed at them! Women were considered to be off limits, but not young girls. It was also “permitted” to sneak up on a girl and rub a thistle into her hair. Once in, it was not easily removed; at times girls were forced to cut off parts of their hair. …

You would think such disruption would tax the limits of everyone’s patience, but there was more. On Tisha Ba’\textsuperscript{av} in the synagogue, children threw bricks! In the midst of solemn prayers, bricks were sent skidding along the floor! Naturally when things got out of hand people complained bitterly, but never did anyone insist that such doings ought not to be tolerated. It was accepted; it was tradition.

The year-round pieces [of dishes and utensils] remained in our house, but they no longer belonged to us. As was the custom, they were temporarily “sold,” together with the \textit{chumetz} food [i.e, food forbidden during Passover], to a non-Jew, a handshake usually confirming the transaction. With the \textit{chumetz} dishes, utensils, and food no longer ours, the laws of Passover were thus upheld.

So much did matzohs symbolize Passover that we used them as gifts for Polish friends, who considered them treats—ironically enough, given the ancient Christian charge that Jews baked their

matzohs with blood from Christian children. I was the one selected by my father to deliver these gift matzohs, usually two or three packed together. It was customary for Jewish children to bring matzohs for their favorite teachers in public school.

All this might have been all right if the town’s dentist had not been a woman. That in itself was sufficient to keep all the orthodox Jews away from her door.\textsuperscript{163}

We used to buy meat at the kosher butcher, of course, in the Jewish store—there was no doubt about that. But it happened sometimes that we’d buy something live, like for Rosh Hashanah. We had to have a sacrificial hen. We would say a prayer and spin the hen above the head. And then we'd take the hen to the butcher, and there was this shochet that would kill it. And I really hated it when they were spinning that hen over the head. Because it was flailing her wings and I was afraid it would do something to me.\textsuperscript{164}

Nonetheless, there, as in most places, day-to-day relations between Christians and Jews remained proper and entirely civil.\textsuperscript{165} Acts of kindness were also not uncommon. A famous incident occurred in Wilno in

\textsuperscript{163} Salsitz, A Jewish Boyhood in Poland, 65, 163, 164, 177.
\textsuperscript{164} Samuel Lipa Tennenbaum, from Zloczów, recalls: “I entered gimnazjum in 1920, graduating in 1927 … The teachers were Poles, except for a single Ukrainian, and a Jew … grading remained fair and Jewish students were treated equally with Poles. Zloczow [Zloczów] was represented in the Sejm by its mayor, an attorney, Dr. Moszynski [Moszyński]. A liberal who associated with all, he forged good relations between Poles and Jews and between Poles and Ukrainians. … When we were in gimnazjum, my future wife and I associated mostly with gentiles. I played tennis and volleyball and was one of two or three Jews who exercised at the Polish sports association Sokol [Sokół], which ordinarily did not admit Jews.” See Samuel Lipa Tennenbaum, Zloczow Memoir (New York: Shengold Publishers, 1986), 37, 46, 54. The notion that Jews in interwar Poland were incessantly terrorized or harassed by their Polish neighbours has little basis in fact. As one historian who studied Polish-Jewish relations points out, “Recent studies on the issue of coexistence between Jews and Poles conclude that, while it is true that Jews and Poles periodically found themselves in confrontation, most of the time they lived in co-operative symbiosis.” See Rosa Lehmann, “Jewish Patrons and Polish Clients: Patronage in a Small Galician Town,” in Polin: Studies in Polish Jewry, vol. 17 (2004): 153–69, at 168. There are many reports attesting to generally correct day-to-day relations between Poles and Jews, particularly in small towns and the countryside where relations were generally amicable.

Rachela Walshaw (née Schlufman) describes a rather typical small town in central Poland by the name of “Wonchok,” probably Wąchock, near Starachowice, (Polish names are typically misspelled in Holocaust literature, especially in memoirs), where Polish-Jewish co-existence was proper, but reserved: “The community was clearly divided between Poles and Jews. There were about 500 Polish families and only about one hundred Jewish ones, but we all lived and worked in relative peace. There were no ghettos then. Jews could live anywhere in town, but generally chose to live together … among their own kind … Though I went to school with Christians, my knowledge of the private workings of the Christian world was limited. The Catholic priests who ran our school were strict but fair and excused us from participating in their prayers. On the whole, my gentle classmates were a decent lot with whom we remained distant but friendly. We were not invited to their homes; nor were they invited to ours.” See Rachela and Sam Walshaw, From Out of the Firestorm: A Memoir of the Holocaust (New York: Shapolsky Publishers, 1991), 7–8. Barbara Krakowski (now Stimler), the daughter of a small textile shop owner in Aleksandrów Kujawski, relates: “I attended a nursery and private school supervised by Christian nuns, where I was the only Jewish child. I had a large circle of friends, and am still in touch with the few of them who attended my school.” See Wendy Whitworth, ed., Survival: Holocaust Survivors Tell Their Story (Lound Hall, Bothamsall, Retford, Nottinghamshire: Quill Press in association with The Aegis Institute, 2003), 363. Esther Raab (née Terner), who grew up in Chelm, was enrolled in an all-girls private Catholic school which several Jewish girls attended. “Although the Jewish girls in the school were by far the minority, they got along very well with their Catholic friends. They felt very comfortable at the school and were treated fairly by the students and staff. In all her years there, Esther never experienced any anti-Semitic incidents at the Catholic school. Twice a week, when the Catholic girls received religious instruction, all the Jewish students assembled in a different classroom. The school had hired a Jewish teacher, and during those periods, they studied Jewish history.”
A Jew from Sierpc stated that the Jews lived in peace with their Polish neighbours. When a motion came before the town council in 1929 to change the market day to a Saturday, five Polish councillors voted with the five Jewish councillors to defeat it. See Leon Gongola, “O prawach i ludziach,” Polska (Warsaw), no. 7 (1971): 170–72. A Jew from the village of Czerwony Bór near Lomża recalled: “We Jews always got along well with the local villagers.” He also recalls open displays of solidarity on the part of Christian acquaintances. See Rivka and Israel Teyer, eds., The Red Forest: As Narrated by Izhak Shumowitz (Raanana, Israel: Docostory, 2005?), 45, 74. A Jew from Przytocznno, a small village in Lublin province, does not recall any ethnic-based conflicts between Jews and non-Jews. In elementary school he was not treated any worse in terms of grades and discipline than Polish students, and he remembers warmly many of his teachers and the parish priest as well as the local bishop, all of whom treated Jews with respect. See Michał Rudawski, Mój obcy kraj? (Warsaw: TU, 1996), 31–32, 42–43. A Jew from Stróża, a village near Krasińsk (about 50 kilometres from Lublin), recalls: “It must be stressed again that notwithstanding occasional misunderstandings, we lived in peace, often in friendship, with our Polish neighbours. Despite the fact that we were only four Jewish families in Strosa, we never knew of any bitter quarrels.” See Sam Edelstein, Tzaddikim in Sodom (Righteous Gentiles): Memoir of a Survivor of World War II (Toronto: North American Press Limited, 1990), 19. In nearby Izbica, a small town whose population was almost exclusively Jewish, the 3,600 Jewish residents lived in relative harmony with the town’s 200 Christians and those from the surrounding countryside: “We lived peacefully with our Catholic neighbors. True, once in a while anti-Semitic slogans like ‘Jews to Palestine’ and ‘Don’t buy from Jews’ appeared in the post office, but no one took them seriously. Catholic and Jewish schoolchildren kept mainly to themselves. About half of the students were Jewish and half Catholic, for though the town was over 95 percent Jewish, the children from all the outlying villages attended the town’s elementary school. Inside the classroom there was no visible antagonism.” See Thomas Toivi Blatt, From the Ashes of Sobibor: A Story of Survival (Evanston, Illinois: Northwestern University Press, 1997), 10. In Żółkiewka, another nearby town, according to Izhak Lichtman relations between Poles and Jews had also been proper before the war: “We didn’t feel anti-Semitism; Jews and Poles enjoyed a friendly relationship.” See Miriam Novitch, ed., Sobibor: Martyrdom and Revolt (New York: Holocaust Library, 1980), 80. Other Jewish residents of that town, Chaim Zyrberklang and Natan Irland, recalled their teachers, fellow students, neighbours, and business associates, as well as the local authorities including police as fair, decent, and even generous people. See Chaim Zyrberklang, Z Żółkiewski do Erec Izraela: Preze Koltas, Buzułuk, Ural, Polske, Niemcy i Francje. Second revised and expanded edition (Lublin: Akko, 2004), 29, 45–46, 53, 55–56, 61–62, 64–66, 228–29. In Strzyżów near Hrabieszów, the author of a memoir did not recall any outbursts of violence against Jews: “The fact is that in our little town Jews and non-Jews lived side-by-side in a restless peace … I had numerous friends, both Jews and non-Jews.” See Rose Toren, A New Beginning (New York: Shengold Publishers, 1997), 13. For reports from other towns, see Jacob Biber, ed., The Triumph of the Spirit: Ten Stories of Holocaust Survivors (San Bernardino, California: The Borgo Press, 1994). Poles and Jews lived equally despite their ethnic or religious background. See the testimony of Michal Warzager, July 2004, Internet: <http://www.centropa.org/biography/michal-warzager>. A Jew from Gniewoszów near Radom recalls: “I was born in 1917, in Gniewoszów … My home town was a small Jewish shetel, with a population of approximately 5,000 Poles and 2,500 Jews. Most of the Poles worked in agriculture, and the Jews were artisans and maintained small businesses. … Although most of the Poles were friendly towards us, there remained a minority who were anti-Semites.” Ibid., 71. Another Jew writes: “I was born in 1922, in Dzialoszyce [Dzialoszyce near Kraków] … Our town was eighty percent Jewish—business people, artisans, and other workers, and mostly Orthodox. … The Poles in our town had never been anti-Semitic, and even spoke Yiddish with us. We generally lived in friendly cooperation, the Polish people working together with Jews in the various trades.” Ibid., 91. In the small town of Przecław near Mielec, “The two people, the Jews and Christians lived together peacefully. For many years it even had a Jewish vice-mayor … and a few councillors.” See Avraham Spielman, “The Townlet Przeclaw,” in H. Harshoshanim, ed., Radomysl Rabati ve-hashevivah: Sefer yizkor (Tel Aviv: Former Residents of Radomysl and Surroundings in Israel, 1965), posted online in English translation at <www.jewishgen.org/yizkor/Radomysl/Radomysl.html>. Leon Zalman reminisced about Szczekociny, a predominantly Jewish town of 5,000 people near Częstochowa: “On one side of the Pilica lived the Jews; on the other there was a mixed population and a large church. The Jews had two synagogues. Jews and Christians lived side by side in mutual tolerance. … Almost all the businesses and taverns surrounding the square were Jewish, with the exception of Kaletta, the large, imposing restaurant. The Jews didn’t usually go there because it wasn’t kosher. When they had something to celebrate … they preferred their own establishments. … The teachers liked me … One Sabbath, to disturb the service and get attention, some young [Jewish] socialists threw a white dove into the synagogue. The rabbis were outraged. … I had a large circle of friends, among them many non-Jews. … The young Jews did not feel that the shetel was a ghetto. We felt no differences between Jews and Christians, except on market day, when perhaps a farmer who always mistrusted Jews felt that he had been overcharged. But that kind of thing could also happen among Christians or among Jews. We did not feel that we were discriminated against; … In school we associated widely with Polish Christians.” See Leon Zelman, After Survival: One Man’s Mission in the Cause of Memory (New York and London: Holmes & Meier, 1998), 2–16. Jewish survivors from Jaśłiska, a village near Krosno, uniformly attest to proper relations between the two communities: “One hardly noticed anti-Semitism amongst the people. The relationships between Jews and non-Jews were rather good and the trading contacts were based on mutual
trust. Until the outbreak of [World War One] there were no Christian shops in Jaśkisła or in the neighbouring villages. Also the officials, priests and teachers from the villages bought in Jewish shops. We did not experience anything like anti-Jewish harassment. The good relationship between Jews and non-Jews gave rise to a steady material prosperity among the Jews. Although there was one cooperative shop run by Christians in which agricultural products were sold, there was no question of [real] competition [for the Jews].” See Lehmann, *Symbiosis and Ambivalence*, 185–86. Good relations also extended to the village priest: “it is said that father Rapala, the late priest of Jaśkisła, was a fluent Yiddish speaker. Among the Polish as well as the Jewish informants, father Rapala, was known to have been on good terms with the Jews. Polish informants mentioned the amicable conversations of the priest with local Jewish residents. The Jewish informant Josko S., for instance, recalled the evening walks of his father with the priest. While walking, both men would discuss all kinds of subjects. Harmonious contacts between the ‘learned’ priest and ‘lay’ Jews were customary in other towns and villages in the region as well. Pearl O. [from the nearby village of Królów Polski] recalled the long walks and discussions of her father with the priest. She also remembered the weekly meetings at her parents’ home, to which all members of the village elite were invited, among them the priest and teachers of the local primary school.” Ibid., 98. Man Elchanan, president of the Committee of Expatriates from Brąńsk in Israel, writes of the “harmonious life of Jews and their Polish neighbors,” in the interwar period. See *The Story of Two Shetels, Brąńsk and Ejszyszki*, Part One, 43. In the nearby town of Zabłudów, “the relationship was cordial with mutual respect and a greeting of the traditional raising of the hat. There were mutual congratulations in times of holidays and business relationships were out of necessity. They also worked together in leather factories that were owned by Jews. Full cooperation existed also in times of crisis the town faced like natural disasters, fires, etc. … I can’t remember any anti-Jewish fights, with serious violence, except small fights when they [the villagers] were drunk. In those rare occasions Jews had the upper hand and they [the villagers] remembered the results for a long time. Our Polish neighbors from the town stood aside and didn’t intervene, and in most occasions they encouraged the Jews by saying that the villagers became obnoxious and that they have to learn a lesson. Here and there, there were reserved friendships between the Jewish and Polish youth. Usually it was during sport meets on the field, or at coed dances.” See the account of Eliyahu Ben Moshe-Baruch and Bluma Zesler in Nechama Shmueli-Schmusch, ed., *Zabłudów: Dapim mi-tokh yisker-bakh* (Tel Aviv: The Zabłudów Community in Israel, 1987), posted on the Internet in English translation at <www.jewishgen.org/yizkor/Zabludow/Zabladulow.html>: “In the village of Drobin, northeast of Płock, a Jewish survivor who was taught by his father to respect Poles recalls: “My sister was a straight A student … Her Polish was the best in the class, in which there were only two other Jewish students. … She was selected by her classmates and her teacher to read a poem for a play …” See Abraham D. Feffer, *My Shetl Drobin*: *A Saga of a Survivor* (Toronto: n.p., 1990), 9. Mendel Berman, the president of the Lomazer Landsmanschaft in America, underscored that, in Lomazy near Biłasu Podlaska, “A good relationship of coexistence prevailed between Jews and Poles, even if some deplorable incidents occurred [sic] from time to time, but such mishaps used to pass quickly.” See Yitzhak Alperovitz, ed., *The Lomaz Book: A Memorial to the Jewish Community of Lomaz* (Tel Aviv: The Lomaz Society in Israel, and the Lomaz Society in the United States of America, 1994), 68–69. Pnina Knopfmacher-Krajs from Włodawa, a town on the River Bug, recalled: “Right up to the first years of the war one did not feel anti-Semitism in our town. Our youth took part in swimming, skating and soccer (football) matches with Polish youth.” She also mentions by name prominent Poles who were known for their friendliness toward the Jews. See the testimony of Pnina Knopfmacher-Krajs, Ghetto Fighters House Archives, catalog no. 2427. John (Jan) Damski, a Pole who was awarded by Yad Vashem, recalled a telling episode that occurred in his home town of Solec Kujawski, near Bydgoszcz, where there was just one Jewish family, the Dalmans, who had three sons: “All three brothers belonged to our gymnastic organization, the Polish Falcons. … One day a fellow from the district organization came to our meeting and made a fuss about Jews being in our group. The oldest of the three Dalmans brothers stood up and told him that the Jews were just as patriotic as the Poles, they had fought for Poland too, and other such sentiments. It didn’t take very long before the local organization just fell apart. First, all the teachers from our little town who belonged to this club resigned. They didn’t say it was in protest—they were just no longer interested. My brother and I dropped out of the organization, and so did many of our friends; half of the membership resigned. Nobody said, ‘I’m quitting because the district officer made an anti-Semitic speech.’ We just didn’t like what was happening; we simply did not see any difference between us and the Jews.” See “John Damski: Polish Rescuer,” Internet: <www.humboldt.edu/~rescuers/book/damski>. Mala Goldrat Brandsdorfer (née Liss) of Bolesławiec, a small town near Wieluń, recalled: “I remember growing up in Bolesławiec very happy. The town had about 500 families, with about 2500 people. Jews made up about a quarter of the population. There weren’t many of the problems between the Jews and the Christians that there were in the larger cities. We lived and traded together in peace. There were some Poles in our town who were openly anti-Semitic, but very few.” See Mala Brandsdorfer, as told to Louis Brandsdorfer, *The Bleeding Sky: My Mother’s Recollections of the Shoah*, Internet: <http://www.brandsdorfer.com/podcast/>, Chapter 2. Michel Prost described relations between Poles and Jews in near Kutno, where there were some 200 Jewish families among the approximately 700 families, as good. He reports having had many friends and observing no cases of violence. “There was ‘separation without segregation’ [among Poles, Jews and Germans]” he notes. See Anetta Glowacka-Penczyńska, Tomasz Kawski, and Witold Mędykowski, *The First to Be Destroyed: The Jewish Community of Kluczow and the Beginning of the Final Solution* (Brighton, Massachusetts: Academic Studies Press, 2015), 133. Waclaw Iglicki (then Szul St) from Zelechów near Warsaw recalled: “I used to go to a public school. It was an elementary school. … When there was Polish religion [a lesson of Roman-
Catholic religion] for the Polish youth, we would go to a different classroom, a teacher would come to us and teach us Yiddish religion [Jewish religion]. Other than that there were no segregations, and there were also no problems." See the testimony of Waclaw Iglitcki, 2005, Internet: <http://www.centropastudent.org/biography/waclaw-iglichtii>. Henryk Prajs from Góra Kalwaria near Warsaw recalled: "There were three Polish and three Jewish families in our yard. We got on with each other very well, like a family. There was no anti-Semitism, none at all. … My friends were mostly Poles … I went to a Polish elementary school at the age of seven. From 7am to 1 or 2pm I was at school, and after that I went to the cheder. … Jews and Poles studied together, but the Jews were fewer. … I was very popular at the school, I liked the teachers. … There was an Endeks organization … but they used to go rumble somewhere else, not in our town. Mayor Dziejko and Police Chief Boleslaw [Boleslaw] Janica wouldn’t allow it." See the testimony of Henryk Prajs, 2005, Internet: <http://www.centropa.org/biography/henryk-prajs>. See also the testimony of Abraham Warszaw (Alec Ward) regarding Magnuszew near Góra Kalwaria: David Onnie, “Alec Ward’s Story,” The ’45 Aid Society Journal, no. 32 (2008). In Przedecz, near Kolo, there was reportedly “no ethnic hatred whatsoever,” even though the Jewish middle class “was very pro-German.” See the testimony of Alina Fiszgrund, 2005, Internet: <http://www.centropa.org/biography/alina-fiszgrund>. For additional examples see Annamaria Orla-Bukowska, “Shtetl Communities: Another Image,” in Polin: Studies in Polish Jewry, vol. 8 (1994): 103–12. Aleksander Ziemny (Keimer): “The environment in Rabka was mostly Christian. Father was a member of the local elite … We lived opposite the church and Father would go to the parish priest, Surowiak, to play cards. … My teachers at gymnasium … were peasants by descent. They truly loved young people. … In my class there were only a couple of Jews. At that school it was irrelevant who was Jewish and who Polish. … There could be no question of anti-Semitism. … In terms of anti-Semitism, the climate in Rabka was more or less neutral in that respect. I myself didn’t have and direct bad experience.” See the testimony of Aleksander Ziemny, January-May 2004, Internet: <http://www.centropa.org/biography/aleksander-ziemny>. According to a Jewish testimony from Przemyśl: “This Orthodox grandfather of mine, in the general merchandise, the major merchandise was Catholic religious items. My father being a good business man … his customers were the Catholics and the priest of the town. … The same thing really held true for my mother. Before she got married she worked in her partner’s store where they sold high end fabrics. The Catholics of the town were all customers. Catholic nuns of those days did a lot of embroidery.” See the testimony of Irene Skolnick, Holocaust Center of Pittsburgh; also Irene R. Skolnick, In the Shadow of Majdanek: Hiding in Full Sight: A Holocaust Survival Story (Sanibel, Florida: Stella 15 L.L.C., 2013).

The same held true in Poland’s Eastern Borderlands. In Kopaczówka, a village near Rożyszcze, in Volhynia, “The relations between the Jews and the local Gentile population, which was mostly Polish, had been very good until the outbreak of the war.” See Gershon Zik, ed., Rożyszcze: My Old Home [Rożyszcze Memorial Book] (Tel Aviv: The Rozhishcher Committee in Israel, 1976), 45. For a similar account from Kolki, a small town near Luck, also in Volhynia, see Daniel Kac, Koncert grany żywym (Warsaw: Tu, 1998), 153: “Jews, Poles, and Ukrainians lived alongside each other peacefully, without conflict. When Jews celebrated their holy days, the Polish and Ukrainian streets felt and respected that.” In Powursk, Volhynia, “The relations between the Jews, the Poles and the Ukrainians were correct, even friendly.” See Alexander Agas, “Povursk: The Town’s Jews,” in Yehuda Merin, ed., Memorial Book: The Jewish Communities of Manyevitz, Horodok, Lishnivka, Trosjunyanka, Povursk and Kolki (Wolyn Region) (Tel Aviv: Shlomo Levy, 2004), 418. Sara Najter from Ostróg, in Volhynia, recalled that relations with their Christian neighbours were cordial and that everyone helped one another when in need. See her account in Michal Grynberg and Maria Kotowska, comp. and eds., Życie i zagłada Żydów polskich 1939–1945: Relacje świadków (Warsaw: Oficyna Naukowa, 2003), 592. William Unger, from Krasne near Skalat, recalled: “Both Father Hankiewicz and Father Leszczynski [Leszczyński] mainly preached the loving kindness of God. Because of the priests’ behavior, the peasants didn’t bear a grudge against Jews. … The result was … growing up without either hatred or fear. My playmates were Polish and Ukrainian children and no one ever insulted me or tried to beat me up. … Of course, they knew I was Jewish … But they considered me one of theirs.” See William Unger and David Chanoff, Destined to Live (Lanham, Maryland: University Press of America, 2000), 66–67. In Lunin (Lenin), in predominantly Belorussian Polesia, a Jewish memoir stresses: “Jews and gentiles lived in harmony with their neighbours. … there was an acceptance and understanding between Jew and Christian, at least on a personal level.” See Faye Schulman, A Partisan’s Memoir: Woman of the Holocaust (Toronto: Second Story Press, 1995), 24. In Nieśwież, “for the most part, at least in my town, gentiles and Jews lived side by side peacefully.” See Michael Kutz, If, By Miracle (Toronto: Azrieli Foundation, 2013), 11. In Braslaw, a mixed Polish-Belorussian area in the northeast corner of Poland: “On the whole relations between the Braslaw Jews and the peasants were normal, even friendly.” See Ariel Machnes and Rina Khinov, eds., Darkness and Desolation: In Memory of the Communities of Braslaw, Dubene, Jaisi, Jod, Kislowszcza, Okmienic, Opua, Plusty, Rimszan, Slobodka, Zamocz, Zaracz (Tel Aviv: Association of Braslaw and Surroundings in Israel and America, and Ghetto Fighters’ House and Hakibbutz Hameuchad Publishing House, 1986), 615. Similar reports come from a number of localities in the Wilno region, A resident of Dolhinów stated: “We did not feel anti-Semitism on the part of the Christian population.” See the testimony of Jofe Gerszon, June 20, 1959, Yad Vashem Archives, 03/1293. Jews “always lived in harmony” with the Poles in Dzisna, albeit separately, and Jewish and Polish children played together. See testimony of Lejba Solowiejczyk, 2005, Internet: <http://www.centropa.org/biography/leom-solowiejczyk>. In Olkieniki, where many Jews played on the local soccer team, “Relations between the Jews and their non-Jewish neighbors were generally correct. Friendly relations developed with some of the peasants in the nearby villages.” See
Shmuel Spector, ed., Lost Jewish Worlds: The Communities of Grodno, Lida, Olikieniki, Vishay (Jerusalem: Yad Vashem, 1996), 232. In Marchinkaice, a small town near the Lithuanian border, which was inhabited mostly by Poles and Jews, “By and large, the economic life of the Jews was prosperous. … The attitude of the Christian population towards their Jewish neighbors was friendly.” See L. Konuchowsky, “The Liquidation of the Jews of Marcinkonias: A Collective Report,” YIVO Annual of Jewish Social Science, vol. 8 (1953): 206, 208. In Oszmiana, “Jewish farms and villages were scattered like tiny islands in the sea of the native peasants. Yet between the two communities there were good neighbourly relations, there was even friendliness towards each other.” See Moshe Becker (Ra’Anana), “Jewish Farmers in Oshmana”, in M. Gelbart, ed., Sefer Zikaron le-kehilot Oshmana (Tel Aviv: Oshmaner Organization and the Oshmaner Society in the U.S.A., 1969), 22 (English translation posted on the Internet at <www.jewishgen.org/yizkor/Oshmyany/Oshmyany.html>). In Dowgieliszki, a small rural community near Raduń inhabited mostly by Jews: “The road from Radun to Dowgalishok ran through villages and estates owned by Poles. Normally the way was peaceful, and when I was alone with my brother, there was almost no antipathy towards us. … the people were not hostile. Sometimes we would get a lift from a farmer with a wagon going towards Dowgalishok and back. Many farmers of the neighborhood knew us as the children of the blacksmith, and they would invite us to join them on their wagons.” See Avraham Aviel, A Village Named Dowgalishok: The Massacre at Radun and Eishishok (London and Portland, Oregon: Vallentine Mitchell, 2006), 18–19. In Zdzięcioł, “we were living mixed with them [Christians]. And we we were always, always friendly and so did they. … In our little town, I would say [there was] no anti-Semitism because we had actions [dealings] with the Polish priest. He was very, very good to us … he never let anything to with the anti-semitism or whatever. Sure there was, you know, but basically as a whole we had none. I didn’t feel it.” See Interview with Sonia Heidocovska, United States Holocaust Memorial Museum, May 25, 1995, 2. In Szereszów near Prużany, Jews attended Christian weddings and did not experience any problems due to the Christian population. See the interview with Fania Krawczyk, Internet: <http://pruzhanydistrict.com.ar/people_sub/fania.htm>. In Podwoloczyska, in Tarnopol province, “The Jews of the town lived harmoniously with their Polish neighbors. There were no quarrels or fights between them or public outbursts of anti-Semitism.” On the other hand, “The relationship with the Ukrainians in the town was non-existent. There certainly were no friendly relations between them.” See Dr. Y. Gilson, “Podwoloczyska and Its Surroundings (Internet: <www.jewishgen.org/yizkor/Podvolochisk/Podvolocisk.html>), English translation of Zanny Levinson and Dov Brayer, eds., Sefer Podwoloczyska ve-ha-seivah (Haifa: Podwoloczyska Community in Israel, 1988). Two Jews from Drobobycz, Alfred Schreyer and Alfred Abram Schwartz, attest to very cordial relations between Poles and Jews in that city, as well as with the Polish Catholic clergy. In their state high school, where there were Jewish and Ukrainian teachers as well as Polish ones, Polish and Jewish children got along splendidly: they formed many friendships, played together, and even visited each other’s places of worship. See Agata Tuszyńska, “Uczniowie Schulza,” Kultura (Paris), no. 4 (1993): 33, 39; Wiesław Budzyński, Miasto Schulza (Warsaw: Prószyński i S-ka, 200), 352. Similarly, Henryk Charasz did not sense anti-Semitism or recall any serious antagonisms between Jews and Poles in the town of Brody, northeast of Lwów. He had a close Polish friend and there were no anti-Semitic incidents in the state high school that he, and many other Jews, attended. See the testimony of Henryk Charasz, Shoaoh Foundation Institute Visual History Archive, University of Southern California, Interview code 14823. Samuel König from Mielnica Podolka: “I used to go to the Polish elementary school parallel to studying at the Hebrew one. I started it at the age of 7 years old. … We only learned Polish at school, plus Ukrainian twice a week. … There were no rules for seating at desks. Jews sat with Ukrainians, or Ukrainians with Poles. … I don’t remember any [ethnic] conflicts, or negative attitude [of the teachers] towards the Jews or the Ukrainians. On the contrary. They didn’t make any distinction between Poles and Ukrainians. If you were good, you were good, and if you were a troublemaker … Well, it happened sometimes in the school yard that one student punched another but that was just children playing. Nobody beat me and I never beat anybody. I don’t remember experiencing anti-Semitism in my childhood.” See the testimony of Samuel König, 2006, Internet: <http://www.centropa.org/biography/samuel-konig>. The Milbauer family who lived in the village of Turka outside Kolomyja was respected by the surrounding community and maintained friendly relationships with both Poles and Ukrainians. See Rachel Shitbel and Adam Shitbel, The Violin / A Child’s Testimony (Toronto: Azrieli Foundation and Centre for Jewish Studies at York University, 2007), ix.

Jews and Poles enjoyed good relations in many larger towns (medium-sized cities) as well. Christine Damski (née Rozen) from the city of Zamość recalled: “I always knew I was Jewish; our family observed Passover and other holidays. In Zamosc everyone accepted us as equals. Growing up, my girlfriends were both Polish and Jewish. At my Polish high school about ten of the girls in my class were Jewish, but I was the only one in the entire class to get ‘Excellent’ in Polish language; no Polish girl received that grade. Really, I didn’t feel different while I was in high school.” See Ellen Land Weber, To Save a Life: Stories of Holocaust Rescue (Urbana and Chicago: University of Illinois Press, 2000), 277–78. Melita Huppert, a Jewish woman from Wadowice, the home town of Pope John Paul II, recalls: “It was a very nice relationship between Jews and Christians. It was a peaceful co-existence.” See Laurie Goodstein, “How Boyhood Friend Aided Pope With Israel,” New York Times, March 29, 1998, Several biographies of the Pontiff detail friendly Polish-Jewish relations in Wadowice, for example, D’Arey O’Brien, The Hidden Pope: The Untold Story of a Lifelong Friendship That Is Changing the Relationship between Catholics and Jews (New York: Daybreak Books/Rodale, 1998), 51–54. According to Felicia Haberfeld, from nearby Oświęcim, where the Germans would later build their infamous concentration and death camp known as Auschwitz, Jews and Gentiles also got along
well: “It was a very special town.” See Abigail Goldman, “Elderly widow dreams of ‘house for humanity.’”* Toronto Star, April 2, 1998 (reprint from the Los Angeles Times). Another resident of Oświęcim agrees with that assessment: “But non-Jews and Jews had a good relationship. You didn’t see any graffiti …” See Jake Geldwert, *From Auschwitz to Ithaca: The Transnational Journey of Jake Geldwert* (Bethesda, Maryland: CDL Press, 2002), 5. Joseph Nichthauser, who hails from Andrzychów, recalled very friendly relations with local Poles and no displays of anti-Semitism. See Aldona Zaorska, “Gdzie ten antysemityzm polski?” Warszawska Gazeta, November 18, 2011. Oswald Rufeisen, who grew up in Bielsko-Biała and attended a Polish state high school in Żywiec, did not remember feeling discriminated against or being abused. He was fond of his classmates and thinks they reciprocated in kind. In this school the Jewish and Catholic children were taught religion separately, by a rabbi and a priest. See Nechama Tec, *In the Lion’s Den: The Life of Oswald Rufeisen* (New York and Oxford: Oxford University Press, 1990), 10. Calel Perechodnik, who grew up in Otwock near Warsaw, where he belonged to a Zionist organization, states: “I want it clearly understood that I personally did not come into contact with anti-Semitism.” See Calel Perechodnik, *Am I a Murderer? Testament of a Jewish Ghetto Policeman* (Boulder, Colorado: Westview Press, 1996), xxii. Sol Pluda, a Jew from Pultusk, writes: “We had Polish-Christian neighbors, friends, and customers, and relations between the Jewish and Christian citizens of Pultusk were not strained.” See Carole Garbuny Vogel, ed., *We Shall Not Forget!: Memories of the Holocaust*, Second edition (Lexington, Massachusetts: Temple Isaiah, 1995), 376. A memoir from Zduńska Wola, near Łódź, states: “Although my hometown was not paradise, there was mostly peace among Jews, ethnic Germans, and Poles. I don’t remember much overt anti-Semitism … I remember the Polish and German leaders of the town reassuring us that nothing could possibly happen in Zduńska Wola. ‘Our people live and work together,’ they said. ‘Why should things be disturbed? No one would benefit from that.’” See Isaac Neuman with Michael Palencia-Roth, *The Narrow Bridge: Beyond the Holocaust* (Urbana and Chicago: University of Illinois Press, 2000), 15–17. Gизела Фудем (née Grunberg) recalls friendly relations with her Polish neighbours in Tarnów: “I don’t remember any anti-Semitic incidents. Both groups—Jewish and Christian—lived separately, and aside from trade or meetings of the intelligentsia, there were no other contacts. We kept in touch with some non-Jewish neighbors. We had one neighbor above us, who every Sunday morning, before she went to church, came by, kneaded in the middle of the kitchen, and asked whether she looked good, whether her stockings fit her well, if she had put her skirt on correctly. That was Mrs. Dankowa. We had a good relationship with her. On the ground floor there were neighbors who had boys my age, and they always invited us over for Christmas and for Easter, that real Easter. And we used to get a chocolate egg or something like that.” See the testimony of Gизела Фудем, December 2004, Internet: <http://www.centropa.org/biography/gizela-fudem>.

True, incidents did occur, especially in the larger centres, but even there they were not the norm in day-to-day dealings between Poles and Jews. Most Jews who lived in predominantly Polish or mixed neighbourhoods got along well with their Christian neighbours. Manya Reich Mandelbaum, for example, reports “a good relationship between the Poles and Jews in Kraków.” See her testimony in Joseph J. Preil, ed., *Holocaust Testimonies: European Survivors and American Liberators in New Jersey* (New Brunswick, New Jersey: Rutgers University Press, 2001), 88. Helena Ziembga, who grew up in Kalinowszczyzna, a suburb of Lublin, recalls that her family got on well with their Polish neighbours and did not encounter anti-Semitism. See Helena Ziembga, “W getcie i kryjówce w Lublinie,” in Jerzy Jacek Bójarski, ed., *Ścieżki pamięci: Żydowskie miasto w Lublinie—losy, miejsca, historia* (Lublin and Rishon LeZion: Norbertinum, Ośrodek „Brama Grodzka–Teatr NN,” Towarzystwo Przyjaźni Polsko-Izraelskiej w Lublinie, Stowarzyszenie Śródkowoeuropejskie “Dziedzictwo i Współczesność,” 2002), 27. Regina Winograd, from a middle-class family, also recalled that relations between Poles and Jews in their apartment building in Lublin were amicable and that all the children played together in the courtyard. See Regina Winograd, “„Na Lublin patrzę oczami trzynastoletniej dziewczynki,“ in ibid., 39–40. Mosze Opatowski’s testimony is similar. See Mosze Opatowski, “Zapamiętajcie, co przeżyłem,” in ibid., 74. Sally Tuchklaper, who grew up in a mixed neighbourhood in Radom, stated that Jews did not experience anti-Semitism in her neighbourhood and that she had Gentile friends. See the interview of Sally Tuchklaper, March 2, 1983, Voice/Vision Holocaust Survivor Oral History Archive, University of Michigan-Dearborn, Internet: <http://holocaust.umich.edu/tuchklaper/>. Henry Billys (then Henryk Białystok), a native of Łódź, never personally encountered anti-Semitism and enjoyed very friendly relations with his Polish neighbours in a mixed part of the city: they played together; they invited each other to their homes, even at festive times (religious holidays); on occasion, they even went to the other’s church or synagogue. See the oral history interview with Henry Billys, Sophie Billys, and Millie Korman, United States Holocaust Memorial Museum Collection, Accession number 1993-A.0087.57, RG number RG-50.091.00. Karol Kewes, whose parents were Jewish atheists, enrolled him in a Catholic high school in Łódź run by priests, where he was exempted from religious teaching. He states that he “was never personally beaten up as a ‘dirty Yid.’” See K.S. Karol, *Between Two Worlds: The Life of a Young Pole in Russia, 1939–46* (New York: A New Republic Book/Henry Holt and Company, 1986), 10. A Jewish woman who grew up in Katowice recalled that her life was peacefully blissful. The Jewish and Gentile populations in Katowice were entirely integrated, as it was not until high school that she became friends with other Jewish youth. In her apartment complex, she grew up playing with children regardless of religious background. See Natalie Marsh, “Opening the Dusty Windows of History,” *California Holocaust Memorial Week, April 28–May 4, 2008*, April 2008, 135. Aharon Arlazoroff, who lived in a mixed neighbourhood of Wilno, stated that in their building Jews and non-Jews lived in relative harmony and did not recall any anti-Semitic incidents. See the testimony of Aharon Arlazoroff, Internet: <http://www.sztetl.org.pl>. A young woman from a Jewish family who moved to Lwów from Ukraine after
the Bolshevik Revolution recalled: “Our first residence was in an ethnically mixed neighborhood where Jews and Gentiles lived side by side without incident or any apparent enmity. … In the late 1920s, we moved out of the cramped flat on Piekarska Street to take up residence in an apartment building at 51 Zyblikiewicza Street. … Our new neighborhood, like the one we had moved out of, was ethnically diverse, with Jews and Gentiles, and Poles, Russians, and Ukrainians living together in harmony. … We got along well enough with the Gentiles, but we didn’t socialize with them. A few polite words of greeting usually marked the extent of our dealings with each other. My parents didn’t socialize with Polish Jews either. There was no friction between Polish and Russian Jews, but little effort was made by either group to know the other. My parents kept to their own kind, Russian immigrants who had fled Bolshevik oppression.” See Lala Fishman and Steven Weingartner, Lala’s Story: A Memoir of the Holocaust (Evanston, Illinois: Northwestern University Press, 1997), 42, 47–48. Uri Lichter, whose family owned a prosperous business in Lwów, recalled: “The Prachtels, the Swirskis, and others, all Polish and Ukrainian professionals, high civil servants, army officers and businessmen, were our steady customers. They liked to do business with Uri Lichter and Family. … We had all co-existed peacefully with Polish and Ukrainian families, many of them were good customers and gracious acquaintances.” See Uri Lichter, In the Eye of the Storm: A Memoir of Survival Through the Holocaust (New York: Holocaust Library, 1987), 24, 38. Leopold Weiss, a native of Lwów, reported: “My memories are of a mixed neighborhood where Polish Catholics lived together with Orthodox Jews side-by-side, peacefully, and without incident.” See Weiss, The Lemberg Mosaic, 15. Edward Spicer, who attended a school in Lwów where there were only a very small number of Jewish students, remembers being treated fairly and did not have any specific problems with students or teachers. See the testimony of Edward Spicer, Shoah Foundation Institute for Visual History and Education, University of Southern California, Los Angeles, Interview code 12729. A Jew who attended the Romuald Traugutt senior high school in Częstochowa during the years 1934–1939 recalled, “There was no open anti-Semitism at school. … we were not discriminated against in school. We were treated just like other students.” See Kazimierz Laski, “A Few memories, “in Jerzy Mizgalski and Jerzy Sienkiewicz, eds., The Jews of Częstochowa: The Fate of Częstochowa Jews 1945–2009 (Toruń: Adam Marszałek, 2012), 230.

Given the large number of such testimonies, it is surprising, to say the least, for historian Antony Polonsky to claim, as he did in his obituary of Irena Sendler, that “Unusually for a Catholic child, she was allowed to play with Jewish children as she grew up.” See Antony Polonsky, “Polish Social Worker Saved Around 2,500 Jewish Children from the Nazis,” The Guardian, May 14, 2008; reprinted under the heading “Polish Nurse Saved 2,500 Jewish Children from the Nazis,” The Globe and Mail (Toronto), May 15, 2008. In fact, as Jewish testimonies confirm, the objections most often came from the Jewish side. Since this obituary is doubtless Polonsky’s most widely read piece on Polish-Jewish relations, he has done more than any other historian to entrench this particular falsehood—a veritable “black pearl.” For many Jews who lived amidst Poles in Warsaw (and not in Jewish enclaves) relations with non-Jews were no different than in Western European countries or North America at the time. A Jew from Warsaw recalled: “I was transferred to a public school at 68 Nowolipki Street where most of the teachers and students were Jewish because it was located in the Jewish section of the city. … It became my ambition to become a student of the Marshal Józef Piłsudski School of Graphics in Warsaw. … It was very difficult to be accepted to this school. … There were three other Jews in my class besides me … Sending me to such a school involved great financial sacrifice for my parents. … In addition, a Polish musician named Bronisław Bykowski, who was very devoted to my father, pawned his and his wife’s wedding rings to help us out. … the atmosphere at the Marshal Piłsudski School was liberal and tolerant based on ethical and democratic principles. I enjoyed a warm and kind relationship with the director of the school, Stanisław Dąbrowski, and many of the professors and instructors, which included both Poles and some Germans. … They made no distinction between Christians and Jews. … My relationships with my classmates were cordial, although we never mixed socially outside school.” See Morris Wyszogrod, A Brush with Death: An Artist in the Death Camps (Albany: State University of New York Press, 1999), 18–20. Bernard Goldstein, a socialist who worked in a slaughterhouse in Warsaw, recalled: “Jews and Poles worked side by side and the relations between them were good, despite the fact that both were strongly nationalistic, unruly, and impulsive. They had frequent conflicts over working conditions, but they always managed to settle them in comradely fashion. They drank and played cards together, living in friendly harmony.” See Bernard Goldstein, The Stars Bear Witness (London: Victor Gollancz, 1950), 8. Another Jew from Warsaw recalled: “When Grandfather Yakov and I came to the village [of Siekierki, just outside the city], we would enter a peasant hut where we were welcomed with respect and genuine warmth. I felt comfortable with the peasants. Grandfather spoke spicy Polish, without any Jewish slang or idiom. … We lived in a working-class quarter where there weren’t many Jewish families. … There were few Jewish children my age in the neighborhood, so I played mostly with Gentile children who came to my house. We’d play soccer, go down to the Wisła [Wisła] River and enjoy the fresh air, swim, and row. Later, when I went to the Jewish school, the Gentile children used to tease the Jewish children on their way to and from school, so we would walk in a group and felt safer. We didn’t run away from Gentile hoodlums but fought back with blows and stones. … [My parents] made their living running a store that sold paint, kerosene, building materials, and haberdashery. Ninety-nine percent of their customers were Poles, who got along well with my parents … When Mother went into labor, I was sent to fetch the Polish midwife. … I started my formal schooling in the heder … But I soon quarrelled with the teacher and ran away from the heder. The teacher, who felt responsible, sent some children to look for me and bring me back. When they followed me to my street, I sicked my Polish friends on them.” See Simha Rotem (“Kazik”), Memoirs of a Warsaw Ghetto Fighter (New Haven and London: Yale University Press, 1994), 2–5. Barbara
April 1931, when an 18-year-old Polish youth drowned after jumping into the Wilejka River in an unsuccessful attempt to save a four-year-old Jewish boy from drowning. The Polish authorities commemorated this heroic deed by erecting a monument to the Pole, who became a source of pride—not shame—for the Polish community. The Jewish representatives on the municipal council chose not to support the erection of the monument.166

At the Polish state-run high school Leon Berkowicz attended in Baranowicze,

nobody was handicapped because of his origin or his religion. The Jewish boys excelled academically, but if they were usually first in maths and science they were nearly always last in sports. Physical education was a low priority in Jewish upbringing. Somehow, I was an exception and … the sports-master always gave me top marks. … I was very proud when the captain from the 78th Polish infantry regiment asked me to join their soccer team and play for them in Wilno … I had two Christian friends at school … Our relationship was based on mutual respect and understanding. On a few occasions I went to their homes and they came to mine; I had the impression that the parents of both sides raised their eyebrows.167

Góra, born in Warsaw in 1932 as Irena Hochberg, was from an assimilated family who lived in the city centre on Zurawia Street. She recalled that, in their apartment building, Poles and Jews lived in harmony, and during the time of the war all the children played together in the courtyard.” See Wiktoria Śliwowska, ed., _The Last Eyewitnesses: Children of the Holocaust Speak_ (Evanston, Illinois: Northwestern University Press, 1998), 71.

At a scholarly conference on this topic held in Radom in December 1998, many examples of peaceful coexistence of Poles and Jews, especially in small towns, were brought to light. Feliks Tych, the director of the Jewish Historical Institute in Warsaw, expressed the view that on the whole, despite the growing economic competition and social radicalization of the 1930s, Polish-Jewish relations remained proper. The main bone of contention was the economic field. In Rzeszów, for example, where there was good cooperation in the city council under its Polish mayor and Jewish vice-mayor, there was fairly fierce competition (mostly verbal) between the fledgling Polish merchant class and the entrenched Jewish merchant class, who did not wish to yield its domination over the local economy. See Zbigniew K. Wójcik, _Rzeszów w latach drugiej wojny światowej: Okupacja i konspiracja 1939–1944–1945_ (Rzeszów and Kraków: Instytut Europejskich Studiów Społecznych w Rzeszowie, and Towarzystwo Sympatyków Historii w Krakowie, 1998), 162. Characteristically, Jews who didn’t personally experience harassment often claim that it happened elsewhere. Felicia Fuksman, who hails from the large industrial city of Łódź, explains her lack of problems to the fact that she “lived in a much bigger town. In the smaller towns those things happened. But I did not experience this.” See the account of Felicia Fuksman, Louisiana Holocaust Survivors, The Southern Institute for Education and Research, posted online at <http://www.tulane.edu/~so-inst/felicia.html>. Yet, Eva Galler, who hails from the small town of Oleszyce, where she wasn’t afraid to venture out of her home, maintains that the problems occurred in the “bigger cities” but not in her town. See the account of Eva Galler, Louisiana Holocaust Survivors, The Southern Institute for Education and Research, posted online at <http://www.tulane.edu/~so-inst/eva.html>.

According to one historian, bonds between Poles and Jews were strongest in small villages where Jews lived among Poles and not in isolation:

> Among other things, Jews here forsook the strict Orthodoxy—impractical in rural life—of those in town. … Less hindered by the social control in town, Jews and Christians in a village were guided by a sense of belonging to it, and by their own needs and those of their local compatriots. The non-Jewish peasants valued their Jewish equals as good, hard-working people not unlike them; it was only natural that the Jew and non-Jew in Cieszyna would hitch horses and plough their respective fields together. … Andrzej Burda described the attitude of the peasants to the Jews from the village of Rzeszotary near Kraków as friendly and says that “in the countryside, good will was something quite natural in the common lives of people bound by the land.” …


Among more traditional Jews, however, interaction was carefully guarded and openness to non-Jews was rare to the “Other,” as was the case in Kolbuszowa, except for those few Jewish professionals who broke out of the confines of the accepted social norms.

In this small town of ours we lived together while we remained separate and apart. Practical necessities brought us into daily contact, but these encounters were specific and brief and rarely produced mutual understanding or respect. We needed each other, often complemented each other, and so there was reason for tolerance; but there was not much incentive for eliminating the barriers that separated us.

Poles dominated the government and administration of Kolbuszowa: Jews operated nearly all of the businesses. The Jews lived largely in and around the marketplace, the Poles in an area known as New Town. Most Poles were devout Catholics, and we Jews followed in the path of orthodox Judaism. … In look, in dress, in behavior, there was usually no mistaking the Pole and the Jew. Then, too, Poles all spoke Polish, Jews mostly Yiddish. …

Acquaintances among Poles and Jews were common, indeed nearly inevitable in a town the size of Kolbuszowa; but close friendships were practically nonexistent. Poles married Poles, and Jewish boys sought out Jewish girls. The one or two exceptions proved the point. Though my father had many Polish acquaintances from business, never were any invited to my sisters’ weddings. Practically every Jew in town came, but not any Poles, nor was he ever invited to their celebrations. Organizations like the Scouts, the fire department, and the Kolbuszowa soccer team were exclusively Polish. [Later, as we shall see, the author contradicts himself on this point.—M.P.]. No Jew in town had ever set foot in the Catholic church of Kolbuszowa; Catholic priests would not look at Jews, much less talk to them. [Later the author contradicts himself on this point—M.P.: “It was my father, for example, who supplied Catholic churches in our area with candles and other items used in various church ceremonies.” In another book the same author writes: “Most Jews had absolutely no contact with the Catholic Church. Whenever they saw a priest coming down the street, they would cross over to the other side to avoid him. The Church was deeply mistrusted and was looked upon as the spawning ground of anti-Semitism. How many plots against Jews, we wondered, were hatched in the dark halls of the old stone church buildings on the edge of town?”] … Only on the rarest occasions had a Pole been to the Jewish synagogue. Catholics celebrated their holidays throughout the year and Jews theirs, neither group much concerned with what the other was about.

On each side the separateness was seen as desirable. A coming together, a mixing—no one saw any need for it, any point to it. Best to let things stay the way they were. “We could be spoiled”—that’s what Jews said would happen if we mixed with Poles. It could be threatening, could challenge the way it had always been. … Some Jews, not many, did attempt to move in the other direction. These were the modern men, professionals mostly, who wore their Judaism casually, if at all, and sought out friendships among the Poles. Dr. Leon Anderman was a notable exception …

Anderman and a few other men mingled almost exclusively with Poles, were invited to their social gatherings, seemed to move among them with ease. …

There were certain times when Poles and Jews came together in Kolbuszowa. When disaster hit, whether fire or flood, the relief committees were organized, both Poles and Jews did what they could to aid in the recovery. Jews … participated in the celebration of Polish national holidays; a portion of the festivities took place in the synagogue, where the rabbi offered remarks on the occasion before an audience that included local Polish dignitaries. Always in the municipal government a Pole served as mayor and a Jew as deputy mayor. The municipal council was equally divided between the two. On the Kolbuszowa all-star soccer team were two Jews (from the town Gymnasium) …

In September 1939, the Germans ordered that the Polish troops who fell in the battle for Kolbuszowa be buried together in a mass common grave in the Catholic cemetery. This incensed the Jewish community:

The fact that Jewish soldiers had been so interred was deeply offensive to many of us. When Berish Bilfeld and Leib Lampel told the Germans of our distress, the authorities agreed that we could, if we wished, remove the Jewish dead to our cemetery. For two weeks that is precisely what we did, checking every body for identification (ID cards often indicated which soldiers were Jewish, as did circumcision). Altogether we reburied about fifty Jewish soldiers in the Jewish cemetery outside of town.

A Jewish woman from Radom recalled the superstitious attitude Jews harboured toward Catholic priests:

Growing up, I knew to stay away from the Poles … If we saw Polish people walking down the street, we always crossed to the other side. If we ever saw a priest—I don’t know why we did this—we would always hold on to a shirt or button coat. There was somehow supposed to be protection in that small gesture. No priest ever accosted me or anyone I knew, but I knew I was supposed to be wary of priests, to stay away, to clutch a button.

Rabbi Byron L. Sherwin of Spertus College of Judaica in Chicago expressed the following thoughts on the complex topic of Polish-Jewish relations:

Similarly, it does not seem to occur to some Jews that manifestations of Polish anti-Semitism might be reactions to Jewish clanishness and parochialism. As a character in Isaac Bashevis Singer’s novel The Manor puts it: ‘How can anyone move into someone else’s home, live there in total isolation, and expect not to suffer by it? When you despise your host’s god as a tin image, shun his

169 Salsitz, A Jewish Boyhood in Poland, 241–45.  
170 Ibid., 260.  
wine as forbidden, condemn his daughter as unclean, aren’t you asking to be treated as an unwelcome outsider? It’s as simple as that.”

On a recent trip to Poland, Rabbi Sherwin describes the reception he received in a Warsaw synagogue where he was accompanied by his host, a Polish Catholic priest:

A young Orthodox Jew from New York interrupts my prayers, points to the priest, and admonishes me for bringing an ‘idol worshipper’ into the synagogue. The service ends abruptly. I introduce myself to the rabbi. A Gerer Hasid from Israel, he was born in Poland. His tenure had begun only the year before. … The rabbi says to me in Hebrew, ‘After everything that has happened to us here, you see how they still hate us. They are afraid that we might return.’

The historical complexities of Polish-Jewish relations, however, escape many Western observers and scholars, who claim that all the Jews ever wanted was to be accepted into Polish Christian society, but were cruelly rejected by them. Therefore, the argument goes, the Jews felt rebuffed and only responded in kind. (Such statements abound even though no inclusive society existed even for the majority of Christian Poles, i.e., the peasants, until well into the twentieth century.) Sociologist Naomi Rosh White is an exponent of this facile but patently false school of thought:

The absence of Polish-Jewish contact was principally the result of a refusal by Poles to accept Jews into their circles. … Despite the desire of Jews to become integrated into Polish society, Jews were excluded from non-Jewish friendship groups and from participation in Polish political and bureaucratic life.

However, the testimonies recorded in White’s study contradict this simplistic portrayal, as most of the Jews she interviewed expressed strongly defined tendencies of separateness. Among some German Jews, Polish Jews were known for their intensely nationalistic disposition. Walter Tausk, for example, deplored the “super Zionists” among them who he believed gave Jews a bad name.

Robert Michael, a professor of European history at the University of Massachusetts, who fancies himself as being on the cutting edge of exposing Catholic anti-Semitism, claims that Jews developed anti-Christian

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173 Ibid., 18. This is not a new phenomenon. Ralph Slovenko, who was active in Polish-Jewish dialogue in the 1980s, reported: “When I would make a trip to Poland, my Jewish friends in the United States would say, ‘Why do you go to that anti-Semitic country? That is the land of the Holocaust.’ Little or nothing would be said when I would go to Germany, Austria or the Ukraine, though anti-Semitism in … Poland pales in comparison to that in those places. … In comparison to the talk about Polish anti-Semitism, no one talks about German, Austrian, Ukrainian, Lithuanian, or Latvian anti-Semitism. … Though I am a Jew, I have a Ukrainian name and I believe that it has made me privy to attitudes, when at times I would raise the discussion about Jewry, that I would not otherwise have heard.” See Pogonowski, *Jews in Poland*, 162.


175 Ibid., 80–81.

attitudes only out of desperation. “Some powerless Jews,” he writes, “responded to anti-Semitism by stereotyping Gentile Poles as ‘dangerous, demonic, and devlish’; most Jews felt ambivalent toward Poles.” On the other hand, Michael states that Poles are responsible for all the failings in Polish-Jewish relations and goes so far as assuring us, without citing any proof, that: “Many Poles, including those well-educated, continue to insist that Jews caused World War II.” Can such “scholarship” be taken seriously? Seemingly, and incredibly, yes.

Influenced by such views such as those expressed by Naomi Rosh White, Robert Michael and many others of that ilk, non-Jewish historians have also endorsed this skewed picture of Jewish-Christian relations. For example, Eugene Davidson writes: “the Christian populations … were likely to avoid contact with Jews except for practical purposes like trade.” There is no inkling on his part that there may have been a bit more to the story, and that Jews may have displayed similar attitudes toward Christian Poles. Many commentators adamantly deny the possibility that there ever was any independent animus on the Jewish side. For example, Mark Raphael Baker, a lecturer in modern Jewish history at the University of Melbourne, writes:

_Goyim_ was the generic term for Gentile used by my father and others of his generation. It was not used with hatred, but in a matter of fact way to describe the world out there, beyond his Polish shtetl, outside the confines of his closely-knit network of survivor-friendship. His Jewish world was a shell which protected him.

After laying _all_ of the blame for the mutual antagonism on Christians, Jewish-American author Anne Roiphe concedes grudgingly, albeit for a rather specious reason: “It is true that Jews in the privacy of their houses have for centuries taken revenge on the anti-Semitism of their neighbors by portraying them as dumb. Jews have long thought of Poles as less intelligent.” That reality is reflected in the realistic fiction of Isaac Bashevis Singer, who “in story after story … makes it clear that Jews historically regarded themselves as superior to their Slavic neighbors.” Unfortunately, that legacy was transposed to North America where it also poisoned Polish-Jewish relations.

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178 Introduction to Lichter, _In the Eye of the Storm_, 9.
181 Thomas S. Gladsky, _Princes, Peasants, and Other Polish Selves: Ethnicity in American Literature_ (Amherst: University of Massachusetts Press, 1992), 207. Surprisingly, the stereotype of the “stupid” Pole even surfaced when Poles put their lives at risk to shelter Jews during the war. As could be expected, living in close quarters could lead to occasional to flare-ups between the charges and rescuers. Teresa Prekerowa, who was active in the Żegota organization, recalls: “It was often that Jews told Poles, ‘We are more intelligent than you,’ and it made the Poles crazy. It was a very difficult situation.” See Lawrence N. Powell, _Troubled Memory: Anne Levy, The Holocaust, and David Duke’s Louisiana_ (Chapel Hill, North Carolina and London: The University of North Carolina Press, 2000), 261.
182 Thomas Gladsky presents an excellent survey of the mean-spirited and often crude stereotypes of Poles that permeate many of the works of fiction of well-known and popular Jewish-American authors such as Saul Bellow, Bernard Malamud, Philip Roth, and Leon Uris. Such books doubtless have had a huge impact on how Polish-Jewish
Other historians, who had had first-hand experience, are more cautious in their assessment. Zvi Gitelman, for example, writes:

Perhaps there was antecedent Jewish distrust of Poles or contempt for them, but Polish hostility bred a Jewish reaction of distrust and reciprocated hostility … But there may have been other sources of Jewish negative attitudes toward Poles. Jews may have regarded Poles (and most other east European peoples) as culturally inferior. … Religious Jews held that Poles believed in a false and pernicious doctrine.183

Paradoxically, anti-assimilationist attitudes were promoted in Poland by Jews who had settled in the United States and Western Europe, even though they would never have advocated the same stance there. Lucy Dawidowicz, who paid an extended visit to Wilno before the war, where most Jews spoke Yiddish and knew little, if any, Polish, wrote: “Not knowing Polish, I didn’t get to meet many of those Polish-speaking university-educated Jews. That didn’t bother me, for I had somehow come to believe that they weren’t my kind of people and didn’t live in my kind of world. … The other Polish speakers whom I met, yet barely knew, I labeled as ‘assimilated,’ even ‘assimilationist,’ that is, advocates of assimilation. Those were a Yiddishist’s pejorative words, darkly intimating that to speak Polish instead of Yiddish was a public act of betrayal, an abandonment of one’s people.”184 In was enough not to look Jewish or to be dressed in non-traditional garb to be labelled a shayget (or sheygets) or a shikse, a pejorative Yiddish term for a Christian male or female, even if one was Jewish.185 Christians were commonly referred to in derogatory terms as shkotim (or shkotzim), and this term was also applied to assimilated Jews.186

How all this impacted on the day-to-day life of many Jews in Poland, right up to the Second World War, is illustrated by the following candid testimonies. Nechah Hoffman-Shein recalls her childhood formation in the village of Serafiniec near Horodenka, in Eastern Galicia:

At home they tried to implant within us elevated feelings. They emphasized morning and evening that we were different—better, more elevated than the goyim. What was theirs was non-kosher, disgusting, and despised. … And in the house meanwhile they would tell me, “Don’t play with the

relations are perceived in North America. See Gladsky, Princes, Peasants, and Other Polish Selves, 163–220. There exists no parallel phenomenon in Polish literature.


186 Poles are still frequently referred to as shkotsim in Jewish community memorial (yizkor) books. See, for example, Efraim Talmi et al., Memorial Book of Sierpc, Poland (New York: JewishGen, 2014), 80–81, 205, 393 (referring to assimilated Jews) 454, 473.
shiksas, the non-Jewish girls, with their colored eggs, and don’t taste their giant Easter bread, and don’t go into their homes which are absolutely non-kosher.” … However, [my mother] added, “When we go by the statue of Jesus, we need to spit three times and say, ‘It is an abhorrence,’ but make sure that the goyim don’t see you…”

A Jew from Ostrowiec Świętokrzyski recalled:

Another place I dreaded was the forbidding Catholic Church of Archangel Michael, which occupied the highest point in town, with its tall spire dominating the skyline. It was a large church, the only one in Ostrowiec, and when the bells pealed, they could be heard all over town. As there was no way of avoiding the church to get to the other side of town without taking a long detour, I would race past it as quickly as I could, as did all the Jewish boys.

Some went even further and fantasized about the destruction of churches:

There was a widespread legend in town that the church and the fence were sinking at the rate of the size of one pea every day. Of course, we did not doubt, heaven forbid, the truth of this legend. But we, the children, still wanted visible proof of this wonder and miracle. We also wanted to see the downfall of the Gentiles, and the sinking of their “contamination.” But we couldn’t prove the sinking of the church, because we weren’t allowed to enter the grounds and, because of its height, it was impossible to discern a change in height of one pea a day. But the sinking of the fence could be determined: we measured it with respect to our own heights, and made various marks. But to our disappointment, we could not prove the point, and we were not satisfied that we had actually seen with our own eyes and felt with our own hands this great miracle, and extracted pleasure from the sinking of the “contamination.”

The custom of spitting when a crucifix or church came into view was transported by Jews to North America, as recalled by Moshe Rozdzial:

my clearest memory of anything that relates to churches was the way my grandmother would spit three times, you know, tu! tu! tu!, like in Fiddler on the Roof, to ward off evil spirits, every time she would walk past a church steeple. … I remember walking down the street with my hand in hers.

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188 Katz, Gone to Pitchipoï, 39. Characteristic of many Jewish memoirs, this one too is full of primitive assertions that are lacking in substance. The author alleges that the Polish government devised a plan, the so-called Madagascar Plan, in order to “expel” the Jewish population but was prevented from carrying through with it only because the war broke out; this, in turn, inspired the Nazis to resurrect the plan to expel all the Jews under their control. Ibid., 30, 53. In fact, plans like this to resettle European Jews had been contemplated by the Germans, British and Zionists much earlier. With the cooperation of the French, the Polish government commissioned a task force in 1936 to examine the possibility of encouraging the emigration of Jews to Madagascar. The head of the commission, however, felt the island could accommodate 5,000 to 7,000 families, but Jewish members of the group estimated that only 500 or even fewer families could be accommodated. The plan was, therefore, effectively abandoned.

189 Talmi, Memorial Book of Sierpc, Poland, 321–22.
feeling that tug and knowing, almost instinctively that if I look up I’d see a cross atop a roof, as she reflexively crossed the street to avoid walking directly in front of the church. Muttering, Nevelah! Nevelah!

Do you know what that means? The impurity of the dead. Any dead thing. Any dead thing, that by Jewish law, could not be touched in any way, so as not to be defiled by spiritual purity. That’s what Bubbe thought of the crucifix and ultimately, the church... She’d spit three times, more if she was in a dark mood, and walk out of her way to avoid the site. The dead Jew on the cross was a Nevelah to her, a presence that has always defiled her life, Jewish life. A symbol of death and human corruptness, to my people. I know it’s not politically correct to say these things to you. We Jews are always watching our tongues, when it comes to Christianity.  

As we shall see, the Jewish tradition of spitting at Christian symbols, and even at Christians, is alive and well in contemporary Israel.

Leon Weliczker Wells, adviser to the Holocaust Library in New York, who hails from Eastern Galicia, recorded:

Our small town, Stojanow [Stojanów], had about a thousand Jews and an equal number of Poles and Ukrainians. … We looked down on the small farmer, whom we called Cham, which was an old traditional way of saying Am Haaretz (people of the earth), which to us meant simpletons. …

We lived in a self-imposed ghetto without walls. The Jewish religion fostered our living together in groups which separated us from non-Jews. … All of these [religious] restrictions caused the Jews to live in ghetto-like societies so that they could maintain their Jewish way of life. … We had virtually no contact with the outside world, surely not social contact, as our interests and responsibilities were completely different from the goish’s. … We young Jewish boys did not take part in any sports as this was considered goish. … We Jews even tried to avoid passing a church, and if that was impossible, we muttered an appropriate curse as we hurried by. …

We Jews felt superior to all others, as we were the “chosen people,” chosen by God Himself. We even repeated it in our prayers at least three times a day, morning, afternoon, and evening … The farmers, who, even considering their low living standards, couldn’t support an entire family, sent their daughters to town to become servants in the Jewish households. I never knew a Jewish girl to be a servant in a Polish household, but the reverse was the norm. The gentle maid was referred to in negative terms as the “shiksa” (Hebrew for “a vermin like a cockroach”). [In Polish, the term had the added etymological connotation of “urine-dripping” girl.—M.P.] There was a repertoire of jokes about these girls. For example, there was the joke about how Jewish mothers made sure that the servants were “clean,” because their sons’ first sexual experience was usually with this girl.  

...
We were strangers to the neighboring gentiles because of our religion, language, behavior, dress, and daily values. Poland was the only country where a nation lived within a nation. … In Poland the Jew dressed completely different from others, had beards and peyes (side curls), spoke a different language (Yiddish), went to separate religious schools, and sometimes even to different public schools … Since every meal on Sabbath and holidays started with the blessing of the wine, there was no possibility of a pious Jew sharing a festive meal with a gentile because the wine, once opened, became nonkosher if a gentile merely looked at it. The laws of kashruth prevented a Jew from eating at a gentile’s nonkosher table. Thus, there was very little social intercourse between Jews and non-Jews. We never spoke Polish at home, only Yiddish. Polish was negatively called goish. When we spoke Polish we had a Yiddish accent. The newspapers and books in our homes were in Yiddish. … We lived in a strictly self-imposed ghetto, and it suited our requirements and wishes. … Our parents not only praised that time [i.e., Austrian rule] as being better for the Jews, but spoke with pride about the superiority of German culture and its people compared to the Polish culture. This attitude was very badly received by the Polish people. … The belief that German culture was superior continued even to the time when Germany occupied Poland in 1939, and in its eastern part in 1941. I remember when the Jews spoke among themselves about the future under the Nazi regime: “Under the Germans it couldn’t be so bad as the press wants us to believe because they are the leading civilized nation.”

Farming was an occupation that Jews in Poland generally eschewed and held in low esteem. Some Jewish historians maintain that this was because of restrictions imposed on this occupation. However, Jews were offered a farming colony in Bolechów near Stanisławów in the late 1700’s, which they refused owing to their lack of interest in farming. (Instead, the colony was given to German colonists.) The pro-German sentiments mentioned by Weliczker Wells should not be underestimated. Nor should the bonds of religious and ethnic loyalty and solidarity among Jews. Wolf Mendelsohn (Willy Melson), the son of an industrialist from Stanisławów, shares Weliczker Wells’s views:

But I wouldn’t say the Jews were completely innocent. They didn’t behave like guests, they behaved like a separate nation, with another language, another dress, another culture—completely

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194 For a similar testimony from Przemyśl see the account of Fred Wahl in Hartman and Krochmal, eds., *I Remember Every Day…*, 59: “Jewish people in Przemyśl adored German democracy. They wished they could send their kids to Berlin to be educated, to Vienna to be educated. If you spoke German on the streets they called it hoch German (high German) and you were considered to be very intelligent. It is sad because they thought the Germans were the nicest people on earth, the most intelligent.” As Israeli scholars point out, Jewish philo-Germanism blossomed in the 19th century and continued to grow in the 20th century: “This situation, which endured until the rise of Nazism, made the Jews of eastern Europe strong German sympathizers and contributed to the rise of modern Polish anti-Semitism. Contrary to what Goldhagen has propagated, Jews of eastern Europe, even during World War I, regarded the Germans and the German occupying army as philo-Semitic. They had good reasons for holding this view.” See Israel Shahak and Norton Mezvinsky, *Jewish Fundamentalism in Israel*, New edition (London and Ann Arbor, Michigan: Pluto Press, 2004), 167.
different. And, really, they looked down on the Poles. If they admired anybody, it was the Germans. And the Poles understood this.\textsuperscript{195}

Professor Yacov Talmon, who hails from the Russian partition of Poland, acknowledged:

\ldots many important factors infused in the Jews a spirit of contempt and hatred towards the Poles. In contrast to the organizational activity and capacity of the Germans, the Jews saw the Poles as failures. The rivals most difficult to Jews, in the economic and professional fields were the Poles, and we must not underrate the closeness of Yiddish to the German language as well. I still remember that during my childhood the name “goy” sounded to me as referring to Catholic Poles and not to Germans; though I did realize that the latter were obviously not Jews, I felt that the Germans in the vicinity were not simply Gentiles.

It would be shocking to think of it to-day, but the pre-Hitlerite relations between Jews and Germans in our vicinity were friendly. … In the twenties, Jews and Germans stood together on election lists. Out of those Germans rose such who, during the German invasion, helped in the acts of repression and extermination as experts, who had the experience and knew the secrets.

It is not surprising, then, that in the mixed loyalties of the time Jewish unity grew stronger and deeper, and consciousness in this direction burned like a flame. … the actual motherland was not a temporal one, but a heavenly one, a vision and a dream—to the religious it was the coming of the Messiah, to the Zionists it was a Jewish country, to the Communists and their friends it was a world revolution. And the real constitution according to which they lived was the Shulhan Aruch, code of laws, and the established set of virtues, or the theories of Marx, and the rules of Zionism and the building up of a Jewish country.\textsuperscript{196}

Awe for German culture persisted among many Jews, and not just the older generations, in the early period of the German occupation. Adam Adams, who was a schoolboy in Lublin in 1939, recalled:

A German officer was allocated to our house. He was dressed like a god in a beautiful uniform; he was a highly educated man from Vienna. I remember him playing our piano, always beautifully dressed in a fantastic uniform, and I would look at him and admire him.\textsuperscript{197}

Ironically, German Jews generally felt contempt for \textit{Ostjuden}.\textsuperscript{198}

\textsuperscript{196} Shimon Kanc, ed., \textit{Sefer Ripin: A Memorial to the Jewish Community of Ripin [Rypin]} (Tel Aviv: Former Residents of Ripin in Israel and in the Diaspora, 1962), 9–10.
\textsuperscript{198} Bryan Mark Rigg, \textit{Hitler’s Jewish Soldiers: The Untold Story of Nazi Racial Laws and Men of Jewish Descent in the German Military} (Lawrence, Kansas: University of Kansas Press, 2002), Chapter 1. According to one Jew, “The German Jews, likewise, bore a strong dislike for the eastern Jew, the Hasid. Some blamed the Hasidim for the dismal fate they had suffered, having been rejected as rightful citizens of their beloved Germany.” See William Samelson, “Piotrków Trybunalski: My Ancestral Home,” in Eric J. Sterling, ed. \textit{Life in the Ghettos During the Holocaust} (Syracuse, New York: Syracuse University Press, 2005), 8. Avraham Burg, who was born in 1955 in Germany, as the son of Jews from Poland, comments, “We are \textit{Ostjuden}, Eastern Jews, I admit meekly. We came to Germany from a
Most of the so-called Russian Jews were really Jews that had been inherited by the tsarist Russian Empire after the partitions of Poland in the late 18th century. Under Russian rule, the Jews were increasingly alienated from the Polish population. Many Jews in the 1840s and 1850s saw an opportunity for social advancement in the Russian education and little room for social mobility within Polish culture. Nonetheless, many non-Polish speaking Jews moved westward for economic reasons, flooding the so-called Congress Kingdom. Between 1816 and 1913, the number of Jews grew by 822 percent, while the number of inhabitants increased by only 381 percent. Thus, the proportion of Jews almost doubled, from 7.8 to 14.9 percent. Denunciation of fellow Jews to the tsarist authorities has a long and unsavoury history. Historian Allan Nadler portrays the conflict between the Hasidim and the Mitnagdim as one that sometimes turned bitter. The Gaon of Wilno led the struggle of the Mitnagdim against the Hasidim.

The Mitnagdim not only polemicized against Hasidic doctrine; they waged an uncompromising war against its practitioners, placing them under the rabbinic ban of excommunication and, when possible, denouncing their zaddikim (Hasidic religious leaders; lit. righteous men) as subversives to the tsarist authorities.

There are many substantiated accounts attesting to the widespread reliance of the Russian authorities on Jewish informers, especially during the November 1830 and January 1863 insurrections. Romuald

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town in East Galicia that was once part of Austria, then of Poland, then of Ukraine. When I was a child, I was sure that Ostjude meant leper, an inferior creature that lived in the sewer. Adults pronounced the word “Ostjude” with contempt; it means the person is a cunning, primitive exploiter, an untrustworthy boor.” See Avraham Burg, The Holocaust Is Over; We Must Rise From Its Ashes (New York: Palgrave Macmillan/St. Martin’s Press, 2008), 29.

199 Horowitz, Empire Jews, 15.


201 Archival figures from the Polish revolutionary regime show that, during the 1830 uprising, 83 out of 288 accused spies were Jews. Even though most accused spies were Poles, 83/288 amounts to 28.9%, which, if valid, means that Jews were three times more common among spies than among the general population. The evidence of Jewish espionage on behalf of the Russian authorities during the 1863 uprising is more abundant than that for 1830. See, for example, Dynner, Yankel’s Tavern, 111, 122ff. On conditions in Brańsk, where local Jews informed on Poles to the Russian secret agent Szlomo Karetka and to the Russian police, see Zbigniew Romanik, The Jewish Community of Branisk, 1795–1914, The American Association for Polish-Jewish Studies, Internet: <http://www.aapjstudies.org/103>. See also Petrovsky-Shtern, The Golden Age Shtetl, 47–48, which describes the Jews’ new-found loyalty towards the Russian state in the early 19th century and the activities of voluntary informers, for example, shtetl Jews informing on Polish gentry hiding French transports. There were also many Jews who informed on fellow Jews who dominated transborder smuggling at the time. Ibid., 71, 79–80.

Even in Warsaw, Jewish support for the Polish patriotic manifestations that culminated in the January 1863 uprising was atypical, and the Jewish population as a whole “displayed no great enthusiasm for rapprochement or merger with the Poles.” See Klier, Imperial Russia’s Jewish Question, 1865–1881, 147. The disloyalty of most erstwhile Polish Jews was not just an opinion held by Poles. M. Morgulis, a Russian Jewish intellectual, reckoned the Jews to have been loyal to Russia during the insurrection. Ibid., 191. Russian “hangman” Muraviev, while wreaking ghastly reprisals against Poles, considered Jewish conduct to have been ambiguous enough, during the insurrection, for the Jews to escape massive repression. Ibid., 160. In Den, an Odessa-based Jewish newspaper, “In article after article Den asserted that the Jews had steadfastly resisted Polonization. Jews recognized the ultimate futility of Polish aspirations and also displayed a basic loyalty to the Russian state. If the Jews acted in this way when they received no tangible reward, what would be their response if the government adopted a positive program of emancipation to win over the Jews?” Ibid., 354. For a time, Jews were allowed by the tsarist authorities to acquire Polish land, Klier comments: “Thus, the decree of 26 April 1862, which gave the Jews in the Southwestern and Western Regions the right to purchase gentry land,
Traugutt, the leader of the 1863 rebellion, was in fact betrayed by a Jew.202 Many reports of alleged support on the part of Jews entail nothing more than supplying smuggled arms to Polish insurgents at high prices, that is, purely business transactions.203 This state of affairs is not surprising. Jewish attitudes toward Poland (and Russia) were governed primarily by self-interest, not state loyalties. “Many Jews in the 1840s and 1850s saw an opportunity for social advancement in the Russian educational system and little room for social mobility within Polish culture.”204 They had thus excluded themselves from Polishness, and had often done so long before the rise of Polish nationalism toward the end of the 19th century.

The role of the so-called Litvaks (Litwak in Polish), Russian-speaking Jews who flooded into the ethnically Polish part of the Russian Empire in the latter part of the 19th century, in exacerbating Polish-Jewish relations has been remarked on by many authors. Poles were concerned, in particular, about the depolonization of the country’s historic capital. Historian François Guesnet comments:

The settlement of a considerable number of Russian-Jewish businesspeople and tradesmen in the Polish capital in the 1890s enlarged a pre-existing visible sub-community of Russian Jews who had kept close ties with the Empire, and were familiar with the Russian language and administration. Culturally, they were unreceptive to the Hasidic movement, indifferent to the Polish cause, and rather unsympathetic to those local Jews who would consider Polonization a viable cultural trajectory.205

This growing antagonism is one of the thorny matters raised by Julian Unszlicht, a Pole of Jewish background, in his controversial book O pogromy ludu polskiego: Rola socjal-litwacwa w niedawnej revolucji [On the Pogroms against the Polish People: The Role of the Social-Litvakdom in the Recent Revolution], published in Kraków in 1912. Reviewer Jan Peczkis summarizes some of Unszlicht’s arguments as follows in an Amazon review:

Litvak (Litwak) publications (for specific citations, see, for example, pp. 127–129) made very derogatory remarks about Poland. Moreover, Unszlicht cited statements from the respected assimilationist Jewish periodical Izraelita, which echo Litvak positions, in stating that Polish

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202 Stefan Kieniewicz, Warszawa w powstaniu styczniowym (Warsaw: Wiedza Powszechna, 1983). Traugutt was hanged on August 5, 1864, without betraying any one during his interrogation by Russian authorities. He was betrayed by Artur Goldman, who was not a paid informer but had been himself arrested and interrogated.

203 Historian Derek Penslar examines the motives of Dov Ber Meisels, the chief rabbi of Kraków, a prosperous banker and supporter of the Poles’ January 1863 insurrection. The author notes that Meisels was, in his words, a “reactionary antinationalist,” and proposes that Meisels’ support for the Polish cause owed to his long-standing close associations with the Polish nobility. See Penslar, Jews and the Military, 58. However, was the fact that Meisels was a banker imply that he had a financial stake in a Polish victory in the 1863 Uprising? While rejecting the premise of international bankers working in collusion, Penslar is candid about the fact that, “Revolusion against hateful stereotypes should not blind us to the sizable presence of Jews in finance and business who made money from war. … It is a fact, not an antisemitic fantasy, that Jews played vital roles in coordinating the allocation of raw materials during the First World War, not only in Germany but also in the United States.” Ibid., 145, 150.


culture is “a stinking pond”, “a corpse”, “a bankrupt cheater’s playing card” (p. 5). … The “Polish corpse” innuendo was a common feature of Jewish publications (e.g., pp. 19, 38, 58, 121, 127–128).

Far from being marginal, the Litvaks and their avant-garde, the Socialist-Litvaks (in contradistinction with Polish socialists), were the representatives of Polish Jewry under tsarist Russian rule (pp. 6, 370). Jewish nationalists, whether of the Zionist or Bundist variety (notably the latter; p. 361), actually harmed Jews by keeping them in medieval-like isolation, and in aggressive separatism from, if not enmity against, Polishness. The foregoing was the conclusion of not only the Endeks, but also of Polish socialists, as shown in their publication (which equally condemned the Litvaks and the Endeks: pp. 183–184).

The most dangerously anti-Polish organizations, controlled by the Litvaks or Jewish nationalists, also included the Marxist so-called Social Democrats (SDKPiL; hereafter SD) (pp. 8, 13), often acting in unison (p. 295). What’s more, SD positions often enjoyed the support of larger Jewish parties, such as the Bund (pp. 58, 361, 284, 368).

The cancer ran deeper. Sometimes, apparent advocates of Polish independence, such as the monthly Krytyka run by the Jew W. Feldman in Kraków, turned out to be allies of the SD and enemies of Polish independence (pp. 27–28).

The Litvaks were agents of Russification, of turning the remaining Jews against Poles, and of trying to turn Poles against their national interests by defamation (pp. 12–13). Thus, the Polish Eagle was vilified as a symbol of the unchecked power and oppressiveness of the Polish nobility (p. 127). Polish heroism at the Battle of Grunwald was merely an escapade of one set of kings, nobles, and clergy fighting against another set, with the Pope switching sides to be on the side of the victor (p. 130). The National Democrats (Endeks) were bourgeoisie reactionaries stifling class-consciousness by turning Polish workers against German and Russian workers, and trying to bring back the pre-Partition Poland of privileged and non-privileged (pp. 130–131).

As for the Wilno-area Litvaks, they were not only hostile to Poland, but remained so long after the reborn Poland had become a reality in 1918. Kalman Weiser writes:

Much of Vilna’s [Wilno’s] Jewish intelligentsia came to embrace a demonstratively pro-Yiddish stance during World War I and continued to do so throughout the interwar period, even if, as elsewhere in the former tsarist empire, its members continued to speak Russian in private. This strategy was conditioned by a combination of factors: their lack of identification with Polish culture and the Polish nationalist cause (despite Vilna’s eventual re-incorporation into independent Poland), their distinctive Jewish nationalist aspirations, and their desire to maintain a relatively neutral positioning the conflict between Poles, Lithuanians, Belarusians, and Russians over control of the city and its environs.206

In fact, they mostly supported the Lithuanian cause, despite the fact that the 1916 German census made it clear that both the city of Wilno and the surrounding area had a Polish majority, and Lithuanians formed only a few percent of the city’s population. Jews who fled to Poland from Russia after the Bolshevik

Revolution mirrored the arrival of the Litvaks in the 19th century. Paradoxically, like their predecessors, they were overtly pro-Russian culturally and manifested a negative attitude toward Polish statehood.\textsuperscript{207} Polish Jews often called derogatory terms such as \textit{Litvak Khazir} (“Lithuanian pig”) and \textit{Litvak Tsyelem Kop} (“Lithuanian cross head”).\textsuperscript{208}

Thus inter-ethnic antagonism and conflict had firm roots in tradition and reality, and cannot simply be attributed to Polish chauvinism and xenophobia. Theodore S. Hamerow, who grew up in Warsaw and Otwock, states that

Many Jews regarded the Poles with the same resentment which many Poles displayed toward the Jews. This resentment was partly rooted in religious exclusiveness or intolerance. Pious believers in each community regarded members of the other as infidels, as enemies of the true faith who deserved scorn and reprobation. The refusal of those stubborn believers to recognize divine truth had led to their spiritual decline and moral corruption. Devout Poles often regarded the Jews as devious, cunning, and unprincipled, while devout Jews reciprocated by characterizing the Poles as ignorant, coarse, and dissolve. Hateful stereotypes on each side poisoned relations between them. Forced to live side by side, often dependent on each other economically, they managed as a rule to maintain at least minimal civility in dealing with one another. But inwardly they often shared a profound mutual hostility.

Their antagonism was reflected in language even more clearly than in behavior. The Polish word “\textit{zyd}” [\textit{żyd}], meaning a Jew, did not simply define a religious identity or affiliation. It also carried connotations of cringing sycophancy and sly dishonesty. Ethnic prejudice could be found just as easily in Yiddish, the everyday language of the Jewish masses. The word “goy,” for example, meant more than a gentile. It carried overtones of ignorance, dissipation, and mindless pugnacity. To describe a Pole who did not conform to this stereotype, some modifying adjective would generally be added. That is, so-and-so was a “decent goy” or an “educated goy” or a “tolerant goy” or sometimes simply a “Christian,” a term which had no serious pejorative overtones.

Similarly, “shikse” had implications extending beyond its literal meaning of a young woman who was not Jewish. It carried a suggestion of immodesty or coarseness, even promiscuity. Thus the term was often applied to Jewish girls who failed to display sufficient diffidence or reserve, who seemed too bold or assertive or mischievous. By the same token, “shegetz” meant more than simply a boy who happened to be gentile. It also had connotations of rudeness, belligerence, and dissipation, so that a young Jew who was insufficiently pious or modest could be described as a “shegetz” as well. Polish-Jewish hostility was thus as common in daily speech as in popular conduct. [In fact, the Hebrew word \textit{shegetz} or \textit{sheketz} which was commonly used to refer to a Christian boy means “abomination.”—M.P.]

\textsuperscript{208} Nathaniel Deutsch, \textit{The Jewish Dark Continent: Life and Death in the Russian Pale of Settlement} (Cambridge and London: Harvard University Press, 2011), 151. Hostility toward Polish independence was not confined to the Wilno area, but was widespread in the Białystok and Grodno areas. For example, in November 1918, a Jew named Jasmin in Bratsk informed on Poles from the local Polish Military Organization to the German authorities. See Zbigniew Romanuk, \textit{The Jewish Community of Brąska, 1795–1914}, The American Association for Polish-Jewish Studies, Internet: <http://www.aapjstudies.org/103>.
It could even be found in popular humor, in the jokes and stories which circulated among the Jewish as well as the Polish masses. Those directed against the Jews generally made fun of their greed, servility, and cunning. Those making fun of the Poles focused on their obtuseness or dissoluteness or combativeness. Sometimes the humor was relatively harmless, but more often it revealed a deep underlying antipathy. I remember some of the pupils in my school singing a bitter parody of the opening lines of the Polish national anthem: instead of “Poland is not yet lost,/As long as we live,” a derisive “Poland is not yet lost,/But it soon will be.” …

And besides, isolation and ghettoization were more than symptoms of oppression; they were also a source of faith, a reinforcement of religious identity. Jews and Poles were so different, so far apart, that the only contacts between them should remain impersonal, confined to economic transactions and governmental affairs. Segregation was not only unavoidable but desirable.209

The author goes on to add, “This was the view of only a minority, however, a large and influential minority, but a minority nevertheless.” In fact, the reality was that this was the cultural norm, though in direct dealings with Poles these attitudes were not displayed openly and were often tempered. Nonetheless, rabbinical writings are peppered liberally with these derogatory terms.210

Ben-Zion Gold, a yeshiva student from Radom, writes:

Relations between Poles and religious Jews were burdened by prejudices on both sides. Just as our self-image was shaped by our religious tradition, so was our view of Poles. We were the descendants of Jacob, who, according to tradition, studied Torah and lived by its commandments. Poles, on the other hand, were the descendants of Esau, with all of the vile characteristics that our tradition ascribed to him: a depraved being, a murderer, a rapist, and an inveterate enemy of Jacob. This image of Esau, which developed two thousand years ago in reaction to the oppressive domination of the Romans, was transferred onto Christians …

Traditional Jews responded with contempt for both the people and their religion. We viewed Catholicism as idolatry. Poles were stereotyped as lechers and drunkards, given to brawling and wife-beating. I remember a popular Yiddish folk song about Jacob, the Jews, who rises in the morning and goes to the Beit HaMidrash to study and pray, and Esau, a Pole, who goes to the

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209 Theodore S. Hamerow, Remembering a Vanished World: A Jewish Childhood in Interwar Poland (New York and Oxford: Berghahn Books, 2001), 135–37. As Hamerow indicates, Jews often viewed Poles as morally lax and accused Polish girls and women of promiscuity. The following account from Dzialoszyce, a small town near Kraków, paints a realistic picture of conditions in a typical, traditional shtetl (the author was born in 1927): “Young men in their 20s would pay me, too, but for a different service. They were too embarrassed to buy their own condoms, so for two groszy per visit, I would do the purchasing for them. I learned all about the different types and brands. … I once counted several unmarried pregnant girls in our modest and very religious town.” See Joseph E. Tenenbaum, Legacy and Redemption: A Life Renewed (Washington, D.C.: The United States Holocaust Memorial Museum and The Holocaust Survivors’ Memoirs Project, 2005), 79, 81.

210 See, for example, Rabbi Shimon Huberband, Kiddush Hashem: Jewish Religious and Cultural Life in Poland During the Holocaust (Hoboken, New Jersey: Kviv Publishing House, and Yeshiva University Press, 1987), xxxii, xxxvi. Quoting the Hatam Sofer, Rabbi Huberband averred: “If a Jew is slain by a Gentile for any reason whatever, even if only in the course of being robbed—he is a martyr.” See Meir Grubszttein, ed., Jewish Resistance During the Holocaust: Proceedings of the Conference on the Manifestations of Jewish Resistance, Jerusalem, April 7–11, 1968 (Jerusalem: Yad Vashem, 1971), 471.
tavern. The refrain exclaims: “Oy! Shiker is a goy, a goy is drunk! And he must drink because he is a goy.” …

Religious Jews looked on assimilationists with a mixture of pity and contempt. We felt that they lost their self-respect as Jews and were still treated by Poles with contempt. We used to say, “Pol Zydem i pol Polakiem jest calym lajdakiem” [Pół Żydem i pół Polakiem jest calym lajdakiem] (“Half a Jew and half a Pole is a whole scoundrel”),211

Both Poles and Jews recognized the fact that Poles frequently had problems with alcoholism. For Poles, this was a clearly verbalized matter of consternation and shame.212 For Jews, on the other hand, it often became a matter of Jewish elitism. Historian Glenn Dynner repeats the following oft-quoted Yiddish ditty, *Shiker iz der Goy* (The gentile [goy] is drunk):

> The goy goes to the tavern/ He drinks a glass of wine/ Oh, the goy is drunk, drunk is he/ Drink he must, because a goy is he/ The Jew goes to the study house/ He looks at a book/ Oy, the Jew is sober, sober is he/ Learn he must, because a Jew is he.213

Dynner then provides an impressive body of evidence that shows that, although they did not do so as much as Polish peasants, Jews did drink frequently.214 For instance, the religious-inspired drinking of the Hasids was not just an allegation of their adversaries (the Maskilim), but a fact supported by Hasidic sources themselves.215 Pointedly, Jewish drinking was less overt, “In fact, Polish Jews—particularly Hasidim—indulged in liquor, and sometimes excessively. Their tendency to do so under regulated religious auspices and within Jewish spaces meant that their drinking was less free and visible to outsiders.”216

The portrayal of Poles, which applied not only to peasants but also extended to the entire Polish society, sometimes took on very extreme forms. Coupled with the stereotype of the mythical Endek (a member or supporter of the National Democratic party), a mindset steeped in the abhorrence of Esau (Jews commonly referred to Christendom as the realm of “Esau”) concocted the following allegorical account of Polish atavism—passed off as fact. An anonymous Jewish boy, a hunchback, is lured to a gathering of Poles by his neighbour, a Polish officer—“a confirmed anti-Semite, and one of the leaders of the Endeks”—and subjected to string relentless humiliations and physical abuse culminating in a mock crucifixion of this hapless victim. The account, however, reveals more about the would-be victim than his cruel—but fictitious—tormentors.

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211 Ben-Zion Gold, *The Life of Jews in Poland before the Holocaust* (Lincoln and London: University of Nebraska Press, 2007), 76, 79, 80. Gold goes on to state: “However, it would be grossly unfair to give the impression that all Polish people wanted to harm Jews. I knew Poles who defended Jews, who did business and worked with them.” Ibid., 80–81.
212 Dynner, *Yankel’s Tavern*, 32–33.
213 Dynner, *Yankel’s Tavern*, 45.
214 Dynner, *Yankel’s Tavern*, 31ff.
216 Dynner, *Yankel’s Tavern*, 45.
One day the officer approached me and invited me to a musical evening he was holding at home. He said he had invited several couples, friends of his who were music lovers and who wanted to meet me, having heard that I had a good understanding of music and also knew a lot about literature. … This was the first time I was to be in enlightened Christian society and I was afraid I might fail. …

Now I started to take in the whole parlor … Suddenly the doors of all four rooms opened, and dozens of couples burst out gleefully. Very quickly, with refined, elegant movements, they came to the tables and took their places, without honoring me with even the slightest glance. … I felt lost and miserable. I got up, wanting only to leave this place.

At that moment a young man who held a soda siphon in his hand approached me and suggested I have a drink. I refused politely. In response, he started spraying me with soda from the siphon, first on my face and then on my clothes. A roar of laughter, wicked and malicious laughter, burst out all around. And the entire company, some forty in all, men and women, charged upon me and surrounded me in a narrow circle, screaming savagely, “Dance a bit, morda zydowska [morda żydowska] (Jewish dog’s-face), we’ve heard you’re a good dancer!”

Suddenly Jadwiga’s husband came up to me, caught me up in his strong arms, lifted me, and stood me on the large table. With a quick sweep of the hand he knocked my hat off my head, at the same time delivering a hard punch to my forehead. At that moment I understood it all. It was clear to me that I’d been tricked, that a trap had been set for me. In all this uproar a verse from Koheleth (9:12) came to me: “As the fishes that are taken in an evil net, and as the birds that are caught in the snare, so are the sons of men snared in an evil time, when it falls upon them suddenly.” … I did not have time to think any more than that. Two strong gentiles grabbed my arm, lowered me from the table, and started throwing me to each other as if I were a ball for them to play with. I struggled to evade them, fighting with all my feeble strength, stubbornly and fiercely. I wanted to escape from this parlor which had become a den of beasts and a torture chamber for me. But they didn’t let me slip out of their hands, and there was no way I could free myself.

Finally they got sick of it, or grew tired, and left me. But then Jadwiga’s husband picked me up again and stood me up on the table, wounded and bleeding. The whole crowd was delighted to see how I stood there, and they shorted and laughed in glee. Several of these “distinguished” guests picked up bottles of wine and cried jeeringly at me, “Dear Jew, drink a bit! This is kosher wine, you’re allowed to drink it.” I tried once more to break free and flee. But the hands, Esau’s hands, held me firmly, binding me as in iron cables, and I was powerless and helpless. I stood there not knowing what to do, beaten, bruised, and shamed, facing this bloodthirsty entertainment-seeking crowd of some forty men and women who were considered “noble” and “enlightened.” They were “fighting” me, a miserable broken Jews, and they saw themselves as heroes. They rushed upon me, forced my mouth open, and started pouring streams of wine into it. I choked and spluttered until I fainted and fell. They hastily poured water over me to bring me back to consciousness, so they could on tormenting me. When they saw that I had regained consciousness and had opened my eyes and was breathing heavily the air suffused with cigarette smoke and alcohol fumes, they burst out laughing wildly again.

At that moment a thought occurred to me: Look at their “intelligence,” their “nobility,” their “enlightenment” … No educational framework can cover up their base and primitive urges which
find their release in tormenting someone weaker than themselves. Their religion, “the religion of love and mercy,” has not planted these virtues in their hearts. On the contrary, all they desire is atavistic and uncompromising revenge on the Jew, the representative of their “mother-religion,” Judaism. …

Now they started stripping off my clothes until I stood there completely naked. I gathered up the remnants of my strength and yelled at them, “For all your torturing and tormenting me, God may take revenge on you!” But on hearing this they all burst out shouting wildly. “Dirty little Jew!” You killed our Savior! You killed Jesus! You’re responsible for the crimes of your brothers, all the Jew bastards! You have to pay for the blood of Jesus which your Jewish brothers viciously shed!”

I called on the last remnants of my strength … I shouted into their faces: “Yes, I’m proud that I’m a Jew! And you all, you should be ashamed that a weak little Jew like me had the strength to kill your Savior!”

There was a sudden silence in the parlor. They seemed shocked, both by the things I had shouted at them and by the very fact that I still had the strength and the daring to open my mouth against them. But they quickly recovered, and as if driven by some blind force, they fell upon me, almost all of them, and started flinging some kind of sticky paste, which they had prepared in advance, over my naked body. With this paste they smeared and plastered my entire body, covering it all except for one exposed part—my hump. On this they painted, so I felt, two lines—a cross. When they had completed this job, they burst into a great cry or laugh of triumph, unaware all the while of how by doing this they were desecrating their own faith, the religion of love and mercy, and even the cross itself, symbol of their faith. Drunk with triumph, they pulled me to the mirror and made me stand there to see how I looked.

Then the “ladies” continued the work. They took me to the wall and “crucified” me, tying my raised hands to hooks in the wall, from which they had taken down the pictures of Schubert and Wagner which had been hanging there. And while I hung there crucified on the wall, my toes barely touching the floor, many of the guests, almost all of them, came up to me, one by one, and hit me on the head or in the face, and spat at me, and some even “contributed” a kick or two.

During all the time they performed these “acts of Christian grace” upon me, the phonograph kept playing soft. Pleasant “background music” which served as an accompaniment to the “refined” activities of this “noble company.”

Their tormenting me concluded when one of the company picked me up and carried me along the corridor to the door and threw me out onto the landing, naked and bleeding. After me he threw out my wet and torn clothes. Completely exhausted, I crawled to the door opposite and fell, almost dead, into the entrance of our apartment.

I don’t know how long I lay there, half conscious, until I got a little strength back. I was bruised and wounded in many places, and it was not easy for me to wash myself and clean off the sticky Christian paste. All this time, I didn’t stop crying. What I felt at this time is quite impossible to convey in words, and I will not try.

After a long while, when I had managed to calm down a bit and could think about everything that had happened to me at that “party,” I started to understand that I had only now discovered the true nature of these “noble, cultured, and educated” people. A few minutes before, they had been a fine group of handsome young people, merry and healthy, lacking nothing, enjoying themselves at a
cultured social party—and then, all at once, they had turned into vicious beasts, wild animals, reveling in tormenting a weak, wretched, and deformed human being. And most of all I thought of the part played in this metamorphosis by anti-Semitism, the old, ancient hatred of Jews.217

It is little wonder then that a Jewish prisoner of Auschwitz, Adam “Krawecki,” a former student steeped in Jewish philosophy who joined the murderous State Security Office after liberation and became the chief interrogator in the notorious Gliwice prison, claimed to have had the following conversation—steeped in folkloric myth—with an elderly Catholic bishop in Auschwitz, even though the Germans imprisoned no such bishop in that camp:

“Why do the gentiles hate the Jews?” Adam asked.

“It’s this way,” the bishop said. “A lion is lying in the woods, glutted and gorged, and a deer comes along. The lion isn’t hungry, and the deer isn’t going to harm him. But still the lion pounces on it.”

“But why?”

“The lion has a bestial instinct, you see, an instinct that tells it to kill that deer. The same with the gentile against the Jew. The Jew isn’t going to harm him, but the gentile still calls him a Schweinhund Jude. He has this instinct against the Jew.”

“But where does the instinct come from?”

“Maybe,” the bishop continued, “the gentile receives it when he receives his mother’s milk. He hears from the day he’s born that if you don’t eat, the Jew will get you, that if you don’t sleep, the Jew will get you. Maybe that.”218

Poles were also portrayed as the embodiment of Satan—the fountain of evil and sin—in Jewish folklore. A “disgusting shikse” temptress could spell the downfall of righteous Jews:

R’ Shmuel Yaakov, that handsome Jew, and Shofar Blower in the synagogue, began to practice on the shofar about two days before Rosh Hashana. In the midst of such a practice session, he noted that Satan was standing near him. …

Therefore, R’ Shmuel Yaakov made a special effort to exert himself to assure that his face looked happy and satisfied. He stretched out his hand to Satan, and asked:—How are you, R’ Satan?—Oy, R’ Shmuel Yaakov, I don’t feel good!—Surely, you must have overworked yourself, R’ Satan, because nowadays it is difficult to cause a Jew to commit a sin: it’s no small wonder, after all, it is before the Day of Judgement, and Jews are afraid.

Hearing the words from R’ Shmuel Yaakov, Satan burst into laughter, and his laughter was heard in all worlds:—Ay, R’ Shmuel Yaakov, I thought that you were really a clever Jew, because

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218 John Sack, An Eye for an Eye (New York: Basic Books/HarperCollins, 1993), 28. Although the State Security office was responsible for the deaths of tens of thousands of persons (Christians of various nationalities), there is no evidence that any of the murdered victims were Jews. Adam Krawecki’s account is reminiscent of Israeli Prime Minister Yitzhak Shamir’s 1989 statement that Poles “suck in anti-Semitism with their mother’s milk.”
everyone in the shtetl holds you to be so. What do you thing, R’ Shmuel Yaakov, that today is like former, when I had to work so hard before I was able to bring a Jew to commit a sin?

You certainly recall that Friday, before dawn, when they caught R’ Shmuel Asher, the Shokhet, in the baths with the shikse, Zuzgeh, the bath-heater. Do you recall how easy it was for me to seduce that Jew, who observed each and every mitzvah as if it were the eye in his head, and who fled from every sin as if from fire, to bring him together with the shikse Zuzgeh? Ay, ay, how much effort I put into this particular matter! Night after night, I would come to him with Zuzgeh, and Zuzgeh would take off all her clothes until she was stark naked, and I would say to him:—R’ Shmuel Asher, just take a peek at Zuzgeh’s feet, how beautiful they are, and how red they are! Blood literally spurts out of them. However, R’ Shmuel Asher had shut his eyes, and thereafter shouted out: What does Satan, may his his name be erased, want from me! However, on the third night, he half opened his eyes, and took a look at Zuzgeh’s red feet. A little at a time, he could not tear his eyes away from her feet.

When I saw that I had him along a path, I went further:—R’ Shmuel Asher, take a look at Zuzgeh’s breasts. Ach, how beautiful and graciously they stick out from her breast cage. And the same process occurred. … An so, the entire matter went, up till last Thursday evening, at which time, R’ Shmuel Asher the Shokhet not only didn’t close his eyes, to keep him from looking at Zuzgeh’s naked body, but rather clamored into her body with both of his hands, to the extent that I permitted myself to make a joke with him …

When it was about two hours before dawn on Friday, I said to him:—R’ Shmuel Asher, let Zuzgeh go; she has to heat up the bath, in order to warm up the mikva for the Jewish women, in honor of the Sabbath. However, R’ Shmuel Asher was no longer the master of his own will. A terrifying passion had taken control of him, and he would not release Zuzgeh from his hands. … My advice is as follows: let Zuzgeh go now to attend to her work. In an hour or so, she will be done, so get yourself dressed, and go to her in the baths, and put a coin in her hand. I assure you, that she will completely surrender herself to you, and you will be able to still your passion. And R’ Shmuel did just that …

However, don’t think that this sin came so easily to R’ Shmuel Asher. That is why I am Satan, in order to do evil as much as it is possible for me to do. …

On the floor, on which the kapote of R’ Shmuel Asher was spread out, close to the oven, which was full of burning wood, lay R’ Shmuel Asher, sunken into Zuzgeh’s half-naked body. The long feathery fringes of his tallit-katan were wound around Zuzgeh’s body. …

As R’ Shmuel Asher, on that Friday before dawn, after this occurrence, ran in the streets of the little shtetl, pale and frightened, I, Satan, stood in his way, and said to him:—Hey, you fine Jew, was it all worth it for that disgusting shikse? Tfui on you, for having lost both worlds!²¹⁹

Confirmation of these sentiments, usually in a much more tempered form, can be found in many Jewish memoirs. Traditionally, Jews avoided contacts with Christian Poles, except those that were absolutely necessary for their survival such as trade and commerce. Stanisław Likiernik, who came from a highly

assimilated family, points out that “Jews tended to live apart, not so much because of the attitude of Poles but mainly because of their own wish not to mix with gentiles, to be among their own kind.”

Anna Lanota, a psychologist who hails from Łódź, made the following observations: “The [Jewish] community [in which I lived] had a somewhat unfavourable attitude toward other nations—maybe even contemptuous. There prevailed the feeling that we were the chosen people. In school there was that same atmosphere that Jews were the chosen people. We did not pay attention to what others might be saying about us.”

David Krelenbaum, from Parczew, believed that the Jewish community leaders deliberately attempted to isolate Jews from Poles in order to prevent Jews from assimilating. Poles were often regarded as a nuisance, someone to be avoided except for doing business. In the words of a resident of Wierbnik, “We had a beautiful life … except for having Poles around, which was very unpleasant.”

Many Jews, especially those from Orthodox backgrounds, shunned the company of Poles all together and projected their antipathy toward Christians onto the Poles. A Jewish woman from a Bundist family in Łódź recalled:

> While most of the families living in our building were Jewish, there was also one Polish family who lived on our floor. We never talked to them or to their children. I think we were afraid of them. We knew that Poles did not like Jews, and so we stayed away from them.

Dov Freiberg, a young Jewish teenager from Łódź, recalled the admonition he received from his older brother when the family vacationed at a cottage in the countryside:

> I made friends with the farmer’s family, especially with one of the sons, who was my age. … My brother Motel would get angry and would tell me not to play with non-Jews and warn me never to eat any of their food, not even a piece of dry bread, because it was not kosher. In the farmer’s house, I was often invited to eat with the family or to taste something that the farmer’s wife had baked. But I always refused, and one day the farmer explained to everyone that “Jews were not allowed to eat with Poles.”

Kopel Kolpanitzky, from the town of Lachwa in Polesia recalls:

> My friends and I met every day at school, at the club or movement, and sometimes at each other’s home, but we stayed away from the non-Jewish kids, and did not become friends with the

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222 Testimony of David Krelenbaum, Shoah Foundation Institute for Visual History and Education, University of Southern California, Los Angeles, Interview code 37873.
Byelorussian children. The [few] Jewish children who studied at the Polish school, however, became friends with non-Jewish students as well.\textsuperscript{226}

Poles were often ridiculed and dehumanized in Jewish society. Halina Birenbaum states: “The Poles were ‘goys’... who were regarded as pagans, we criticized or ridiculed their tastes, customs, beliefs ... We were not taught mutual sympathy for them. They were different, foreign to us, and we to them, often our open or hidden enemies.” When Birenbaum, who lived in Warsaw, visited her grandparents in a small town she was warned not to venture near a church, because that was forbidden by the Jewish religion. “I was eight years old then,” she recalled, “and I was taught to fear ‘goys’ and their distinct character. How then was I to look for or anticipate salvation on the ‘Aryan’ side when we were sentenced to annihilation?”\textsuperscript{227} Eta Cjat Wrobel recalled that when she took her closest friend, a Catholic Pole, to a Jewish dance, “word got out that there was a shikseleh (a gentile girl) in the crowd. The boys decided to play a trick on whoever she was, and decided it was me. ... When the dance was over, I let them have it in Yiddish. I said, ‘That’s not a nice way to treat a young lady, Jewish or not.’”\textsuperscript{228} Polish children could also become the butt of nasty rhyming ditties, like the one Jewish children sang in front a Polish girl in the Warsaw suburb of Praga: “Raz dwa trzy, katolicy psy, Żydzi monarchy, katolicy parchy.” (“One, two, three, Catholics are dogs, Jews are monarchs, Catholics are scabs.”)\textsuperscript{229}

Traditional values permeated the Jewish community, which was generally hostile towards non-Jews. Christian Poles were regarded as “generally an ignorant lot, especially the peasants,” states Michel Mielnicki, who hails from Wasilków. Mielnicki displays obvious difficulty, even in retrospect many decades later, in rising above the hostility toward Christians that permeated the community. “But I didn’t spit on the ground at the sight of a Roman Catholic nun, as some Jews did,” he makes a point of stating. “And I didn’t think to condemn all Christians for worshipping a false messiah and his mother.”\textsuperscript{230}

William Samelson, from Piotrków Trybunalski, let it be known that he considered most Poles to be uncouth and unclean, when he remarked: “some Polish (Christian) males from more enlightened homes had also been circumcised.”\textsuperscript{231} Julia Wald recalls turning down an invitation to a Polish wedding, feigning illness: “what could I do there, the only Jewess among a bunch of Catholics and such oafs as well?”\textsuperscript{232} Abraham Rotfarb describes how his views of Poles developed in the Jewish district of Warsaw where he had spent his childhood:


\textsuperscript{227} Halina Birenbaum, “W przyjaźni można sobie wiele wyznać,” \textit{Więź} (Warsaw), October 1999, 142.


\textsuperscript{229} Aleksander Pruszyński, “Ost Front,” \textit{Goniec} (Mississauga), April 15–20, 2011.

\textsuperscript{230} John Munro, \textit{Bialystok to Birkenau: The Holocaust Journey of Michel Mielnicki} (Vancouver: Ronsdale Press, and Vancouver Holocaust Education Centre, 2000), 59, 67.


There are more Jews than goyim. Because the janitor, the housemaid, the workman, and other people performing ‘menial tasks’ were goyim, I ranked them very low. What do they know, these goyim? A goy knows nothing, a goy does not think, the only thing he knows how to do is beat up Jews. And despite the fact that I considered Christian peasants to be soulless savages, I was still mortally afraid of them. My world was divided into Jews and goyim.  

Haskell Nordon, from a provincial town in central Poland, recalled:

I came to believe that non-Jews were all pagans, worshippers of idols, statues and paintings in their churches—was it any wonder, then, that they behaved barbarically? They weren’t really responsible before God for their impulsive lives of drunkenness and violence that could sometimes end in murder. I concluded that Christians must be inherently inferior—how else could they believe in a God who has a Father and Mother, when surely there was only one God, the God who revealed Himself to Abraham one star-studded night in the desert, many thousands of years ago?  

Samuel Honig, who attended a Jewish high school in Kraków, recalled a question that a fellow student wrote on the blackboard for discussion period which was typical of the mindset of even educated Jews: “Why do we claim that the Jewish religion is the true religion and why is Judaism superior to Christianity?” Traditional teachings like these translated into full-fledged bigotry when these youngsters grew up.

Purim has been traditionally associated with anti-Christian practices. The hanging and burning of an effigy of Haman is a well-known ritual that is still practiced in some places. Chaim Zhitlovsky and other cultural critics like him rejected Purim as a chauvinistic celebration of Jewish vengeance. In the popular plays staged during the festival of Purim, the arch-villain Haman (who, in the Biblical story of Mordecai and Esther, was hanged on the gallows that he had planned for Mordecai) would often assume the persona of a Catholic priest. This centuries-old tradition was described by historian Elliott Horowitz:

For centuries it had been customary among the Jews of Central and Eastern Europe to vent their hostility toward the symbols of their powerful adversaries primarily through the dramatic depiction of Haman on the stage. The classic depiction of the Jews’ archenemy in the often raucous Purimspiels of the sixteenth through eighteenth centuries featured an ecclesiastical cross worn

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236 Citing Israeli scholars such as Yisrael Bartal and Rami Rosen, an authoritative source on this topic states: “Rosen included in his long article many well-documented cases of massacres of Christians and mock repetitions of the crucifixion of Jesus on Purim, most of which occurred either in the late ancient period or in the Middle Ages.” See Shahak and Mezvinsky, Jewish Fundamentalism in Israel, 116.
prominently on his garments. It was also referred to explicitly in the dramatic text itself as an explanation for Mordecai’s refusal to bow before the king’s new prime minister. …

In the Jewish communities of Poland and Ukraine it was common, in the early eighteenth century, to hire a Christian to play the role of Haman in the annual Purimspiel. … Yet even at the end of the nineteenth century, according to Jewish memoirists, it was still common for Haman to be played by a young or poor Christian, preferably Yiddish-speaking.

As we have seen Haman was associated with Christianity and its adherents for a number of reasons. Not only was his form of death remarkably similar to that of Jesus, but he is repeatedly referred to in the book of Esther as an “Agagite,” linking him genealogically with the Amalekites and ultimately with Esau, the grandfather of Amalek through his first-born son, Eliphaz. And “Esau” together with “Edom” became, in the early middle ages, the standard Hebrew term for Christendom.

… These poems, still recited today, served for centuries as “backstage discourse,” allowing the Jews who recited them to conflate in their minds the dramatic downfall of Haman, Amalek, and Christianity—without arousing the ire of their oppressors.238

In Poland, these customs lingered into the 20th century. Shtetls were known to stage mock representations of the passion of Christ.239 Priests were burned in effigy. A Christian was customarily hired for the role of Haman, and was spat on and beaten by Jewish revellers.240 At a costume ball in Zamość, three young men came dressed respectively as a jester, the devil and a Cardinal. To the amusement of the guests, the “jester” and “devil” took turns spitting at a crucifix held by the Cardinal.241 Poles adopted, and adapted, the traditional Jewish practice of hanging or burning an effigy of Haman during Purim, which usually preceded Easter, substituting Judas for Haman.242 The effigy made of straw was beaten, hanged, and burned or downed towards the end of Holy Week.

As Elliott Horowitz demonstrates, there is a long history of violence among Jews against the cross, which for centuries was commonly referred to as an “abomination.”243 Even in contemporary Israel, there are frequent attacks upon Christian religious processions and clergymen, especially in Jerusalem.244 (It is a little known fact that the effigy of a pope is still burned in England, where as many as 50,000 Protestants

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238 Horowitz, Reckless Rites, 86–87.
240 Alina Cala, The Image of the Jew in Polish Folk Culture (Jerusalem: Magnes Press, Hebrew University, 1995), 81, 113; Kurek, Poza granicą solidarności, 83, 93.
241 These events, which took place on April 5, 1924, happened to be observed by two police officers and a military gendarmerie, and consequently, the culprits were charged and convicted under the criminal laws for profaning the Crucifix. Since the Jewish community had tolerated these anti-Catholic antics, the local Endeks reacted by urging a boycott of Jewish shops. It is doubtful, however, that this boycott was respected or sustained for any period. See “Koszerna balanga,” Nowa Myśl Polska, December 5, 2004.
242 Ewa Banasiewicz-Ossowska, Między dwoma światami: Żydzi w polskiej kulturze ludowej (Wrocław: Atut, 2007).
243 Horowitz, Reckless Rites, 11, passim, especially chapter 6. Horowitz concludes his survey of Jewish attacks on sacred Christian objects by Jews as follows: “we are in a better position to take Christian reports of Jewish cross-desecration seriously rather than dismissing them as anti-Semitic inventions. There is also no paucity of references to such conduct in Jewish sources …” Ibid., 156.
244 Horowitz, Reckless Rites, 10.
gather on Bonfire Night in Lewes to observe the festivities. Yet Jewish manufacturers did a booming business in Poland producing Christian religious objects and Jewish merchants, often pretending to be Poles, were very active in their sale, especially in Częstochowa, the home of the famous Black Madonna and Jasna Góra monastery. Polish objections to this practice, which falls under the rubric of what is now known as cultural misappropriation, must be understood in light of the fact that Jewish policies allowed only Jews to prepare Jewish religious articles (prayer shawls, mezuzahs, tefellin).

In Ejszyszki, “Jews never set foot in the Yourzdiki [Juryzdyka] church, even out of curiosity, because ‘they said if you went in a church you were forty days in herem [ban or excommunication].’” Yet Jews recalled that Christians came into the main shul [synagogue] on Kol Nidre evening at the start of Yom Kippur to marvel at the musical skill of the chazzan [cantor] and his choir. “They were giving respect for this night,” one resident said. Decades later, a Jewish woman insisted that her family’s Polish maid poisoned and killed her baby sister, “although common sense simply does not corroborate the details of her story.” When asked for a possible motive for such an act, the woman replied, “Nu? A shikser!”

Abraham Lipkunsky, who grew up in the village of Dowgieliszki, a small settlement near Raduń inhabited for the most part by Jewish farmers, recalled a “deep-rooted custom” from his childhood: At every crossroad and before every village there were crosses protected by little sloping roofs, with icons of Jesus or the Madonna hanging beneath them. For some reason, we children were under the impression that Jews were forbidden even to glance at a cross, but our childish curiosity got the better of us and I would quickly and guiltily snatch a glance at the cross while repeating the short prayer ‘thou shalt utterly detest it, and thou shalt utterly abhor it, for it is a cursed thing’ (Deuteronomy 7: 26), spitting in the direction of the alleged cursed thing, but seeing to it that no one should see me doing so. Heaven forbid! Like the spitting after the saying of the prayer: ‘It is our duty to praise the Lord, since he hath not made us like the nations of different countries, nor placed us like the families of the earth.’

The following account is that of Haya Kreslansky from Dereczyn, in Polesia:

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246 Mark S. Smith, Treblinka Survivor: The Life and Death of Hershl Sperling (Gloucestershire, United Kingdom: The History Press, 2010), 59.
250 Ellen Livingston, Tradition and Modernism in the Shtetl, 96.
251 Aviel, A Village Named Dowgalishok, 19.
Saturday afternoons, we would take a walk in the fields, passing by the Catholic Church, its crucifix and image of the Christ, from which we would avert our eyes, and asking one another: “Have we passed by yet?!” And while a Jewish child was forbidden to gaze at the image of Jesus, one was tempted to steal a glance in passing …

When Krystyna Budnicka (then Hena Kuczer), who was born in Warsaw in 1932, was sent to the Christian caretaker of the tenement house where she lived to pick up a key, she was warned by her mother not to look around because a cross might be hanging on the walls and it was forbidden to look at it. “I remember the feeling of guilt, of sin: I wanted to see what it was that I wasn’t allowed to look at.” Haim Grzybower recalled his mother’s concern about the route he took to school in Warsaw because she did not want him to pass by a Catholic church and see the cross in its front courtyard: “it was taboo for Jews to look at the cross. It was taboo for Jews to even mention Jesus.”

Rivka Barlev from the small town of Kosów Lacki, said to have been eighty-five percent Jewish, regarded the very existence of a Catholic church in her town as an intolerable abomination:

A Gothic church stood at the end of the street. It looked like a stranger there and was for us children a scary place to run around. … The church, the statue, the bell-ringing every Sunday morning, was a reminder that no matter how many Jews lived in this town, and no matter how many centuries they had lived here, Kosow was Polish and Catholic and the Jews were outsiders. For the young people the church was the turning point when taking a walk on the main street.

The Jewish merchants in that town were united in their contempt for Polish peasants, whom they ridiculed among themselves as unclean animals:

Aria Dovid, Velvel Holder’s son, used to cry the news of the great event that was soon to occur: Jozef’s [Józef’s] Fair. He would do this on a Friday market-day, standing on the bed of a peasant’s wagon, calling out in a healthy bass voice: “Chodźcie panowie jarmark w Kosowie!”—“Come, ladies and gentlemen, to the fair in Kosow!” And the grain merchants, who could tell just by touching the thick homespun burlap sack what sort of kernels it contained, would mumble under their breath: “koniami, kurami, jajami, świniami”—“horses, chickens, eggs, pigs”—by that last word meaning the P… [Polacks] themselves.

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252 Haya Kreslansky, “This is How We Lived in Our Town,” in Dereczin (Mahwah, New Jersey: Jacob Solomon Berger, 2000), 158.
255 Kosow Lacki (San Francisco: Holocaust Center of Northern California, 1992), 19.
256 Ibid., 49.
Dr. Itzchak Schwartzbart, a resident of Chrzanów, recalled: “Christians—tsabanes [i.e., fools] as they were called—lived on that street. For us children, that fact alone was a source of terror.”

Miles (Shmoil) Lerman stated that, when he was growing up in Tomaszów Lubelski, “We always felt that we are Jewish. … first of all, we kind of felt that we are intellectually superior.” Samuel Oliner, a Jewish scholar, recalled his childhood days in a village in southern Poland:

Since I was illiterate at seven, my education was not off to a very good start. ‘Shmulek will grow up to be a stupid goy!’ lamented my grandmother. … My father put down his pencil and glanced at me. ‘… The Poles are not the chosen people of God.’ … One day I rode with Mendel to get farm supplies in Dukla. On the way home he whipped up the horse as we passed the gypsy camp. The frown on his face showed exactly how he felt … The presence of a gentile defiled the home of a Jew, and no good was certain to come of it. … some Jews regarded the Poles with contempt and caution, but we had still been on good terms.”

As we can see from the above account, Gypsies too were not immune from negative stereotypical attitudes on the part of Jews. Jews folk tales taught that Gypsies kidnap Jewish children. A Jew from a Carpathian village acknowledges: “We even had a few Gypsies who moved in and out of our area but never actually settled down. As children we heard stories that the Gypsies kidnapped children, so were a little afraid of them.” Leon Weliczker Wells recalls the stories he heard growing up in a Hasidic environment in the Lwów area: “We were also told about the gypsies who steal children and raise them as their slaves. And the fact that gypsies used to set up their tents each summer on the outskirts of our town lent credibility to these tales.” Roman Frister from Bielsko recalled:

Generally, Gypsies were treated with suspicion and disdain. My parents would never have permitted me to talk to them under ordinary circumstances. Bielsko’s mothers warned their children that a Gypsy woman could cast a spell on their souls; its fathers watched their wallets when Gypsies were nearby, it being common knowledge that they were born pickpockets. … Decent folk kept away from them.”

Run-ins with Gypsies were not unheard of, as the following account from Skoczów near Cieszyn shows.

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258 Interview with Miles Lerman, July 17, 2001, United States Holocaust Memorial Museum.
260 Zborowski and Herzog, Life ISW with People, 91.
A band of gypsies invaded the inn and refused to leave for several days. Papa’s regular business dropped off because customers refused to mingle with such rough company. The gypsies ignored Papa’s reasonable efforts that they depart the premises. At last, his patience came to an end. Papa appeared on the stairway wielding his World War I military saber. He leapt upon a table, shouting in anger, “Get out! Get out! All of you! Get off my property at once!”

The gypsy rogues were thoroughly intimidated by the ferocity of Papa’s command, and obeyed.264

A Jewish inmate of the Ravensbrück concentration camp painted a uniformly black portrait of the Gypsy prisoners:

They stuck us in a Block with gypsies who ganged up against us. We had to take punishment for their misdemeanours, and they’d steal anything we put down, or took all.265

Dora Kacnelson, who lived in Białystok before the war, said: “There are tolerant Jews, like my father for instance, but there are also fanatical ones, holding on tight to old traditions. … The orthodox Jews considered Christians to be beneath them.”266 A Jewish girl who grew up in Nowogródek admits candidly that all Poles were considered to be anti-Semites: “since he was a Pole, he must be anti-semitic deep down.” Moreover, her friendship with a Pole was “resented” by her Jewish friends: “I was presented with an ultimatum: either I must drop Eddie or they would drop me.”267

A girl from a middle class assimilationist family from Piotrków Trybunalski, a city in central Poland, recalls:

And what did I know about the other, non-Jewish world? In my home we spoke about goys with a certain irony and aversion which found its strongest expression in my grandmother’s saying ‘Meine shlekhte khulims of ale goims kieps,’ which roughly means ‘May my worse dreams fall on their heads.’ But I do not recall any conflict except for one incident when someone threw a stone into the prayer house on the Feast of Tabernacles during prayers.

Generally, the tenants in our home opened their windows to hear these prayers. My grandfather had a beautiful voice and apparently I wasn’t the only one who enjoyed listening to him. I was warned about hooligans who attacked Jewish children on their way from school, but I do not recall ever having encountered something like that. …

I don’t think that I ever asked myself before the war whether I was Polish or Jewish. I was Jewish, and that was obvious. My Polishness was accidental since some of my ancestors had settled here, but could just as well have settled elsewhere. … My father spoke Polish poorly, but my

265 Gill, The Journey Back From Hell, 139.
mother spoke it impeccably. My parents spoke Yiddish between themselves but spoke to [the children] in Polish. Neither I nor Ala knew Yiddish. My means of expression was therefore the Polish language, but it didn’t mean anything special to me. …

Polish literature had no appeal for me nor did it have any impact on my state of mind… I do not recall ever being moved by the partitions of Poland or the country’s loss of independence. That was not part of my history. I knew only too well that none of my ancestors had taken part in any Polish uprising. …

In my family—and I’m thinking here above all about my grandparents, goys were spoken of with a certain disdain. They were the ones who didn’t know that Christ was not the Messiah. Moreover, just like the pagans, they prayed to pictures. … the boundary between our world and their strange world was laden with an entire system of taboos. I knew that the worst, the most unimaginable sin was to convert. It was not permissible even to assume a kneeling position, even through inadvertence.268

According to Lucien Steinberg, “The non-Jews were not wholly responsible for [the] inevitable barrier [between them], even though they might greet any friendly advance with reserve. The Jews themselves distrusted those of their own kind who tried to strike up a relationship with ‘the others,’ and there was always that underlying fear of losing substance.”269 A Jew from the city of Konin remarked in retrospect: “You need to look at it both ways. The Jews never mixed with their neighbours. The community tried to separate itself. … I think the Jews could have mixed more with their neighbours and still kept their identity.” Another testimony from Konin states: “Jewish parents discouraged their children from forming friendships with Polish children. ‘My father would not let me bring shikses [a derogatory term for female Christians] into the house,’ one woman remembers, ‘and he would not let me go to their homes in case I ate treyf [non-kosher food].’ Socializing between unmarried Jews and Christians of the opposite sex was taboo. … Thus Jewish apartheid … persisted not solely as a result of Christian prejudice but through choice.”270

A Jewish woman from a village in Volhynia recalled:

At one point the teacher called on my father and asked him to send my brother Yitshak to an art school in a larger town. … The teacher even said that in such a case the government would provide a stipend, and that he would even request it. However, he could not persuade my father. One, he could not imagine his child so far away from him. Two, who knows, maybe he would fall in, God forbid, among Christians, and be so confused as to forget his Jewish roots?271

A Jewess from a village near Kolomyja recalled:

271 Account of Rochl Leichter in Berl Kagan, ed., Luboml: The Memorial Book of a Vanquished Shtetl (Hoboken, New Jersey: Ktav Publishing House, 1997), 135. We also learn that this woman’s sister became a popular seamstress: “All our Christian neighbors began to bring in orders for dresses, blouses, and children’s items.”
At times I would slip out of the house quietly and hurry to the meadow, to play with the shepherds. This was a constant source of worry for my grandparents. Grandpa often said: “What will she grow up into among these Hutzul [highlander] children—a shikseh, nothing else.” And he would shake his head sadly as he said it. I did not understand what he was talking about; I couldn’t see how I was different from them.272

A Jewish woman, who lived in a tenement house in Mińsk Mazowiecki, has similar recollections:

“Our neighbors were the Izbrechts, a Polish family … The youngest girl was named Józka, and I played with her all the time despite the fact that my grandmother beat me good so that I would not play with her. My grandmother did not allow me to play with Józka Izbrecht because she was Polish and she feared that if I went to her home I would eat something with pork in it. So my grandmother beat me, but I still played with Józka.”273

A girl from Skała, in southeastern Poland, recalls:

We knew little about the gentiles; they lived their lives and we lived our lives. … Business was the main contact between us. … One of my fellow pupils was the grandson of the manager of the count’s estate … As children, this boy and I played hide-and-seek in the estate’s huge and beautiful park … His family would invite me at Christmas to see the tree … But typical of our relationship with the gentiles, we never invited them to our home for Chanukah.274

Sally Grubman recalled her childhood in the large industrial city of Łódź:

It was one of those integrated areas where Jews clung together and had nothing to do with the gentiles. We never visited our gentle neighbors and they didn’t visit us. The children didn’t play together. I remember once there was some Easter celebration and the girl next door wanted to show me the beautiful table. She sneaked me in for a moment when no one was looking—just to look—and then I left.275

274 Fanya Gottesfeld Heller, Strange and Unexpected Love: A Teenage Girl’s Holocaust Memoirs (Hoboken, New Jersey: Ktav, 1993), 20, 31–32. Another account from Warsaw shows that relations with non-Jewish neighbours were usually, though not always, on friendly terms: “In our building we had many different neighbors. A friendly physician, who was always ready to help, a hostile lawyer whose little daughter was calling me names, and a very devoted neighbor who invited us for Christmas dinner, and in return my mother would send her Matzo for Passover.” See Olga Sher with Margrit Rosenberg Stenge, Olga’s Story (Montreal: The Concordia University Chair in Canadian Jewish Studies and The Montreal Institute for Genocide and Human Rights Studies, 2002). Adam Neuman, who grew up in Płock, recalled, “I never felt different from my Catholic friends, and, in fact, I always had an open invitation to their homes at holiday time.” See Adam Neuman-Nowicki, Struggle for Life During the Nazi Occupation of Poland (Lewiston, New York; Queenston, Ontario; Lampeter, Ceredigion, Wales: The Edwin Mellen Press, 1998), 4.
Joseph Kutrzeba, then Arie Fajwiszys, the son of a music composer and conductor from Łódź, recalled bitterly during his wartime odyssey:

Why, oh, why didn’t my parents know a single Polish family they could turn to in times like these? It was always “Jewish this, and Jewish that,” and “we want you to associate only with nice Jewish boys we approve of” and “we don’t want you to have anything to do with the goyim.” Damn them, it’s their own fault. How can you live in a country surrounded by Poles, their country, and all but isolate yourself from them? Why, the only Poles I ever knew were our maid, Vala, and the few actors from the theater who came to my father for music lessons. Serves them right. Now we could use a few Polish friends. Once I brought home a Polish friend, and I was told not to invite him again …

Kuba Goldberg’s experiences were somewhat similar. He studied at the Ignacy Skorupski high school, where almost half of all students were Jewish. “There was no anti-Semitism in our school. There were friendly relations among Polish and Jewish students. These friendships, however, stopped at the school entrance. They never invited each other to their homes.”

Martin Zaidenstadt, from Jedwabne, recalled his father’s disapproval of his playing soccer with the Polish boys in town. On one occasion he was whacked thrice with a thick leather strap for the “misdeed” of playing soccer with the shaigitzi and missing temple. For Orthodox Jews playing was simply not allowed, especially with Christian children. The following account is from Kulbuszowa:

 Mostly Polish boys rode bicycles. That doesn’t mean that I was not interested. I was, and actually learned to ride one. Unfortunately, someone saw me and promptly reported the incident to my religious school teacher. For that earned yet another suspension from Talmud Torah. When the war came, prohibitions eased and many things changed. I rode about on my own bicycle—unpunished!

These memoirs are consistent with Polish recollections. Władysław Bartoszewski, one of the founding members of the wartime Council for Aid to Jews (Żegota), recalls that, when he was growing up in a tenement-house in a primarily Jewish area of prewar Warsaw, the mothers of the Jewish children often scolded their children for playing with “that stupid, Polish goy.” Stefania Podgór ska, who rescued thirteen Jews in Przemyśl, recalled that in the small village she grew up in, “sometimes the mother of the Jewish children would say to them, ‘Don’t play with the goyim.’”

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279 Salsitz, A Jewish Boyhood in Poland, 137.
281 Her testimony is posted online at: <http://motlc.wiesenthal.com/text/x00/xr0040.html>.
recalled the admonition a Jewish child received from his mother: “If you won’t eat, a goyka will take you away.”

As some Jews admit, even culturally assimilated Jews from the educated classes—generally, professionals—who spoke only Polish generally considered themselves to be Jews, not Poles, and shunned personal contacts with Poles:

People usually think that Jews didn’t socialize with Poles because of anti-Semitism, because of the Poles’ reluctance. That’s a great over-simplification. … However, anti-Semitism alone cannot account for the barrier between Poles and Jews in those years. Had my parents wanted to establish social ties with the Poles, it would have involved a great deal of effort on their part to bridge the cultural gap. …

Above all, they [i.e., the interlocutor’s parents] were not Poles. Even my mother would not have called herself a Pole. A Polish Jew, yes, but not a Pole, despite the fact that she spoke and read only Polish and that she knew Polish literature so well. These paradoxes were typical not only of my mother, but my parents’ circle—the liberal, assimilated Jewish intelligentsia—as a whole. It was an entire community, a community of neither Poles nor Jews, but of assimilated Jews! … Jewish lawyers, doctors, professors, mathematicians. They were secular, educated, spoke only in Polish, and kept together.

Even Jews who had Polish acquaintances tended to view the latter as strangers: “Although we had known many Catholics quite well and had lived with the Nowickis [their tenants] for almost a year, they were always seen as strangers, goyim, the people on the other side of the fence.”

To be sure, a similar phenomenon existed among some Poles. Jews who emigrated from Poland to the United States often transplanted these attitudes with them, as one Jewish American from Chicago recalled: “Our home and that of our relatives and friends were typical of Americanized ‘shtetl homes,’ where no non-Jew ever tread. We children were not allowed to play with ‘goyim’ (non-Jews), and our lives were as circumscribed in this respect as they had been in Poland.

Writing in prewar Poland’s foremost literary weekly Wiadomości Literackie (no. 35, 1924), Antoni Słonimski, a leading Polish poet of Jewish origin, summed it up in the following words: “I know very few

285 A Jewish girl who grew up in a small village near Kraków where there were only five Jewish families, all of them merchants who appeared to have led comfortable and peaceful lives and were “very close” to one another, nonetheless “felt”—though she was not actually told as much—that the villagers looked upon them “as different because of our religion, and their inability to handle our differences set the Jewish inhabitants apart. Their fear of us was so pronounced that any attempts to come close, in any shape or form, always failed. I was keenly aware of this situation but could not understand it, nor could I accept it emotionally.” Since the writer was just a young girl at the time and her assessment goes far beyond her own personal experiences, it is doubtless much embellished by her impressions and by hearsay for which she does not set out a factual basis for the reader to judge. Typically, she is silent about Jewish views of Poles. See Renée Fodor Schwarz, Renée (New York: Shengold Publishers, 1991), 31.
286 AnthonyNethoy, A Boy’s Life in the Chicago Ghetto ([Chicago:] n.p., 1980), 44.
Jews who are not convinced of the superiority of the Jewish race. For that reason this nation … does not neglect even the smallest of reproaches. … Those Jews who complain about the lack of tolerance of others are the least tolerant …” Societal pressures were especially strong in small towns and villages where Jewish religious leaders endorsed isolation and breaches of traditional norms were treated mercilessly. The rabbi—if he was Orthodox and certainly if he was Hasidic—maintained no contact with Christians. The rabbi of Płock, Yona Mordechai Zlotnik, publicly urged that Jews and Christians be educated separately: Jewish religious education was possible only in schools established exclusively for Jewish children.

Most Jews seemed to favour this state of affairs, especially in smaller communities, certainly well into the 1920s. Polish schools were never welcome or fully accepted. In Ostryna, north of Grodno,

> When Polish rule was established, a law of compulsory education came into effect. School age children were registered. The language of instruction was Polish. A great outcry arose in the village: ‘Our children are being led to apostasy!’ The Zionist circles rose to action. One Saturday night … they convened a general meeting. … On the spot, they chose a committee to organize and activate that night to establish a Jewish school that would be recognized by the Polish authorities. … The children were taught mathematics in their mother tongue Yiddish while all the rest of the subjects were taught in Hebrew.

In Naliboki, “Like all old-fashioned Jews, Solomon Rubizhewski wanted some of his sons to become rabbis and didn’t want them to attend Polish schools.” In Drohiczyn on the Bug, “It was against the family’s tradition to have a child attend a gentile school, and [my mother] would not even hear of it.” In Szydłowiec, “Most of the [Jewish] students in the Polish schools were girls. The Jewish parents did not want their children to spend 4–5 hours a day in a Christian [i.e., public] school, so they would engage a private tutor [sic, tutor] to come to their homes and teach the general subjects.”

Many young Jews—not only from Orthodox but also Zionist backgrounds—were adamant in their support of total segregation from Christians and creeping polonization. A Jewish girl from Kołomyja participated in a boycott of girlfriends who had chosen to attend a Polish instead of a Jewish high school: “We considered them as delinquents and renegades and we did not speak to them or have anything to do with them.” A girl from Kowel, in Volhynia, describes how she, together with her whole class, put pressure on her girlfriend to break off relations with her Christian friends (“shkuts”) and to stop using the Polish language.

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289 Rubin, *Against the Tide*, 122.


Nojma left primary school and had many friends. It was quite common for her to exchange a few words or to cross the street with a goy. This used to antagonize the whole class and later the whole grammar school. Her friends, including myself, used to defend her and we tried hard to persuade her that she should stop doing this. And finally we managed it. It was Nojma who introduced the tradition of speaking Polish into our class. I did not like that at all, because I hated all goyim …

They eventually succeeded in persuading their friend “how terrible her crime was.”

Self-imposed alienation was pervasive among Jewish youth, albeit not universal. A student named Esther from a Hasidic family commented,

Naturally, I cherished the Beys Yaakov school more than ever. I didn’t consider the public school to be “ours,” even though we were taught by Jewish men and women. Since they didn’t observe the Sabbath and always spoke Polish, as far as I was concerned they were “unfortunate people.”

When Esther did acquire some interest in Polish matters, she was quickly corrected, “Father stopped eating his dinner and declared that under no circumstances was I to read any Polish books.”

Ludwik Stockel felt that Poland’s Jews were unassimilable, and that Jews would give up too much that is essentially Jewish even if they could feasibly assimilate. He said, “Assimilation cannot be the solution to the problem, since there are certain essential differences in the way that we and the Catholics live, which make assimilation impossible. In this case, it would be a diminution of one’s own worth.”

Traditional Jewish schools were not known for their tolerance of others. In cheders or heders (Jewish religious schools), rabbis traditionally referred to gentiles using derogatory terms. Haim Grzybower, who attended a Hebrew school in Warsaw in the 1930s, recalled:

It was good that I got away from the rabbi’s lessons, for I was starting to resent some Jewish teachings—that only a Jew is good and goys are no good. And this wasn’t just what we were taught by the rabbi; it was all around us. If you lie to a non-Jew, it was said, it’s not really a lie. And if a Jew kills a goy, it’s not as big a sin as if you kill a Jew.

“How could this be?” I asked my mother in confusion. “Isn’t one person just as good as another?”

“It’s in the Talmud,” she would reply, with a dull finality that indicated there was nothing more to be said.

There was more: I heard it said that if you were considering marrying a non-Jew, a shikse, you first had to shave her head and pull her nails out. Then, the theory went, she would be so ugly that you wouldn’t want to marry her. …

When the Sabbath came, Jews weren’t supposed to do any “work,” even turning on a light. So a Jewish family would get a neighborhood child to do this—a “shabbos goy”—and give the kid a few pennies to turn on the lights or the gas stove.

On Saturdays at our house, once the Sabbath goy had turned the stove on, it simply stayed on till sundown, when my mother could turn it off.

“Damn it, I thought, “I could do that if they’d pay me. It didn’t make any sense. I wondered which was the worse sin: breaking the Sabbath by turning on a light, or paying someone to do something your religion considers a sin.”

Zosia Goldberg, who grew up in a culturally assimilated family in Warsaw, recalled the reception she and her sister experienced when they started to attend a Jewish school:

So father … put us in a private school, a gymnasium that was owned by Jews where the teachers and the students were all Jews. But since I was accustomed to eating ham with matzos and learning from the kids how to say “Jesus, Maria” and so on, the Jewish children were soon calling me a goy.

That was no good either. So my father turned to another school where the children were all Jewish and the teachers were mixed, some Gentiles and some Jews, and this school was much better.

In large cities, even among Jewish children who attended Polish-language state schools, interaction outside the classroom was generally minimal. Marian Malowist, a teacher in interwar Warsaw, recalled a survey that he a Christian teacher conducted among their students. Jewish and Polish students were each asked what Poles or Jews they know, etc. It turned out that the only Pole the Jewish students knew was caretaker of the building in which they lived. It was not better among the Polish students. Regrettably, measures taken to overcome barriers often proved to entrench them. As one Jew from Otwock recalls,

There were other incidents as well, like the annual athletic contests between pupils from the Jewish school and those from the nearby Polish school, contests by which some well-meaning but overoptimistic educators hoped to encourage closer contact between the two. The result was usually the reverse; the competition merely aggravated their mutual dislike and hostility. The young spectators would gather on opposite sides of the running track, the Jews in one group, the Poles in another, each cheering the runners from its own school, each jeering at those from the other. What had intended to foster greater understanding only revealed their underlying mistrust and resentment.

297 Zosia Goldberg, as told to Hilton Obenzinger, Running Through Fire: How I Survived the Holocaust (San Francisco: Mercury House, 2004), 4.
Worse still, the athletic contests sometimes led to displays of hostility more graphic even than cheers and jeers. There were also epithets and insults and occasional blows. I remember how at one of those competitions a little Polish boy made the mistake of standing on the Jewish side of the track. Trying to encourage the runners from his school, he urged them loudly to show those ‘mangy Jews’ who the real athletes were. That had unfortunate consequences for him. On the other side of the racecourse his remark would have gone unnoticed … But on this side it brought swift reprisal.

An older girl who had overheard his exhortation, outraged, berated him angrily, underscoring her disapproval with a sharp blow to the back of his head. The little fellow seemed startled; he was not even aware that he had said anything improper. … He lowered his head, tears came to his eyes, and sobbing softly he crossed over to the opposite side. There he undoubtedly found a more sympathetic audience.299

Tolerance and enlightenment were not hallmarks of traditional Jewish schools, as a Jewish village boy learned when he started to attend cheder in a synagogue in the nearby town of Dębica near Tarnów:

Within the sanctuary itself, though, I felt ill at ease. The city boys were mainly Chassidic, their long payes—sidelocks—just one visible expression of their faith. I had been raised to observe the Jewish holidays, including the Sabbath as a day of rest; I kept kosher, and I was, after all, studying for my

299 Theodore S. Hamerow, Remembering a Vanished World: A Jewish Childhood in Interwar Poland (New York and Oxford: Berghahn Books, 2001), 129. It is a well-documented fact that popular sporting events like soccer matches are often a venue for hooliganism and crass or even racist behaviour throughout the world. The Amsterdam soccer team Ajax falsely gained a reputation for being a “Jewish” team in the 1960s; although its own fans adopted this identity as a point of pride, it soon became a source of derision for, and anti-Semitic displays by, fans of opposing teams. To provoke Ajax supporters, rival fans would give the Nazi salute, chant “Hamas, Hamas!” shout “Jews to the gas!” or simply hiss to simulate the sound of gas escaping. See Craig S. Smith, “A Dutch Soccer Riddle: Jewish Regalia Without Jews,” The New York Times, March 28, 2005. Anti-Semitic incidents occur frequently at soccer games throughout Europe. Casual racism is frequent in Italian soccer and hateful chants among extreme fans are the norm. Rome’s Lazio soccer team and its fans have a history of anti-Semitism. In one infamous instance, they cheered wildly as players hailed them with Mussolini’s fascist salute; in another, they displayed an enormous banner with the words “Auschwitz Is Your Homeland: the Ovens Are Your Homes” during a 2001 game against AS Roma. More recently, Lazio fans left stickers in a stadium with the image of Anne Frank wearing the colours of a crosstown rival to mock that team’s supporters. See Jason Horowitz, “Revulsion in Italian Soccer Over Anti-Semitic Taunts,” New York Times, October 26, 2017. The Jerusalem Post reported that, at a World Cup game on September 5, 2016, Italian fans gave the Nazi salute and booed the Israeli national anthem, with several others being seen taunting religious Jewish fans and spitting at them. Jewish fans, however, are equally belligerent. Credible reports regarding the racism of Beitar Jerusalem, a bastion of Israel’s political right-wing, abound. A group of their supporters known as “La Familia” has long beened openly hostile and violent toward Israel’s Arab minority, who are subjected to racist chanting like “death to Arabs.” See Ori Lewis, “Fans of Jerusalem Beitar Soccer Team Fed Up With Racism, Form New Club,” The Jerusalem Post, February 22, 2018. The activities of Beitar Jerusalem Football Club supporters in Charleroi, Belgium, on July 16, 2015, were described as follows: “Beitar supporters, including members of the French Jewish Defence League, began their visit by rampaging in the streets of Charleroi, picking fights with fans of the local team. … The JDL, founded by the late extremist rabbi Meir Kahane, whose movement and political party, Kach, are banned in Israel and several other countries, claims affiliation to the militaristic Beitar movement to which Mr. Kahane belonged as a youth. The fans arrived at the stadium and hung their Kach flags alongside Israel’s national flags. Charleroi fans chided them by giving them the Nazi straight arm salute, which drove Beitar supporters crazy. Dozens of flares and fireworks were thrown on the field, delaying the game. Later, the Charleroi goalkeeper was hit in the head with some object thrown from the Beitar crowd. Despite all that, Beitar players came over to their fans at the end of the game and applauded them. … This is a team that never has had an Arab on its squad, even though Israel’s population is 20 per cent Arab … Two years ago, Beitar signed two skilled Chechens—Muslims—to play for the team, and fans became incensed, burning down part of the club’s practice facility. The Chechens were traded to another team.” See Patrick Martin, “Love, Hatred, Religion and Politics Fuel Fans of Beitar Jerusalem FC,” The Globe and Mail (Toronto), July 25, 2015.
bar mitzvah—but I did not wear sidelocks like most of the other boys, did not dress in the
traditionalist black caftan and felt hat, did not practice my religion with anything near their fervor.

“Are you a goy?” they often taunted me, using a Yiddish term for “gentile.” “You dress like a
goy!”

“I don’t have to look different to be Jewish,” I would reply, which left me open for the retort,
“But you do look different. Different from us, and we’re Jewish.”

There would never be a meeting of the minds, it seemed, between us so-called assimilated Jews
and the Chassidim.

By the time Friday afternoon came around, I could not wait to get back home.300

A Jewish boy from Działoszyce recalled:

Father, an ultraorthodox Gerer Hasid, did not want his sons going to public school. … Nobody
taught us math, science, or Polish in heder. In fact, the rebbe often did not even know Polish.301

A Jewish girl from an assimilated family in Grudziądz recalled the cold reception she received when she
started to study the Jewish religion: “So, starting in fourth grade, I attend the afternoon classes of Jewish
religion at the Wydzialowa [Wydziałowa] School—where the Jewish pupils look at me suspiciously as if I
did not belong. … And I wonder if I belong with these stuck-up Jewish kids who give me a cold shoulder
because I missed a year of Jewish religion.”302 Haim Grzybower, a Jewish schoolboy from Warsaw who
dared to say a Christian prayer, soon faced the wrath of his Jewish peers:

Every morning at school, when the Christian boys crossed themselves and said the Lord’s Prayer, I
found myself wondering what would happen if I prayed along with them. Would I get stoned?
Would my hand fall off? Would I drop dead?

One day I got up my courage and, right out loud, said the Lord’s Prayer and crossed myself with
the rest of them. The Christian boys paid no attention, though a couple of them gave me puzzled
looks over their shoulders, but when it was over the Jewish boys—there were only a few girls, and
they had separate classes—cornered me and yelled, “You’re not supposed to do that; you know it’s
against our religion. We’re going to tell your mother.”

I didn’t say anything, and I certainly didn’t think they’d really tell her, but when I left school that
day all the Jewish boys cornered me. “What kind of Jew are you?” they asked. “What’s wrong with
you?” When I didn’t answer—what could I say?—they started punching me and kicking me, not
letting up until I was bruised and lying on the ground in tears. After that they all disappeared
together. I did not see where they went, but when I made my way slowly home and was standing

300 Larry Stillman, A Match Made in Hell: The Jewish Boy and the Polish Outlaw Who Defied the Nazis. From the
301 Tenenbaum, Legacy and Redemption, 31.
302 Irene Shapiro, Revisiting the Shadows: Memoirs from War-torn Poland to the Statue of Liberty (Elk River,
Minnesota: DeForest Press, 2004), 41.
across the street from our apartment house, I saw them all trooping out, with righteous little smirks on their faces, so I knew they had told my mother.

My hands were trembling when I opened the apartment door. I had to be in for a beating this time. But my mother just glanced over at me, then went back to her sewing. She never said a word to me about it—not one word. I’ve never understood that.303

Maintaining close contacts with Christians was also a basis for social sanctions. A popular Yiddish play, Der Dorfs Jung, railed out against the evils of marrying a Christian and warned of the fires of hell that such a vile deed invited.304 For many Jews intimate relationships with Christians were anathema. In Baranowicze, Sara Bytenski, the daughter of a pious Jew was spotted one afternoon behind some trees kissing her Christian boyfriend. A group of teenaged Jewish boys spontaneously rallied to her “defence”:

When the man turned his head, our horror turned to outrage. He was a ‘goy’—a Gentile! For us, it was not only sin, it was mortal sin—a Jewish soul was in danger of being lost! We looked at each other, wild-eyed. She had to be saved—it was our sacred duty! There were plenty of stones lying around; collecting pocketfuls of them we stormed forward, valiant saviours, hurling our weapons of destruction at the infamous desecrators … A few months later we all had a second shock. The poor girl had had no success in convincing her family that her lover was willing to convert to our faith in order to marry her, so she ran away with him. The shame of it was too much for her father, a poor but well-respected tailor. He declared a whole year of mourning, closed his shop and sat, all day long on the floor, wearing a torn black garment praying loudly and begging the Almighty for forgiveness for the daughter, now dead to him, who had brought such shame and humiliation on her parents and her people alike.305

Another account states: “How many tears of sorrow and anguish he had brought upon his parents by her visits to his house. … His parents were furious and enraged when they saw them together. They never tired of reminding him that it was high time he be at heder and not mooning about with a non-Jewish girl. Misha was not insensitive to their pain and tried to avoid Lucia as best he could.”306 Yet another states: “Morris, then sixteen, had committed an unpardonable sin. He was observed by several Jews holding hands with a shiksa in a little park behind the church in Łęczna, where his family lived. On Saturday the rabbi reported the shameful event to the congregation, and Jankel, Morris’s father, was so humiliated that he slapped the youthful offender in front of everyone. That night Morris took whatever money he could find in the house and ran away from home.”307 This attitude was pervasive in small towns populated by Jews. Leon Lepold

303 Gribou, Hunted in Warsaw, 37.
305 Berk, Destined to Live, 64–65.
307 Henry Orenstein, I Shall Live: Surviving Against All Odds, 1939–1945 (New York: Beaufort, 1987), 25. As Orenstein notes, “the Jews had always lived almost totally separate from the gentile population … Many Jews did not speak Polish at all, or at best only broken Polish. At home, they spoke Yiddish, and their customs and culture were different, too, as was their appearance: most of them wore beards and long earlocks, yarmulkes on their heads, and black caftans. Their religion was the key to their existence, and precluded any assimilation. … The Polish peasants
recalled the “nationalistic, chauvinistic” upbringing he received in his native town of Thumacz, in eastern Galicia. “You could not go out on the street with a gentile girl... The whole city would know about it... You would be thrown out from the shul... It would be the biggest shmanda [shame], the biggest embarrassment for the family.” While “Gentile people went to the Jewish doctor and the Jewish people went to the Jewish doctor, ... the Jewish people didn’t go to the gentile doctor.”

But such attitudes were also common in large centres, even among the educated classes. When a Jewish teenager from Warsaw went out with a Polish Catholic student, a friend of her brother’s, a Jewish couple who passed them on the street exclaimed that it was shameful for a Jew to go out with a goy. A Jew from a well-to-do Orthodox family from Warsaw faced universal ostracism on the part of his family, friends and community for courting a Polish Christian girl from his own neighbourhood. Some of his acquaintances were very frank about the consequences: “‘How can you walk down the street with her?’ he asked. ‘You’ll be ostracized, beaten, ridiculed. Your own people are going to hate you ... What’s going to happen when your father finds out? You may give him a heart attack.’” To escape the harassment, they frequented one of the better Polish restaurants: “I didn’t have to worry about being heckled for dating a Polish girl. No one paid any attention to us.” Eventually, he “started calling for her at her apartment, and her parents didn’t seem to mind.”

Jews who married Gentiles, even if they did not convert, were regarded as renegades by the Jewish community and were usually disowned by their families. The Talmud contains a strict ban on intermarriage and Jews who embraced Christianity were treated with particular aversion. Those who intermarried were completely ostracized by the community, and their family members suffered too. Apostates were considered by all to be dead. In the town of Wilczyn, near Inowroclaw,
A Jewish neighbor—one of seven brothers—joined the Polish army, and while in the service, met and married a Christian girl. It was a sin for a Jew to marry a Gentile and a really grave sin for this family. His father was a pious Jew and stood out in town with his long beard, wearing a fur hat known as a shtrimele. Married Haredi men grew beards and wore such hats on the Sabbath and Jewish holidays. This man became very bitter over his son’s marriage and was shamed by other Jews. It put a huge blot on his family for the rest of his life.\(^\text{313}\)

The apostate Tzipora, was universally regarded as “the blot on our Sochaczew—she who embarrassed and mocked not only her pious father but also the entire Jewish city.”\(^\text{314}\) The mother of a girl who ran off with her Polish tutor and married him in a church service, “burdened by shame, overwhelmed by grief threw herself into one of the town wells and fell to her death. Soon afterward the family disappeared from Kolbuszowa.”\(^\text{315}\) When a Jewish girl fell in love with a Polish officer,

she had to choose between never seeing her parents again or breaking off with her beloved. The entire Jewish community of Chodecz was in an uproar about it. In the end, the young woman drowned herself in a well and was buried outside the cemetery.\(^\text{316}\)

In the town of Ejszyszki near Wilno, “the Jewish community lost no opportunity to express its revulsion toward [Goldke],” who had converted to Catholicism to marry a Catholic man. When Meir Hilke converted to Catholicism in 1921 to marry a Catholic woman, “Not a single Jew was to be found on the streets … and all the doors and windows were shut against the terrible sight.”\(^\text{317}\) Another Jew from Ejszyszki described the nature of some of the doubtless milder harassment endured by Goldke, who had married a Polish none of his descendants, even in the tenth generation, shall be admitted into the congregation of the Lord’ (23:3). The circumstances of their births tragically precluded Blima and Sophie from any chance of a Jewish marriage and family, or membership in the Jewish congregation in pre-war Poland when Jewish life was to a large extent ruled by Orthodox Judaism. Female mamzers frequently entered into service with Jewish families, usually at a young age. There was no binding agreement but after a year or two, both parties considered the position lifelong. Sophie took care of the children in my uncle Elias’ family, and after my mother’s death, became our housekeeper. Blima took care of my arthritic grandmother for years.” See Edwin Langberg with Julia M. Langberg, Sara’s Blessing (Lumberton, New Jersey: Emethas Publishers, 2003), 16–17. This phenomenon probably accounts for the fact that a number of Jewish children were taken in by Catholic orphanages in the interwar period. The traditional charge levied against the Catholic Church in Poland, in particular its convents, regarding the abduction and forcible conversion of Jewish children and especially young women has been discredited by research conducted by Jewish historians. See ChaeRan Freeze, “When Chava Left Home: Gender, Conversion, and the Jewish Family in Tsarist Russia,” and Rachel Manekin, “The Lost Generation: Education and Female Conversion in Fin-de-Siècle Kraków,” in Polin: Studies in Polish Jewry, vol. 18 (Oxford and Portland, Oregon: The Littman Library of Jewish Civilization, 2005), 153–219. For statistics on conversions in the 1930s see Waclaw Wierzbieniec, Żydzi w województwie lwowskim w okresie międzywojennym: Zagadnienia demograficzne i społeczne (Rzeszów: Uniwersytet Rzeszowski, 2003), 33–40.


\(^{315}\) Salsitz, A Jewish Boyhood in Poland, 190.

\(^{316}\) Roman Halter, Roman’s Journey (London: Portobello, 2007), 265.

\(^{317}\) Eliach, There Once Was a World, 399.
farmer. Whenever she ventured into town, local Jews taunted her in the streets with calls of “Goldke, the convert! Goldke, the convert!” According to another account,

Little children pointed their fingers at her and yelled, “There goes Goldke the Mishumaidisteh!” when she attended church on Sundays. No one had any tolerance, much less sympathy, for her actions.

A Jewish woman who married a Pole in Naliboki, and secretly converted to Catholicism so as not to incur the wrath of the local Jewish population, received an ominous gift from her own mother (who lived in Lwów): a cake containing broken pieces of glass. Another Jewish woman from the Wilno area who converted when she married a Pole “had done the most abominable deed that a Jewish child could do to her God-fearing parents.” It was her father’s duty according to Jewish law to “repudiate” her:

Now it was his duty to mourn her as if she were dead. He sat shivah for seven days and cried. Later he attempted to put her out of his mind, as if she had never existed.

One memoir describes the reaction when the daughter of a rabbi fell in love with a Polish policeman in a small town near Lublin and insisted on marrying him after converting to Catholicism:

Her poor parents followed the carriage, crying and screaming and beating their heads to a bloody pulp on the sides of the wagon with their daughter not to go through with this woeful deed. … After this shameful tragedy, the girl’s family secluded themselves and never went out of the house. Her three sisters never married, neither did their cousins in the nearby town. No one would marry them.

When Dobka Sztrum of Uniszowa near Ryglice married a Pole and converted to Catholicism before the war, the couple was forced to leave the village because of the harassment they experienced from local Jews. When she returned to the village during the war, she was denounced by a Jew; pregnant, she was executed by the Germans in front of her home.

When a young Jewish woman converted to Catholicism in the village of Jaśliska near Krosno, the Jews nearly rioted. The situation became so precarious that she was escorted by a policeman on her way to the church. According to this woman, “Jews threw stones. … After this celebration, my father came and

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318 Leon Kahn (as told to Marjorie Morris), No Time To Mourn: A True Story of a Jewish Partisan Fighter (Vancouver: Laurelton Press, 1978), 81.
319 Livingston, Tradition and Modernism in the Shtetl, 68.
320 Account of Maria Chilicka, dated February 6, 2005 (in the author’s possession).
pleaded with me to go home. … But I was already baptised … Later Jews asked my father why he had not brought an axe or a knife with him and cut my head off … Because it is a horrible thing for Jews when one of them gets baptised.” Jews did not leave her in peace. “They tried to stop her from entering the church and they wanted to ‘kill her and stone her to death’. … After her baptism, [she] sold her second-hand sewing machine and escaped [from the village], because “I knew that the Jews would never leave me in peace.” The initiative to convert had been entirely this woman’s who had shown a fascination with Catholicism since childhood: “It often happened that the priest would show her the door, because Jewish children were not allowed to participate in religious lessons. It also happened that her father would beat her and lift her up by the hair, because he did not like his daughter to attend Catholic services.”

A similar situation is recorded in the small nearby town of Stoczek when a young Jewish woman, the daughter of a businessman, married a Polish peasant from a nearby village.

When one changed his faith in Stoczek, it signified to all that he had abandoned the Jewish community and went over to the hostile Poles. … Despite the period of mourning, the community insisted that they did not recognise the act of conversion because a Jew could never be anything but a Jew. It was inconceivable in Stoczek that a Jew could come to believe in another faith. The Jew who went through conversion was, therefore, considered a shmadnik, an apostate and traitor, a low and spiteful character, but he never became a Gentile in the eyes of the community.

When this Jewish woman arrived to be married in church, “almost all Jews, young and old, gathered around the town hall where she was staying and shouted insults at her.”

An account by a Jew from a professional, largely Polish-speaking milieu in Kraków acknowledges: “Interrmarriage had become more common in Poland during the 1930s, but it was still regarded as a tragedy by most orthodox parents. Some disowned their children, while others sat shivah for them as though they had died, observing seven days of mourning with slippers on their feet and ashes on their head.”

A Jew from Łódź recalled:

I had been aware of a close relative of my father’s who had become a Christian, had married a Pole and was working as a senior clerk in the council offices of Lodz [Łódź]. The sorrow and shame felt by the family was so great that no one in the family dared to mention the convert’s name. So much-so, that everyone tried to forget that she ever existed—her parents actually went through the

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324 Lehmann, Symbiosis and Ambivalence, 116–18. When this woman was seized by the Germans during the occupation together with other Jews and taken to the ghetto in Rzeszów, Jews in the ghetto tried to persuade a tipsy Ukrainian soldier to shoot her: “The Jews told him: ‘She is a convert! She has to be killed and shot!’ They said so in my presence. They didn’t care at all! But the Ukrainian soldier told the Jews that he had not received an order to shoot her. He beat her instead in order to ‘silence’ the Jewish mob.” Ibid., 119.

325 Lehmann, Symbiosis and Ambivalence, 126–27.

traditional seven-day mourning period for her, broke all contact with her and felt so ashamed and disgraced that they isolated themselves from society.\textsuperscript{327}

The daughter of a prominent industrialist in Borysław recalled that when her great-grandmother’s daughter married a Christian, she was “considered an outsider in the family. It was not until the war started, when the family wanted to find her to ask her if she could hide my sick grandfather, that I discovered this family secret. No one knew her married name, so the attempt to locate her did not succeed.”\textsuperscript{328}

The Second World War did not alter the situation for many. When a Jewish prisoner-of-war whose life had been rescued by a Polish nurse returned to his home in Warsaw in October 1939 to introduce his new Polish girlfriend to his father, Rabbi Moses Korngold, the reaction was one of shock:

“My son has brought a Christian girl home,” he thought, reflecting deeply. “A Polish girl, Is he going to marry her? That must never happen. Never! Never!” …

“You have brought a Christian into my house. What a disgrace!” his father scolded him. “You are killing me. Never shall I give my consent while I live.”

He would not allow Leon to say a word, but covered his face with his hands, and walking back and forth in his despair, he continued, “Doesn’t your conscience bother you? Have you no sympathy for your old father?” …

Moses Korngold interrupted him brusquely, shouting at him, ‘You are a lost soul! Get out of my house!’”\textsuperscript{329}

In German-occupied Lwów, a Jew who had been given shelter by his Polish girlfriend kept the relationship a secret from his parents for fear of being disowned: “Irka was David’s Gentile girlfriend. Giza had told me she thought David and Irka were secretly married, and I quite understood why David would keep the news from his family. He was even more under his Mother’s thumb than Karol, and I am sure she would rather have seen him dead than married to a non-Jewish girl.”\textsuperscript{330} Yet, although Janina Papiński had converted to Judaism when she married her Jewish husband before the war, her parents sheltered her and her Jewish sons during the war. After Janina was caught by the Germans when she was outside the family home, her parents and sister continued to hide the boys with different people in the surrounding villages. After the war, the boys were reunited with their father, who had been mobilized by the Red Army during the war. They moved to Israel severing contact with the Catholic family who had saved them.\textsuperscript{331}

Two Jewish siblings who spent the German occupation moving from home to home in the countryside near Kańczuga were apprehensive about the relationships they struck up with their Polish peers. Faiga Rosenbluth wrote: “Much as it hurt me to tear myself away from Stasiek and this comfortable place, it was

\textsuperscript{327} Freiberg, To Survive Sobibor, Chapter 1.
\textsuperscript{328} Helene C. Kaplan, I Never Left Janowska... (New York: Holocaust Library, 1989), 3.
\textsuperscript{331} Israel Gutman, ed., The Encyclopedia of the Righteous Among the Nations: Rescuers of Jews During the Holocaust: Supplementary Volumes (2000–2005), volume II (Jerusalem: Yad Vashem, 2010), 569–70.
time to move on. Besides, I knew I could never marry a goy. My parents would die a second death, if such a thing were possible.” Her brother Luzer recalled his own dilemma: “All that night, I lay awake thinking about Andzia. I was trying to figure out whether it was all right to marry a shiksa if there were no other Jews left in the world. It seemed fair to me, but I wasn’t so sure what our rabbi would say.”

The media reported a rather dramatic example of this phenomenon in present-day Israel when an anti-Arab protest occurred over a wedding between an Israeli Arab and a Jew. The bride’s father said of his son-in-law: “My problem with him is that he is an Arab.” Demonstrators shouted “Death to the Arabs” and sang a song with a line, “May your village burn down.” The two anti-Arab groups involved in the protests, Lehava and Yad L’Achim, oppose assimilation of Arabs and Jews.

Nor is it surprising that assimilationists were generally frowned on by mainstream Jewish society for whom nationalism was a potent force. The creation of ghettos under the German occupation intensified markedly the precarious conditions for converts, assimilated Jews, and even Polish-speaking Jewish children living in traditional Jewish society. For some Jewish leaders, like Mordechai Chaim Rukowski,

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334 Assimilationists and converts were generally loathed in the ghettos. In his chronicle of the Warsaw ghetto Emanuel Ringelblum notes that Jewish nationalists were delighted that the Jews were finally separated from the Poles, albeit in ghettos, seeing in this the beginnings of a separate Jewish state on Polish territory. Hatred towards Polish Christians grew in the ghetto because it was believed that they were responsible for the economic restrictions that befell the Jews. Moreover, many Jews embarked on a battle against the use of the Polish language in the ghetto, especially in Jewish agencies and education, and were opposed to Jewish converts occupying positions of authority. See Emanuel Ringelblum, *Kronika getta warszawskiego: Wrzesień 1939–styczeń 1943* (Warsaw: Czytelnik, 1983), 118, 214–15, 531ff. Some Jewish nationalists simply did not permit the use of the Polish language in their homes. See Antoni Marianowicz, *Życie surowo wzbronione* (Warsaw: Czytelnik, 1995), 46; Antoni Marianowicz, *Life Strictly Forbidden* (London: Val lentine Mitchell, 2004). That author also attests to the fact that converts were generally detested (p. 47), and to the pro-German attitudes of some Jews in the ghetto (pp. 66–67, 190). A Jewish memoir describes how children who did not speak Yiddish, which was a German-based language, were ostracized by Yiddish-speaking children in the Warsaw ghetto: they were disparaged as “Poles” and “converts” and were even pelted with rocks. See Małgorzata-Maria Acher, *Niewłaściwa twarz: Wspomnienia ocalałej z warszawskiego getta* (Częstochowa: Święty Paweł, 2001), 48. A Jewish woman who turned to a bearded Jew in Polish, since she did not speak Yiddish, recalled his hostile reaction: “I think he understood me, but he got very angry that I did not speak Yiddish, so he spat at me. ‘Du solst starben zwischem goyim!’ I did not understand exactly what he said, so I went back to my apartment and repeated it to my mother. ‘What does ‘Du solst starben zwischem goyim’ mean?’ She said, ‘Who cursed you like this?’ She explained to me that he had said, ‘May you die amongst the goyim!’ He said this because if you do not speak Yiddish, you were an outcast.” See Goldberg, *Running Through Fire*, 39.

According to one source, there were fewer than 1,600 Christian converts in the Warsaw ghetto; according to other sources, there may have been as many as 2,000 or even 5,000. See, respectively, Yisrael Gutman, *The Jews of Warsaw, 1939–1943: Ghetto, Underground, Revolt* (Bloomington: Indiana University Press, 1982), 59; Barbara Engelking and Jacek Leociak, *The Warsaw Ghetto: A Guide to the Perished City* (New Haven, Connecticut, and London: Yale University Press, 2009), 652; Peter F. Dembowski, *Christians in the Warsaw Ghetto: An Epitaph for the Unremembered* (Notre Dame Indiana: Notre Dame University, 2005), 66–68. As many accounts confirm, the general sentiment toward Jewish converts to Christianity living inside the ghetto was one of hostility and derision. Malicious jokes about converts circulated within the ghetto. See Luśia Przybyszewicz, *All That Was* ([Broovdale, New South Wales]: n.p., 2001), Chapter 13. Rabbi Chaim Aron Kaplan expressed tremendous rancor toward Jewish converts, attributing to them the vilest of motives and rejoicing at their misfortune: “I shall, however, have revenge on our ‘converts.’ I will laugh aloud at the sight of their tragedy. … Conversion brought them but small deliverance. … This is the first time in my life that a feeling of vengeance has given me pleasure.” See Abraham I. Katsh, ed., *Scroll of Agony: The Warsaw Diary of Chaim A. Kaplan* (New York: MacMillan; and London: Collier-Macmillan, 1965), 78–79, 250 (Kaplan suggests that Jewish informers may have been behind their betrayal to the Germans). Traditionally, Jews viewed converts as particularly virulent “enemies of Israel.” See Dembowski, *Christians in the Warsaw Ghetto*, 101. Even Jewish atheists openly declared their disdain toward converts. See Grace Caporino and Dianne Isaacs,
As many accounts confirm, the general sentiment toward the history of the Jews in Poland, 1919–1945, was one of hostility and loathing. The Orthodox members of the Jewish council attempted to deny Christian Jews the rights and help given to Jews in the ghetto. See Dembowski, *Christians in the Warsaw Ghetto*, 70. They were detested for everything: their betrayal of Judaism, their use of the Polish language, their education and social and economic status, their alleged air of superiority and anti-Semitism, and even the assistance they received from Caritas, a Catholic relief organization. Soon malicious, but false, stories spread that they had taken over the senior positions in the ghetto administration and controlled the Jewish police force. See Havi Ben-Sasson, “Christians in the Ghetto: All Saints’ Church, Birth of the Holy Virgin Mary Church, and the Jews of the Warsaw Ghetto,” in * Yad Vashem Studies*, vol. 31 (2003): 153–73. This was so even though, according to one prominent researcher, many if not most of the converts were opportunistic and continued to consider themselves Jews, few of them sustained any connection with their new religion, and “virtually all continued to donate to Jewish religious charities.” See Marcus, *Social and Political History of the Jews in Poland*, 1919–1939, 78. See also Dembowski, *Christians in the Warsaw Ghetto*, 93; Marian Malowist, “Assimilationists and Neophytes at the Time of War-Operations and in the Closed Jewish Ghetto,” in Joseph Kermish, ed., *To Live With Honor and Die With Honor!*... *Selected Documents from the Warsaw Ghetto Underground Archives “O.S.”* [“Oneg Shabbath”] (Jerusalem: Yad Vashem, 1986), 619–34. (The memoir of Halina Gorcewicz, whose father ostensibly converted to Catholicism when he married her mother, illustrates that even Jews who had fully assimilated linguistically and culturally maintained a strong tribal-like attachment to fellow Jews—perhaps an embodiment of the lingering notion of the oneness of “the chosen people” they had inherited from Judaism. See Halina Gorcewicz’s memoir, *Why, Oh God, Why?*, posted online at <http://www.treko.net.au/~jerry/why/whytoc.html>.)

When Ludwik Hirszfeld, a renowned specialist and convert, began to give lectures for medical practitioners in the Warsaw ghetto, he was boycotted by Jewish nationalists. See Dembowski, *Christians in the Warsaw Ghetto*, 122. The blatant hostility and humiliations faced by Christian converts in the Warsaw ghetto are documented by Alceo Valcini, the Warsaw correspondent of the Milan *Corriere della Sera*, whose diary was translated into Polish as *Golgota Warszawy*, 1939–1945 (Kraków: Wydawnictwo Literackie, 1973). Converts were repeatedly harassed when they left church after mass and, on occasion, even the German police had to intervene to protect them from enraged Orthodox Jews. Converts who did not figure in community lists were denied food rations and material assistance. Ibid., 235–36. Valcini’s portrayal is fully supported by a report filed by a Jewish Gestapo informer: Crowds of Jews would gather in front of the Christian churches on Sundays and Christian holy days to take in the spectacle of converts attending mass. At Easter in 1942, the crowd of onlookers was so large at the church of the Nativity of the Blessed Virgin Mary on Leszno Street that the *Ordinungsdienst* (Jewish police) stationed a special squad there to maintain order and protect the converts. Cited in Christopher R. Browning and Israel Gutman, “The Reports of a Jewish ‘Informer’ in the Warsaw Ghetto—Selected Documents,” in *Yad Vashem Studies*, vol. 17 (1986): 263. Hostilities also occurred during the Sunday mass at All Saints’ Church, where a large mob of Hasids gathered with sticks to beat up the converted Jews as they left church. The Jewish order police was called in to disperse the Hasidic pogromists. This incident is described in the memoirs of Stanisław Gajewski, which are found in the Yad Vashem archives. See EngelKing and Leociak, *The Warsaw Ghetto*, 654; Dembowski, *Christians in the Warsaw Ghetto*, 85. A Jewish woman, who was not a convert, describes in her memoirs how Jewish scam in the Warsaw ghetto harassed Jewish Christians who attended church services. See Ruth Altbeker Cyprys, *A Jump For Life: A Survivor’s Journal from Nazi-Occupied Poland* (New York: Continuum, 1997), 32. A Pole who entered the ghetto recalled the caustic remarks made by onlookers about Jews who attended religious services at All Saints’ Church. See Waclaw Sledzinski, *Governor Frank’s Dark Harvest* (Newton, Montgomeryshire, Mid-Wales: Montgomery, 1946), 120. This is confirmed by another Jew who observed Jewish youths standing in the street as converts walked to church services and calling out mockingly “Good Yontiff!” (Good holiday!). See Gary A. Keins, *A Journey Through the Valley of Perdition* ([United States]: n.p., 1985), 86. A similar situation prevailed in Kraków: when priests and nuns would enter the ghetto to tend to the spiritual needs of converts, they were spat on and cursed by indignant Jews. “Converts were not popular in the ghetto. … We’re foreigners and they hate us.” See Frister, *The Cap, or the Price of a Life*, 84, 89–90. Those who did not abide by religious traditions were also abused, especially by intolerant Orthodox Jews. A teenage girl from Łódź, who took refuge with her parents in Łosice, recalled the abuse hurled on her for performing a chore on the Sabbath. See Stella Zylbersztajn, *A gdyby to było Wasze dziecko?* (Łosice: Łosickie Stowarzyszenie Equus, 2005); Marek Jerzman, “A gdyby to bylo nasze dziecko,” *Biuletyn Instytutu Pamięci Narodowej*, no. 3 (March 2009): 59.

The fate of the Gypsies, who were rounded up and sent to Jewish ghettos, was even harsher than that of the Jews since they had no communal welfare organizations to assist them. The Gypsies were beggars and were forced to wear distinctive armbands. They were universally regarded as intruders and loathsome thieves. Chaim Kaplan, for example, complained in his diary that “they occupy themselves by stealing from the Jews.” See Abraham I. Katsh, ed., *Scroll of Agony: The Warsaw Diary of Chaim A. Kaplan* (New York: Macmillan; London: Collier-Macmillan, 1965), 294–95. Gypsies apprehended in “Aryan” Warsaw were taken to the prison on Gęsia Street where they were guarded by functionaries of the Jewish police. See Institute of National Memory, *Warsaw Regional Commission for the Investigation of Crimes against the Polish Nation*, file no. S 5/20/Zn. There is no record of Jews displaying solidarity or
chairman of the Łódź ghetto council, the walled and fenced ghettos created by the Germans were not without their blessings.\(^{335}\) Jacob Gens, the German-appointed leader of the Wilno ghetto, boasted in a speech delivered on January 15, 1943: “For the first time in the history of Vilna [Wilno] we have achieved a purely Jewish school system.”\(^{336}\) (The Germans allowed schools to be reopened—at least for a time—in many ghettos, including Warsaw, Łódź and Lublin, where the language of instruction was Yiddish.\(^{337}\) Moreover, Jewish children who spoke Polish in the ghettos were harassed, ostracized and even beaten by Jewish children.\(^{338}\) Curiously, even in the ranks of the Communist Party of Poland Jewish nationalism came to the forefront among the remnants of that disbanded party who found themselves in France in the late

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offering assistance to the Gypsies. The Gypsies in the Warsaw ghetto were rounded up and deported to the death camps scarcely noticed. Within the confines of the large Jewish ghetto in Łódź, the Germans built a smaller, isolated ghetto for some 5,000 Gypsies. Conditions there were even worse than for the Jews and, without connections or any outside assistance (such as almost all Jewish ghettos received from the surrounding Polish community), the Gypsies were soon decimated by hunger and disease. Jews were not starving in the Łódź ghetto. Although their food rations were reduced from 1,600 calories in 1940 to 1,000 in 1942, in the analogous period, food rations for Poles in the Generalgouvernement were 736 and 400, respectively. See Grzegorz Berendt, “Cena życia—ekonomiczne uwarunkowania egzystencji Żydów po ‘aryjskiej stronie’,” in Zagłada Żydów: Studia i materiały, vol. 4 (Warsaw: Centrum Bazań nad Zagładą Żydów, IFiS PAN, 2008): 115, 118. Mordechai Rumkowski, chairman of the Jewish council, argued with the German authorities about the Gypsies: “We cannot live together with them. The Gypsies are the sort of people who can do anything. First they rob and then they set fire and soon everything is in flames, including your factories and materials.” See Alan Adelson and Robert Lapides, eds., Łódź Ghetto: Inside a Community Under Siege (New York: Viking, 1989), 173. A Jewish doctor from Łódź admits candidly: “There was no pity in the ghetto for Gypsies.” See Arnold Mostowicz, Żółta gwiazda i czerwony krzyż (Warsaw: Państwowy Instytut Wydawniczy, 1988), 25–27. According to another source, “The Jews shut their eyes to the fate of the Gypsies. Rumkowski was ordered to set up special barracks for them, to provide food and medical services, and to see that the dead were buried in the Jewish cemetery. A typhus epidemic, in which several Jewish doctors lost their lives, broke out in the Gypsies’ quarters. They were strictly quarantined during their short existence in the ghetto. In December, 1941, they were deported. The Jews neither knew where nor cared. The Gypsies ended at the death camp of Chelmno [Kulmhof].” See Leonard Tushnet, The Pavement of Hell (New York: St. Martin’s Press, 1972), 44. In Glębokie, “In the fall of 1941, Gypsy wagons were brought into the Gendarmerie yard. The Gypsies were brought with their women and children. … A rumor spread that they were to be put in the second ghetto with the Jews. To prevent this, the Judenrat asked for another bribe quota for the Germans. It turned out that the Gypsies were shot with their women and children before dawn.” Dov Katzovitch (Petchik Tivkha), “With the Partisans and in the Red Army,” in David Shtokfish, ed., Book in Memory of Dokshitz-Parafianow [Dokszycy-Parafianowo Memorial Book], (Israel: Organization of Dokshitz-Parafianow Veterans in Israel and the Diaspora, 1990), Chapter 4 (Internet: www.jewishgen.org/yizkor/dokshitz/). However, sociologist Nechama Tec blames the Gypsies for the conflict. See Nechama Tec, “Resistance in Eastern Europe,” in Walter Laqueur, ed., The Holocaust Encyclopedia (New Haven and Yale: Yale University Press, 2001), 544.

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\(^{336}\) Quoted in Ruzhka Korczak (Reizl Korchak), Levahot be-efar, 3rd edition (Merhavia: Moreshet Sifriat Poalim, 1965), 345. Already in the inaugural issue of the Wilno Jewish newspaper Vilner Togblat, dated December 27, 1939, the editorial decreed: “we are decidedly opposed to the fact that Jews of Wilno, or Warsaw, or anywhere else, speak in Polish on the streets of Wilno, or in homes.” At the time, Poles constituted a majority of the city’s population. See Andrzej Krzysztof Kunert, ed., Polacy–Żydzi, Poles–Jews, 1939–1945: Wybór Źródel, Quellenauswahl, Selection of Documents (Warsaw: Rada Ochrony Pamięci Walk i Męczeństwa, Instytut Dziedzictwa Narodowego, and Rytm, 2001), 364.

\(^{337}\) While Polish language schools in Łódź were closed down in December 1939, Jewish schools in the ghetto continued to function until the fall of 1941. See Adam Sitarz, „Trzy miasta: Dzień powszedni w Litzmannstadt—wybrane problemy,” in Tomasz Chinciński, ed., Przemoc i dzień powszedni w okupowanej Polsce (Gdańsk: Muzeum II Wojny Światowej; Oskar, 2011), 471–74.

\(^{338}\) See, for example, Acher, Niewłaściwa twarz, 48 (Warsaw); Gustaw Kerszman, Jak ginąć, to razem (Montreal: Polish-Jewish Heritage Foundation, 2003), 52 (Białystok).
1930s. The Jewish members, who were better connected and had more financial resources than their Polish
colleagues, scorned the latter and even harassed Jews who spoke only the Polish language.339

Day-to-day relations between Christians and Poles in the interwar period are often portrayed in grim
colours and violence directed against Jews has been written about extensively. Contrary to the dire picture
presented by authors such as Celia Heller, the evidence does not support that extreme view, since on a
personal level day-to-day relations were usually proper. Heller undermines her doom-and-gloom portrayal
of Polish Jewry when she discusses Jews organizing defences against violent attacks by Polish hoodlums
and extreme nationalists in the 1930s.340 Small groups of Jewish men, usually armed with such meager
things as clubs and perhaps a few firearms, were often successful in preventing or beating off such attacks.
Were the attacks anything other than unorganized, uncommon, and small-scale, how could such defences
possibly enjoy success?

As historian Szyja Bronsztejn points out, not all of the conflicts and quarrels between Jews and non-Jews
were as a result of national differences or anti-Semitic motives.341 In particular, it would be unfair to
characterize all, or even most, altercations between Polish and Jewish school boys as anti-Semitic assaults.

‘We played together … in school and sometimes near the house too. And as it is between youths,
fights resulted. That’s how we played near here.’ Later the same man related how the Catholic boys
would elbow a Jewish boy between them in school. When asked if the Jewish youth fought back,
he replied: ‘Of course! He was no coward! It was normal. Normal youths. Normal like everyone
else.’ … There were fights between the proste and balebatish, and sometimes between Jews and
goyim: ‘It would all start with insulting songs and would be returned with insulting songs. Then the
fighting began until their parents stopped it.’342

I looked up and saw Tadek Kadril, one of the few Christian friends I had made. In our early years
we had thrown rocks at each other, a custom often indulged in by the Jewish and Christian boys of
Radom. But later, when we grew older and entered school, we became good friends.343

The following accounts make it clear that ordinary Poles were not the feared, anti-Semitic ruffians that
they are often portrayed to be and that many of the incidents were merely the kind of bullying that is
commonplace among children everywhere. Jews youngsters could also initiate such incidents and could
hold their own, and suffered no consequences on that account.

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340 Celia S. Heller, On the Edge of Destruction: Jews of Poland between the Two World Wars (New York: Columbia
343 Tuviah Friedman, Nazi Hunter (Haifa: Institute for the Documentation of Nazi War Crimes, 1961), 81.
Two or three meters separated Grandmother’s yard from that of Mr. Zychlinski. Close to the fence grew a big nut tree whose large branches overhung Grandmother’s yard. My brother Leon and his friends threw stones into the branches trying to knock down the nuts, then the children picked up the nuts from both sides of the fence. One day a stone fell on Mr. Zychlinski’s son’s head, injuring him. When Mr. Zychlinski complained to my father, Father shook it off saying, “Why does your son walk where stones are being thrown?” Citizen Lajbus Fryde announced, “Your son is fighting with shkootzim!” Father’s answer was, “Do you want the shkootzim to beat up my son?”

I was also fiercely protective of my sister. She knew that in spite of my size, I could be tough and dauntless. Once when I overheard a bully at school taunt Gita with cries of “Christ killer,” I went after the boy and knocked him down. After I threw the first punch, the boy on the ground cried, “Stop! I take it back!” Reluctantly, I backed off, warning him that I would meet any further comments of that nature with a far stronger response.

Sometimes when my friends and I swam in the river we were attacked by gentile boys who threw stones and called us “dirty Jews.” We always fought back and after we had beaten them, they would run off to the surrounding fields.

The first prime minister of Israel, David Ben-Gurion, recalled his childhood among non-Jewish children in Płonśk, a small town northwest of Warsaw, as follows: “Somebody would perhaps throw a stone, or start an argument, and very often it was the Jews who started first. We used to get the upper hand.” In his memoir, he elaborates on Polish-Jewish relations in his hometown and on interaction between rival gangs.

I personally never suffered anti-Semitic persecution. Płonšk [Płońsk] was remarkably free of it, or at least the Jews felt well protected in the cocoon of their community life. Nevertheless, and I think this very significant, it was Płonšk that sent the highest proportion of Jews to Eretz Israel from any town in Poland of comparable size. We emigrated not for negative reasons of escape but for the positive purpose of rebuilding a homeland, a place where we wouldn’t be perpetual strangers and that through our toil would become irrevocably our own …

The number of Jews and Poles in the city were roughly equal, about five thousand each. The Jews, however, formed a compact, centralized group occupying the innermost districts while the Poles were more scattered, living in outlying areas and shading off into the peasantry. Consequently, when a gang of Jewish boys met a Polish gang the latter would almost inevitably represent a single suburb and thus be poorer in fighting potential than the Jews who even if their numbers were initially fewer could quickly call on reinforcements from the entire quarter. Far from

345 Stillman, A Match Made in Hell, 7.
346 Kutz, If, By Miracle, 11.
being afraid of them, they were rather afraid of us. In general, however, relations were amicable, though distant.  

For Ben-Gurion, Zionism was thus not an escape from persecution or perceived perpetual gentile unfairness to Jews: It was an affirmative end in itself. In common with most Jews living on foreign-ruled Polish soil, his parents gave their loyalties according to expediency. Ben-Gurion recounts that, “I was born and brought up in a Zionist home and soaked up the Hebrew language and a love of Zion as an infant. … I remember that as a boy I wanted nothing of Polish nationalism. I thought it irrelevant to Jewish freedom; and at elementary school in Plonsk I decided to learn Russian and not Polish. One could choose either.”  

Ben-Gurion did not hail from a Litvak family. His roots were in ethnic Polish territories. Yet, ironically, he had no problem with Russian even though tsarist Russia was, in his words, “irrelevant to Jewish freedom.”

The foregoing and following examples correct the distortions of Celia Heller and her book, On the Edge of Destruction, where she misrepresented Poland’s Jews as living in constant fear of Polish street violence, and of being largely defenceless against it when it did occur. A Pole from Krasnystaw recalled that when he and his friends were playing ball and it happened to land in the courtyard of a Jew, the Jew punctured the ball and shouted at the Polish boys. Norman Salsitz’s depiction of his Jewish boyhood in Kolbuszowa, a small town in southern Poland, is equally instructive. As he notes, “We were no community of angels; no one group had a monopoly on mischief.” Less-than-innocent pranks and hooligan antics on the part of Jewish youth were frequent occurrences. Their behaviour does not demonstrate a fear of Poles, and had these acts been perpetrated by Polish youth they would doubtless be labeled as “anti-Semitic.” Jews engaged in similar conduct toward fellow Jews. A Jew from Naliboki recalls how he and a friend glued the rabbi’s beard to the desk in the cheder when he fell asleep. Other examples include:

Some of the things we did I certainly can’t account for, but the fact remains that they were tolerated, sometimes even encouraged. A week before the High Holy Days of Rosh Hashanah and Yom Kippur came Selichot, an entire night given over to prayer before the arrival of these days of awe. What we children did on this night, however, was something quite different: we stole fruit off the trees and out of the orchards of the townspeople and peasants. Why we did it no one seemed to know. The Poles, of course, knew of this practice and tried their best to protect their property. Dogs were set upon us, and if Poles caught up with us we could expect a beating. But year after year it was the same all over again. Instead of actually taking fruit, too often we just managed to break off the tree limbs and ruin what was on them. …

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351 Salsitz, A Jewish Boyhood in Poland, 245.
352 Testimony of George (Boris Rubin), Shoah Foundation Institute for Visual History and Education, University of Southern California, Los Angeles, Interview code 5800.
Boys were boys and some manner of mischief was to be expected. Most of it was relatively harmless. An opportunity developed each time a wagon driver sped through town. There was one peasant in particular, the proud owner of a pair of uncastrated horses … who was our favourite target. On those occasions when he sped by us we’d go running after him, loudly shouting “Mister! Mister!” Finally catching his attention, we caused him to rein in his horses, assuming that we had something important to tell him. After great effort he finally came to a stop and turned to us for our vital information. “We wanted to let you know,” we said, “that your wheels are turning.” We laughed heartily, thinking how great a joke it was. Rarely was the peasant amused.

In the summer peasants also stood [in the town market area] selling wild strawberries, blackberries, and raspberries that they brought along in heavy, thick baskets. … Some berries never were sold but instead were filched by youthful raiders, myself included. My friends and I missed few chances to sneak up to the baskets and run off with a handful of berries. Why did we do it? The berries we enjoyed, of course, but there can be no denying the thrill that stealing the berries brought us, especially when peasants gave chase for a short distance in a vain effort to retrieve what was rightfully theirs. … Snatching berries didn’t bother me as much as the large number we crushed when we made our grab.  

Young Polish pranksters and ruffians could also expect rough treatment from Jews. Polish children on their way to school in Wielkie Oczy encountered a group of Jews who were upset over a slogan that had been painted on the fence of a Jewish baker: “Jews to Palestine.” When one of the children read it aloud the Jews quickly encircled and started to beat the terrified Polish children. In Lwów, a small group of Polish high school students was ganged up on and assaulted by a much larger group of Jewish youth. When a group of Polish ruffians tried to force some Jewish teenage boys off a park bench in Płock, a group of young Jewish men from the Maccabee Sports Club were alerted. “Carrying wooden clubs (designed for exercising), they came over to the park and confronted the gang. The Maccabees beat up these thugs, some of whom were taken to the hospital and the rest to court.”

When a group of young men drafted into the army organized a “bachelor party” in Tomaszów Lubeski, and got drunk and started beating up Jews, “We … didn’t take to kindly to it, so we organized … defense. And when they started beating up Jews, … they got their portion, and they stopped it.” Another account mentions the exploits of Eliakim, a brawny Jew from Wołkowysk whose occupation was hauling wood:

the gentile draftees used to cheer themselves with a “little” vodka, and from time to time, they would come into town and fall upon the stalls of the Jewish merchants in the marketplace, and at times like these Eliakim would show them the brawn of his arm, and he would inspire the Jews with

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353 Salsitz, A Jewish Boyhood in Poland, 64–65, 70–71, 126.
356 Neuman-Nowicki, Struggle for Life During the Nazi Occupation of Poland, 6–7.
357 Interview with Miles Lerman, July 17, 2001, United States Holocaust Memorial Museum.
his display of courage, returning the fight to its perpetrators, and these unruly [drunken soldiers] would be scattered all over.\footnote{358}{Yerachmiel Moorstein, ed., Zelva Memorial Book (Mahwah, New Jersey: Jacob Solomon Berger, 1992), 101.}

When, in Siedlce in 1928, a Polish farmer apprehended a Jewish youth who stole some lilacs from his cart on the way to the market, a large throng of Jews attacked the farmer in order to free the thief. When three Polish policemen intervened, they were pummelled with stones. Some other Poles were also assaulted in the disturbance which, in this case, was caused by the Jews.\footnote{359}{Edward Kopówka, Żydzi w Siedlcach 1850–1945 (Siedlce: Stowarzyszenie Tutajteraz, 2009), 93.}

Throughout Europe, in the interwar period sporting events often became the scene of ethnic rivalry.\footnote{360}{Sports was often one more realm in which anti-Jewish sentiment found visceral expression. Non-Jewish teams at times refused to play against Jewish sports teams; when Jewish sports teams played in general arenas, players were called “Jewish pigs” and other such names, and shouts of “Death to the Jews” were commonplace. Jews sometimes responded in kind, and Jewish fans joined in the fighting at times. See Michael Brenner and Gideon Reuveni, eds., Emancipation through Muscle: Jews and Sports in Europe (Lincoln: University of Nebraska Press, 2006).}

(They remain so today in countries like Scotland, England and Italy.\footnote{361}{Rivalry between the Rangers and Celtic football clubs in Glasgow (the former being a bastion of hardcore anti-Catholic and anti-Irish bigotry, the latter considered a Catholic team) led to eight deaths and hundreds of assaults between 1996 and 2003 alone. See Franklin Foer, How Soccer Explains the World: An Unlikely Theory of Globalization (New York: HarperCollins, 2004), 36 – 37. In Busto Arsizio, AC Milan players walked off the field on January 3, 2013, because of racist chants directed at several Milan Black players. In England, there have been several arrests among fans for racist outbursts at Premier League matches, and Liverpool striker Luis Suarez and Chelsea captain John Terry served bans for racially abusing opponents. In October 2012, Serbian fans directed monkey chants at black England players in a European under-21 match that ended in a brawl between players and coaches from both teams. In December 2012, fans of Russian champion Zenit St. Petersburg issued a petition calling for non-white and gay players to be excluded from the team. See “AC Milan Exhibition Ends After Racist Chants,” The Associated Press, The Telegraph, January 3, 2013.}) When “Betar” won the 1938 regional soccer championship against “Junak,” the Polish team in Drohobycz, according to a Jewish source:

The spectators pulled out knives after the match. There were wounded on both sides because we had our own scum too. Such as Fischel, who was built like the wrestler Zbyszek Cyganiewicz and loved to beat anti-Semites.\footnote{362}{Account of Dr. Leopold Lustig in Henryk Gryenberg, Drohobycz, Drohobycz and Other Stories: True Tales from the Holocaust and Life After (New York: Penguin Books, 2002), 16.}

Matches involving only Jewish teams sometimes also degenerated into raucous, uncivil events.\footnote{363}{Aleksandra Namysło, “Kim jestem—Polakiem, Niemcem, Żydem? Stosunki żydowski-żydowskie na dawnym Górnym Śląsku,” Biuletyn Instytutu Pamięci Narodowej, no. 11 (November 2010): 55.}

Ethnic rivalries did not only impact Poles and Jews, but also other national groups. Kopel Koplanitzky recalls the following incident that occurred in Łachwa, Polesia:

In the summer of 1938 … It was a Sunday … Suddenly, there was an explosive sound of shattering glass. Immediately after that, we heard a voice call out in the street: ‘Jews to Palestine.’ Moshe looked out the window and saw one of Lahwah’s Pravoslav [Orthodox] residents, drunk as a skunk, breaking windows of Jewish homes and spewing hatred … Moshe was brave. He ran to the cabinet, grabbed a two-kilogram weight and, half naked, went into the street. He smashed the head of the Gentile, whose name was Goza, with the weight. Goza’s
friends dragged him home, drenched in blood. This was an unusual incident, but it cooled our relations with the local Byelorussian population.364

Tuvia Bielski, a volatile man who was prone to violence, recalls his experiences in his village of Stankiewicz near Wsielub and in the army:

“We grew up among the [Belorussian] peasants, we knew them. We knew how to fight. …” [In a confrontation with a neighbour in a dispute over some land:] “When he came closer I reached for my scythe and with it hit his. He lost his balance, landing on his back. When he was on the ground, I began to hit him with my hands. Four farmhands came to look. They stood there amused, laughing at the man’s misfortune.

“That day I gave him such a beating that we did not see him for two weeks.”

When a Polish soldier whom Tuvia suspected of being slightly retarded called him a dirty Jew, he grabbed the man by the collar and ordered him to stop. The Pole continued … and Tuvia reached for a knife. He hit the man over the face with the handle of the knife and let him go only after the soldier, whose face was covered with blood, became silent.

Several soldiers witnessed the scene. … This incident was followed by several hearings before different superior officers. Each time Tuvia defended himself saying that as a Polish citizen he could not tolerate anti-Semitic abuse. … the case was dismissed.365

[Retold, this story goes as follows:] When he asked a cook if he could have a schmeer of chicken fat for his bread, the man responded: “Get out of here, you scabby Jew.” Without a moment’s thought, Tuvia grabbed the man with his right hand and pummeled him with his left. He shoved him against a table and grabbed a large knife—which, despite his anger, he refrained from using. Instead, he picked up a chair and smashed it across the cook’s face. …

The incident was subject to a thorough investigation. Tuvia described [with exaggeration] his pride in serving in the army and defending his country. The cook’s insult was directed not only at him, he said deftly, but at the Polish Army itself. “I am prepared to protect the honor of my uniform.” No action was taken.366

Ben Shedletzky from a small near Warsaw recalled a similar experience:

When a fellow Polish soldier said, “Jew, clean my rifle,” Shedletzky hit him with his own rifle, breaking his collar bone and sending him to hospital for 12 days.

“I didn’t know a Jew could hit that hard,” the soldier later told a military hearing which cleared Shedletzky of charges.

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The Polish soldier became Shedletzky’s best friend and later helped save his life.\textsuperscript{367}

Yosel Epelbaum recalls the following confrontation with a tax collector in the family meat store in Biała Podlaska:

Most of all we dreaded the tax collector. … Failure to pay [taxes] resulted in the confiscation of your entire stock of goods. A taxman once came into our store and brazenly hauled off a huge slab of beef. This triggered an explosion of rage in Simcha [Yosel’s brother], who walked up behind him, hit him on the side of the head with the brass knuckles he often carried, and knocked him out cold. That particular tax collector never bothered us again, and Simcha was never identified as the one who assaulted him.\textsuperscript{368}

Some other examples:

In Jaroslaw [Jarosław] where his unit was stationed, he [Zygmunt Krygier] was attacked by some hooligans, who wanted to beat him up. … They called him a Jew and he says, ‘Kiss his ass before another one comes.’ They chased him to some alley … he was strong and he really hurt those hooligans. There were three of them and he was put on trial for inflicting serious injury. … He [Father] hired an attorney, one of the most famous ones, and he got him out of this mess.\textsuperscript{369}

The well-known Polish hooligan of the shtetl [in Szczebrzeszyn], Szustak, appears, in the company of the Polish corporal, and both attempt to get into exchanging blows with the Jewish young people.

Moshke Millstein is standing at Shlomo’s booth on the sidewalk. The two big shots get close to him. He remains standing fearlessly. …

The corporal is angered by the ‘Chutzpah of the Żyd [Żyd]’ and begins to hit. Moshke immediately gives each of them a blow from the right and the left, as it needs to be … a group of ‘the guys’ detain Szustak, preventing him from fleeing, and he is given his just deserts … Szustak is not seen in the street for a while.\textsuperscript{370}

A boy was sent to a store in Ryglice on Saturday to purchase tobacco for his father. The Jewish proprietor was outraged, grabbed the boy by the neck, gave him a swift kick and told him to go. Apparently, such a violent reaction did not disturb his Sabbath.\textsuperscript{371} Such accounts should not be taken for granted. When a 15-year-old Korean-Canadian high school student retaliated and punched a white student in the nose, after the latter called him “a fucking Chinese,” refused to apologize when confronted, and first punched the Korean-Canadian in the mouth, the only one charged by the police was the Korean student, who was also

\begin{footnotesize}
\begin{enumerate}
\item Ben Rose, “Discarded rifle kept family alive during war,” \textit{The Canadian Jewish News}, August 24, 1995. One wonders if a Black American could ever expect to see such leniency in the military in interwar America.
\item Pell and Rosenbaum, \textit{Taking Risks}, 30–31. One wonders if a Black American could ever expect to see such leniency from an official in interwar America.
\item Musiał, \textit{Lata w ukryciu}, vol. 1, 225.
\end{enumerate}
\end{footnotesize}
suspended from school. Other students also hurled racial slurs at the Korean student. The rural area in question, a mostly white community north of Toronto, is known for a spate of incidents—given the name “nipper tipping” by locals—where Asian fishermen were assaulted and harassed.\textsuperscript{372}

Jews were quite capable of picking fights and defending themselves when confronted, as the following accounts from Kosów Lacki and Częstochowa demonstrate:

The driver who took me to the railroad station the day I left was part of a group of Jewish toughs in our little town who didn’t know fear. They loved a fight with goyim and sometimes even among themselves. (Their filthy language alone could kill.) These drivers prided themselves on their muscles, rudeness and standing up to anybody.\textsuperscript{373}

They [Endeks] attacked the Jews, and they didn’t let themselves. … When a Jewish team played a non-Jewish team, a radical team, they always came a fight broke out. So the Jews always won the fight. Because they have tough guys, good boxers, good fighters, they always could, they beat up any attack.\textsuperscript{374}

Yet despite all these tensions, according to official Polish sources, some 8,400 Jews who had emigrated from Poland to Palestine chose to return to Poland in 1926–1938.\textsuperscript{375} Quite a few Jews who left for America also returned. In the small town of Kolbuszowa, there were ten such Jewish families—a clear indication that many Jews did not believe that life was unbearable for them in interwar Poland.\textsuperscript{376}

It should be noted that when there were signs of impending violence in towns, local authorities and police generally took steps to prevent it.\textsuperscript{377} When violence erupted the police contained it, often resorting to shooting at the demonstrators, and the culprits were prosecuted and punished.\textsuperscript{378} On a number of occasions

\textsuperscript{373} Account of Rivka Barlev in \textit{Kosow Lacki}, 14.
\textsuperscript{374} Account of Leo Scher, Louisiana Holocaust Survivors, The Southern Institute for Education and Research, posted at <http://www.tulane.edu/~so-inst/scher.html>.
\textsuperscript{375} \textit{Mały rocznik statystyczny 1939} (Warsaw: Główny Urząd Statystyczny, 1939), 52. Some of the returnees (\textit{Yordim}) alleged that Jews in Palestine treat the Jewish arrivals as bad as Poles treat Jews in Poland. See Mendelsohn, \textit{Zionism in Poland}, 260. For an example of a prosperous businessman returning to Poland see Edelstein, \textit{Tazdzikim in Sodom (Righteous Gentiles)}, 26–27.
\textsuperscript{377} See, for example, Yehoshya Zilber, “The Revisionist Part,” in M. Bakalczuk-Felin, ed., \textit{Commemoration Book Chelm} (Johannesburg: Former Residents of Chelm, 1954), 213–14 (the local Polish authorities in Chełm alerted the police commander, who sent out patrols to ensure that rumoured violence did not erupt).
\textsuperscript{378} Many examples of police interventions, arrests, and criminal trials in Lwów are noted in Grzegorz Mazur, \textit{Życie polityczne polskiego Lwowa 1918–1939} (Kraków: Księgarnia Akademicka, 2007), 219–74. For examples of interventions by the Polish authorities in the Wilno, Lublin and Łódź areas see, respectively, Januszewska-Jurkiewicz, \textit{Stosunki narodowościowe na Wileńszczyźnie w latach 1920–1939}, 559, and Zbigniew Zaporowski, “Miaszteczo i sztetł: Polacy i Żydzi w województwie lubelskim w przededniu II wojny światowej,” and Michał Trębac, “Stosunki polsko-żydowskie w województwie łódzkim (1938–1939),” in Sitarek, Trębac, and Wiatr, \textit{Zagłada Żydów na polskiej prowincji}, 25–26, 45–46. See also the following: “Głowno”, in \textit{Pinkas ha-kehilot: Polin}, vol. 1 (Jerusalem: Yad
suspected Polish instigators and participants were mistreated by the police and even killed.\textsuperscript{379} When brawls broke out between Poles and Jews at universities, initiated for the most part by Polish nationalist students, the school authorities did not hesitate to take disciplinary action against all those involved in such activities.\textsuperscript{380} Conditions in interwar Poland can be contrasted with how Israeli authorities deal with violence by Jews against Palestinians. According to a June 2017 \textit{Haaretz} editorial.

\begin{quote}
Vasheh, 1976), 81–84, translated as \textit{Encyclopedia of Jewish Communities in Poland}, Internet: \url{<http://www.jewishgen.org/yizkor/pinkas_poland/pol1_00081.html>} (six instigators of riots were put on trial and jailed for 4 to 8 months); “Opatów”, in \textit{Pinkas ha-kehilot}: Polin, vol. 7 (Jerusalem: Yad Vasheh, 1999), 58–64, translated as \textit{Encyclopedia of Jewish Communities in Poland}, Internet: \url{<http://www.jewishgen.org/yizkor/pinkas_poland/pol7_00358.html>} (rioters who attacked stores and stalls of Jews in Opatów were arrested, brought to trial, and sentenced); “Radzyn,” in \textit{Pinkas ha-kehilot}: Polin, vol. 7, 543–47, translated as \textit{Encyclopedia of Jewish Communities in Poland}, Internet: \url{<http://www.jewishgen.org/yizkor/pinkas_poland/pol7_00543.html>} (“Sosnowiec,” in \textit{Pinkas ha-kehilot}: Polin, vol. 7, 327–38, translated as \textit{Encyclopedia of Jewish Communities in Poland}, Internet: \url{<http://www.jewishgen.org/yizkor/pinkas_poland/pol7_00327.html>}. Notwithstanding this overwhelming evidence, some Jewish historians claim the Polish authorities were complicit in these disturbances and that the administration largely remained inactive. See, for example, \textit{Prusin, The Lands Between}, 118–19.

\textsuperscript{379} Polish rioters were shot by the police in Odrzówł on November 20, 1935, when 12 Poles were killed and some 20 were wounded, and in Radziłów on March 23, 1933, when two Poles were killed and two died of their wounds in the hospital. For a description of the police pacification in Wyszyn near Chodziez, see Rafał Sierchuła and Piotr Szewczyński, “Sprawa zabójstwa Wawrzyńca Sielskiego w Wysynie: Policyjna pacyfikacja Stronictwa Narodowego w powiecie konińskim w lutym 1936 r. w świetle dokumentów prokratury,” \textit{Glaukopis} (Warsaw), vol. 29 (2013): 284–318.


According to Jewish sources, Jewish students comprised 24.6 percent of the entire Polish university population in the 1921–22 academic year, and 20 percent in 1928–29. In 1932–33 their number fell to 18.7 percent, and in 1935–36, to 13.3 percent. By 1936–37 they comprised 11.8 percent of all students, and in 1937–38 only 10 percent (which was slightly higher than their overall share of the country’s population). These figures do not include the many Poles of Jewish origin among the intelligentsia who had converted to Catholicism. See Raphael Mahler, “Jews in Public Service,” in \textit{Jewish Social Studies}, vol. 6, no. 4 (October 1944), 341. According to official Polish sources, in 1934–35 Jews accounted for 18 percent of all high school students, 16.2 percent of vocational school students, and 14.8 percent of higher school (university, etc.) students. Jews comprised 23.7 percent of students enrolled at the University of Warsaw, 25.8 percent at the Jagiellonian University in Kraków, 29.7 percent at the Stefan Batory University in Wilno, and 31.8 percent at the John Casimir University in Lwów. See \textit{Mały rocznik statystyczny 1937} (Warsaw: Główny Urząd Statystyczny, 1937), 312. Even with the admission restrictions imposed in the mid–1930’s so that the number of Jewish students would not be disproportionate to their share of the population, Jews continued to be overrepresented at some Polish universities. For example, at the Stefan Batory University in Wilno, in the 1938–39 academic year, 417 of the 3,110 students enrolled were Jewish, or about 13½ percent of the student body (other minorities accounted for 432 students, or almost 14 percent), whereas in 1926–27 Jews constituted 25.6% of the student population, and in 1928–29 30.4%, with a heavy concentration in medicine and law. (See Piotr Łossowski, ed., \textit{Likwidacja Uniwersytetu Stefana Batorego przez władze litewskie w grudniu 1939 roku} (Warszawa: Wydawnictwo Interlibro, 1991), 74; Januszewskaja-Jurkiewicz, \textit{Stosunki narodowościowe na Wileńszczyźnie w latach 1920–1939}, 553–54. For detailed statistics for the Jagiellonian University in Kraków, see Mariusz Kuleczykowski, \textit{Żydzi studenci Uniwersytetu Jagiellońskiego w Drugiej Rzeczypospolitej} (1919–1939) (Kraków: Polska Akademia Umiejętności, 2004). It should also be noted that enrolment levels at Polish universities were very low by European and North American standards, e.g., the university in Wilno, the only university in northeastern Poland, had only 3,110 students in the 1938–39 academic year. Jewish nationalists were already complaining about alleged discriminatory admission practices at that university when the proportion of Jews reached 30% of the student body in the 1920’s. It is apparent, therefore, that no amount of accommodations would have pleased Jewish nationalists, nor, given the relatively small student cohort, could Polish universities have accommodated large numbers of Jews. The same held true for state-run
high schools. Of the 21,915 graduates in the 1936–1937 school year, 4,132 were Jews. This number represented almost 19% of all high school graduates, which is double the Jewish proportion of the overall population. See Marek Wierzbicki, Polacy i Żydzi w zaborze sowijskim: Stosunki polsko-żydowskie na ziemiach północno-wschodnich II RP pod okupacją sowecką (1939–1941) (Warsaw: Fronda, 2001), 17.

British intellectual Rafael F. Scharf, who attended the Jagiellonian University in Kraków, writes: “It is true that there was the so-called numeros clausus in the Faculty of Medicine, meaning that only a restricted number of Jewish students were accepted—and we made a great deal of fuss about it. If there had been no restrictions of that kind … Jewish medics might have greatly outnumbered their non-Jewish colleagues—a situation which, not surprisingly, was not tenable in the prevailing conditions. Considering that sons and daughters of practicing Doctors of Medicine could, if they wished, enter the Faculty outside the quota, that numeros clausus rule, in retrospect, does not appear so monstrous.” See Rafael F. Scharf, Poland, What Have I To Do with Thee…. Essays without Prejudice, Bilingual edition (Kraków: Fundacja Judaica, 1996), 209. Jewish accounts alleging discrimination tend to grossly exaggerate the situation by suggesting that virtually every Jew who was not admitted to university was the victim of anti-Semitism. The reality was quite different. In his memoirs, one Jew describes how he was one of 500 Jews who applied for 200 places at the Warsaw School of Medicine. Of the 200 students admitted annually, 80 places were reserved for members of the military medical corps, 100 for non-Jewish applicants and the rest, 20 for Jews. The Jewish quota corresponded to the percentage of Jews in the country. However, even if 50 had been admitted, still 90 percent of those Jews who applied would have been rejected for reasons other than anti-Semitism. See Haskell Norden, The Education of a Polish Jew: A Physician’s War Memoirs (New York: D. Grossman Press, 1982), 82–83. Some accounts are even more far-fetched in hurling false accusations. Rosalie Silberman Abella, who sits on the Supreme Court of Canada, has gone out of her way for several decades to publicize that her father, who attended Jagiellonian University’s Faculty of Law from 1930 to 1934, was allegedly “one of only four [sic] Jews permitted entry under quotas,” and that Jewish students were assigned special seats in the lecture rooms. See, among others, her Opening Address at the Law Society of Upper Canada’s Benchers’ Retreat, October 14, 1999, Internet: <http://www.ontariocourts.on.ca/coa/en/ps/speeches/professionalism.htm>; Donna Bailey Nurse, “Just ‘Rosie,’” University of Toronto Magazine, Winter 2006, Internet: <http://www.magazine.utoronto.ca/winter-2006/rosalie-abella-supreme-court-of-canada-women-judges/>; Rosalie Abella, “Justice and Peace,” The Walrus, June 1, 2016, Internet: <https://thewalrus.ca/justice-and-peace/> (“Because there was a quota on the number of Jews, he was one of very few admitted”); Catherine Porter, “Revisiting Hate: ‘The world has not changed,’” Toronto Star, July 10, 2016 (“the few Jews permitted by a university quota system”); Sean Fine, “Doing Justice to His Dream,” The Globe and Mail (Toronto), July 30, 2016 (“one of just a handful of Jews accepted into the [law] program in 1930”). In The Globe and Mail article, the Jagiellonian university official who took issue with this charge was derided as a “denier,” i.e., a liar. Characteristically, and symptomatically, that “liberal” Canadian daily and refused to publish a correction or even a letter based on non-Jewish scholarship regarding this gross inaccuracy, mainly because it put a wrinkle on their exposé of Polish anti-Semitism. (No doubt tutored by his mother, Rosalie Abella’s son has made similar claims in Nexus, the University of Toronto Law School’s alumni magazine.) In fact, there were no quotas or special seats assigned to Jews at that time, and 1,084 students, including very many women (which was unheard of in Canada at the time), who declared themselves to be Jews were enrolled in the Faculty of Law in 1930. The number of new Jewish students accepted in 1930 was 310, hardly “just a handful.” The following statistics are taken from Kulczykowski’s authoritative study Żydzi-studenci Uniwersytetu Jagiellońskiego w Drugiej Rzeczypospolitej (1919–1939), 66 (Table 9): in 1928–29, of 2,525 students enrolled, 1,074 were Jews (including 121 females), or 42.54% of all students; in 1929–30, of 2,565 students enrolled, 994 were Jews (119 females), or 38.75%; in 1930–31, of 2,660 students enrolled, 1,084 were Jews (169 females), or 40.75%; in 1931–32, of 3,096 students enrolled, 1,182 were Jews (230 females), or 38.18%; in 1932–33, of 3,049 students enrolled, 1,167 were Jews (246 females), or 38.28%; in 1933–34, of a total enrolment of 2,970, 910 were Jews (191 females), or 30.64%. Kulczykowski’s book lists all of the Jewish students by name in “Aneks I.”

The numeros clausus (“closed number” in Latin), or quota restrictions, introduced at some Polish universities in the mid–1930s, sought to limit Jewish enrolment to that group’s overall share of the country’s population (which was a little under 10%) in face of the marked overrepresentation of Jewish students in the early 1920s when they made up about 25 percent of the entire student body.

There was a longstanding tradition of restricting Jews in Czarist Russia, Imperial Germany and the Austro-Hungarian Empire. Similar policies were put in place post-World War I in many European countries such as Hungary, already in the early 1920s, and in Austria, the Baltic countries (Estonia, Latvia, and Lithuania), Czechoslovakia, Germany, the Netherlands, Romania, the United Kingdom, and Yugoslavia. See Peter Tibor Nagy, “The Numerus Clausus in Inter-War Hungary: Pioneering European Antisemitism,” in East European Jewish Affairs, vol. 35, no. 1 (June 2005): 13–22; American Jewish Committee, The Jewish Communities of Nazi-Occupied Europe (New York: Howard Fertig, 1982), Estonia, 2–3, Latvia, 21, Lithuania, 6. The number of Jewish students at Tartu University in Estonia dropped precipitously from 188 in 1926 (4% of the student body) to 69 in 1938 (21%). As restrictions were imposed on Jewish students in the medical, agricultural, and engineering faculties, the number of Jewish university students in Lithuania fell from 26.5% (1,206) in 1932, to 14.7% (500) in 1938. Jewish students at the Vytautas Magnus University in Kaunas were required to occupy separate benches in the lecture halls. (This information is entirely overlooked in a recent article by a Lithuanian historian who claims, falsely, that the numeros clausus was a Polish “law,” and that so

Polish interwar quotas, which lasted less than a decade, were clearly more short-lived than the restrictions imposed on Jews, Blacks, Catholics, and other “undesirables” by many universities in the United States (especially Ivy League schools such as Harvard, Yale, Columbia, Cornell) and in Canada (McGill University, University of Toronto, University of Manitoba), which reached their height in the 1920s and 1930s but were in force as late as the 1960s (e.g., at Yale). As Oscar and Mary Handlin note, “In the 1920’s almost every leading American college and university, formally or informally, adopted a quota system for Jewish students. Unofficial regulatory agencies made it difficult for Jews to enter almost every profession. In 1944 and 1945, some representative groups in the fields of dentistry and psychiatry went so far as openly to propose a quota system in those fields.” See Rose and Rose, Minority Problems, 22. Conditions for blacks were, of course, far worse. As president of Princeton, Woodrow Wilson excluded blacks entirely: he did not admit any black students to Princeton during his tenure. He was a vocal advocate for the Ku Klux Klan. In his 1901 book, A History of the American People, he extolled the Ku Klux Klan for helping “the white men of the South” to rid themselves of “the intolerable burden of governments sustained by the votes of ignorant Negroes.” As president of the United States, he resegregated the federal civil service and removed black employees from positions of authority. He told a group of black professionals, “Segregation is not a humiliation but a benefit, and ought to be so regarded by you gentlemen.” It is not surprising, therefore, that anti-Jewish discourse publicly flourished on American university campuses on the eve of the Holocaust, that American educators helped Nazi Germany improve its image in the West, and that leading American universities such as Harvard and Columbia welcomed Nazi officials to campus and participated enthusiastically in student exchange programs with Nazified universities in Germany. Indeed, American interactions with Nazi Germany—financial, commercial, cultural, academic, and political—were extensive throughout the 1930s and even into the first months of World War II. See Leonard Dinnerstein, Anti-Semitism in America (New York: Oxford University Press, 1994); Jerome Karabel, The Chosen: The Hidden History of Admission and Exclusion at Harvard, Yale and Princeton (Boston: Houghton Mifflin, 2005); Stephen N. Harwood, The Third Reich in the Ivory Tower: Complicity and Conflict on American Campuses (New York: Cambridge University Press, 2009).

During the Second World War, American bureaucrats went out of their way to stop the arrival of Jewish refugees. Breckenridge Long, the assistant secretary of state in charge of visa policies, issued a classified interdepartmental memo that outlined how U.S. diplomats could circumvent their own government’s immigration quotas by putting obstacles in the way of and delaying the issuance of visas. Consequently, the number of Jewish immigrants to the United States fell from 43,450 in 1939, to 4,704 in 1943. See Valery Bazarov, testimony before the U.S. House of Representatives Subcommittee on Immigration, Citizenship, Refugees, Border Security and International Law, March 19, 2009. Remarkably such policies, which also excluded Blacks and other minorities, continued well into the 1960s in countries like the United States, Canada, and Australia. Eve toda, the chances of visible minorities gaining admission to prestigious universities in the United Kingdom are still negligible. Of the 2,653 students accepted at Oxford in 2010, only 41 were members of visible minorities. Discrimination against visible minorities is a persistent feature in Western countries. A Law Society of Upper Canada (Ontario) report released in 2014 revealed that “overt discrimination and bias are a feature of daily life” for visible minority lawyers in the province of Ontario. “Racialization is a constant and

It is also worth noting that in contemporary Israel, Palestinians are severely disadvantaged in terms of employment in the civil service, access to and use of land, educational opportunities, and in many other respects. It is exceedingly rare—approximately one in a thousand—for an Arab Bedouin, a group numbering some 150,000, to reach higher education. See Zama Coursen-Neff, “Discrimination Against Palestinian Arab Children in the Israeli Educational System,” Journal of International Law and Politics, vol. 36 (2004): 101–62; The Inequality Report: The Palestinian Arab Minority in Israel (Adalah – The Legal Center for Arab Minority Rights in Israel, 2011). While Jews continually harp on the Polish interwar record as if it were a current event and demand that Poles apologize and be chastised for it, Jews do not feel that they themselves have anything to answer for with respect to their own record and become indignant when Israeli’s discriminatory practices are pointed out to them. Yet the record is quite poor. As pointed out by Baylis Thomas,

It is clear that the Israeli government and its Jewish citizenry see Arab-Israelis as aliens. … Palestinians who remained in Israel in 1948 were held under martial law for eighteen years. These Arab-Israelis lost most of their land to Israeli confiscation. Today, after sixty years, Arab-Israelis are denied state benefits, equal employment, adequate water and electricity, education, and cultural freedom. Israel, in its own opinion (Or Commission, 2003), behaves in a “neglectful and discriminatory” manner towards its Arab-Israeli citizens. …

Between 1967 and 1998, no Arab-Israeli ever served as a cabinet minister; none served as a member of the Security and Foreign Affairs Committee; none chaired any Knesset committee; none directed any state-owned enterprise or government bureau (including the branch that handles Arab communal and religious interests). Although comprising 20 percent of the Israeli population, Arab-Israelis in 1998 held seventeen of 1,300 senior government positions, ten of 5,000 university posts and garnered, on average, 5 percent of Knesset seats. …

Other major obstacles to a one-state solution consists in Israel’s agencies of institutional discrimination—sometimes referred to as Israel’s “invisible” government or “the glass wall.” In Israel, quasi-governmental agencies are the guardians of unofficial discrimination against non-Jews. These agencies include the Jewish National Fund and the Jewish Agency, both explicitly chartered by the government to serve Jewish interests only. … The JNF bars Arab-Israeli use of 94 percent of the land of Israel. … Upon statehood, the Israeli government assigned the JA primary responsibility for Jewish immigration, settlement, and development in Israel. During the first quarter century after statehood, the JA financed the immigration of 1.4 million Diaspora Jews, providing all their settlement needs cost-free (food, clothing, medical care, generous benefits, grants, employment, and housing). No assistance was given to Arab-Israelis who were discriminated against in employment, civil service positions, schools, and health services. When two-thirds of their farmland was confiscated, they resorted to menial construction jobs and remained segregated in isolated villages without adequate services. The JA, not an official part of the government, freely discriminates against Arab-Israelis.

See Baylis Thomas, The Dark Side of Zionism: Israel’s Quest for Security through Dominance (Lanham, Maryland: Lexington Books, 2009), 172–74. According to the United States Department of State 2009 Report on International Religious Freedom, Israeli government allocations of state resources favoured Orthodox and ultra-Orthodox Jewish religious groups and institutions, discriminating against non-Jews and non-Orthodox streams of Judaism. Abusive and discriminatory practices by individuals and groups against Israeli Arab Muslims, evangelical Christians, and Messianic Jews persisted. Non-Jewish holy sites do not enjoy legal protection under the 1967 Protection of Holy Sites Law because the government does not recognize them as official holy sites. Thus many Muslim and Christian sites are neglected, inaccessible, or threatened by property developers and municipalities. The state transportation company, Egged, which operates the country’s public transportation system, continued to operate sex-segregated buses along routes frequented by ultra-Orthodox Jews, and women who refuse to sit at the back of such buses risk harassment and physical assault by male passengers. The government funds the construction of Jewish synagogues and cemeteries, but not non-Jewish ones. Government resources available for religious/heritage studies to Arab and non-Orthodox Jewish public schools are significantly less than those available to Orthodox Jewish public schools. State funding for public and private Arab schools is proportionately less than the funding for religious education courses in Jewish schools. Housing, educational, and other benefits, as well as employment preferences based on military experience, effectively discriminate in favour of the Jewish population, the majority of which serves in the military. The 2008 budget for religious services and institutions for the Jewish population was approximately $457 million, whereas religious minorities, which constituted slightly more than 20 percent of the population, received approximately $18.6 million, or
The impotence of the State of Israel in the face of the Jewish lawbreakers in the territories has been revealed once again. An investigation by Haaretz found that since April [2017] at least nine incidents were documented in which settlers threw stones, and harmed Palestinians, soldiers, and left-wing activists in other ways. Although the incidents were documented or took place in the presence of soldiers, very few suspects were detained, and even those who were detained were quickly released. Needless to say, none of the lawbreakers was prosecuted (Yotam Berger, Haaretz, June 25).

The fact that the Israel Defense Forces and the police turn a blind eye to the crimes of settlers is nothing new. It’s as old as the occupation. Many Palestinians have for years refrained from filing complaints with the police because the outcome is a foregone conclusion. The IDF for its part boasts of the fact that it sends in forces to separate the sides during clashes between settlers and Palestinians, but apparently this intervention, even when it takes place, does not result in prevention or deterrence, and in some cases it is characterized by indifference and even contempt for the task the soldiers were summoned to carry out.

Even more serious, there is documentation of cases in which soldiers are witnesses to violent incidents and do nothing to prevent the attacks, or at least to try to separate the two sides. This happens despite their having the authority to detain the attackers.

Such a disgraceful attitude provides backing for the failures of the police in the territories. … In other words, the job of the police is to find, question and prosecute the suspects. But repeatedly it turns out that the police quickly close hundreds of files with unreasonable explanations of “lack of public interest” or “lack of evidence.” At least in some of the cases it’s clear the police do so without any acceptable explanation.

There is no lack of evidence of the anti-Palestinian activities of Jewish lawbreakers who are residents of the settlements. These include videos, still photos and testimony of Palestinians, investigators from human rights organizations, and IDF soldiers who were present at the scene of just less than 4 percent of total funding. The municipal authorities of the Be’er Sheva area, with 5,000 Muslim residents and no mosque, blocked the reopening of the city’s old mosque, while there was one synagogue for every 700 Jews. A group of approximately 200 Orthodox Jews violently disrupted the religious service of a Messianic congregation in Be’er Sheva, and pushed and slapped the congregation’s pastor and damaged property. This was but one of a number of violent attacks on Messianic Jews that occurred throughout Israel. The Simon Wiesenthal Centre, which ostensibly preaches tolerance, was given permission by the High Court to continue construction at a site containing a centuries-old Muslim cemetery. Israel’s Interior Ministry has attempted to revoke the citizenship of persons discovered holding Messianic or Christian beliefs and to deny some national services (such as welfare benefits and passports) to such persons. The police had to reissue a 1999 directive to police precincts throughout the country reminding them of their duty to fully investigate crimes against minority religious communities. Members of Orthodox Jewish groups continued to treat non-Orthodox Jews with displays of discrimination and intolerance. Ultra-Orthodox Jews in Jerusalem and other ultra-Orthodox enclaves threw rocks at passing motorists driving on the Sabbath and harassed or assaulted women whose appearance or behaviour they considered immodest, including throwing acid on them. Members of Jehovah’s Witnesses reported an increase in assaults and other crimes against their members and faced difficulties convincing the police to investigate or apprehend the perpetrators. Vandal attacks anti-Muslim and anti-Arab graffiti—including slogans such as “Mohammed is a pig,” “death to Arabs,” and “Kahane was right”—on the doors and walls of the Al-Bahar mosque in Jaffa. A less than positive note was the sentencing, in November 2008, of two defendants to a mere two months’ imprisonment for their part in a 2006 attack on a group of Christian tourists in Jerusalem launched by approximately 100 ultra-Orthodox Jews. According to this objective report, the situation for Palestinians in the Occupied Territories was incomparably worse, with violence perpetrated by Jewish settlers on the increase. Israeli settler radio stations often depicted Arabs as subhuman and called for Palestinians to be expelled from the West Bank. Jewish settlers, acting either alone or in groups, assaulted Palestinians and destroyed Palestinian property. Most instances of violence or property destruction committed did not result in arrests or convictions.
the incident. But despite all that, the police fail. They don’t prevent crimes, don’t find suspects, and certainly don’t question and prosecute them.\(^{381}\)

The 1920s and 1930s witnessed a marked increase of violence on the part of radicalized elements of society. This was true for many European countries. By far, the largest, most violent and most deadly demonstrations and confrontations were those organized by the socialists and communists.\(^{382}\) Ukrainian nationalists embarked on outright terrorism against the Polish State and were also known to attack Jews.\(^{383}\) The Jews were no exception to these disturbing developments. Violent confrontations were by no means the prerogative of criminal elements, such as the bloody fighting between rival underworld gangs of Litvaks and “locals” in Warsaw and Łódź or the fighting that pitted Jewish criminal elements against Jewish workers in Lublin.\(^{384}\)

Street brawls and altercations involving various political, social, linguistic, and even religious factions, disrupting each other’s meetings, and ransacking their opponent’s premises, shops and even synagogues—all these were constant features of everyday Jewish communal life, in both cities and shtetls.\(^{385}\) A bitter

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\(^{385}\) Examples of politically and religiously based turmoil, assaults and even murders are plentiful. See Leonard Rowe, “Jewish Self-Defense: A Response to Violence,” and Moyshe Kligerberg, “Di yidishe yugnt-bavegung in Poyln tsvishn beyde velt-milkhomes (a sotsyologishe shstudye),” in Joshua A. Fishman, ed., \textit{Studies on Polish Jewry}, 1919–1939 (New York: YIVO Institute for Jewish Research, 1974), 111–16, 201–3; Celia S. Heller, \textit{On the Edge of Destruction: Jews of Poland Between the Two World Wars} (New York: Schocken Books, 1980), 255–57. It is noteworthy that frequently the Polish police was called on by the Jews themselves to intervene, thus belying the claim that Jews distrusted the Polish police and that the latter were unresponsive to violence directed at Jews. The Bund Youth Tsukunft periodical, \textit{Yungt-veker}, printed reports on an attempt by Communist youth to break up a meeting of the Tsukunft, on Communist attempts to infiltrate and disrupt local branches of the Tsukunft, and on the physical intimidation of an individual who attempted to leave the Communist youth organization in order to join the Tsukunft. See Jack Jacobs, \textit{Bundist Counterculture in Interwar Poland} (Syracuse, New York: Syracuse University Press, 2009), 13. There were frequent political altercations in Kraków. At a Zionist meeting in 1920 invaded by Bundists, the Bundist Sacher Glasman stabbed the Zionist Szlomo Kornegold and killed him. On November 16, 1930, the day of elections to the Sejm (Polish Parliament), Zionists beat up Berich Weinberg and his son, Orthodox Jews, because they had supported the pro-government party \textit{(Bezpartyjny Blok Współpracy z Rządem)}. Fans of competing Jewish soccer teams were also involved in brawls. See Marszałkowski, \textit{Zamieszki, ekscesy i demonstracje w Krakowie 1918–1939}. In Trzebinia near Chranów, fights broke out between rival factions in the local synagogue in September 1925, necessitating the intervention of the police. See Trzebinia, Virtual Shtetl, Internet: <http://www.sztetl.org.pl/en/article/trzebinia/5.history/>. In Brańsk, according to Jewish reports, “‘there was no Saturday or holiday that passed without a fight.’ Party meetings were disrupted by the acolytes of all the other parties, and resulted in ‘bloody fights’ that spilled into the streets.” See Hoffman, \textit{Shtetl}, 180–81. In Ejszyszki, the “library was the ‘bone of contention’ and constant battleground of the two camps: the Hebrews and the Yiddishists. Meetings for the election of the library management often ended in blows. Torn shirts and bloody noses were a frequent result of this language battle.” See Livingston, \textit{Tradition and Modernism in the Shtetl}, 66. See also Yaffa Eliach, \textit{There Once Was a World: A Nine-Hundred-Year Chronicle of the Shtetl of Eishyshok} (Boston: Little, Brown, 1998), 509 (Ejszyszki). In a village near Radań, “when one of the Zionist parties sent a lecturer to speak on their behalf. Then there was fervent excitement among the younger generation, and not infrequently such a gathering would end in a free-for-all and the meeting would break up in a scramble.” See Aviel, \textit{A Village Named Dongailishok}, 11. An “ugly incident” occurred in Kolbuszowa “on Simchat Torah, the joyous holiday on which congregants paraded around bearing the sacred Torahs. With the rabbi dancing about, carrying one of the Torahs, a follower of the \textit{dayan} [an assistant and rival to the rabbi] ran up and attempted to snatch it from him. A battle then ensued between the two sides. The fight ended quickly; but

1921 campaign against the appointment of a non-orthodox rabbi to the Warsaw rabbinate resulted in protests by the Agudah in synagogues, study houses and streets, culminating in a mass demonstration of 15–20,000 Hasidim in front of the Gmina (community) building.

Two years later, another angry crowd, whipped up by Agudah activists under the leadership of the influential Ger Hasidic scholar-rabbi-political leader Menachem Zemba, stormed the Gmina building, smashed furniture, and defaced portraits to protest the community’s council’s plans to build a dormitory for Warsaw Jewish university students—“a house of debauchery”—on community land claimed by the Orthodox for religious uses.\textsuperscript{386}

In 1928, a Jewish underground Communist organization disrupted the participation of Jewish students in honour of the tenth anniversary celebrations of Polish statehood in Warsaw, barring the exits of a Jewish girls’ school and lecturing the young girls about Piłsudski’s “fascism” and Poland’s “anti-Soviet” stance.\textsuperscript{387}

The radicalization of the political landscape in the 1930s was a cause for concern, as “nationalism loomed ever larger as a decisive political determinant of Jewish destiny and hence an unavoidable horizon of Jewish political life.”\textsuperscript{388} The explosive growth of the He-halutz pioneer movement and, at the other end of the political spectrum of Zionism, the dramatic growth in popular support for right-wing Revisionist Zionism, the former’s bitter opponent, gave rise to increased friction and violence in the Jewish

rival factions. The Chassidim persecuted Reb Berele. They broke his windows and didn’t provide him with an income, since the local government franchise was in their hands.

The misnagdim mounted a counter attack. They went to the little Chassidic shibb, which at that time was located in Chatzkel Babniak’s house. They pulled out the Sefer Toras and other books, and broke the benches and tables. From time to time, a fist fight would break out in the House of Study. Once, after the Sabbath prayers, the Chassids fell on Yehuda the butcher. When the other butchers found that Yehuda was being beaten, they all ran to the House of Study to defend him. At the end, the Chassids won the battle and Reb Berele had to leave town.

Violence also plagued Jewish politics in Palestine. See Joseph B. Schechman, \textit{Fighter and Prophet: The Vladimir Jabotinsky Story} (New York and London: Thomas Yoseloff, 1959). When Vladimir Jabotinsky spoke, he often faced well-planned Jewish Communist and Jewish Socialist heckling and disruption. Jabotinsky used “self-defence” units, comprising Barissia and later Betar, to beat up the disrupters. (PP. 36, 110–11, 190–91.) Sometimes the Revisionist youth instigated violence against Jewish leftists (p. 462). A Revisionist (Stavsky) was accused of the murder of Chaim Arlosoroff in Tel Aviv in 1933. Arlosoroff had been anti Revisionist. Jewish leftists and other anti-Revisionists raised a hue and cry, trying to associate all Revisionists with the crime. Jabotinsky pointed out that, ironically, blaming an entire community for the actions of one of its individuals had been a poison weapon of anti-Semites (p. 186). The strong attack against the accused assassin, Stavsky, before he had been convicted of the crime amounted, in Jabotinsky’s words, to a “shameful pogrom and blood libel campaign conducted by Jews against Jews.” (P. 187.) Some Jews vowed to kill Revisionists to avenge Arlosoroff’s blood but, while this did not happen, there were violent attempts against Jabotinsky (pp. 189–90). (In time, Stavsky was acquitted and the crime was never solved.) Jabotinsky was candid about prejudices emanating from the Jewish side. He commented: “‘The main difficulty lies in the attitude of the Zionist leaders toward the non-Jewish world. … Theirs is a typical ghetto mentality, which regards all non-Jews as goyim, as enemies. With such a mentality nothing can be achieved. It is time that the Jewish people began to have confidence in the goyim. The goyim have not produced only Hamans; they have also produced great idealists who have given their blood for the cause of humanity.’” (P. 71.)


\textsuperscript{387} Kenneth B. Moss, “Negotiating Jewish Nationalism in Interwar Warsaw,” in Dynner and Guesnet, \textit{Warsaw: The Jewish Metropolis}, 419.

community. Historian Hillel Halkin provides example of the bitter conflict between the different factions of Zionism in the early 1930’s:

Groups of demonstrators interrupted and heckled both men. Violent brawls were frequent. In Warsaw, Ben-Gurion was attacked with Revisionist stink bombs and bricks; in Brisk (Brześć), Jabotinsky was stoned by a Labor Zionist mob. The level of invective was fierce. Jabotinsky called the Zionist Left “lackeys of Moscow.” Ben Gurion referred to him as “Vladimir Hitler,” an epithet given resonance by the brown-shirted squadrons of Betarniks who accompanied him everywhere. (It was actually pure coincidence that both Betar and the Nazis wore brown for their marching colors, which had been chosen for the Betar uniform long before Hitler’s rise.) Nor did it help that Achimeir and Hazit Ha’am, in which Jabotinsky frequently published, praised the Nazis for their anti-Bolshevism and cult of the leader while condemning only their anti-Semitism. Jabotinsky was irate over this.

Such violence could take on lethal forms, such as the knifing to death of Dawid Siedlarz in Radzyń Podlaski by Jewish communists. Violence on a purely personal level was also not uncommon. Jews who flaunted their secularism could find themselves roughed up by religious Jews. The Warsaw Yiddish daily Haynt reported, the day after Yom Kippur, 1927, that when a group of Freethinkers, some with lit cigarettes, came out onto a street in the Jewish quarter, “On account of this provocation, a serious battle occurred between the ‘demonstrators’ and the religious passers-by. Water was dumped from a window on Karmelicka Street onto the heads of the Freethinkers.” Religious Jews were attacked by Zionists. On October 12, 1933, 40 Zionists stormed the synagogue in Mielec, where 150 Orthodox Jews were praying. They threw stones, smashed windows, and basically demolished the interior of the edifice. The brawl spread onto the adjoining streets, where windows of homes were broken including the rabbi’s. Such intercommunal violence also occurred in London, England, and probably elsewhere.
As historian Samuel D. Kassow has observed, violence was part and parcel of ordinary shtetl life:

Contrary to popular perceptions, the shtetl saw its share of violence and chicanery. Chaim Grade’s account in *Tsemakh Atlas* of a local bałebos’s hiring thugs to destroy a library accords with real-life accounts of violence during kehillah elections, disputes over new rabbis and funerals, and arguments over taxes. Grudges and grievances often interrupted Sabbath prayers and even led to fights in the synagogue. Incidents such as that which occurred in Mińsk Mazowiecki in the 1930’s, when the local butchers assaulted a respected Zionist delegate to the kehillah after he raised the meat tax to pay for the local Tarbut school, were not uncommon. Bribery to fix elections of new rabbis was rampant, and the disgruntled party often brought in its own candidate, thus leading to serious conflicts that split families and friends.

An incident in Głębokie on Yom Kippur in 1932 was not atypical. In that case, a conflict arose in the Starosielsker minyan over who would lead the musaf (additional) prayers. When Rabbi Menahem-Mendl Kuperstock began to intone “Hineni he-ani,” a fist fight broke out. His opponents, still draped in prayer shawls, ran to adjoining synagogues to rally reinforcements. A mass brawl ensued, and as Polish police arrived en masse to quell the fighting, the leader of the pro-Kuperstock faction was seen escaping through a window. Twenty-five Jews, including many of the prominent community leaders, faced a public trial, which ended in suspended sentences. The editor of the local [Jewish] newspaper had pleaded with the opposing parties to settle their differences before the trial began. For a time it seemed that he had succeeded, but as soon as the court session started, charges and countercharges—in a broken Polish that caused waves of laughter from the spectators—began flying back and forth. In Mińsk Mazowiecki, a sharp battle over the rabbi’s position went all the way to the Polish Najwyższy Trybunał Administracyjny (Supreme Administrative Tribunal).  

Another key source that reflected the changing society of the shtetl was the weekly newspaper. Such publications contain valuable contemporary accounts that serve as a counterpoint to the nostalgic accounts that were published in many of the post-war memorial books (*yizker bikher*). For

attempted to subvert radical groups. In 1904, gangs of thugs (*schlogers*) were hired to break up Anarchist and Social Democrat meetings.” On Yom Kippur, bands of Jewish radicals would surround synagogues and mock the Jewish religion, as by openly eating *treyf* food. The consequences of such provocations are not hard to deduce. Fishman comments, “J. L. Fine was a regular observer of the tragi-comedy of young politicals who, flaunting their contempt for tradition, marched in column to the Spitalfields Great Synagogue (*Machzikei Ha Dath*) in Brick Lane, smoking or brandishing ham sandwiches as gestures of defiance and rejection of their creed. The service over, angry worshippers, sometimes in full regalia, swept out and attacked the scoffers with any weapon they could seize, while the local people gazed dumbfounded at the antics of the crazy foreigners. … In 1904, the annual affair provoked a full-scale riot in Spitalfields.” See William J. Fishman, *East End Jewish Radicals, 1875–1914* (London: Duckworth, 1974; Nottingham: Five Leaves, 2004), 259.

Samuel D. Kassow, “Community and Identity in the Interwar Shtetl,” in Gutman, et al., *The Jews of Poland Between Two World Wars*, 204–205. Kassow goes on to point out: “Quite often these conflicts went to the Polish courts, a point suggesting a higher degree of Jewish-Gentile contact than one would assume from reading the memorial books.” Jews often prevailed over Christians in proceedings in Polish courts, both civil and criminal, which were by and large impartial. See, for example, Wrobel, *My Life My Way*, 42; Leah Shlichter-Shapiro, “I Was a Witness to a False Accusation,” in Dereczin, 189–90; Asher Tarmon, ed., *Memorial Book: The Jewish Communities of Manyevitz, Horodok, Lishnivka, Troyanuvka, Povursk, and Kolki (Wolyn Region)* (Tel-Aviv: Organization of Survivors of Manyevitz, Horodok, Lishnivka, Troyanuvka, Povursk, Kolki and Surroundings Living in Israel and Overseas, 2004), 121.
example, the memorial book of Glebokie [Głębokie] made no mention of grinding poverty. Indeed, it said that most Jews lived well ... But the weekly shtetl newspaper painted a far bleaker picture and ran detailed accounts of riots by desperately poor Jews who demanded more help from the Jewish community. The memorial book depicted an image of a Jewish community that lived in peace and harmony. But in an editorial from October of 1931, the shtetl newspaper bemoaned the fact that on Shabes Shuva (the Sabbath between Rosh Hashona and Yom Kippur) fights had broken out in three different synagogues. “Gentiles like to fight in taverns,” the newspaper complained. “We prefer to fight in the synagogue.” On Yom Kippur of 1932 a fight broke out over who would lead a service in the synagogue [and] resulted in a mass brawl that spilled into the street. On this, too, the memorial book was completely silent.

... Elections [to the kehillah, the local Jewish community councils] were often intense and hard fought and exposed political rifts in the community. Political parties, coalitions of Hasidim and prayer houses, and personal cliques all contested these elections, which were sometimes marked by violence, especially when the Orthodox Agudat Yisroel used Polish law to overturn Bundist and Zionist victories. In the shtetl of Sokolow [Sokolów], after the Agada used Article 20 to cancel a Poalei Tsiyon (Labor Zionist victory), the Poalei Tsiyon invaded the kehila building and smashed the furniture.397

In an eye-opening study, YIVO researcher Eddy Portnoy notes that the Yiddish papers of the 1920s and 1930s “are full of reports of furious Jew-on-Jew violence, attacks that took place between all kinds of Jews.”398 An article in Haynt (October 3, 1927) is titled “A Bloody Battle Between Jews (That lasted 21 hours).” It occurred on Krochmalna Street in Warsaw. Hundreds of Jews were involved in the riot, which began over one woman starting “rumors” about another.399 There was a growing nonobservance of Sabbath by many Jews, and this prompted the activities of the Shomrey Shabbos (“Guardians of the Shabbos, or perhaps more accurately, as Portnoy suggests, “the Sabbath Enforcers”). Portnoy writes, “Infractions were often met with threats of boycott, public reprimand, and even violence.”400 In 1935, the three leaders of the anti-Shabbos group in the Praga suburb of Warsaw were all found to have died under mysterious circumstances (one with his throat slashed). However, it was not only the religious Jews that initiated Sabbath-related violence. Portnoy informs us that, “The Free Thinkers, as they were known, had bureaus all over Poland, clubhouses for nonbelievers where lectures and meetings were held … Willing to fight at the drop of a hat, the Free Thinkers and the Shabbos enforcers often came to fisticuffs, or worse; in 1935 the enforcers tried to bomb a Free Thinker office on Warsaw’s Krulevska [Królewska] Street.”401

Profonation of Yom Kippur was not organized by Christians, but by the Jews themselves. Portnoy notes that, “Yom Kippur fisticuffs, it should be known, were not unique to New York City. Warsaw, with its

399 Portnoy, Bad Rabbi, 227.
400 Portnoy, Bad Rabbi, 176.
401 Portnoy, Bad Rabbi, 180.
large Jewish population, was also a flashpoint for Jew-on-Jew Day of Atonement fury.\textsuperscript{402} The following statements provide the background to this movement, which cannot be considered as marginal:

Yom Kippur dances, organized initially by anarchists in the mid-1880s, started in London and migrated to New York and Montreal. Smaller nosh fests and public demonstrations were also celebrated by Jewish antinomians in other locales. Unorthodox Jews in interwar Poland could pull hundreds of locals into small venues on Yom Kippur in shtetls such as Kalish [Kalisz] and Chelm [Chełm]. In larger cities, for example, Warsaw and Lodz [Łódź], they could sell out 5,000-seat circuses. …

Advertised in the Yiddish press, Yom Kippur balls, lectures, and nosh fests were decidedly communal events created by and for an alternative community…Some people partook to spite a god they did not believe in. Others participated to antagonize their parents, and still others to harass the religious establishment. In fact, harassment may have been the biggest draw.

In addition, holding an antireligious Yom Kippur event was often a way to get free publicity.\textsuperscript{403}

Atheist Jews also affronted religious Jews directly, and in an in-your-face manner. Portnoy cites a 1927 article in \textit{Haynt}, “‘And if the meeting itself went without incident, they [atheists] went out into the Jewish streets the morning of Yom Kippur and hawked old issues of the magazine \textit{The Free Thinker} while people were on their way to shul. On account of this, a number of fights occurred between religious Jews and the ‘holly rollers’ who sold the magazines.’”\textsuperscript{404} Although the hatred exhibited by the atheists was palpable, some years events passed peacefully: “In September 1925, for example, \textit{Moment} reported that an antireligious mass meeting held in a theater during the evening of Yom Kippur in Warsaw, during which speakers fulminated furiously against religion in general and against Yom Kippur specifically, ended without any violence whatsoever.”\textsuperscript{405}

In a number of cases, Jewish violence was directed also against Poles.\textsuperscript{406} The following examples are from Radom: Majloch Zynenberg and some other young Jewish communists shot the police detective Zygmunt Blachner, one of several policeman on whom they had passed death sentences. The investigation was stonewalled because of a lack of cooperation on the part of Jewish eyewitnesses. A riot broke out on June 6, 1931, after a Jewish team lost a soccer match with a Polish team. Two Jewish fans attacked a Polish student, Marian Mantorski, in the street, and seriously injured him. The Pole succumbed to his injuries a few days later. In October 1935, a group of Jews beat up Wincenty Sienkiewicz, a nationalist activist. Polish nationalists retaliated and attacked some Jews.\textsuperscript{407} In Brześć Kujawski, in the summer of 1932, three

\textsuperscript{402} Portnoy, \textit{Bad Rabbi}, 86.
\textsuperscript{403} Portnoy, \textit{Bad Rabbi}, 83–84.
\textsuperscript{404} Portnoy, \textit{Bad Rabbi}, 87–88.
\textsuperscript{405} Portnoy, \textit{Bad Rabbi}, 88.
\textsuperscript{406} One newspaper, \textit{Sprawa Katolicka}, reported the following incidents in a span of several weeks in 1935: an assault on athletes in Równe; an assault on a Catholic newspaper distributor; an assault on a painter in Radom; an assault on a 73-year-old woman in Lwów. See Dariusz Libionka, “Duchowieństwo diecezji łomżyńskiej wobec antysemityzmu i zagłady Żydów,” in Machcewicz and Persak, eds., \textit{Wokół Jedwabnego}, vol. 1, 111.
\textsuperscript{407} Sebastian Piątkowski, \textit{Dni życia, dni śmierci: Ludność żydowska w Radomiu w latach 1918–1950} (Warsaw:
Jews beat up two Polish boys who came to buy bread on a Jewish holiday, and one of the boys lost an eye. A similar occurrence took place in the fall of 1932, when two Jews attacked two Polish brothers, breaking the leg of one of them. Jews were also known to hurl slurs like “Polish pigs” at Poles. 408 (One often comes across Poles being referred to as “pigs” in Jewish writings, even in memorial books. 409) In Marcinkańce, a small town north of Grodno, three local Jews lynched a Pole who flicked his whip to chase some Jewish youth off the back of his carriage. 410 In Włocławek, a young Jew shot two Poles on August 24, 1939, allegedly in defence of two rabbis. 411 According to historian Jolanta Żyndul, between 14 and 17 Jews out of a population of more than three million, lost their lives in disturbances in the years 1935–1937. Polish losses were greater, often occasioned by the police who intervened to quell the riots. 412 As Israeli historian Emanuel Melzer has noted, the anti-Jewish excesses “[u]sually … resulted from the killing of a Pole by a Jew.” 413

413 Emanuel Melzer, “Anti-Semitism in the Last Years of the Second Polish Republic,” in Gutman, et al., The Jews of Poland Between Two World Wars, 129. According to historian Emanuel Melzer: “The anti-Jewish excesses and pogroms in the years 1935–37 had their specific characteristics and dynamics. Usually they resulted from the killing of a Pole by a Jew, either as an act of self-defence or [more often] as a criminal act of an individual committed out of personal revenge. For this killing the entire local Jewish community was held collectively responsible. The pogroms of Grodno (1935), Przytyk (1936), Mińsk Mazowiecki (1936), Brześć nad Bugiem (1937), and Częstochowa (1937) all followed this pattern.” See Emanuel Melzer, No Way Out: The Politics of Polish Jewry, 1935–1939 (Cincinnati: Hebrew Union College Press, 1997), 53. The murder of the Pole that led to the retaliation killing of a Jewish couple in Przytyk in March 1936 was not an act of self-defence: he was shot in the back. It was the Jews, and not the Poles, that had escalated the heretofore-limited conflict by introducing firearms and shooting indiscriminately at Poles. Up to that time, the police had been limited to mutual insults, fistcuffs, and reciprocal overturning of booths. In May 1936, without any provocation, a group of Jews attacked and started to beat some young, unarmed Poles who passed by them on a street in in Kielce. One of the Jewish assailants stabbed Stanisław Łagowski, a 17-year-old student, in the back, seriously injuring him. In retaliation, some Poles accosted Jews in the area of the crime. The police quickly intervened to restore order, and arrested thirty Jews suspected of involvement in the attack on the Poles as well as other involved in altercations. A number of Jewish stores were demolished in Mińsk Mazowiecki in June 1936 after Jan Bujak, a Wachtmeister of the local 7th Uhlan Regiment was shot by Judka Lejb Chaskielewicz, a Jewish resident. The stabbing of a policeman by a Jew in Brześć was an unprovoked attack; the Jewish leaders failed to take immediate steps to distance the community by condemning the aggression against a state official. The shooting of a Polish labourer by a Jewish restaurateur on September 17, 1937 led to disturbances in Bielsko-Biała where windows of Jewish shops and homes were broken. (See Żyndul, Zaścia antyżydowskie w Polsce w latach 1935–1937, 48, with an erroneous date of November.) Melzer fails to make it clear that the number of Polish rioters was relatively small (only a tiny fraction of the large numbers of people involved in race riots that have periodically engulfed the United States in the 20th century: the riots often lasted for days or weeks, wreaked massive destruction on cities and resulted in hundreds of deaths and widescale looting, e.g., 53 in the Los Angeles riots of April 1992 alone, and more than 2,000 personal injuries); that the police arrested hundreds of rioters, both Poles and less frequently Jews, who were brought to trial speedily, and if found guilty, punished by prison sentences; that Poles were often assaulted by Jews during these altercations, as was the case in Przytyk, Brześć, and Cieszynów (1924). See Ravid, The Cieszynow Memorial Book, 21. Such factors do not lend support to the notion of a high degree of mass popular fury directed at Jews collectively. Moreover, reports about such incidents were often grossly exaggerated as when, for example, the Jewish press in Warsaw turned an altercation at a football game in Lublin in October 1931, into a pogrom in which more than 30 Jews were allegedly wounded, some seriously. The Lubliner Tuglat was astounded by these revelations and rebuked the Warsaw press. See Maury czysz, “Kibole’ minioniej epoki,” Nowa Myśl Polska, December 5, 2004. For more about violence by Christians directed at
Jews, its background, Jewish retaliation, and the reaction of the authorities including the frequent use of police reinforcements, preventative detention and punishment of perpetrators, see: Żydul, Zajścia antyżydowskie w Polsce w latach 1935–1937; Chodakiewicz, Żydzi i Polacy 1918–1955, 78–91; Gontarczyk, Pogrom?, especially 32–44; Wojciech Śleszyński, Zajścia antyżydowskie w Brześciu nad Bugiem 13 V 1937 r. (Bialystok: Archiwum Państwowe w Białymstoku, Polskie Towarzystwo Historyczno–Oddziały w Białymstoku, 2004)—for a critique of Śleszyński’s book, see Piotr Cichoracki’s review in Dzieje Najnowsze, vol. 37, no. 3 (2005): 214–18, and also Piotr Cichoracki, Polezie niedzielnicze: Zaburzenia porządku publicznego w województwie polskim w latach trzydziestych XX w. (Lomianki: LTW, 2007), 198–253; Szymon Rudnicki, “Dokument kontrwywiadu o pogromie brzeskim 13 maja 1937 roku,” Kwartalnik Historii Żydów, no. 2 (2009): 221–34; Bechta, Narodowo radykalni, chapter 4; “Confessions of Zbigniew Romaniuk,” in The Story of Two Shtetls, Brainš and Ejszyszki, Part Two, 24–25; Hoffman, Shtetl, 196–99; Machcewicz and Persak, eds., Wokół Jedwabnego, vol. 1, 112–13; Mariusz Bechta, Pogrom czy odwet?: Akcja zbrojna Zrzeszenia “Wolność i Niezawiłość” w Parczewie 5 lutego 1946 r. (forthcoming), Chapter 1 (an armed groups of Jew attempted to storm the local headquarters of the National Democratic Party and beat up its leader). After the Przytyk riots in March 1936, the Jewish community smugled out of the country most of the twenty members of the so-called self-defence group, thus demonstrating that the Jews considered themselves to be above the law. See Antoni Polonsky, The Jews in Poland and Russia, vol. 3: 1914 to 2001 (Oxford and Portland, Oregon: The Littman Library of Jewish Civilization, 2012), 146. Anti-Jewish disturbances also occurred in areas where the population was primarily non-Polish. In 1937, the Organization of Ukrainian Nationalists (OUN) carried out 830 violent actions against Polish citizens, most of them in Eastern Galicia. Of these, 540 were classified as anti-Polish, 242 as anti-Jewish, 67 as anti-Ukrainian, and 17 as anti-Communist. In 1936, several Jewish homes were burned down in Kostopol county, Volhynia. See Timothy Snyder, “The Life and Death of Western Volhynian Jewry, 1921–1945,” in Ray Brandon and Wendy Lower, eds., The Shoah in Ukraine: History, Testimony, Memorialization (Bloomington and Indianapolis: Indiana University Press, 2008), 77–113, here at 83–84. In Kamień Koszyrski, Polezia (Polesie), on May 18, 1937, an angry Ukrainian mob reportedly pillaged, robbed and killed some Jews. See Shmuel Aba Klurman, “September 1939—The Beginning of the End,” in A. A. Stein, et al., Sefer ha-zikaron le-kehilat Kamien Koszyrski ve-ha-seiviva (Tel Aviv: Former Residents of Kamin Koshirsky and Surroundings in Israel, 1965), 101, translated as Kamen Kashirskiy Book, Internet: <http://www.jewishgen.org/yizkor/Kamen_Kashirskiy/Kamen_Kashirskiy.html>. Ukrainian nationalists also orchestrated an aggressive campaign of boycotting Jewish businesses in the 1930s, which was often accompanied by violence directed against non-compliant Ukrainians and Jews. See Andrzej A. Ziemia, ed., OUN, UPA i zagłada Żydów (Kraków: Księgarnia Akademicka and Fundacja Centrum Dokumentacji Czynu Niepodległościowego, 2016), xxxvii–xxxix. It should be noted that Poles were also assaulted by Jews during this period. In addition to the examples mentioned in the text see: Witold Saksi, Crossing Many Bridges: Memoirs of a Pharmacist in Poland, the Soviet Union, the Middle East, Italy, the United Kingdom, and Nebraska (Manhattan, Kansas: Sunflower University Press, 1988), 21–22 (Polish student Stanisław Waclawski was stoned to death in Wilno); Wojciech J. Muszyński and Jacek T. Persa, “II Rzeczpospolita korporanka,” Glaukopis (Warsaw), no. 1 (2003): 7–60, at pp. 58–60 (a group of Polish students was attacked in Lwów which resulted in the death of Jan Grodkowski); Grzegorz Mazur, “Skic z dziejów Stronnictwa Narodowego we Lwowie w latach 30. XX wieku,” in Hanna Konopka and Daniel Boćkowski, eds., Polska i jej wschodni sąsiedzi w XX wieku: Studia i materiały ofiarowane prof. Dr. hab. Michalowi Gnatosiewskiemu w 70-lecie urodzin (Białystok: Uniwersytet w Białymstoku, 2004), 105–137, at pp. 109, 112, 116, 119–20. As for those use (and abuse) of the term “pogrom,” Amazon/Goodreads reviewer Jan Peczkis has argued compellingly:

The term pogrom is not only a matter of semantics, but of application—an application that is determined according to politics. Consider, for example, the unmentioned Crown Heights riots of 1991. There had been a spasm of community anger directed against Jews collectively, and the Jew Yankel Rosenbaum was brutally murdered. Although some Jewish groups called the Crown Heights riots a pogrom, most did not, and the term pogrom never stuck. Why? The answer is simple. The USA is a sophisticated, pluralistic society. Therefore, a pogrom occurring in the USA is not really a pogrom. However, in Poland, a presumably backwards, hyper-Catholic nation, a pogrom is expected to occur, and the term sticks, even when only one Jew is killed, as happened at Przytyk. There is, in addition, the standard politics of victimhood in play, as determined by the leftists who steer our popular culture. African-Americans are a recognized victim group. Jews are a recognized victim-group, especially in the context of Polish-Jewish relations. Poles, in contrast, are not a recognized victim group. Therefore, a pogrom conducted by African-Americans cannot be a true pogrom, while one conducted by Poles certainly can.

One of the bones of contention at Polish universities in the interwar period was the fact the Jewish community, based on ostensible religious grounds, failed to provide Jewish cadavers for use in training medical students, yet fully expected Jewish students to dissect the bodies of Christians. Between 1923 and 1926, of 246 cadavers used in Wilno only one was Jewish, assuming it was genuinely Jewish. Following protests over the fact that only Christian cadavers were being used for dissection in anatomy, Stanisław Waclawski, a Polish student was stoned to death by Jews in Wilno in October 1931. This led to some Polish students calling for the segregation of Jewish students at the university. See Saksi, Crossing Many Bridges, 21–22; Aleksander Srebrakowski, “Sprawa Waclawskiego: Przyczynka do historii
relacji polsko-żydowskich na Uniwersytecie Stefana Batorego w Wilnie,” Przegląd Wschodni, vol. 9, no. 3 (2004): 575–601; Januszewska-Jurkiewicz, Stosunki narodowościowe na Wileńszczyźnie w latach 1920–1939, 554–56. Characteristically, Jewish authors ignore the killing of the Polish student and claim that there were “fatalities” in Wilno, implying, falsely, that the victims were Jews. See Larissa Cain, Irena Adamowicz: Une juste des nations en Pologne (Paris : Cerf, 2009), 28. The Jewish religion considered using Jewish cadavers for such purposes to constitute desecration, although Jews had no ethical qualms about using Christian corpses and even made light of that fact. (As one Jewish student recalled, “‘Find me a young one, a pretty one,’ we would joke . . .”) Consequently, Polish students pressed the university authorities to require the Jewish community to provide cadavers for the Jewish students. The Jewish Medical Students Association in Warsaw turned to the Central Rabbinic Council for their cooperation, which entailed a ruse involving the “loaning” of death certificates with which to tag Christian female corpses as Jews. When this practice drew suspicion, various bribes were paid to facilitate this unsavoury charade. The practice spread to the medical faculties in Wilno, Kraków, and Poznań. See Moshe Prywes, as told to Haim Chertok, Prisoner of Hope (Hanover and London: Brandeis University Press, 1996), 65–66. Yet Prywes notes that the resultant campus disturbances did not adversely effect how Jewish students performed and were graded by the professors: “year after year, class after class, graduation after graduation, the outstanding students in the medical school were to be found among the ranks of the bench ghetto.” Ibid., 71. For a Jewish nationalist perspective that glosses over contentious matters and shifts the blame, see Natalia Aleksiu, “Christian Corpses for Christians?: Dissecting the Anti-Semitism behind the Cadaver Affair of the Second Polish Republic,” East European Politics and Societies, vol. 25, no. 3 (August 2011): 393–409. In fact, it was the Jewish side that advocated a double standard of morality here, as in many other areas: Jewish cadavers were special, Christian cadavers were not. The Talmud forbids the deriving of benefit from the cadaver of a Jew, but there is no prohibition on exploiting the body of a non-Jew. See J. David Bleich, Contemporary Halakhic Problems (New York: Ktav and Yeshiva University Press, 1995), vol. 4, 184–87. While there was staunch rabbinic opposition to the use of Jewish cadavers within “anti-Semitic” Poland, there were permissive opinions on this topic in western countries where the reputation of Jews might be at stake for refusing to allow the dissection of Jewish cadavers in medical schools. Once the Polish authorities mandated the consignment of Jewish bodies for anatomical study, Warsaw’s rabbinic committee tolerated using the bodies of “the scum of the earth,” meaning prostitutes, brothel keepers, and criminals. See Yechiel Michael Barilan, Jewish Bioethics: Rabbinic Law and Theology in Their Social and Historical Contexts (New York: Oxford University Press, 2014), 113–16.

Anti-Jewish excesses and racial strife occurred throughout Europe at that time, even in countries that did not have a sizeable Jewish or non-white population. On August 19, 1911, several hundred miners attacked Jewish-owned businesses in Tredegar, Wales, accompanied by calls of “Let’s get the Jews” and the singing of Welsh hymns. Riots targeting Jews also occurred in industrial towns such as Caerphilly, Ebbw Vale, Cwm and Bargoed. Home Secretary Winston Churchill, who described the events as “a pogrom,” was forced to call in the army after Jewish businesses and houses were looted and burned over the course of a week. (Chinese workers were also attacked in Cardiff.) Subsequently, these events were downplayed and reduced to “social unrest.” See Neil Prior, “History Debate Over Anti-Semitism in 1911 Tredegar riot,” BBC News August 19, 2011, Internet: <http://www.bbc.co.uk/news/uk-wales-14582378>. Race riots occurred in both France and Britain during and after the First World War. During the latter years of the war, conflicts between the French and the nonwhite newcomers escalated into a wave of racial violence, ranging from numerous small-scale incidents to a few major riots. From the spring of 1917, African workers were subjected to increasing street-level assaults in France, which culminated in large-scale riots like those in June and August 1917. Crowds of up to 15,000 people attacked North Africans (Moroccans) in Dijon, LeHavre and Brest. Fifteen people were killed in LeHavre and 7 in Brest. See Neil MacMaster, Racism in Europe: 1870–2000 (Houndmills, Basingstoke, Hampshire: Palgrave, 2001), 121; Tyler Stovall, “The Color Line behind the Lines: Racial Violence in France during the Great War,” The American Historical Review, vol. 103, no. 3 (June 1998): 737–69. Britain witnessed anti-German riots on a wide scale, the government introduced a policy of mass internment of Germans, and, by 1919, 28,000 had been deported: one-third of the pre-war population. “Economic racism” continued on an extensive scale immediately after the war, as tens of thousands of colonial and white seamen and soldiers were demobilized and found themselves in competition for housing and employment in the major seaports. From January to August 1919, a series of major riots targeting colonial labourers and demobilized seamen erupted in South Wales (Cardiff, Barry, Newport and Cadoxton), Liverpool, London, Salford, Hull, South Shields, Glasgow, Tyneside, resulting in at least five fatalities, as well as vandalism of their homes and properties. In Cardiff, Liverpool and Glasgow large crowds of up to 2,000 people (some estimates say 10,000), often led by ex-servicemen who deployed military tactics, laid siege to the black dockland ghettos, destroying lodging houses and shops. The rioting in Liverpool lasted three days, from June 8 to June 10, 1919. Three Africans were stabbed on June 8 as mobs of well-organized young men roamed the streets savagely attacking and beating any black they could find. In nearly all cases, white crowds numbering in the hundreds and sometimes thousands made up the aggressors and black men and their families their victims, yet nationally police arrested nearly twice as many black men (155) as white men (80) and women (9). The rioters represented a cross-section of the white working class. See MacMaster, Racism in Europe, 122–23; Jacqueline Jenkinson, Black 1919: Riots, Racism and Resistance in Imperial Britain (Liverpool: Liverpool University Press, 2009).
Violence against the period of the Weimar Republic was widespread, and thus long preceded the appearance of the Nazis as a serious political entity. On November 5, 1923, a mob numbering in the thousands brutally attacked Jews, killing at least one and severely wounding others, and assaulted and looted Jewish shops (or shops regarded as Jewish) and private homes in Scheunenviertel, a working class area of Berlin where a visibly large population of eastern Jewish migrants were living. The authorities reacted slowly, which contributed to the spread of violence, and Jews were the first to be arrested. Anti-Semitic violence soon spread to Erfurt, Nuremberg, Coburg, Bremen, and Oldenburg. See Christhard Hoffmann, Werner Bergmann, and Helmut Walser Smith, eds., *Exclusionary Violence: Antisemitic Riots in Modern Germany* (Ann Arbor: University of Michigan Press, 2002), 130–32; Frederick Taylor, *The Downfall of Money: Germany’s Hyperinflation and the Destruction of the Middle Class* (New York: Bloomsbury, 2013), 320–21. The Nazis were behind the Kurfürstendamm riot of 1931. Student bodies refused to accept Jewish members and violence against Jewish students and professors erupted frequently at German and Austrian universities in the mid-1920s. See Peter Longerich, *The Holocaust: The Nazi Persecution and Murder of the Jews* (Oxford: Oxford University Press, 2010), 21–22; and the eyewitness account of violent anti-Jewish demonstrations at the University of Vienna in Emanuela Cunge, *Uciec przed Holokaustem* (Łódź: Oficyna Bibliofilów, 1997), 30. There was an explosion of anti-Jewish violence in German-annexed Austria in 1938, when ordinary people fell upon and brutalized Jews in the streets of Vienna. In November 1938, during the so-called Kristallnacht, violence descended on the Jews of the entire enlarged Reich, including the Jews of Austria. (Polish students were also assaulted by Germans in the Free City of Danzig. See Maria Wardżyńska, *Był rok 1939: Operacja niemieckiej policji bezpieczeństwa w Polsce: Intelligenzaktion* (Warsaw: Instytut Pamięci Narodowej–Komisja Ścigania przeciwko Narodowi, 2009), 41. Although pogroms are most often associated with Russia, there were a number of anti-Jewish pogroms in Germany in the 19th century and the early part of the 20th century before Hitler took power. The so-called Hep–Hep riots of 1819, named after the perpetrators’ derogatory rallying call, spread to dozens of cities throughout Germany, Austria, Denmark, and even Latvia, and lasted for two months. The instigators were small-scale craftsmen and merchants who were angry at the potential competition if Jews became citizens. Many Jews were killed and much Jewish property was destroyed. Jews were terrorized by arson attacks and synagogues were demolished. Often the police appeared too late or stood idly by while the mob raged through the streets. Anti-Jewish violence was repeated in many German towns and villages in 1830. Another wave of anti-Jewish violence occurred during the revolution of 1848. Anti-Jewish riots also occurred in the 1880s and 1890s. Violent acts against Jews increased again in the 1920s. Bloody anti-Jewish riots occurred in Berlin in 1932, with two more nasty rampages in March 1933 and July 1935. See Hoffmann, Bergmann, and Smith, *Exclusionary Violence*; Gerlach, *The Extermination of the European Jews*, 31. Anti-Jewish disturbances and attacks on Jews, about which there is more later on, were not uncommon in Lithuania in the 1930s. In the summer of 1931, in Thessaloniki (Salonika), Greeks wreaked havoc in the city’s Jewish quarter of Kambel, causing fatalities (one Jew and one Christian were killed) and leaving behind scores of injured Jews. The Jewish neighbourhood was completely destroyed by fire and 500 families left homeless. See Aristotle A. Kallis, “The Jewish Community of Salonica under Siege: The Antisemitic Violence of the Summer of 1931,” *Holocaust and Genocide Studies*, vol. 20, no. 1 (spring 2006): 34–56. (Anti-Semitism has a long history in Greece. An 1891 blood libel in Corfu and subsequent mass exodus of many of the island’s Jews led to an international boycott against Corfu lemons. See Shanes, * Diaspora Nationalism and Jewish Identity in Habsburg Galicia*, 135–36.) In neighbouring Turkey, extensive anti-Jewish riots erupted in 1934 in the territories of eastern Thrace. See Hatiye Bayraktar, “The Anti-Jewish Pogrom in Eastern Thrace in 1934: New Evidence for the Responsibility of the Turkish Government,” *Patterns of Prejudice*, vol. 40, no. 2 (2006): 95–111. In October 1936, a legal march by the British Union of Fascists, formed in 1932 by the aristocratic adventurer Sir Oswald Mosley, formerly a Labour Member of Parliament, descended on the East End of London, and provoked the so-called Cable Street Riot. East London was the home of a large Jewish population and a seedbed of anti-Semitism and racist propaganda in general, even though Jews comprised only 0.7 percent of the country’s total population at the time. The British Brothers’ League, founded by ex-army officers in 1900, claimed 45,000 members in the East End. Organized on a semi-military footing, it campaigned against “alien” and especially Jewish immigration from Eastern Europe, influencing the passing of the Aliens Restriction Act in 1905. Mosley’s East London campaign began in earnest in the summer of 1936 with a big rally in Victoria Park in June. Through endless street-corner meetings, fire-bombing and smashing the windows of Jewish shops, racist abuse and physical attacks, the fascists worked overtime to create an atmosphere of siege. In late September 1936 the League announced its intention to mount a show of strength on the afternoon of Sunday, October 4, designed to intimidate the organized working class and in particular the local Jewish community. Uniformed fascists were to gather in military formation at Royal Mint Street, where they would be reviewed by their Führer, before marching in separate contingents to four meetings in East London. Despite urgent appeals and petitions the Home Office refused to intervene to stop the march even though its consequences were plainly apparent. In fact, 10,000 police were brought in from all over London and deployed to protect the marchers from the anti-fascists. According to the *Daily Herald*: “the police precautions enabled the rest of the Fascists to assemble unmolested. They formed in military formation, a column of 3,000 stretching for half a mile, with over 200 black-bloused women in the centre… The Blackshirts jeered back at distant boozing. ‘The Yids, the Yids, we are going to get rid of the Yids’, they chanted, or, ‘M-O-S-LE-Y, we want Mosley’, to which the crowd shouted back, ‘So do we, dead or alive’. New detachments arrived in the steel-protected Fascist vans, behind steel-wire meshing.” Only towards the evening were the Blackshirts escorted out of Royal Mint Street by thousands of police and diverted down the
of Jewish countries. The Muslim conquest of India from

The post-World War II era saw no improvement. The postwar record of the French was no better. In the Algerian war of the late 1950s, the French government ordered or tolerated the taking of Arab hostages, the burning of villages, and the torturing of prisoners. In exchange, the Algerian Muslim rebels released three bombs into cafés crowded with pieds-noirs, Europeans living in Algeria. See Deák, Europe on Trial, 216. On October 17, 1961, during the Algerian War, French police took to the streets of Paris to quell an illegal but peaceful demonstration by pro-National Liberation Front Algerians. Many demonstrators died when they were violently herded by police into the River Seine, with some thrown from bridges after being beaten unconscious. Other demonstrators were killed within the courtyard of the Paris police headquarters after being arrested and delivered there in police buses. How many demonstrators were killed is still unclear, but estimates range from 70 to 200 people. A plaque which commemorates the massacre, unveiled 40 years later, states: “In memory of the many Algerians killed during the bloody repression of the peaceful demonstration of 17 October 1961.” However, no one was ever punished for these transgressions.

Much less known is the day-to-day harassment experienced by Jews in contemporary Western Europe. A Jewish student from England who spent six months living in Vienna, reported: “The Jews of Austria are constantly blamed by people of other religions for crimes such as muggings, burglaries and shoplifting. The Jewish family I stayed with received regular intimidation in retaliation for crimes supposedly committed by Jews. I also witnessed several incidents where Orthodox Jews were attacked by gangs of youths. The authorities in Vienna take absolutely no notice of this antisemitic behavior, which leads me to believe that they are glad to see our persecution.” See Mervyn S. Feinstein, letter, “Austria,” Economist, July 11, 1987, as quoted in Iwo Cyprian Pogonowski, The Jews of Poland: A Documentary History (New York: Hippocrene, 1993), 175. In Sweden, in the spring of 2002, a group of about 100 Jewish protesters against anti-Semitism was attacked by pro-Palestinian demonstrators who burned their signs and posters as police stood by watching. Jewish school children hide their Star of David pendants under their shirts for fear of being attacked and find their school work desecrated with swastikas and are greeted with “Heil Hitler” salutes by their schoolmates, with principals and teachers refusing to intervene. One Jewish student at an elite high school was told it was a shame that Hitler did not finish the extermination of all Jews, so they would not come to Sweden. See Michael Moshe Checinski, Running the Gauntlet of Anti-Semitism: From Polish Counterintelligence to the German/American Marshall Center (Jerusalem and New York: Devora, 2004), 302. Attacks on Jews in Britain in 2007 reached the highest level ever in the 23 years records have been kept, according to the Community Security Trust, a Jewish defense organization. There were 547 hate incidents against the Jewish community that year, down from 594 in 2006, of which 114 were violent assaults against individuals. Most anti-Semitic incidents are likely never reported. For example, Ryan Craig, a British playwright born in 1972, recalls that, as a boy, non-Jewish children threw bacon and spouted slurs at him as he walked to Hebrew school in North London. In the December 14, 2008 issue of The Jerusalem Post, Manfred Gerstenfeld published a scathing exposé entitled “Norway—a Paradigm for Anti-Semitism,” in which he documents copious examples of blatant anti-Semitism in the mainstream Norwegian media, including an op-ed by Jopstein Gaarder published two years earlier in the conservative Aftenposten, reputedly the “vilest anti-Semitic article published in a European mainstream paper since the Second World War.” He also noted instances of harassment and intimidation of Jews. During the Second Lebanon War, anti-Semitic incidents in Oslo were the most severe in Europe: the synagogue was shot at, the cantor was attacked on a main street, and the Jewish cemetery was desecrated. Gerstenfeld’s article is not without a good dose of hypocrisy, because blatant racist bigotry also emanates from Jewish Norwegians such as Hans-Wilhelm Steinfeld, one of the most profiled reporters in the Norwegian National Broadcasting Corporation NRK. From January through May 2005, Steinfeld made a series of outrageous claims regarding Poles on NRK’s website and in the flagship of the Norwegian press, the dailies Aftenposten and Verdens Gang. Although his claims were dismissed by leading historians, including Jewish ones like Raul Hilberg, Israel Gutman and Antony Polonsky, Steinfeld was defended by his publishers and the Norwegian Press Ethics Board. See “Celebrated Norwegian Journalist Falsifies History,” Internet: <http://www.maxveritas.com>.

In many countries the situation for non-Jews was even worse, often far worse, especially for non-White minorities, who to this day continue to face hostility and frequent excesses in many countries. The Muslim conquest of India from the 12th to the 18th centuries reportedly resulted in the slaughter of tens of millions of Hindus. The Act of Resettlement that followed Cromwell’s conquest of Ireland, ordered Irish property owners in three-quarters of the island to remove themselves to the impoverished western province of Connacht by May 1, 1654, to make room for incoming English and Scottish colonists; those remaining east of the River Shannon after that date were to be killed wherever found. “The human misery involved,” in the judgment of Marcus Tanner, “probably equalled anything inflicted on Russia or Poland.
in the 1940s by Nazi Germany.” See Marcus Tanner, Ireland’s Holy War: The Struggle for a Nation’s Soul, 1500–2000 (New Haven, Connecticut: Yale University Press, 2001), 145. The treatment of the Irish by their English rulers, who exacerbated if not directly caused a famine that took one million lives between 1845 and 1852, was one of darkest chapters of British history, eclipsed only by the Trans-Atlantic slave trade. Protected by the British navy, in the 1710s and 1720s alone, British ships carried 200,000 slaves across the Atlantic. In the mid-1700s there were approximately 15,000 black servants (many of them slaves) in London. Slavery there was as brutal as it was in Mississippi or Alabama; slaves were often beaten so badly that they died or became crippled. In 1783, Guildhall was the site of the infamous Zong Massacre trial. The Zong was a ship manned by slave traders; they decided to tie the hands and feet of 133 slaves and throw them overboard, and then tried to collect insurance on their dead cargo. When this horror began to be widely known, it pushed many who had been ambivalent about slavery to oppose it. Others suffered as well, though their tolls were smaller. From 1869 to 1939, an estimated 100,000 orphaned or abandoned youngsters, the so-called home children, were taken off the streets of Britain and, without the consent or knowledge of their parents, sent to Australia, Canada and other former British colonies with the promise of a better life. Many were abused physically and mentally, especially in orphanages, or put to work as child labourers. (Australia apologized in November 2009 for its part in the mistreatment of the home children and the British government announced it will issue a formal apology in 2010.) During the Second Boer War (1899–1902), the British built 45 tented camps were built for Boers—mostly women and children—whose farms had been destroyed under the “scorched earth” policy. Approximately 120,000 persons held under terrible living conditions, of whom 28,000 died of starvation, disease and exposure. At least 20,000 Blacks also died in concentration camps. When peaceful protesters defied a government order and demonstrated against British colonial rule in Amritsar, India, on April 13, 1919, they were blocked inside the walled Jallianwala Gardens and fired upon by Gurkha soldiers. The soldiers, under the orders of Brigadier Reginald Dyer, kept firing until they ran out of ammunition, killing between 379 and 1,000 ptiptesters and injuring another 1,100 within 10 minutes. Brigadier Dyer was later lauded a hero by the British public, who raised £26,000 for him as a thank you. Between 12 and 29 million Indians died of starvation while it was under the control of the British Empire, as millions of tons of wheat were exported to Britain as famine raged in India. In 1943, up to four million Bengalis starved to death when Winston Churchill diverted food to British soldiers and countries such as Greece while a deadly famine swept through Bengal. Talking about the Bengal famine in 1943, Churchill said: “I hate Indians. They are a beastly people with a beastly religion. The famine was their own fault for breeding like rabbits.” In 1947, Cyril Radcliffe was tasked with drawing the border between India and the newly created state of Pakistan over the course of a single lunch. After Cyril Radcliffe split the subcontinent along religious lines, uprooting over 10 million people, Hindus in Pakistan and Muslims in India were forced to escape their homes as the situation quickly descended into violence. Some estimates suggest up to one million people lost their lives in sectarian killings. Only recently, in conjunction with a lawsuit brought by the victims in 2011, is Britain’s shameful colonial legacy of the mid-20th century, considered by many as the “enlightened” late period of the British Empire, coming into the spotlight. During the Mau Mau rebellion against colonial rule in Kenya in 1952–1953, members of the Kikuyu tribe were detained in camps, since described as “Britain’s gulags” or concentration camps, where they were systematically tortured and suffered serious sexual assault including rape and castration. Estimates of the deaths vary widely: historian David Anderson estimates there were 20,000, whereas Caroline Elkins believes up to 100,000 could have died. The track record of the Dutch is especially appalling. As historians have pointed out, “from the outset, violence was intrinsic to Dutch colonial exploits in the Indonesian archipelago. The VOC, the Dutch East India Company, used extreme force to build up its trade empire in the seventeenth century. The almost total annihilation of the population of the Banda Islands in 1621, a clearly genocidal act committed under the direction of Governor-General Jan Pieterszoon Coen in enforcing the Dutch spice trade monopoly, is only the most gruesome and well-known example. A later infamous violent episode was the massacre of up to 10,000 ethnic Chinese in Batavia (now Jakarta) in 1740.” See Bart Luttikhuis and A. Dirk Moses, “Mass Violence and the End of the Dutch Colonial Empire in Indonesia,” Journal of Genocide Research, vol. 14, nos. 3–4 (2012): 257–76, here at 265. During the conquest of the Caucasus, between 1860 and 1864, the Russians massacred and expelled hundreds of thousands of Adygs (Circassians or Cherkess). The Belgians are said to have systematically murdered millions of Black Congolese between 1880 and 1900 in their quest for rubber. Congolese who refused to harvest the rubber for their Belgian overlords had their hands chopped off, before bleeding to death. In colonial German East Africa (today Tanzania), the Germans brutally suppressed the Mau Mau rebellion in 1905–1907. Tens, perhaps hundreds of thousands of people—mostly innocent civilians—died or were displaced from their homes. Between 1904 and 1911, the Germans exterminated 65,000 out of 80,000 members of the Herero tribe, about 85 percent of the tribe’s population, during the Herero uprising in German South West Africa. (Some estimates mention 100,000 victims from the Herero and 15,000 Namaqua, a smaller ethnic group, in what is today Namibia.) The extermination order was hung around the necks of captive Herero, who were driven into the desert under gunfire to die. Bizarre racial experiments, like those of the Nazi German concentration camps, were performed on prisoners. (Thousands of skulls and other body parts flooded German universities, where academics and students conducted “scientific” tests aimed at proving that Africans were anatomically similar to apes.) See Ben Shepherd, War in the Wild East: The German Army and Soviet Partisans (Cambridge, Massachusetts: Harvard University Press, 2004), 42–43; David Olusoga and Casper W. Ericson, The Kaiser’s Holocaust: Germany’s Forgotten Genocide and the Colonial Roots of Nazism (London: Faber and Faber, 2010). As German historian Christian Gerlach has pointed out, “The idea
that masses of people had to die, or entire peoples be extinguished in the process of developing an area even where this was not desired, was not new. The phenomenon was known from the colonial context and the cases of the indigenous peoples of North America, Australia, New Zealand and Africa had been discussed internationally since the eighteenth century. These were seldom merely hypothetical considerations. In many colonial areas—Central America and the Caribbean, North America, Patagonia, Australia and New Zealand, Bengal, Ceylon, Algeria, Congo, Ivory Coast, Sudan, Tahiti and New Caledonia—the majority of the population perished as a result of colonial conquest and transformation. . . . population losses in German Southwest Africa and German East Africa in the period 1904–08 had also been enormous. Some of the other cases also dated back just a few decades.” See Gerlach, The Extermination of the European Jews, 177–78. Repeated murderous attacks by Hindus upon Muslims have become a feature of intercommunal relations in several Indian cities since partition of the subcontinent in 1947. See Ashutosh Varshney, Ethnic Conflict and Civic Life: Hindus and Muslims in India (New Haven, Connecticut: Yale University Press, 2002). Horrific atrocities were also perpetrated in many other countries. The Armenian genocide of 1915 is said to have claimed at least one million lives. In September 1955, mobs of Turks attacked the Greeks of Istanbul and left 45 Greek communities in ruins, smashing their homes, businesses, churches, schools, and cemeteries. The pogroms effectively ended millennia-old Greek civilization in Asia Minor. In the Rwandan genocide, an estimated 500,000–1,000,000 Tutsis, constituting as many as 70% of the Tutsi population, were massacred by members of the Hutu majority during the 100-day period from April 7 to mid-July 1994.

Between 1935 and 1976, 60,000 mentally and physically handicapped women were forcibly sterilized in socialist Sweden, as part of a government program designed to weed out “inferior” racial types and “social undesirables” in the pursuit of a stronger, purer, more Nordic population. Apart from the mentally and physically handicapped, the undesirables included mixed race individuals, single mothers with many children, deviants, Gypsies, and other “vagabonds.” The sterilization program was rooted in the study of eugenics but expanded in 1941 to include any Swedes who exhibited behaviour judged by the state to be anti-social. Similar programs were in place in other “advanced” Western democracies such as Denmark, Norway, Finland, Switzerland, and Austria, most of which were historically Protestant, but not in “backward” Catholic nationalist Poland. See Paul Gallagher, “The Man Who Told the Secret,” Columbia Journalism Review, January/February 1998, Internet: <http://backissues.cjrarchives.org/year/98/1/sweden.asp>.

In addition to the genocidal policies of Western European colonial powers and the Soviet “operations” directed against national groups in the 1930’s (in particular, the “Polish Operation” that took over 100,000 lives), another direct inspiration and precedent for Nazi Germany in the 1930s was the United States’ history of eugenics programmes, antimiscegenation laws, racist immigration policies, and anti-Indigenous massacres. However, as Yale law professor James Whitman notes, the Nazis sometimes “rejected the American example . . . because they thought that American practices were overly harsh: for Nazis of the early 1930s, even radical ones, American race law sometimes looked too racist.” See James Q. Whitman, Hitler’s American Model: The United States and the Making of Nazi Race Law (Princeton and Oxford: Princeton University Press, 2017), 5 (author’s emphasis).

Especially in Germany, but also in France, England and elsewhere, violent assaults against immigrants and foreigners became a daily occurrence in the 1990s. In that decade, at least 40 Gypsies were killed in the Czech Republic in racially motivated attacks. See Gwynne Dyer, “Europe’s Gypsies consider their future,” The Toronto Star, August 6, 2000. Romas continue to be persecuted, attacked and killed, and their homes are fire-bombed in the Czech Republic and Hungary. Anti-Roma riots broke out in northern Bohemia in September 2011, and again on August 24, 2013, eight Czech cities experienced riots. Characteristically, what is branded as a “pogrom” in Eastern Europe (except in the case of the Czech Republic) becomes merely a “riot” if it occurs in Western countries. In this regard, the 2001 attacks on East Indians in Oldham, England, where dozens were injured, are no exception. See, for example, the following media reports: “Race Riot Casts Pall over U.K. Vote,” The National Post (Toronto), May 28, 2001; “Right-wing Groups Blamed for British Riots,” The National Post, May 29, 2001. One of the most notorious race riots in England, Tottenham’s 1985 Broadwater Farm riot, which was sparked by the death of a local resident after an encounter with the police, led to the savage killing of a police officer (who was hacked to death) and the wounding of nearly 60 others when 500 mainly Black youths rampaged through the streets, assaulting police and setting fires. A Metropolitan Police (Scotland Yard) inquiry in 1999 into the death of Black British teenager concluded that the force was “institutionally racist.” On August 6, 2011, several hundred youths rained missiles and bottles on officers near Tottenham police station after a protest over the fatal shooting of a Black man by armed officers. Twenty-six officers were injured in the skirmish as rioters smashed windows, looted and set buildings alight, and torched three police cars. See Raphael G. Satter, “London’s Dramatic Riot Echoes Deadly Unrest of 1985;” Toronto Star, August 7, 2011; “Violence in London Erupts in Wake of Riots,” Reuters, August 7, 2011. Following the September 11, 2001 attacks on the United States, a series of attacks on Muslims was unleashed in distant Western Europe. Within eight days of the killing of Dutch filmmaker Theo Van Gogh on November 2, 2004, arsonists attacked nine mosques and four Islamic schools were bombed, vandalized, or set on fire in Holland, in places like Eindhoven, Uden, Rotterdam, Utrecht, Breda, and Huizen near Amsterdam. Dozens of violent attacks on Muslims were reported. See Michael McClintock, Everyday Fears: A Survey of Violent Hate Crimes in Europe and North America (New York: Human Rights First, 2005), 1; Sandro Contenta, “Fear replaces tolerance as racism sweeps Holland,” Toronto Star, November 27, 2004. Within days of the London commuter bombings by Muslim extremists in July 2005, more than 100 revenge attacks—including the beating
death of a Pakistani immigrant—were reported across Britain. See Caroline Mallan, “‘He was just another kid,’” *Toronto Star*, July 14, 2005. A number of Jews, including schoolchildren, were also assaulted in the United Kingdom during this period. See McClintock, *Everyday Fears*. 3. Gypsies and Africans have fared badly throughout Western Europe in recent years. When a mentally disturbed immigrant was accused of stabbing a Spanish woman in El Ejido, a small town in Andalucia, Spain, in February 2000, two days and two nights of looting and burning of houses, shops and mosques ensued. The violence against Moroccan and Algerian immigrants, accompanied by racist slogans, reportedly met with the passivity or connivance of most inhabitants of the town, the police and the municipal government. According to a BBC report of February 8, 2000, “Riot police in Spain have again clashed with hundreds of protesters on the third consecutive day of violence directed against immigrants from North Africa. The local immigrant community has asked the authorities for protection after rioting left their property ransacked and their cars overturned. Clouds of smoke wafted over the south-eastern Spanish region of Almeria as a plastic recycling factory, set alight by anti-immigrant protestors, burnt to the ground. … Spanish state radio reported that more than 30 people were injured and seven others arrested as police prevented protesters marching on El Ejido.” The Ponticelli Romani camp in Naples was burned to the ground in May 2008, causing the approximately 800 residents to flee, while Italians stood by and cheered; four Molotov cocktails were thrown into Romani camps in Milan and Novara that same month; in June, a settlement of around 100 Romanian Roma in Catania, Sicily, was attacked and burned to the ground. Other incidents that year included racist attacks by vigilantes, assaults by law enforcement officials, and forced evictions. See Claude Cahn and Elspeth Guild, *Recent Migration of Roma in Europe*, OSCE High Commissioner on National Minorities, December 10, 2008, 61–62. After Black African migrant workers were shot at and beaten with metal rods in Rosarno, Italy, in early January 2009, they rampaged through the town destroying everything in their path and attacked residents and police officers. See Adriana Sapone and Ariel David, “African migrant workers continue rampage in Italy,” *The Globe and Mail* (Toronto), January 9, 2009. Polish immigrants have been the victims of scores of racially motivated assaults, house burnings, and even killings on the streets of England, Northern Ireland, Scotland, and Ireland in recent years. Two Polish immigrants were murdered in Ireland in February 2008, with screwdrivers driven through their skulls; three Polish immigrants were murdered in Northern Ireland in July 2009. A Pole barely escaped lynching at the hands of a mob armed with bats in Accrington, Lancashire, in May 2009; a Pole was knifed in York and yet another suffered serious head injuries in Aberdeen, Scotland, in July 2009. After an international soccer match between Poland and Northern Ireland in March 2009, gangs of young people started attacking Poles and the Roma in Belfast, culminating in the expulsion of more than 100 Romanian Gypsies from their homes in a wave of attacks by hooligans armed with bricks and bottles. In May 2011, a man carrying a knife threatened Polish residents of a housing estate in County Antrim, north of Belfast, in a racist attack. A British loyalist group claimed responsibility for a pipe bomb was left on the windowsill of a house inhabited by Poles in County Antrim in October 2011. Other racist incidents in the area have included smashing windows of homes, threatening graffiti, and physical assaults. On July 11, 2012, Polish flags were burned in several places in Belfast as well as election posters of a Polish candidate. See “Northern Ireland Attacks on Poles Blamed on Loyalists,” *The Guardian*, April 10, 2009; “100 Romanian Gypsies Take refuge in Belfast Church After String of Violent Attacks,” Associated Press, June 17, 2009; “Three held after Poles threatened by knifeman,” *Belfast Telegraph*, May 16, 2011; “Migrants living in fear after racist bomb attack on Poles,” *Belfast Telegraph*, October 13, 2011. A spate of attacks on Polish homes in Belfast erupted again in January 2014, and several Poles were knifed and assaulted in racial incidents in England in late 2013 and early 2014. See Steven Alexander, “Seven Attacks in 10 Days as Racist Gang Targets Polish Community in East Belfast,” *Belfast Telegraph*, January 17, 2014; Maciej Czarnecki, “W Wielkiej Brytanii atakują Polaków,” *Gazeta Wyborcza*, February 21, 2014. Attacks continued through February and March, culminating in the vicious beating of three young Poles by a gang in a Belfast park on April 21, 2014. See Adrian Rutherford and Claire Williamson, “Gang of 15 That Attacked Polish Trio Playing Football ‘Needs To Be Taken Off the Streets,’” *Belfast Telegraph*, April 25, 2014. BBC News Northern Ireland reported on May 6, 2014, that the home of a Polish mother and her son was attacked in east Belfast. The living room window of the house was smashed and the windscreen of a car parked outside was also broken. Another spate of hate crimes targeting the Polish community in Belfast occurred in April 2015, when several homes occupied by Polish people were struck. A beauty salon employing a number of Polish staff was extensively damaged by arsonists; days before the attack, graffiti saying “Polish Out” was daubed on the shop front. In 2013 there were 307 racist hate crimes reported in the city, and in 2014 there were 476—88 of which targeted the Polish community. Police believe loyalist paramilitary elements have been involved in the attacks. See “Poland Concern over Belfast Attack,” *Belfast Telegraph*, April 14, 2015. Incidents of violence against Jews, Muslims and others have also been reported perennially in great numbers throughout the United Kingdom. According to a 2009 report, the Crown Prosecution Section prosecuted 13,008 racially and religiously motivated crimes in the United Kingdom, of which 10,398 led to convictions. See the United States Department of State *International Religious Freedom Report 2009*, Internet: <http://www.state.gov/g/drl/rls/irf/2009/127343.htm>. During 2013 British police arrested 585 people for hate crimes against Poles. See Marek Praszwicz, “How Britain and Poland Came to Be Intertwined,” *BBC New Magazine*, August 31, 2014. Anti-Polish graffiti appeared on Polish buildings in England in 2016. In Harlow, Essex, on August 27, 2016, a gang of twenty or more teenagers brutally attacked two Polish men and knocked them unconscious after hearing them chat in Polish. One of the Poles died of his injuries. Within hours of a vigil following his death, two more Polish men were attacked. On September 9, 2016, two Poles were attacked in Leeds by a group of up to 30 men in what police say
is a racist attack. One of the Poles, who was knocked unconscious, suffered head injuries.

France’s record is no better. Muslims, Jews and Romani migrants have been repeatedly targeted: scores of persons were seriously injured and there many incidents involving arson attacks, desecration, and vandalization of mosques, synagogues, schools, cemeteries, shops, homes, and private vehicles. See McClintock, Everyday Fears, 76–79; Claude Cahn and Elspeth Guild, Recent Migration of Roma in Europe, OSCE High Commissioner on National Minorities, December 10, 2008, 62; United States Department of State International Religious Freedom Report 2009. Internet: <http://www.state.gov/g/drl/rls/irf/2009/127310.htm>. During the July 2014 Israeli assault on Gaza, at least 8 synagogues were attacked in France. In Paris, a pro-Palestinian protest turned ugly when several Jewish shops were burned and some demonstrators chanted “Death to Jews.” Mosques were also torched in Malmö, Sweden, in October 2005. Riots engulfed Stockholm for days in May 2013, with their roots in segregation, racism, neglect and poverty. Cars were torched, schools set on fire, and police attacked. An Ethiopian-born nurse said, “My daughter comes home from school and says the kids say they can’t play with her because she’s dark.” See Niklas Pollard and Philip O’Connor, “Sweden Riots Expose Ugly Side of ‘Nordic Model’,” Reuters, May 23, 2013. In December 2014, in the central town of Eskilstuna, Sweden, a suspected arson attack at one mosque injured at least five people while a second mosque in the same town was vandalized. Racial riots swept France in October and November 2005, with more than 8,000 automobiles and several Catholic churches set on fire. Conditions in Germany are undoubtedly the worst. In February 2008, neo-Nazi graffiti was found scrawled on the entrance to a Turkish cultural centre at a building in Ludwigshafen, Germany, where nine Turks, including five children, were killed in a fire believed to be set by arsonists. See “Investigators Visit German Fire Site,” The New York Times, February 7, 2008. The event has revived memories of numerous firebomb attacks in Germany in recent years: two homes of Turkish families were set on fire with Molotov cocktails in Mölln in November 1992, with a woman and two young girls dying in the flames and nine other people injured; two women and three young girls died in an arson attack on a home occupied by two Turkish families in Solingen in May 1993, and another 14 people were injured (four German men, one as young as 16, were convicted and sentenced to prison terms of 10 to 15 years); ten people died and another 38 were injured in an arson attack on a residence for asylum seekers in Liibeck in January 1996 (no Germans were charged for this crime); a homemade cluster-bomb detonated on the platform of a railway station in Düsseldorf in July 2000, injuring ten immigrants from the Soviet Union, most of them Jewish (no charges were ever brought); a nail bomb detonated in a Turkish area of Cologne known as “Little Istanbul” in June 2004, injuring 22 people, four seriously—all but one of the injured were of Turkish descent (no charges were ever brought); in August 2007, eight Indian citizens were chased through the town of Mügeln and beaten by a large mob of German youths, encouraged by spectators seeking enjoyment to continue their attack and accompanied by police brutality on the victims. Attacks on residences for asylum seekers and foreign workers in Hoyerswerda and Rostock in 1991 and 1992 respectively resulted in no life-threatening injuries or deaths. Between 2000 and 2006 nine immigrant shop and snack stand owners, eight Turks and one Greek, were murdered by Germans described as right-wing extremists. Most of the victims were shot in the head. See John Rosenthal, “An East German Problem? Racist Violence in Germany,” World Politics Review, August 30, 2007; Melissa Eddy, “German Murders by Neo-Nazis ‘a disgrace’,” Toronto Star, November 15, 2011. Credible reports indicate that German police routinely ignore racially motivated attacks and they have also been accused of manipulating statistics to hide the soaring number of incidents involving neo-Nazis. See Harry de Quetteville, “German police ‘routinely ignore racist attacks’,” Telegraph, December 6, 2007. In 2017, there were at least 950 reported attacks on Muslims, with 33 injured persons, and on Muslim institutions, including 65 mosques. On the alarming conditions in Germany, including the dramatic rise of anti-Semitic occurrences (such as the torching of a synagogue in Wuppertal in July 2014), see the United States Department of State International Religious Freedom Report 2009. Internet: <http://www.state.gov/g/drl/rls/irf/2009/127312.htm>; Benjamin Weinthal, “Germany’s Jewish Problem: Anti-Semitism Is On the Rise in Germany: But Is Angela Merkel Doing Anything About It?” Foreign Policy, September 25, 2014. Anti-Polish sentiments also run very high in Germany. Thirty-six percent of Germans polled in 2016 expressed dislike for Poles, which is a marked increase over the 2013 level of 22%, and the highest level recorded since the surveys began in 2000. Remarkably, by way of contrast, the percentage of Poles who declared that they like Germans continues to grow. In 2016, that number reached 53%, whereas only 28% of Germans declared that they liked Poles. While Polish dislike of Germans has an objective, historical basis, the same cannot be said of German attitudes; rather, they are indicative of a deeply rooted nationalistic antagonism toward Poles, their erstwhile victims, that has survived the Allied-imposed postwar democratization of German society. See Agnieszka Lada and Gabriele Schöler, Polish-German Barometer 2016: Poles and Germans About Each Other 25 Years After Signing the Treaty on Good Neighbourship and Friendly Cooperation (Warsaw: Institute of Public Affairs, Konrad Adenauer Stiftung, and Bertelsmann Stiftung, 2016). According to Human Rights First, some of the most horrific incidents involving African students in Europe have been reported in the Russian Federation, particularly since November 2003, when 42 mostly African and Asian students burned to death in a fire in their dormitory at Moscow’s Friendship University. Racist attacks have been extremely frequent for years in Russia, and continue unabated. According to the Moscow Bureau for Human Rights, during the period from January to October 2008, there were 254 recorded attacks based on xenophobia, involving 340 victims, of whom 113 (mostly foreigners) were killed. See McClintock, Everyday Fears, 6–7; Mansur Mirovalev, “Migrants bear backlash brunt,” Toronto Star, December 22, 2008; Claude Cahn and Elspeth Guild, Recent Migration of Roma in Europe, OSCE High Commissioner on National Minorities, December 10, 2008, 62.
Australia has witnessed numerous racist outbursts in recent years. In December 2008, mobs of youths attacked people of Middle Eastern appearance on Cronulla beach in south Sydney. More than 5,000 people gathered at the beach after e-mail and mobile phone messages called on local residents to beat-up “Lebs and wogs”—racial slurs for people of Lebanese and Middle Eastern origin. Chanting “No more Lebs” and “Aussie, Aussie, Aussie … Oi, Oi, Oi,” mobs of drunken young men waving Australian flags attacked anyone suspected of having a Middle Eastern background. Six police officers were injured as they tried to quell the violence. Twenty-five people were injured and 16 were arrested. See “Race riots erupt on Australian beach: Mobs of youths attack people of Mideast origin,” *National Post* (Toronto), December 12, 2005. Melbourne and Sydney witnessed a spate of violent attacks on Indian students in first-half of 2009. More than 70 Hindus were beaten, stabbed, slashed or burned, some very seriously, by roving gangs of White Australian youths engaged in “curry bashing.” In one case a petrol bomb was hurled through the window of a home resulting in the occupant sustaining burns to thirty percent of his body. See, for example, Rick Westhead, “India’s media slam ‘racist’ Australia over spate of attacks,” *Toronto Star*, June 17, 2009. Nor is Asia immune from xenophobia. The massacre of thousands of Koreans by Japanese mobs in the wake of the 1923 Tokyo earthquake is one of many atrocities that stand out in the interwar period. India experienced a rash of anti-Christian pogroms in 2008 in which at least 40 Catholics were killed. Modern-day Israel is plagued by minority problems, not only in relation to the native Palestinian (Arab) population, but also in relation to the many Christians who have migrated there in recent years from the former Soviet Union. See, for example, Patrick Martin, “Little promise in the promised land,” *The Globe and Mail* (Toronto), February 18, 1995, which outlines some of the religious-based hostility directed at these non-Jewish immigrants. The Gaza war in 2008–2009, in which some 1,300 Palestinians were killed, brought about a backlash of hatred directed against all Arabs, even the peaceful Arab citizens of Israel. “Death to the Arabs” has become a rallying call for Israeli youth and political parties are advocating openly racist agendas. See Patrick Martin, “Anti-Arab Sentiment Swells Among Youth in Aftermath of Gaza War,” *The Globe and Mail* (Toronto), January 26, 2009. See also Gideon Levy, *The Punishment of Gaza* (London and New York: Verso, 2010). The bloody sectarian warfare witnessed in the latter part of the 20th century in Sri Lanka, India, Northern Ireland, the former Yugoslavia, the Occupied Territories, Rwanda, and many others countries throughout the world, was by and large avoided during the long centuries that Jews lived in large numbers on Polish soil. Comparisons are shocking. In a span of three decades, before the power-sharing agreement of 1998, the so-called Belfast “Good Friday” Agreement, more than 3,600 people were killed as a result of the conflict in Northern Ireland, known euphemistically “The Troubles.” It is estimated that 107,000 people suffered some physical injury as a result of the conflict. In fact, “nearly two per cent of the population of Northern Ireland have been killed or injured though political violence. … If the equivalent ratio of victims to population had been produced in Great Britain in the same period some 100 000 people would have died, if a similar level of political violence had taken place, the number of fatalities in the USA would have been over 500 000, or about ten times the number of Americans killed in the Vietnam War.” See Brendan O’Leary and John McGarry, *The Politics of Antagonism: Understanding Northern Ireland*, 2nd edition (London: Athlone Press, 1996), 12–13. In January 2013, communal violence again erupted when a decision was taken to limit the flying of the Union Jack over Belfast city hall to 18 designated days per year. See Paul Waldie, “Belfast Comes Apart at the Seams Over a Flag,” *The Globe and Mail* (Toronto), January 10, 2013.

Even highly developed countries like the United States did not escape the scourge of racism. The legacy is long and makes for very disturbing reading. Because of abysmal conditions, many slaves died soon after arriving in the American colonies. Runaway slaves were hunted down relentlessly and rebellious slaves were beheaded and their heads impaled on posts along roads as a warning to other slaves. As has been pointed out, “Nothing so critically undermines the U.S. foundational myth of ‘all men are created equal’ sttck as the horrific fact that it was, until the mid-19th century, a nation of slaves and slave owners. The bulk of America’s fabulous wealth was built on the back of exploitation, free labour and forced servitude. In *White Rage [White Rage: The Unspoken Truth of Our Racial Divide* (New York: Bloomsbury, 2016)], Carol Anderson figures that, in 1860, just before the U.S. Civil War, ‘80 per cent of the nation’s gross national product was tied to slavery.’ And it wasn’t just a southern problem. While the hundreds of years of torture, subjugation, rape and bondage that defined the plantation system were unspeakably awful in a way that can’t be underestimated, such blatant violence, Anderson writes, “was simply the most overt, virulent expression of a stream of anti-black sentiment that conscribed the lives of both the free and enslaved.”’ See John Semley, “White-hot American Rage,” *The Globe and Mail* (Toronto), June 25, 2016. It should be noted, however, that free Blacks also owned Black slaves—in fact, ten of thousands of them. Although slavery was outlawed in 1865, Confederate veterans formed the Ku Klux Klan to maintain white control by terrorizing Blacks. States passed black codes to restrict the rights of freed slaves. Southern Blacks widely lost the right to vote as states enacted poll taxes and literacy tests and restricted voting to men whose father or grandfather could vote in 1867. Between 1917 and 1921 riots, started by Whites attacking Blacks, swept the country. In 1917, one of the bloodiest race riots in American history took place in East St. Louis, Illinois. It was started by white workers who were protesting the hiring of African Americans. By the time the violence ended, 39 blacks had been murdered and nearly 6,000 others had been driven from their homes. During the “The Red Summer of 1919” alone there were 26 race riots in which the White population turned on Black Americans and destroyed their communities, murdering and injuring thousands of Blacks. The most infamous of these was the Chicago Race Riots. In Tulsa, Oklahoma, at the end of May 1921, the city’s whites, incited by the press and by politicians, massacred several hundred innocent Blacks. See István Deák, “Heroes and Victims,” *The New York Review
of Books. May 31, 2001; Brent Staples, “Unearthing a Riot,” The New York Times, December 19, 1999. Assaults on Blacks continued unabated. See, for example, Robert Shogun and Tom Craig, The Detroit Race Riot: A Study in Violence (Philadelphia: Chilton books, 1964). The United States—and not Nazi Germany—was the first country to concentfially undertake compulsory sterilization programs for the purpose of eugenics, targeting, among others, Black and Native American women, and implemented a wide-scale sterilization programme in Puerto Rico, such that by 1965 34% of Puerto Rican mothers ages 20–49 had been sterilized, the highest rate ever documented for a population. See Harriet B. Presser, “The Role of sterilization in Controlling Puerto Rican Fertility,” Population Studies, vol. 23 (3) (November 1969): 343–361. In addition to the forced sterilization Puerto Rican women endured, starting in 1965, they were also used as test subjects for birth control pills. The Puerto Rican women involved in the study were not told they were part of a drug trial. Researchers informed them that they would be receiving a drug that prevented pregnancy. While not nearly as horrific as the medical experiments conducted by the Germans (on Jews and Poles) and the Japanese (on Chinese) during the Second World War on a massive scale, the U.S. government subjected hundreds of African Americans to medical experiments, known as the Tuskegee Study of Untreated Syphilis in the Negro Male, in which the victims were left untreated to study the disease between 1932 and 1972. The experimentation only came to an end in 1972 because of a whistle-blowing Public Health Service epidemiologist. See Kathleen Kenna, “U.S. to apologize for experiments on black farmers,” The Toronto Star, May 16, 1997; “We were treated … like guinea pigs,” The Toronto Star, May 17, 1997. The U.S. government continued to conduct medical experiments in foreign countries, even after the Holocaust. Between 1946 and 1948, some 1,500 soldiers, prisoners and mental patients in Guatemala were infected with syphilis and other sexually transmitted diseases. A number of high-ranking U.S. government officials knew about the research, including Thomas Parran Jr., who was then U.S. surgeon general, the documents show. He was reported to have said, “You know, we couldn’t do such an experiment in this country.” While there was a belated apology when the information was unearthed more than 60 years later, there was no mention of compensation. See Rob Stein, “U.S. Apologizes for Newly Revealed Syphilis Experiments in Guatemala,” The Washington Post, October 1, 2010. When blacks went to use the public swimming pools for the first time in St. Louis, Missouri, on Independence Day in 1949, Outside the pool fence, a mob of some 200 restless white teen-agers collected. Police arrived in time to escort the Negroes safely from the park. But all that afternoon, fist fights blazed up; Negro boys were chased and beaten by white gangs. In the gathering dusk, one grown-up rabble-rouser spoke out: “Want to know how to take care of those niggers?” he shouted. “Get bricks. Smash their heads, the dirty, filthy — .” Swinging baseball bats, the crowd shuffled in mounting excitement. Then someone called out: “There’s some niggers!” The crowd cornered two terror-stricken Negro boys against a fence. Under a volley of fists, clubs and stones, the boys went down—but not before one of them whipped out a knife and stabbed one of his attackers. In a surge of fury, the nearest whites kicked and pummeled the two prostate bodies, turned angrily on rescuing police with shouts of “Nigger lovers.” Within an hour the crowd had swollen to number more than 5,000. In the park along bustling Grand Boulevard, busy teen-age gangs hunted down Negroes. Other ones climbed into trucks and circled the park, looking for more targets. … By 2 a.m., when hard-pressed police finally cleared the streets, ten Negroes and five whites had been hospitalized, one critically injured. Next day Mayor Joseph M. Darst ordered both outdoor pools closed, and ruled that St. Louis’ pools and playgrounds would stay segregated. See Time Capsule 1949: The Year in Review, As Reported in the Pages of Time. The extent of the American authorities in imposing segregation is only slowly coming to light. In his study The Color of Law: A Forgotten History of How Our Government Segregated America (New York: Liveright/Norton, 2017), Richard Rothstein shows that “racially explicit policies of federal, state, and local governments … segregated every metropolitan area in the United States.” Government agencies used public housing to clear mixed neighborhoods and create segregated ones. Governments built highways as buffers to keep the races apart. They used federal mortgage insurance to usher in an era of suburbanization on the condition that developers keep blacks out. From New Dealers to county sheriffs, government agencies at every level helped impose segregation—not de facto but de jure. Among the government’s tools for imposing segregation, few were as powerful as public housing, which both reinforced color lines and drew them where they hadn’t existed. De jure segregation is long gone from the books, but its significance is more than historical. The conditions it created endure. American cities remain highly segregated. Schools are highly unequal. Huge gaps in wealth persist between blacks and whites, largely driven by differences in home equity. Motown performers played to segregated audiences in the southeastern States in the 1960s, they were physically attacked while touring, and restaurant staff refused to serve them. The litany of racist incidents does not stop there. Some 60 Black churches were burned to the ground or seriously damaged in the southeastern states in 1995–1996, all too reminiscent of the brutal 1960s when the Ku Klux Klan and others burned an estimated 100 churches in Mississippi alone. (The Sunday bombing of a Baptist church in Birmingham, Alabama, in 1963, killed four African-American girls.) See David Snyder, “Re-igniting the fires of racism,” The Toronto Star, March 31, 1996 (Newhouse News Service). (In January 2012 Jewish synagogues in New
Jersey, one of them with a rabbi and several worshippers inside, came under firebomb attacks.) According to the FBI more than half of the almost 7,500 reported hate crime incidents in the United States in 2003 were directed at Blacks. There were 3,150 black victims, including four who were murdered. The Federal Bureau of Investigation reported nearly 10,000 hate crimes committed in 2006, mostly directed against non-Whites, and that figure is considered to be low as such crimes are often not reported by victims and law enforcement agencies. Of these, more than 1,100 were anti-Semitic in nature, including 80 physical attacks on Jews. A worrisome trend is a sharp increase in incidents in which nooses—a symbol of racist lynchings—are hung outside the homes of Blacks. See McClintock, Everyday Fears, 132–37, which also documents hate crimes directed against people of Hispanic origin and Muslims, including murders. Racial tensions between Orthodox Jews and Blacks continue to explode periodically. A 7-year-old Black child was struck by a car in the motorcade of an Orthodox Jewish spiritual leader in Crown Heights, Brooklyn, in 1991, and later died of injuries. In the ensuing rioting by Black youths, which lasted three nights, a rabbinit student, a member of the Lubavitcher Hasidic movement, was mortally stabbed. After an Orthodox Jewish school teacher was acquitted of assaulting a Black teenager in Lakewood, New Jersey, in the summer of 2007, a group of Orthodox Jews was pelted with eggs by teenagers and, in October of that year, an Orthodox Jewish rabbi was severely beaten by a Black man wielding a baseball bat. Brooklyn’s Crown Heights became the scene of Jewish-Black racial confrontations again in April and May 2008, when a Black man was badly beaten by two Jews, believed to be members of a local street patrol group, in an unprovoked assault. The suspects were not arrested by the police. This was followed by an attack on a Jewish teenager by two Black youths, who were promptly arrested. Angry Jews and Blacks took to the streets, pelting homes and school buses with rocks. Racial flare-ups in the United States persist to this day and take on all sorts of permutations. For example, Black mobs attacked Whites in and around Milwaukee, Wisconsin on July 4, 2011 and August 4, 2011 resulting in scores of injured. See Don Walker, Mike Johnson, and Breann Schoossow, “State Fair melees produce 11 injuries, 31 arrests,” Journal Sentinel (Milwaukee), August 5, 2011. On August 5, 2012, a White supremacist opened fire on congregants at a Sikh Temple on the outskirts of Milwaukee killing six American Sikhs. On February 10, 2015, three young Muslims were gunned down near the University of North Carolina campus in Chapel Hill. On June 17, 2015, nine Blacks were killed when a White extremist opened fire on them in a Black church in Charleston, South Carolina. Data from the University of Maryland’s National Consortium for the Study of Terrorism and Responses to Terrorism (START) show that “far-right” extremists killed 158 people in 89 attacks in the United States from December 2011 to the end of 2016. See “Islamist and Far-Right Homicides in the United States,” START, Internet: <https://www.start.umd.edu/pubs/START_ECDB_IslamistFarRightHomicidesUS_InfoGraphic_Feb2017.pdf>.

The history of oppression of Blacks in Canada is a topic that is avoided in favour of stories of Black slaves who escaped from the United States. Shelburne, Nova Scotia, was the site of Canada’s first reported race riot, when in 1784, white settlers burned twenty homes of black Loyalists. The Ku Klux Klan came to Canada in 1924 and soon enlisted thousands of followers, stirring up ethnic and religious hatred directed against Blacks, Roman Catholics, Jews and immigrants. Their founding meeting at Moose Jaw, Saskatchewan, attracted some 8,000 interested people willing to join. The Klan and the mainstream Conservatives joined together to defeat that province’s Liberal government in 1929 on an anti-immigrant platform. As in the United States, Klansmen held outdoor meeting with burning crosses and exploded fire bombs in Catholic churches in Quebec. In Oakville, Ontario, on February 28, 1930, scores of Ku Klux Klansmen gathered to burn a cross on a main street to prevent the impending marriage of a Black World War I veteran to a local White woman. The woman was kidnapped and taken for “treatment” by the Salvation Army. The Black man was taken to a property, where he forced to watch another cross burning and threatened with death. The police chief who witnessed the cross-burning declared “no crime had been committed.” The mayor of Oakville openly approved of the Klan’s conduct, as did other political and public figures. The coverage of the incident by the Toronto Daily Star and Globe and Mail was sympathetic to the Klan at first. Due to pressure from the Black community in Toronto, church groups, and some politicians and public figures, an investigation was launched by the Attorney General of Ontario. Three prominent citizens including the town’s chiropractor and a Presbyterian church pastor were charged. Charges were dropped against two of them, while the third was slapped with a $50 fine. Community leaders were outraged by the steep fine and demanded further legal action. On appeal, the sentence was reduced to three months in jail. The Black man’s home was mysteriously burned down at the time and no one was ever charged. In 1946, a middle-class Black woman named Viola Desmond was handled roughly and tossed out a movie theatre in New Glasgow, Nova Scotia, when she took a seat on the ground floor of the theatre, which was reserved solely for White patrons. Besides being fined, she was charged with defrauding the Government of Nova Scotia of the difference in the tax between a ground floor and a balcony seat, where Blacks were required to sit, which amounted to one cent. Her appeal proved to be unsuccessful as the theatre owner’s right to refuse services as it wished trumped the equality promised in a democracy. See Constance Backhouse, Colour-Coded: A Legal History of Racism in Canada, 1900–1950 (Toronto: University of Toronto Press, 1999). In recent years, the Black Cultural Centre in Dartmouth, Nova Scotia, was firebombed in 2006 and the Black Loyalist Heritage site in Birchtown, Nova Scotia, was destroyed by arson which also destroyed records and genealogical data collected by the Black Loyalist Society over the last 20 years. “Whites only” policies existed at churches, barbershops and bars across the province of Ontario as late as the 1950s. A Black woman from Jamaica who immigrated to Toronto in the 1950s was told to sit at the back of the bus and shopkeepers wouldn’t let her into their stores, saying they didn’t want “her kind of business.” When she bought a house in an upscale area of
Toronto in the 1970s, where she was the only black resident, her neighbours threw garbage on her lawn, rang her doorbell at night, and left letters in her mailbox addressed to “monkey.” See Janet Thorning, “A Great Canadian Bird: For My Jamaican-born Grandmother, Hope Really Was Something You Could Catch,” The Globe and Mail (Toronto), July 2, 2012. It is not unheard of for young black children to be called “niggers” by their classmates in Canadian public schools still today. See Lesley Ciurlia Taylor, “Darker the Skin, Less You Fit In,” Toronto Star, May 14, 2009. Racial harassment occurs in many other contexts. In just one season there were 96 reported cases of young teenagers playing for the Greater Toronto Hockey League being penalized for discriminatory slurs targeted at visible minorities and other ethnic and religious groups. See Robert Cribb and Lois Kalchman, “Violence, racial slurs on the rise in kids’ hockey,” Toronto Star, December 5, 2009. In April 2014, in a town outside Toronto, a black student was beaten in a high school schoolyard as onlookers yelled racial slurs. The incident was filmed by several students who watched the morning attack of punches and kicks as one onlooker yelled “pound the nigger.” Others then taunt a white student after he falls, saying “you’re losing to the black kid,” followed by: “Get the nigger, get pounding.” Four youths and one adult were charged with assault. See Kristin Rushowy, “Students Hurl Racial Slurs as Teen Beaten at Sutton High School,” Toronto Star, May 6, 2014. Reports of racial slurs directed against black grade school children were reported in Alberta. See Anna Brooks, “‘It’s heartbreaking’: Alberta Mother Makes Emotional Public Plea After Young Sons Face Racial Slurs at School,” National Post, February 6, 2017. As we can see, these are by no means isolated incidents since most such incidents are unreported. According to a race relations reporter at Canada’s largest daily newspaper, systemic discrimination against Blacks is firmly embedded in Canadian society. Blacks are carded by police; racially-profiled; disengaged and discouraged in the halls of learning; overlooked in the workplace, their credentials undervalued and competencies discounted; underpaid and overworked, over-incarcerated, victims of higher unemployment, poorer health and more likely to be victims of violence; invisible everywhere except in prison complexes “where membership costs as little as smoking a joint, the kind of indiscretion that earns white citizens a shrug of the shoulder, not the long arm of the law.” See Royson James, “Get Ready—Toronto’s Next Wave of Black Voices Will Be More Urgent, Strident and Radical,” Toronto Star, July 24, 2017.

Conditions for Chinese and Japanese immigrants to Canada were not much better, and often worse. Some 16,000 Chinese labourers were brought to Canada to help build the transnational railroad between 1880 and 1885. As well as being paid less, Chinese workers were given the most back-breaking and dangerous work to do. In 1885, the federal government decided it needed to “restrict and regulate” Chinese immigration, so it levied a “head tax” of $50 on any Chinese person coming into Canada. (The tax was increased to $100 in 1900 for further discouragement, and $500 in 1903.) John A. Macdonald, Canada’s first prime minister, provided the following justification on May 4, 1885: “The Chinaman … has no British instincts or British feelings or aspirations, and therefore ought not to have a vote.” In an 1886 speech to Parliament, Macdonald admitted the racism behind the tax: “I do not think it would be to the advantage of China to accept them would lead to “national decay.”

The mainstream press seized on every opportunity to vilify the Chinese, dubbed the “yellow peril,” as diseased, drug-addicted, indolent, morally bankrupt, uncivil and unlawful. A 1907 Globe editorial entitled, “Asiatic Peril to National Life,” contended that Asian immigrants were not good citizenry material and accepting them would lead to “national decay.” On September 7, 1907, “a rally of the xenophobic Asiatic Exclusion League boiled over into a riot. The mob, more than 10,000 white men, stormed the city’s Chinese and Japanese enclaves, throwing some immigrants in the harbour and damaging every Asian business they could find. ‘Not a Chinese window was missed,’ one local newspaper reported.” See Kate Allen, “How science got weeded out of Canada’s marijuana laws,” Toronto Star, December 1, 2013; Valerie Hauch, “Chinarown Offered a Home in a Hostile Time,” Toronto Star, April 30, 2017. In the 1920s and 1930s, the Chinese were barred from voting, barred from the practice of most professions and the civil service and even barred from gaining admission to public swimming pools. It was dangerous for Chinese people to venture out of Chinese enclaves. More recently, Muslims have become the subject of hatred and physical attacks in Canada, culminating in the massacre of six Muslims (and 19 injured) in a Quebec City mosque on January 29, 2017. The day before, an early-morning fire destroyed a mosque in Houston, Texas, that was a target of hatred several years earlier and experienced a burglary just a week prior. Just two weeks earlier, a mosque outside of Seattle was badly burned, one of many such incidents that have been on the increase since the September 11, 2001 attack on the World Trade Center in New York City. (Some of the alleged anti-Muslim hate crimes have turned out to be hoaxes. See Michelle Malkin, “Never Forget: Muslim Hate Crime Hoaxes,” September 13, 2017, Internet: <http://michellemalkin.com/2017/09/13/never-forget-muslim-hate-crimes-hoaxes/>.)

Even though treated far less severely thank Blacks, Asians, and Native Americans, Jews faced tremendous barriers to advancement. Open and flagrant discrimination of Jews was part of day-to-day life for most Jews in the United States and Canada well into the 1950s. Severely restrictive quotas on the admission of Jews were instituted by many American universities, including the prestigious Ivy League schools, already in the 1920’s. See Leonard Dinnerstein, Anti-Semitism in America (New York: Oxford University Press, 1994), which describes a variety of discriminatory restrictions and practices against Jews that were widespread in the United States. Similar forms of overt racism and religious bigotry prevailed in Canada as well. Jews, as well as Blacks, were routinely banned from parks, beaches and community facilities, faced restrictions at universities and in property ownership, and were shut out from public offices and municipal employment. It was probably easier for a Jew to obtain such employment in interwar Poland than in Canada. According to one source, 2.5 percent of Poland’s 77,150 elementary and high school teachers were Jews, and
Jews constituted 1.8 percent of all those employed in the public service. See Jaff Schatz, “Jews and the Communist Movement in Interwar Poland,” in in Jonathan Frankel and Dan Diner, eds., Dark Times, Dire Decisions: Jews and Communism (New York: Oxford University Press, 2004). 15. In the small town of Kolbuszowa, a Jew worked as a revenue official and another as a clerk in the county office. See Salsitz, A Jewish Boyhood in Poland, 105–6. Jews were often the object of violent hostilities that led to race riots like the anti-Jewish pogrom at Christie Pits Park in Toronto in August 1933. See “The ugly side of Toronto the Good,” The Toronto Star, February 21, 2002. Jews faced widespread violence and vandalism at the hands of Irish Americans, and to a lesser extent German-Americans, in New York City in the 1930s, and the mostly Irish-managed police force turned a blind eye to this state of affairs. The German American Bund organized a pro-Nazi rally on February 20, 1939 that attracted 20,000 people at which one could hear “kill the Jews.” See Tyler Anbinder, City of Dreams: The 400-Year Epic History of Immigrant New York (Boston and New York: Houghton Mifflin Harcourt, 2016), 495–96. A volume of personal accounts of Jews from small communities recalled all-too-frequent occurrences of beatings at the hands of anti-Semitic youth and being called a “dirty Jew.” See Howard Victor Epstein, Jews in Small Towns: Legends and Legacies (Santa Rosa, California: Vision Books International, 1997). Signs bearing “No Jews or dogs” were still seen in Miami after 1945. A Jewish-American composer recalled how, as young men in the 1970s, he and his brother were taunted by fellow workers on a tobacco farm. After a group of about six workers beat up his brother, they tied him (the future composer) to a tree and tried to set him on fire. Only the fortuitous intervention of a foreman put a stop to this, but no one was punished and the incident was hushed up. See Broadway Musicals: A Jewish Legacy (2012). Actress Debra Messing, who grew up in a small Rhode Island in the 1970s, recalled that as the only Jewish child in her elementary school full of Irish and Italian Catholics, her “most vivid memory” of second grade when a boy told her “Get to the back of the line, kike.” Relating her experiences she said, “We were different. We looked different, and people didn’t like us, which was very painful for my parents who grew up in Brooklyn and Queens. … I remember my mom crying when she went outside the day after Halloween and saw a swastika painted on my grandmother’s car who was visiting.” See Allison Kaplan Sommer, “Not a Sitcom: Debra Messing on the ‘Ugly Reality’ of Being Jewish in Hollywood,” Haaretz, November 9, 2015. Just as in other large North American cities, Jewish children in Toronto were frequently assaulted on their way home school in the 1920’s, 1930’s, 1940’s, and even in the 1950s. Since Jews attended public schools, whereas Catholics almost always attended Catholic schools, in most cases the bullies who victimized Jews were Protestants. When Irving Ungerman’s parents opened a poultry shop in Toronto in 1934, swastikas would be daubed on the store windows. Ungerman was bullied and beaten up repeatedly on the way from school, sometimes accompanied by anti-Jewish taunts. See Ron Cislag, “The Triumph of the ‘Chicken King’,” The Globe and Mail (Toronto), November 14, 2015. The internationally acclaimed architect Frank Gehry, who grew up in then largely Protestant Ontario in the 1930s and 1940s, recalled: “In Canada when I was a kid, I remember going to restaurants with my father that had signs saying NO JEWS ALLOWED. I used to get beaten up for killing Christ.” See “The Frank Gehry Experience,” Time (Magazine), June 26, 2000, 52. Growing up in the working-class Junction area in West Toronto during World War II, where he attended a largely Protestant public school, Joey Tanenbaum recalled that his classmates often taunted him for being Jewish and even blamed him for the war. See Liem Vu, “Members preserve synagouge legacy,” Toronto Star, July 16, 2011. Interviews with former Jewish students of Clinton Street Public School in a largely immigrant working class district of Toronto revealed that every one of them had a story about confronting some form of prejudice. See Marcus Gee, “Road Map for Immigration: How One School Showed the Way,” The Globe and Mail (Toronto), August 5, 2017. But it wasn’t just in working class areas that Jewish students were harassed. Allan Oppman got his first taste of anti-Semitism as a kid growing up in the (then largely Protestant) upscale Forest Hill neighbourhood of Toronto in the latter part of the 1940s. “I would occasionally be singled out for no apparent reason for an altercation. Your good friends would strangely turn on you temporarily on learning that you were Jewish.” See Martin Morrow, “Heir to the Art Shoppe Furniture Emporium,” The Globe and Mail (Toronto), June 14, 2017. Fast forward to Remembrance Day 2018: Four Jewish teenagers wearing yarmulkes were physically attacked and robbed by a group of nine teenagers, who made derogatory remarks about their religion and dress, in a largely Jewish Toronto neighbourgood. See Ilya Bañares, “Police Launch Hate Crime Investigation After Jewish Teens Attacked in North Toronto,” Toronto Star, November 12, 2018. Ruth Gottlieb Katz, a refugee from Germany, where she was vilified in school, harassed, spat on, kicked, and beaten by Nazi youths, found that when the family immigrated to Montreal before World War II, she was called a “Kraut” by other school children and routinely had her hand beaten with a ruler by the teacher when she made a grammatical error. See “Ruth Gottlieb Katz,” The Canadian Society for Yad Vashem, Internet: <http://www.yadvashem.ca/pages/education/survivors/survivor_RuthGottliebKatz.html>. Esther Fairbloom, a Holocaust survivor from Poland, recalled being “jeered and bullied” by her peers at a rural school near Ottawa and being called a “dirty Jew.” See “Esther Fairbloom,” February 28, 2014, Manuscript Projects, March of the Living Canada. Internet: <http://marchoftheliving.org/20140228/esther-fairbloom/>. Bernie Farber, one of a handful of Jewish students who attended a high school in a nice downtown neighbourhood of Ottawa in the mid-1960s, recalled that being called a “fucking Jew” was the norm. See Allan Levine, Seeking the Fabled City: The Canadian Jewish Experience (Toronto: McClelland & Stewart, 2018). There are similar reports from Winnipeg, Manitoba, and the Province of Quebec. Signs that read “No Jews or Dogs Allowed,” “For Christians Only,” and “For Gentiles Only” were posted all over Canada. TV celebrity Monty Hall, who grew up in Winnipeg in the 1920s and 1930s, recalled that the children in the non-Jewish area of Elms-wood “took turns beating the hell out of me.” Jim Carr, a minister in the
Canadian federal government, recalled that in the mid-1960s, “When I was 15 years old in junior high school, on a cold, crisp February night in Winnipeg, I went with a friend to a hockey rink. We were surrounded by a group of thugs who said, ‘Jews are not allowed here, get out.’ And we ran and they caught us up and they beat us up and they stole our money and they left us in a pool of blood.” See Joan Bryden, “Apology for Canada’s Past Anti-Semitism Was Personal for Some Cabinet Ministers,” The Canadian Press, November 8, 2018. Yude Henteleff, who grew up in rural Quebec, was regularly chased and beaten, until he fought back with a stick. Jews were routinely denied membership in sports and social clubs until the 1960s. They were denied internships at hospitals, employment as school principals, judges and professors, and at banks, insurance companies and department stores. See Alan Levine, Coming of Age: A History of the Jewish People in Manitoba (Winnipeg: Jewish Heritage Centre of Western Canada in association with Heartland Associates, 2009).

As a young man during the Second World War, Pierre Elliott Trudeau, the future Liberal prime minister of Canada, wore a swastika and would display it when he rode his motorbike around the Quebec lakeside where Jews had their cottages. In August 1942, at Crystal Beach on Lake Erie in Ontario, a Jewish-owned store and hotel were attacked by a small mob who vandalized the building. Fighting then erupted between the non-Jews and Jews. In 1943, a full-fledged riot occurred in the Quebec resort town of Page Laval, in which at least 75 people took part that pitted French-Canadians against Jews, a fight which sent several people to the hospital. See Levine, Seeking the Fabled City. Notwithstanding this shameful legacy, hundreds of acts of anti-Semitic harassment, vandalism, and violence continue to be reported in Canada each year. Synagogues and Jewish schools have been vandalized and burned to the ground in Canada in recent years, though not as frequently as happens in Australia, and the nativity creche in front of the old city hall in Toronto has been repeatedly vandalized. See McClintock, Everyday Fears, 64–65.

Montréal has repeatedly experienced firebombings of Jewish institutions and establishments in recent years: a Jewish elementary school in 2004; an Orthodox Jewish boys’ school in 2006; a Jewish community centre in 2007; a kosher restaurant in 2013. In January 2011, the windows in three synagogues, a Jewish school and a daycare were smashed. Hate crimes, including a mosque shooting in Quebec City in January 2017 that took six lives, have spiked considerably in Canada since the Left-leaning Liberal Party took power federally in 2015. See Tavia Grant, “Hate Crimes in Canada Rose By 47 Per Cent Last Year: Statscan,” The Globe and Mail, November 29, 2018; Janice Dickson, “Anti-Semitic Incidents Rose 16.5% Year-Over-Year in 2018, Marking Third Straight Rise, Group Says,” The Globe and Mail, April 30, 2019. But one should not single out Canada in this regard, because such incidents happen at an alarming and seemingly increasing rate in many other Western countries. A postwar Jewish immigrant in Argentina recalled the situation for Jews there: “The Jews had never been fully accepted into the larger society, nor did they feel part of the state. … antisemitism was widespread. I had to live with it everyday. … From time to time, graffiti would appear on the walls that read in Spanish: ‘haga patria, mate judios,’ which means, ‘be patriotic, kill Jews.’ I heard people saying, ‘Jews are rich; Jews are Christ killers.’” See Elaine Saphier Fox, ed., Out of Chaos: Hidden Children Remember the Holocaust (Evanston, Illinois: Northwestern University Press, 2013), 106.

Other non-Jewish immigrant groups have also faced prejudice and hostilities in Canada. In the latter half of the 19th century, the Protestant establishment including leading newspapers, politicians and clergymen, demonized Irish Catholic immigrants who flooded into Toronto. Not only did they face discrimination and exclusion at every turn, they were frequently physically attacked by Protestants. Bloody confrontations between Irish Protestants and Catholics were regular occurrences, especially on July 12 and St. Patrick’s Day, when parades were held. Protestants and Catholics clashed at least 22 times between 1867 and 1892. See Allan Levine, Toronto: Biography of a City (Madeira Park, British Columbia: Douglas and McIntyre, 2014). In Winnipeg, during the 1930s, “anyone with a Ukrainian or Polish name had almost no chance of employment except rough manual labour. The oil companies, banks, mortgage companies, financial and stock brokers and most retail and mercantile companies except the Hudson’s Bay Company, discriminated against all non Anglo-Saxons.” See James Gray, The Winter Years: The Depression on the Prairies (Toronto: Macmillan, 1966), 126. Catholics were virtually precluded from municipal employment including the police force in Ontario as late as the 1950s. See Murray Nicolson, “The Irish worker in Victorian Toronto,” Catholic Insight, April 1999, 28. Other immigrant groups did not fare better. Thousands of ex-servicemen and ordinary citizens converged on Greek establishments and attacked Greek immigrants for several days when a large anti-Greek riot broke out in Toronto in August 1918; “1918 Toronto Anti-Greek Riot,” Wikipedia, Internet: <https://en.wikipedia.org/wiki/1918_Toronto_anti-Greek_riot>. More than 40 Greek businesses were destroyed, the city was put under martial law, troops were brought in and it took days of street fighting to restore order. See Joseph Hall, “The Danforth, 2004,” Toronto Star, August 13, 2004. A Sikh family living in a working class area in Toronto populated mostly by “heritage” Canadians experienced the following in the 1970s: daily chants of “paki” on the street and at school; the family car was so frequently vandalized that it had to be parked blocks away. See Barbara Kay, “The Making of a Free-Speech Champion,” National Post, July 11, 2018. Reports of smaller scale racially-motivated aggression are rather frequent and continue to this day. Jagmeet Singh, a Canadian-born Sikh who was elected head of Canada’s New Democratic Party in October 2017, revealed that when he was attending public school in Windsor in the 1980s and 1990s, he experienced bullying (taunting, roughing up) as a Sikh. After he decided to stop cutting his hair at age 8, “his classmates responded savagely. They’d yank and twist it, calling him a girl. They’d sneer that his skin was brown because he was dirty and didn’t shower.” The abuse got so bad that his parents had to pull him out of his school in Windsor and enrolled him in a uniformed prep school in Detroit. Later on, as a teenager and young adult, people would yell “Obama” at him when he walked down the street. Police would stop and card him, demanding to see his ID.

Anti-Christian violence is endemic in many Muslim countries. After the fall of President Mohamed Morsi’s government in Egypt in 2013, scores of Christian churches, schools and other buildings were destroyed by rampaging mobs. Israel is plagued by its own minority problems, not only in relation to the native Palestinian (Arab) population, but also in relation to the many Christians who have migrated there in recent years from the former Soviet Union. See, for example, Patrick Martin, “Little promise in the promised land,” *The Globe and Mail* (Toronto), February 18, 1995, and the affidavit of Lynda Brayer, in Tadeusz Piotrowski, *Poland’s Holocaust: Ethnic Strife, Collaboration with Occupying Forces and Genocide in the Second Republic, 1918–1947* (Jefferson, North Carolina and London: McFarland, 1998), 270–75, which outline some of the religious-based hostility directed at these non-Jewish immigrants. In another seething development, violent riots erupted in Jerusalem on January 28, 1996 involving Ethiopian Jews protesting against what they perceived as widespread racism. A few months later, on May 24, hundreds of Jewish worshippers went on a rampage in the Old City, attacking Arab bystanders and damaging Arab property; according to Israeli police, this riot was unprovoked. See the Jerusalem Post Foreign Service report filed by Bill Hutman, reproduced in *Kielce—July 4, 1946: Background, Context and Events* (Toronto and Chicago: The Polish Educational Foundation in North America, 1996), 151. An Arab driving through a predominantly Jewish neighbourhood in Acre at the beginning of Yom Kippur was enough to “provoke” an attack by Jewish residents. Rioting ensued for several days, as gangs of Jews and Arabs swarmed through the streets smashing shop windows, destroying cars, and throwing rocks at each other. Dozens of rioters were injured in the clashes and about one dozen Arab houses were torched. The Northern District police commander reported that the majority of those inciting violence were Jews. Not surprisingly, Jewish politicians accused the Arab minority of staging a “pogrom.” See Oakland Ross, “Israelis hope ethnic tensions isolated,” *Toronto Star*, October 14, 2008. The sorry plight of the Palestinian population under Israeli occupation has received extensive coverage in human rights monitoring publications. Suffice it to point out that an editorial in the Israeli daily *Haaretz* on July 9, 2008, acknowledged that Jewish settlers, who are bankrolled by the state of Israeli and international Jewish organizations, subject the Palestinians to continual abuse and mistreatment (assaults and even shelling are frequent occurrences), speak openly of driving them out of their homeland and making their lives a misery, and the police and courts rarely take these matters seriously, thus tolerating Jewish violence against Palestinians, the vast majority of whom are peaceful, law-abiding citizens. One of the most appalling examples of a racially motivated pogrom in recent years was an unprovoked rampage in the Jerusalem neighbourhood of in Pisgat Ze’ev on April 30, 2008, the eve of Holocaust Remembrance Day, in which some 100 rather ordinary Jewish youths, armed with sticks, clubs, and knives, a

Dozens of teenage boys from Jerusalem received the same ICQ message: “We’re putting an end to all the Arabs who hang out in ‘Pisga’ [Pisgat Ze’ev] and the mall … Anyone who is Jewish and wants to put an end to all that should be at Burger Ranch at 10 P.M. and we’ll finally show them they can’t hang in our area anymore. Anyone who is willing to do that and has Jewish blood should add his name to this message.”

It would have been difficult to choose a more cynical date on which to send out such a message: Wednesday, April 30, the eve of Holocaust Remembrance Day. Dozens of boys arrived at the meeting place in the Pisgat Ze’ev shopping mall. They streamed in from all parts of the capital, some on foot, some by bus and some driven in by parents. Equipped with knives, sticks and clubs, they all had one purpose: to do harm to Arabs for being Arabs.

At the entrance, the gang encountered two boys from the Shuafat refugee camp, who had come to shop for clothes and didn’t know the mall had closed early for Holocaust Day. The day’s end saw the two battered, bleeding and stabbed, and at Hadassah University Hospital in Ein Karem. … Their testimony indicates the attack was perpetrated in a society in which violence against Arabs is seen as a legitimate and necessary means by which to restore Jewish hegemony to the neighborhood. …

“Yaron, who had a stick, hit him between the ribs or the head … Uzi jumped on his body. I more or less saw that they all jumped, kicked, stepped on him, on the Arab. The kid was a trampoline and punching bag. … The way he was pushed against the railing and the blows he got, I don’t know how the boy is alive. …”

While the boys were beating Walid like a punching bag, Ahmed was stabbed in the back. …
Another boy who was present, Ya’akov, 16, said in his interrogation that “these were two groups that split up. Each one attacked a different Arab, but most of the chaos was where I was looking. At least 20 kids hitting and lots of others, 100, standing on the side … I saw one heavy one, a fat face with a beard and stubble, he was holding a board like a construction board, 60 centimeters long. I heard someone, I couldn’t tell who, saying ‘Move for a second, move,’ and then he came and hit the Arab on the head with the stick. The Arab held his head after a second and shouted ‘ay’ … Aside from the stick, I saw that they punched him hard, hit him. And then he started running toward the gas station.” …

The group beating of the two teenage boys ended only when a police van approached the site by chance. …

To identify the attackers, the police investigators from the juvenile division of the Zion district used footage from security cameras at the mall. The suspects turned out to be “ordinary” boys, without criminal records, who study at well-known schools in the city. Some said their participation in the incident was a result of peer pressure. … Only few of the accused expressed sorrow and regret. …

Anat Asraf, Liran Asraf’s mother, says her son is the victim. “My son has no criminal record and happened to be there out of curiosity, like 200 other children. … But my son is a victim of the state. …”

Still, you won’t hear many people condemning the attack on the Arab teens here.

The belligerence of Jewish youth has not diminished as shown by the following report of anti-Arab riots that took place in Jerusalem in March 2012. Again the events were captured on video so it is difficult, though not impossible, for Jewish nationalists (and their allies) to turn this into just another example of Jewish “self-defence.” The Israeli police did not intervene to protect Arab citizens or arrest any of the culprits, and only launched an investigation under media pressure. If something like this had occurred in interwar Eastern Europe it would have been called a “pogrom.”

According to a report published in Haaretz on March 25, 2012 (Oz Rosenberg, “Jerusalem Police Launch Probe of Soccer Fans Caught Attacking Arab Workers at Mall”):

Video footage shows hundreds of Beitar Jerusalem fans rioting against Arab workers in Malha Mall; investigation delayed because no complaints were filed, say police.

The Jerusalem Police announced Sunday that it had opened an official investigation over the riots that erupted last week when 300 Beitar Jerusalem fans attacked Arabs at the capital’s Malha shopping mall.

Hundreds of Beitar Jerusalem supporters who went to the mall after a match last week were caught on video assaulting Arab cleaning personnel, in what was said to be one of Jerusalem’s biggest-ever ethnic clashes. “It was a mass lynching attempt,” said Mohammed Yusuf, a team leader for Or-Orly cleaning services.

Despite CCTV footage of the events, no-one was arrested. Israel Police chief said Rosenfeld said no investigation was launched before a Haaretz article on the incident stirred a controversy, because no one sought medical attention or filed complaints.

Witnesses said that after a soccer game in the nearby Teddy Stadium, hundreds of mostly teenage supporters flooded into the shopping center, hurling racial abuse at Arab workers and customers and chanting anti-Arab slogans, and filled the food hall on the second floor.

“I’ve never seen so many people,” said A, a shopkeeper. “They stood on chairs and tables and what have you. They made a terrible noise, screamed ‘death to the Arabs,’ waved their scarves and sang songs at the top of their voices.”

Shortly afterward, several supporters started harassing three Arab women, who sat in the food hall with their children. They verbally abused and spat on them.

Some Arab men, who work as cleaners at the shopping center and observed the brawl, came to their rescue. “How can you stand aside and do nothing?” said Akram, a resident of the Old City’s Muslim Quarter who was one of the cleaners who got involved. CCTV footage shows that they started chasing the rioting youths, wielding broomsticks.

It seemed the workers managed to chase the abusers away, but a few minutes later supporters returned and assaulted them. “They caught some of them and beat the hell out of them,” said Yair, owner of a bakery located in the food hall. “They hurled people into shops, and smashed them against shop windows. I don’t understand how none shattered into pieces. One cleaner was attacked by some 20 people, poor guy, and then they had a go at his brother who works in a nearby pizza shop and came to his rescue.”

The attackers also asked Jewish shop owners for knives and sticks to serve as weapons but none consented, witnesses said. Avi Biton, Malha’s security director, sent a force of security guards in an attempt to restore order, but they were outnumbered. He called the police who arrived in large
By way of comparison, the Los Angeles race riots of April and May of 1992, after the acquittal of four White police officers who had killed Rodney King on March 31, 1991, resulted in 53 deaths, several thousand injuries, more than 7,000 fires, damage to 3,100 businesses, and nearly one billion in financial losses, by the time the police, army, marines and 10,000 National Guard troops restored order. Similar riots occurred in San Francisco, Las Vegas, and as far east as Atlanta. It is also worth noting that the infamous pre-World War I pogroms in Russian Poland—Bialystok and Siedlce in 1906, which took the lives of some 130 Jews—were not the work of the local Polish population, who did not participate in them, but of the Russian authorities who employed the military and goons to strike at the violent Jewish revolutionary movement in those cities. As historian Artur Markowski points out, in the 100-year period between 1815 and 1914, in the lands known as the Kingdom of Poland, no more than a handful of Jews perished as a result of the rare occasions of anti-Jewish rioting.\(^{414}\) Clearly, conditions in Poland were rather mild even compared to the United States.

numbers about 40 minutes after the brawl started. At about 10.30 P.M., they evacuated the mall and the management shut its doors.

“I’ve been here for many years and I’ve never seen such a thing,” said Gideon Avrahami, Malha’s executive director. “It was a disgraceful, shocking, racist incident; simply terrible.”

Biton said that his department would step up security measures when Beitar matches take place. “This event was unusual for Beitar fans,” he said. “We’ve learned our lesson and from now on we’ll make more serious preparations ahead of Beitar games.”

Beitar fans are known for their staunchly anti-Arab positions and have been previously involved in attacks on Arabs.

A few weeks later dozens of Beitar Jerusalem soccer fans marched in Jerusalem chanting anti-Arab slogans (“Death to the Arabs”) on their way to a match and beat a woman who objected. Typically, the police who escorted the march part of the way did not hear any racist chants and couldn’t apprehend her attackers since they melted into the crowd. See Nir Hasson and Oz Rosenberg, “Beitar Soccer Fans March in Jerusalem Chanting Racist Slogans, Allegedly Beat Woman,” Haaretz, April 16, 2012. That same month, Molotov cocktails were hurled at apartments occupied by African refugees in Tel Aviv’s Shapira neighbourhood, causing significant property damage but, fortunately, there was no loss of life. A kindergarten attended by migrant children was also targeted and damaged in the attacks. In May 2012, thousands of Israeli protesters attacked Africans they encountered, vandalized cars, and smashed windows and looted stores. See Ilan Lior and Tomer Zarchin, “Demonstrators Attack African Migrants in South Tel Aviv,” Haaretz, May 24, 2012. The following week, unknown attackers set fire in Jerusalem to an apartment housing Eritrean migrants, lucky for only two people. Concerned that their non-Jewish presence could become permanent, and inflamed by hateful political rhetoric and ugly rumours falsely accusing asylum-seekers of committing 40 percent of the crime in the Tel Aviv area, spray painted on the wall was the ominous threat, “Get out of the neighbourhood.” See Patrick Martin, “Flood of African Asylum Seekers into Israel Sparks Race Riots,” The Globe and Mail (Toronto), June 5, 2012. Africans, of course, are often on the giving end in such confrontations, as the anti-Rwandan riots in Lusaka, Zambia in April 2016 show. See Siobhán O’Grady, “After Mysterious Ritual Killings, Two Zambians Burned Alive in Witch Hunt,” Foreign Policy, April 20, 2016.

\(^{414}\) During the 19th century partitions of Poland most lands inhabited by Poles came (eventually) under Russian rule. The Jews were confined by and large to the Pale of Settlement, most of which was ethnically Ukrainian or Belorussian, except for the lands west of the Bug and around the city of Wilno (Vilna in Russian). As Jewish scholars point out, “Until 1881 in Russia, the number of riots by Jews against other Jews probably exceeded the number of pogroms by non-Jews against Jews.” See Shahak and Mezinsky, Jewish Fundamentalism in Israel, 132. The pogroms that occurred in the latter part of the 19th century and early 20th century for the most part bypassed the ethnically Polish lands. The deadly pogroms that did occur there were perpetrated by the Russian authorities, for example, in Bialystok in June 1906 and Siedlce in September 1906. Only one Jew was killed as a result of anti-Jewish rioting that occurred in Warsaw in 1881, which was precipitated by a stampede that took 28 Polish lives. See Kopówka, Żyje w Siedlcach 1850–1945, 41–50 (Siedlce); Michał Kurkiewicz and Monika Płałecka, “Rosyjskie pogromy w Białymstoku i Siedlcach w 1906 roku,” Biuletyn Instytutu Pamięci Narodowej, no. 11 (November 2010): 20–24; Artur Markowski, “Pogromy, zajścia, ekszemy: Zborowe akty przemocy przeciw Żydom w Białymstoku pierwszych dekad XX wieku,” Studia Judaica, 27 (2011): 23–44; Artur Markowski, “Anti-Jewish Pogroms in the Kingdom of Poland” in Polin: Studies in Polish Jewry, 1815–1918, vol. 27: Jews in the Kingdom of Poland, 1815–1918 (Oxford and Portland, 169
Breaking out of the traditional constraints of Jewish society was particularly difficult in small shtetls. Jewish communal life was closely controlled by the local umbrella community organization which hired rabbis, cantors and ritual killers of animals. Since ritual slaughter (*Shechita*) was a major source of income, generating around one half of the Jewish community’s income, funds and incentives were allocated in the budget to combat the unauthorized slaughter of animals. Pressure to conform to social norms was all-pervasive. Shtetl life was far more regimented that Polish communal life in the countryside.

Oregon: The Littman Library of Jewish Civilization, 2015), 219–55, here at 230–33. Given the infrequency of such occurrences (eight “pogroms” in the Kingdom of Poland, some of them small, involving a small number of ethnic Poles over the span of 100 years, and usually precipitated by local grievances), Artur Markowski’s conclusion that “pogrom attitudes” permeated Polish society is an unwarranted generalization similar to stereotypes that form the basis of twentieth century (and even current-day) charges of “Black crime” in the United States or Canada. (Unfortunately, Makowski frequently resorts to sweeping generalizations based on stereotypes. Pogrom paranoia swept the Jewish community at the beginning of the twentieth century and all sorts of myths and rumours about the Christians’ anti-Jewish activities arose, such as speculation about attempts to achieve the mass extermination of Jews by poisoning them, for example, Christians were allegedly handing out poisoned sweets and sugar to Jewish children. This psychosis bred Jewish aggression causing them sometimes to attack Christians without cause.

415 Sławomir Mańko, “Żydzi międzyrzeczy w okresie Drugiej Rzeczypospolitej w świetle dokumentów Archiwum Państwowego w Lublinie,” *Kwartalnik Historii Żydów*, no. 2 (2006). As pointed out in a study on the town of Chmielnik, the Jewish community derived the vast majority of its income from slaughter charges and ritual butchers were, along with rabbis, the best paid employees in the community. See Marek Maciągowski and Piotr Krawczyk, *The Story of Jewish Chmielnik* (Kielce: XYZ and Town and Municipality Office in Chmielnik, 2007), 92. In Kleczez, “Between 1919 and 1936, customer payments for ritual slaughter brought in 48%–64% of the kehillah’s total income; in most years, depending on the season, the two sources [kosher slaughter and membership dues] together accounted for 80%–100% of the revenue.” See Głowacka-Penczyńska, Kawski, and Medykowski, *The First to Be Destroyed*, 117. The vast majority of Poland’s meat production (much higher than in other countries) was prepared according to the dictates of Jewish ritual slaughter, and this greatly raised the price of beef. Within the Jewish community this was felt most heavily by impoverished Jews. Legislation was enacted by the Polish Parliament in January 1937 to limit ritual slaughter of animals proportional to the Jewish share of the country’s population. While the law was recognizably enacted to reduce the Jewish dominance of the meat industry, it did not abolish kosher slaughter contrary to what many historians allege. See Gershon C. Bacon, *The Politics of Tradition: Agudat Yisrael in Poland, 1916–1939* (Jerusalem: Hebrew University, Magnes Press, 1996), 278. Anika Walke, for example, claims that by the mid-1930s, the Polish government had “prohibited the ritual slaughter required to maintain the Jewish dietary law.” See the introduction to Kutz, *If, By Miracle*, xv. Nonetheless, this measure sparked boisterous accusations of anti-Semitism even though, at that time, the practice had been banned entirely in Switzerland, Norway and Sweden. It should also be noted that ritual slaughter is presently not permitted in the European Union except for religious purposes. (Animals have to be stunned before slaughter for humanitarian reasons.) In Poland, there were also important economic considerations at play, in that the meat processing industry was largely in Jewish hands and as many as 90% of cattle were killed ritually. Ritual slaughter was an important source of revenue—perhaps as high as 50% of their income—of Jewish communities, who licenced those who carried it out and charged a tax for every slaughtered animal. In effect, Christian consumers bore the bulk of the tax on kosher meat and were thus subsidizing Jewish community institutions. The restriction of the practice of ritual slaughter alleviated the unnecessary financial burden that fell on the largely impoverished Christian population for a practice that was not dictated by their religion. Had the situation been reversed, and Jews were subsidizing Christian community institutions, it would undoubtedly have been branded as anti-Semitic. Moreover, those Jews who sought to subvert the impact of the kosher tax, often for economic reasons, were subjected to community-sanctioned harassment. Jankiel Kulawiec from Łosice recalled that someone informed on his father to the rabbi because he purchased non-kosher meat, which cost a third of what kosher meat cost. See the testimony of Jankiel Kulawiec, 2004, Internet: <http://www.centropa.org/biography/jankiel-kulawiec>. While the charges extracted from North American food producers for kosher certification are equally exorbitant and are borne for the most part by Christians, while enriching the coffers of the Jewish religious establishment, they are spread over a much larger consumer base. Emanuel Melzer correctly points out that the new *shechita* system did in fact impose a hidden tax upon Poles. The rabbinate’s kosher certification monopoly in Israel has also come under fire for being corrupt, damaging to businesses, and expensive for consumers. Rachel Azaria, a member of the Knesset, estimated that the kashrut monopoly costs the public almost $160 million per year. See Menachem Rephun, “Israeli Lawmakers
Every shtetl had to have its own Sabbath klapper, a sort of “town crier,” for want of a better term. The klapper’s duty was to hurry from door to door in the Jewish neighbourhood on Friday before sunset and klap, or tap, several times with a wooden mallet on the doors and shutters of Jewish shops to remind the shopkeepers of the imminent start of the Sabbath and summon them for evening prayers. The klapper would rap harder on the shutters of shops whose keepers were prone to be lax with their time-keeping, urging them to conclude their business. The latter were tempted to take advantage of the last-minute trade prior to the onset of the Sabbath at sundown, when all manual work must cease, when trading and the handling of money is not permitted.416

Those in the community who did not conform to its decrees could not count on understanding as there was no tradition of tolerance in the ghetto. This often gave rise to conflict, retaliation, and even altercations for non-observant Jews. The following examples are illustrative:

There was some religiously based excitement, but it happened among the Jews themselves. Once a group of young Jews from the city of Zamość arrived unexpectedly in Izbica on the Sabbath—without caps and on bicycles. This was too much for Izbica; they were chased out under a hail of stones by their Orthodox brethren.417

We had this favorite holiday place called Kamiensk [Kamieńsk], near Radomsko, where we regularly spent the summer holidays. And one Friday I was cycling from there to Radomsko … I’m passing the synagogue and I see small boys starting to throw stones at me, that I’m offending their feelings. And I didn’t realize, didn’t know it was forbidden to cycle on Friday night.418

Rabbi Feiwel Singer, of Ostrow-Mazowiecki [Ostrów Mazowiecki] … was arrested on the evening of Yom Kippur, with five leading members of his congregation, for inciting his congregation against a Jewish hairdresser in the town, who keeps his shop open on Saturdays. As a result of his agitation, a group of Jews proceeded to the shop on Saturday after the reading of the Law in the synagogue and smashed the windows and mirrors. On the intervention of the Union of Rabbis in Poland, the Chief State Attorney has ordered the rabbi’s release.419

I was born in 1930 in a small town called Narol, a typical Galician town in eastern Poland. The nearest large city was Tomaszow-Lubelski [Tomaszów Lubelski]. The majority of the population was Jewish, and the few Poles who lived there spoke Yiddish. …

416 Katz, Gone to Pitchipoï, 6–7.
419 “Polish Rabbi Arrested for Inciting Congregation Against Sabbath Desecrating Barber,” Jewish Telegraphic Agency, January 6, 1932.
My father was different from the other Jews in town in that he was not religious, only traditional. He agreed that I stop attending heder, and because of that decision, he had a lot of quarrels with the local Jews. The quarrels became worse as time went by. I remember that once, they even denounced us to the Polish authorities, who came to search our home.420

When youths from the Jewish soccer team in Szczecibreszyn secretly went by wagon to a neighbouring town to play a match with a Christian team on the afternoon of the Sabbath, an incensed crowd gathered when they returned. The fathers took their sons home and gave them a severe thrashing for violating the Sabbath.421

As we have seen, Poles could also find themselves on the receiving end of Jewish violence. Jews were often far more at risk from fellow Jews than from the Christian population. Incidents of communal violence, which were all too frequent, were, however, seldom reported to the local authorities.422 Nor were many other crimes recorded in the criminal registers.423 It would be wrong, therefore, to attribute to Poles a particular propensity for violence. The generation born after the First World War was highly politicized and Jewish political life became particularly volatile. Various Jewish political organizations, as well as the heavily Jewish communist movement, had their own paramilitary structures, or militias, consisting of hundreds of shтурмеры (“storm troopers”).424 If the need arose, they could mobilize several thousand armed

421 Aharon Schrift, “The Match,” in Shuval, The Szczecibreszyn Memorial Book, 25–27. The author recalled: “My father rolled me over, and he flayed me on my behind with his belt until I became black and blue. I could not sit for days. My yelling could be heard out in the middle of the street.”
422 Leibush Glomb, from the village of Grabowiec near Zamość, writes that the Jews “enjoyed not only some sort of religious and spiritual autonomy, but could also carry on their business amongst themselves without interference of secular authorities. When they had quarrels, they went to their Rabbi.” See Sh. Kanc, ed., Memorial Book Grabowicz (Tel Aviv: Grabowicz Society in Israel, 1975), 12–13 (English section). For examples of chicaneries see Szczecibdni, Spolecznosc żydowska Mazowsza w XIX–XX wieku, 317. Another example: “Frysztak received a reputation as a fanatical place in the area. The community followed the extreme precepts of orthodox Jewry and did not tolerate the slightest deviation. There was not even a breath of Zionism in the shetl. Several young yeshiva students tried to open a non-religious library in the hamlet and borrowed some books from nearby Strzyzow [Strzyżów]. The religious opponents took matters in their hands and set the place on fire. Following serious discussions within the community to prevent the matter from reaching the courts, the culprits admitted their deeds and promised to pay damages to the library in Strzyzow.” See “Frysztak,” in Pinkas ha-kehilot: Polin, vol. 3 (Jerusalem: Yad Vashem, 1984), 295–98, translated as Encyclopedia of Jewish Communities in Poland, Internet: <http://www.jewishgen.org/yizkor/pinkas_poland/pol3_00295.html>.
423 The son of a well-to-do fur merchant in Radom recalls: “After a burglary, we, like other such victims, would go to a certain tavern in town notorious for its underworld clientele. We would wait until we were approached by one of the regulars who asked us what kind of merchandise we were seeking. … We then told him what was missing and he would invariably tell us to come back the following day. When we did, we would have a ‘discussion’ with the thieves’ ‘representatives’ and negotiate a price in exchange for the return of the merchandise. … Going to the police was a ‘breach of faith,’ and the thieves could no longer negotiate with us.” See Jack Werber with William B. Helmreich, Saving Children: Diary of a Buchenwald Survivor and Rescuer (New Brunswick, New Jersey and London: Transaction Publishers, 1996), 8–10.
424 Leonard Rowe, “Jewish Self-Defense: A Response to Violence,” in Fishman, Studies on Polish Jewry, 1919–1939, 105–49. Rowe argues that the formation of Jewish militias was largely in response to Polish anti-Semitism and that they engaged only in “self-defence” or “preventive” actions. Rowe extols their virtues to the heavens: “Their moral values and mode of living were expected to be impeccable, and these expectations were usually met. Indeed, there was insistence on complete honesty, integrity, and ethical purity.” However, the examples he cites, as well as those gathered here, clearly indicate that the various Jewish militias had their own independent raison d’être and were more often battling each other (and the communists), than Polish groups. This was especially so in small towns were Polish-organized confrontations with Jews were rather rare. Rowe makes the following revealing comment about a Jewish
supporters, including members of trade unions and the criminal underworld which, according to Israeli historian Mordechai Zalkin, who has researched this topic extensively, was dominated by Jews.425 (It is not

self-defence group: “The Ordener-grupe leaped into action when the picketing of Jewish stores became too flagrant.” Ibid., 119. Jewish sources also confirm that members of the Jewish underworld were also conscripted to repel attacks by “anti-Semites.” See Bernard Goldstein, The Stars Bear Witness (London: Victor Gollancz, 1950), 15; Honig, Reunions, 49.

425 According to in-depth studies by historian Mordechai Zalkin of Ben-Gurion University of the Negev, until the Second World War, the underworld in Warsaw, Wilno and other large Polish cities was largely in the hands of Jewish syndicates: “Jews could be found at almost all levels of underworld activity, from the individual thief to gangs that numbered more than 100 members. The large organizations operated in the cities, which they divided into sectors among themselves. Each organization had a charter, a clear hierarchy and internal courts, and its work was divided according to different areas, such as theft, protection money, prostitution, pickpocketing and murder. The art of crime was treated seriously, as it was a major source of livelihood for many people.” See Kobi Ben-Simhon, “World of our (god)fathers,” Haaretz, October 21, 2004. David Ben-Gurion (Grün), who was jailed in Warsaw in 1905, recalled: “That was the first time that I ever came into contact with the dregs of society. I was shaken to the core at the language and behavior. I never had the slightest notion that such people ever existed. … The thing that shook me most was that these criminals were Jews.” See Dan Kurzman, Ben-Gurion: Prophet of Fire (New York: Simon and Schuster, 1983), 67. The Jewish underworld controlled most of the brothels and was particularly successful in luring young women into prostitution, at first mostly Jews, but later a great many Christians. Jewish gangsters also controlled hundreds of brothels in South America (principally in large centres like Buenos Aires and Rio de Janeiro), South Africa, and to a lesser extent, New York City, where they employed thousands of Jewish women, often brought from Poland under false pretences. At its peak in the 1920s, the Zvi Migdal organization had 430 pimps, controlled 2,000 brothels with 30,000 women in Argentina alone. Counting 400 members, its annual turnover was around fifty million dollars at the turn of the century. They generously donated funds for the construction of synagogues and other community buildings. Because Argentinian officials were bribed, few of the organizers who were convicted of crimes in the crackdown in the 1930s ever served their sentences. As most of the Jewish prostitutes came from Poland, the word “polaca” (“Polish woman”) acquired a scornful meaning in Argentina and Brazil because it was used as synonymous to prostitutes. In the 1920s the investigations of the League of Nations, particularly its 1927 Report of the Special Body of Experts on Traffic in Women and Children, highlighted the visibility of Jewish prostitutes and traffickers. In 1931 the Polish authorities compiled for the League of Nations a list of more than 500 traffickers, almost all of them Jews, who supplied women to brothels in Argentina and Brazil. See Edward J. Bristow, Prostitution and Prejudice: The Jewish Fight Against White Slavery 1870–1939 (Oxford: Clarendon Press, 1982; New York: Schocken Press, 1982); Nora Glickman, Jewish White Slave Trade and the Untold Story of Raquel Liberman (New York and London: Garland, 2000); Israel Vincenc, Bodies and Souls: The Tragic Plight of Three Jewish Women Forced into Prostitution in the Americas (Toronto: Random House, 2005); Charles van Onselen, The Fox and the Flies: The World of Joseph Silver, Racketeer and Psychopath (London: Jonathan Cape/Random House, 2007); Małgorzata Kozierawska and Joanna Podolska, “Piranie czekają na kadisz,” Gazeta Wyborcza (Wysokie Obcasy), January 22, 2007.

The so-called Alphonsenpogrom or Alfonse pogrom (Alphonse or alfonse) was the slang term for pimp), or pimp pogrom, was the largest and deadliest of violence directed against Jews in Warsaw’s history prior to World War II. In late May 1905, Jewish workers and members of the Jewish underworld rampaged for several days (May 24–26) in and around brothels and other public spaces throughout Warsaw. Although accounts differ over the exact origins and course of the violence, bands of armed Jewish workers went from brothel to brothel ransacking property and assaulting both prostitutes and pimps who controlled most of the city’s legal brothels. Jewish factory workers and artisans looted and destroyed public houses and places frequented by pimps throughout Warsaw, knifing, beating, and throwing pimps and prostitutes out of windows. According to a Reuter report, 40 brothels were torched, eight people were killed (including one prostitute), and more than 100 injured. See Bristow, Prostitution and Prejudice, 58–61. According to other sources, over 100 apartments were ransacked, five people were killed in the events themselves, another ten died from wounds they incurred during the mayhem, and over forty were hospitalized. According to one version, the brothel keepers and prostitutes were perceived to be agents of the Russian police, who were attempting to undermine the Jewish trade union movement. Indeed, the Bund portrayed the Alfonse pogrom “as part of government designs to discredit the revolution. … the regime was cast in the role of the mastermind and director of the affair.” Even though Bund supporters were among the pogromists, the Bund “placed the blame for the developments on the tsarist regime and its reactionary allies, the Black Hundreds, local thieves and “the wild youth.”” See Scott Ury, Barricades and Banners: The Revolution of 1905 and the Transformation of Warsaw Jewry (Stanford, California: Stanford University Press, 2012), 126–29, 148–49. Antony Polonsky argues that “competition between legal and illegal [Jewish] brothel owners led to violent attacks on the legal brothels in May 1905 by gangs associated with the illegal trade, which eliminated most of their legal competitors. The view that this was a political action organized by the Bund, a reaction of Jewish workers to the exploitation of Jewish women, cannot be sustained given the documented participation of the criminal underworld and the fact that only licensed brothels were affected.” He did not bother to explain what those “violent attacks” entailed. See Antony Polonsky, The Jews in Poland and Russia, vol. 2: 1881 to
1914 (Oxford and Portland, Oregon: The Littman Library of Jewish Civilization, 2010), 93. Another argument against the workers’ being allegedly so incensed about the plight of the prostitutes that they decided to attack the brothel owners is the fact that many workers were or had been clients of these establishments. (It should be noted that Polonsky generally eschews topics such as the participation of Jews in the criminal underworld and their involvement in white collar crime, which was massive and largely undetected. He also skirts over the issue of trafficking in women, particularly its international aspect, shifting much of the blame onto the victimized women. Polonsky focuses more on attacking alleged Polish perceptions than honestly assessing the impact of a very real problem in Polish-Jewish relations. Ibid., 92–95.) For a good overview of the contemporary Jewish press’s reporting see Aleksandra Jakubczak, “‘Pogrom alfonsów’ w Warszawie 1905 roku w świetle prasy żydowskiej,” Studia Judaica, vol. 18, no. 2 (2015): 339–57. In her article, Jakubczak dispels the notion that a Polish-inspired anti-Semitic pogrom was in the works. Similar rioting also occurred in Lublin, Białystok and Łódź, though on a much smaller scale. At that time, almost all the brothels were operated by Jews and most of the prostitutes in large cities were Jewish. Jewish popular outrage subsided, however, when young Christian women were increasingly lured into Jewish brothels.

That this serious social problem would create an unfavourable impression on the part of the Poles (it was mentioned specifically in a pastoral letter of August Cardinal Hlond issued in 1936), is entirely understandable. In 1904, an International Agreement for the Suppression of the “White Slave Traffic” (League of Nations 1920) was signed in Paris. German Jewry was greatly concerned about the negative image created by their co-religionists and sent delegations eastward to see if they could curtail the trade in women. In 1910, 13 countries signed the International Convention for the Suppression of the White Slave Trade (United Nations 1951). That same year, the United States Congress passed the Mann Act (White-Slave Traffic Act) which made it a felony to procure prostitution across state lines. The Mann Act had been preceded by exposés by journalists like George Kibbe Turner, whose famous essay “The Daughters of the Poor” in McClure’s Magazine (no. 34, 1909) described the role played by Jews in prostitution in New York City. By 1912, two years after it was first published, The House of Bondage, an American novel about the evil spectre of white slavery, was already in its fourteenth printing. In that book, written by Reginald Wright Kaufman, Max Grossman is a pimp and described as “a member of a persistent race.” In June 1921, the League hosted an international conference in Geneva. The representatives of 34 nations participated in the Conference, which asked for the first time that white slave traffic should be replaced by traffic in women and children (League of Nations 1927). These efforts lead to the International Convention for the Suppression of the Traffic in Women and Children (United Nations 1950), which was signed in Geneva in 1921 by 33 States. Despite the efforts of the Polish government, who delegated all public houses in 1922, the problem persisted. Jews continued to figure prominently among the pimps, but Jewish prostitutes were now in a minority. The Eighth International Congress for the Suppression of the Traffic in Women and Children, which took place in Warsaw in 1930, had as its honorary patrons Marshal Józef Piłsudski and August Cardinal Hlond. In 1931, the Polish government reported to the League of Nations that it had a list of 590 persons who were engaged in the movement of women destined for prostitution in South America. It is against this background that one has to evaluate August Cardinal Hlond’s pastoral letter of February 29, 1936, in which he decreed that some Jews who took part in various criminal and immoral activities, including dealing in prostitution. Cardinal Hlond was promptly decried as an anti-Semite and continues to be so branded to this day. Yet, in that same pastoral letter, Cardinal Hlond also condemned violence against Jews: “...it is not permissible to assault, strike or injure Jews. In a Jew you should also respect and love a human being and your neighbour.” (The author is not ware of any pronouncements by Polish rabbis imploring Jews to love Christian Poles.) Other members of the Polish Catholic hierarchy had done likewise. According to Jewish Telegraphic Agency dispatch of November 17, 1931, “The Metropolitan of Cracow [Archbishop Adam Sapieha] has issued an appeal to his clergy and to all Catholics, in which he exhorts the population to keep the peace and not to allow themselves to be led away by acts of provocation committed against the Jews. The Metropolitan goes on to condemn those who are inciting the people against the Jews and demands that they should be punished.” One should also bear in mind that stereotypical views of religious and ethnic minorities were, at that time, the order of the day among the political leadership and academic circles in Western countries such as Britain, the United States, and Canada. The extensive writing on “Black crime” in the United States shows that this treatment is still acceptable if the target group is considered an easy mark. When some Black gang members shot a few persons in Toronto in 2005, there was an outcry in the mainstream media about “Black” crime and calls for the Black community to get its house in order, even though more than 99% of Blacks had nothing to do with these criminal activities. Blatant xenophobia of this nature is also widespread on the contemporary German political scene. To the applause of the mainstream media prominent politicians call for a crackdown on “criminal young foreigners,” who are mostly German-born, while ignoring or downplaying crimes committed by native Germans on immigrants and minorities. As one report noted, “In many other Western countries, a slogan like that from a mainstream politician would have killed off his career. Yet [premier Jürgen] Rüttgers now runs Germany’s most populous state [i.e., North Rhine-Westphalia]. ... People with an immigrant background make up just under 20 percent of the population. Yet immigrants are conspicuous by their absence from civil service jobs, the police force, corporate management. With a few exceptions, they are not present in broadcast news and the media.” See David Crossland, “Letter from Berlin: Xenophobia at the Heart of German Politics,” Spiegel, January 2, 2008.

Every city and town had a thriving Jewish underground. Involvement of Jews in criminal gangs has a rich 19th century history. A notorious and violent gang of horse thieves operating out of Zambrów in the 1870–80s, which
counted perhaps 90 members including some Poles, stole horses far away from the town, brought them to Zambrów, where they were quartered in the stables of large Jewish-owned taverns, and then taken across the border to Germany. Among their many crimes were other kinds of robberies, assaults, and even murders. When the gang was finally broken up by the police and brought to trial in Łomża in 1887, among the accused were 33 Jews from Zambrów, of whom 23 were found guilty, including prominent and respected tavern owners. See Yom-Tov Levinsky, “The Zambrów Gangsters,” in Yom-Tov Levinsky, ed., The Zambrów Memorial Book: In Memory of a Martyred Community That Was Exterminated (Mahwah, New Jersey: Jacob Solomon Berger, 2010), 19–20, Internet: <http://www.museumoffamilyhistory.com/zyb-01.htm>. Moving on to the 20th century, as the Krynki memorial book shows, the Jewish underworld was also active outside large cities and towns: (1) “There were in Kryniki [sic] two brothers who were the leaders of all the thieves in the area: They were called the ‘Akhim’ and all the merchants, villagers, landholders, dairy farmers and tenant farmers had to absolutely deal with the ‘Akhim’ and reward them.” (2) “Kryniki, like other towns, had its share of dark people, the inferiors of the Jewish community, operators and thieves who would steal anything from a hinge to a horse. The thieves were grouped in gangs, each with its ‘rabbi’ and they never betrayed each other and never took over each other’s ‘living.’ One of the famous ones was Henoch Hillke’s. Once he arrived in Zelwe [Zelwa] and made good ‘business,’ filling his pockets with the merchandise. In the end people looked around and knew that a Krinkor was there at the fair. They immediately chased after him with a couple of good horses and Henoch was brought back to Zelve to the rabbi. They would not give a Jew over into gentile hands, unless they were absolutely certain that he was the thief. The rabbi ordered a hearing. So he was brought to the synagogue so that he could swear on a Torah scroll. Henoch went up to Holy Ark, opened the curtains and in a loud voice screamed: ‘Torah! Torah! Defend your honor! People want a hearing for Reb Henoch son of Hillke—he is accused of being a thief!’ The people heard it all and they were very frightened and Reb Henoch son of Hillel was set free. From then on the name ‘Krinkor Thief’ meant smart.” That source also mentions a Jewish police informer named Yankl Kopel, who “would get money from everyone he could and if people did not cough up he would inform on them saying this one is a Communist.” When the Polish government found out about his antics, he was arrested but managed to escape and hide. See D. [Dov] Rabin, ed., Memorial Book of Kryniki, Internet: <http://www.jewishgen.org/yizkor/Krynki/Krynki.html>, translation of Pinkas Krynki (Tel Aviv: Former Residents of Kryniki in Israel and the Diaspora, 1970), 193, 210. That source also mentions Yosel Lieder, a “meat tax” holder who “was worse than the auditors.” He also owned a distillery and “stole the excise taxes, as much as he wanted, and nobody could do anything about it.” Ibid., 195. In Kovel, “A yeshivah graduate headed one such group in Kovel’s underworld: Jadwaj was his name. He was a very romantic figure; he had great success with women. I remember him as a smart, well-educated man. Whenever there was a major robbery, the victims would turn to him rather than to the police, and after he was paid a considerable fee, the lost property would materialize. … And there was another one, Sieroszewski.” See the testimony of Michal Friedman, 2004, Internet: <http://www.centropa.org/biography/michal-friedman>. Jewish criminal gangs of horse thieves operated in the countryside and, as mentioned elsewhere, Jews often perpetrated insurance scams, torching their own insured property or that of other Jews to collect payments. A memoir from Łuków refers to a notorious local Jewish criminal in the interwar period: “Before the war, he was a professional thief who ran a school for thieves in Warsaw. As the town thief and fence, if anyone had an item stolen Avrum would be the one to go to.” See Wrobel, My Life My Way, 56. Not surprisingly, Jewish and Polish thieves often worked together: “The relationship between Jews and non-Jews in Łuków, at least until 1933, was relatively friendly. Many were business partners—even in the thieving business (they would steal our things and we would have to ransom our items back from them).” Ibid., 1–3. The son of a well-to-do fur merchant in Radom recalls: “There was always the fear of robberies which occurred from time to time. … After a burglary, we, like other such victims, would go to a certain tavern in town notorious for its underworld clientele. We would wait until we were approached by one of the regulars who asked us what kind of merchandise we were seeking. We were immediately recognizable because average citizens only went there in situations like this. We then told him what was missing and he would invariably tell us to come back the following day. When we did, we would have a ‘discussion’ with the thieves’ ‘representatives’ and negotiate a price in exchange for the return of the merchandise. I might mention that when we did get it back, nothing, not even a needle, was ever missing. After all, these were ‘honorable’ thieves who lived up to their code of conduct. Going to the police was a ‘breach of faith,’ and the thieves could no longer negotiate with us.” See Werber, Saving Children, 8–10. A prominent underworld figure from Warsaw, Ike Farberowicz, known as Urke-Naczalnik, attempted in vain to organize his colleagues to fight the Germans. He was arrested in Otwock in November 1939 together with two other Jews for illegal possession of weapons and executed. See Wojciech Chmielewskii, “Nożownicy z Krochmalnej: Żydowski Gangster,” <http://www.centropa.org/biography/michal-friedman>.
surprising, therefore, that words of Jewish origin describing various types of criminal activities are rather frequent in the Polish language, thus attesting to the prominent role played by Jews in the criminal underworld.\footnote{Among the many words borrowed from Yiddish are: machlojka ("swindle"), melina (thieves “den” or “hang-out”), siwa (“gang”), szaber (noun) and szabrować (verb) ("loot"), szacher ("swindle, cheat"), and szwindel ("swindle"). See Kazimierz Ożóg, “Ślady kultury żydowskiej w języku polskim: Język polski odbija życie codzienne i kulturę Żydów polskich,” Kwartalnik Edukacyjny, no. 60 (2010).} The Bund had an impressive militia, as did its youth organization, whose uniformed Tsukunft-shturem was modeled after the Austrian Schutzbund. Its largest and most violent clashes were with the Communists, not Polish nationalists. Bernard Goldstein, who organized and headed the Bundist militia in Warsaw, escaped an attempt on his life in 1929 after the Communists passed a death sentence on him. Goldstein recalled:

the militia often found it necessary to resist Communist terror. In their campaign to split the labor movement and to destroy the Socialists, the Communists stopped at nothing. They used intimidation freely. They would often send groups armed with revolvers to break up workers’ meetings. Once they even attempted to disperse a national convention of the Jewish Transport


The reality of those times is reflected in candid memoirs such as the following which attest to the widespread participation of Jews in white collar crime, a massive phenomenon in business dealings. A Jewish memoir from Kraków also stresses that “it was customary to keep one’s financial status secret, mainly from the tax-inspector, but also from a jealous [Jewish] neighbour.” See Scharf, Poland, What Have I To Do with Thee…, 193. Another Jew who lived in that city concurred in that assessment: “The third group of Jews were newcomers, settlers from the eastern territories. … They traded among themselves and did not mix with other Jews. … They controlled the shoe industry, but for the most part they were wholesalers, supplying goods either to local stores or to shops in the many small towns in the countryside. They engaged trained bookkeepers to keep their books for tax purposes, but in addition they all carried in their pockets little notebooks in which their actual accounts were kept, accounts different from those found in the bookkeepers’ neat ledgers. The information in those little books was entered in a Hebrew script, legible only to them.” See Bruno Shatyn, A Private War: Surviving in Poland on False Papers, 1941–1945 (Detroit: Wayne State University Press, 1985), 101. The following experience is that of a Hasidic family from a small town in central Poland: “There was, however, at least once year when we made a concerted effort to appear less prosperous. That was when Butzke, the tax inspector, came to Dzialoszyce to assess every business in town. Butzke was from Pinczow [Pinczów], the regional tax department. When we heard rumors that he was coming, we tried to empty our usually packed store of much of its merchandise. We wanted Butzke to see as little as possible so that he would levy a lower tax.” As “justification” for this conduct the author adds: “Jews were taxed above the normal rate. We were just trying to protect ourselves from this unfair taxation.” See Tenenbaum, Legacy and Redemption, 59. For a vivid description of Jewish crime in pre-War World I Warsaw, see Ury, Barricades and Banners, 76–81. Even money collected for a charitable fund for victims of the Białystok pogrom of 1906 were misappropriated. Ibid., 79. Jews—ordinary criminals—were well represented in Poland’s prison population. Of the 70,520 prisoners serving sentences or under investigation as of January 1, 1939, 4,445 were Jews. See Mały rocznik statystyczny 1939 (Warsaw: Główny Urząd Statystyczny Rzeczypospolitej Polskiej, 1939), 368 (table 20). Despite such overwhelming evidence, and the fact that most white collar crime went undetected, Jewish-American historian Robert Blobaum contends bizarrely that, unlike Christians, Jews weren’t involved in criminal activities. “Jews in reality didn’t steal,” Blobaum proclaims. See Robert Blobaum, “Criminalizing the ‘Other’: Crime, Ethnicity, and Antisemitism in Early Twentieth-Century Poland,” in Blobaum, Antisemitism and Its Opponents in Modern Poland, 100. In fact, the history of Jewish crime is well documented back to the middle of the 17th century. Jews were involved not only in forgery and trading stolen goods but also in thefts, assaults and robberies. The objects of attacks included Catholic churches. In Kraków and Warsaw, Jews constituted about 20% of the criminals. There were quite a few Jewish organized criminal gangs, and often Jews and Poles cooperated with each other in forming such gangs. See Maria Cieśla, “Żydowscy przestępcy w dawnej Rzeczypospolitej,” in Andrzej Karp, Społeczeństwo staropolskie: Seria nowa, vol. 2: Społeczeństwo a przestępczość (Warsaw: DIG; Instytut Historii PAN, 2009), 239–58.426
Workers’ Union with gunfire. They did not shrink from a shooting attack of the famous Medem Sanatorium for Children in Myedzeshyn [Miedzeszyn], near Warsaw. The attacks were carried out byoughs who received from the Communists an ideological justification for their own predilection for violence.

The Bundist militia was angry and strong enough to give the Communist attackers a lesson which would have driven from their minds any desire to continue their disruptive activity.427

Retaliations against radical Polish movements are also noted. After some explosives damaged the Bund headquarters in Warsaw,

Bernard [Goldstein] organized a group of Bundists and Polish Socialists who went to the Falanga headquarters on Bratska [Bracka] Street in the heart of the Polish district and smashed it to bits. Everyone found there was soundly beaten.428

In a penetrating Amazon review of Bernard Goldstein’s memoir Twenty Years with the Jewish Labor Bund,429 Jan Peczkis described a number of little-known aspects of the Bund’s policies and activities.

Goldstein features much interesting information. For instance, the Bund demanded equal rights for Jews as well as special national rights (including Yiddish language and Yiddish culture) for Jews. (pp. 76, 273–274). Obviously, these anti-assimilationists wanted to have their cake and eat it too: To be part of Poland and not part of Poland at the same time. …

The anti-Semitic violence, conducted by some militant Polish nationalists (e.g. the ONR: Obóz Narodowo-Radykalny), has been greatly hyped in Jewish publications (the best-known of which is probably Celia S. Heller: On the Edge of Destruction. See my review). In contrast, the much-greater largely-Jewish Communist violence against Jews has largely disappeared down an Orwellian memory hole. [It does not fit the standard left-wing-academic narrative of the Communists as noble, reformist-driven idealists, and it does not fit the standard Judeocentric narrative of the Jews as solely victims and—what’s more—victims of the big, bad Polish Catholics.]

Archival evidence proves that by far the greatest amount of violence, in pre-WWII Poland, came from the Communists (of whom Jews were a large fraction), and not from the ONR (oenerowcy).

…

This work is a startling exception to the tendency of Jewish authors to ignore Jew-on-Jew violence. Author Goldstein details the Communist violence, against Jews, in too many pages to mention. However, it is particularly worth noting the many times that Communist violence became lethal, especially with the use of firearms. (e.g. pp. 171–173, 189–191, 197–199, 202, 227, 283, 313, 319–321, 343, 346).

428 Goldstein, The Stars Bear Witness, 13. Curiously, Goldstein avoided punishment for organizing violent activities, even though he was arrested once. Ibid., 16.
During WWII, the Soviets murdered the main Bundist leaders, Henryk Ehrlich and Viktor [Wiktor] Alter. [Ironically, we commonly hear the exculpation, by neo-Stalinist authors such as Jan T. Gross, for Jewish support of Communism in 1939–1941 and 1944–on, as caused by “murderous Polish anti-Semitism”. Lo and behold, many Jews had no problems supporting Communism in spite of the much-greater-murderousness of the Communists against Jews.]

The Bund could dish out violence as well as receive it. In fact, by the late 1930’s, in Warsaw alone, the Bund had a 2,000-man militia. (p. 278). During times of violence, when Bundist members were arrested, other Bundists tried to bribe the freedom of their arrested comrades from the Polish police. (p. 385).

From the beginning, there were differences between leftists on the future of the Jews. For instance, the SDKPiL (and part of its Communist successor) and PPS-Lewica (PPS-left) favored Jewish assimilation (p. 343), while the Bund was always anti-assimilationist and separatist. Many otherwise-Comsymp Jews felt that the Soviet Communist movement (especially the Bolsheviks) were insufficiently deferential to Jewish-specific demands. …

The remainder of the Bund—the vast majority—continued an at-worst distant admiration of the Communists. They spoke of the Bolshevik revolution as an “example of the politics the Socialist parties should adapt in all countries” and as something “immensely significant … (and moreover) it was possible to have a revolutionary-Socialist oriented International, without its splitting politics, with Socialists and Communists working together.” (pp. 41–42).

In 1920, the “21 Conditions”, most of them stipulated by Lenin, specified the means by which Socialist parties could join the Comintern (Communist Third International). (p. 61). By then, Medem’s “rightist” group, evidently never significant to begin with, was essentially gone. The centrist faction of the Bund accepted 16 of the 21 points, and the larger leftist majority of the Bund was ready to accept 19.5 of the 21 points. The mere 1.5-point difference was all that prevented the Bund from joining the Comintern (p. 57): That is how close mainstream Bundism was to Communism! Even then, part of the Bund, the Kombund, split-off from the Bund and joined the Communists, contributing to the rancorous ongoing Communist attempt to bring the Bund into total submission to Communism. (pp. 57–58).

By way of introduction, the student of Polish-Jewish relations is probably familiar with Polish Cardinal August Hlond’s much-quoted and much-maligned 1936 statement on “Jews as freethinkers”. While Goldstein does not talk about religion, he does shed some indirect light on the Bund as a factor in the growing atheization of Poland’s Jews.

Let us consider Bundist provocations against religion. Although Goldstein describes the Bund merely as “secular”, it soon becomes obvious that it shared much of the militant atheism of the Communists. In what can be nothing less than a calculated insult to religious Jews, the BUND started to print its daily newspaper, the Folkstsaytung, on the Sabbath (Saturday). Moreover, young Bundists, the Tsukunftsm, deliberately went out into religious Jewish neighborhoods, and loudly awoke the sleeping religious Jews on the Sabbath morning, while hawking the newspaper. When some of the understandably-offended Sabbath practitioners reacted with violence against the young Bundists, the Bund whined about “Hasidic terror” and (what else?) the “right of free speech”, and sent its militia to defend the young Bundist provocateurs. (pp. 149–151). Goldstein makes heroes out of them.
Whatever the professed differences between Communists and Bundists, actions speak louder than words. They show the Bund’s true colors.

The Bund joined with the Communists in defaming the Polish nation. It repeated the stock Communist propaganda about Poland the aggressor in the 1920 Polish-Bolshevik War, and Poland as a (what else?) imperialistic nation. (pp. 47–54). It also mouthed the canard that equated Bereza Kartuska with the Nazi concentration camps. (p. 299).

In Poland, Bundists had no problem marching in May Day parades, right alongside openly-Communist units. (p. 31). Moreover, this was no temporary fad: It persisted into the 1930’s. (p. 255). Bundist organizations, such as the Kultur-Lige (Culture League), welcomed Communist members. (p. 209). In addition, the Bundist and Communist labor movements continued to overlap: The Bund did not require its members to leave Communist-controlled labor unions. (p. 202).

Perhaps most galling of all, Bundist and other Jewish lawyers sided with the Communists. Bernard Goldstein comments, “It was a principle among the Socialist lawyers that, despite the anti-Socialist assaults, invective, and murderousness on the part of the Communists, they should nevertheless be defended in court. The Socialist lawyers, and even some liberal ones, used to do this pro bono or for a minimal honorarium.” (p. 228). Clearly, then, by this very act alone, the Bundists were allied with the Communists in the attempted subversion of the Polish state.

The Zionist Revisionist student movement, by far the largest Jewish student movement in interwar Poland, and especially its militant wing Betar, a Fascist-leaning paramilitary organization that counted more than 40,000 members in 1934, carried out verbal and physical attacks on the fairly small Jewish assimilationist student movement because of its promotion of Polishness, contacts with Christian Poles and loyalty to the Polish State.430 Zionist student “corporations,” like others, were also quite adept at organizing “counterattacks” against Polish students:

Armed with heavy canes, the Betaria members under the command of the burly manager of the Student House would make forays into the vicinity of the University [of Warsaw] and partake in defense brawls. One of the counterattacks remained in my memory for a long time. … Someone in the fraternity thought of a strategy that would teach a lesson to the more aggressive hooligans. Members of the Betaria armed with heavy canes waited at the gate of the University and soon engaged a group of students from the anti-Semitic Endek organization. At a certain moment the Betaria fighters seemed to lose their nerve and started retreating, but at the same time jeering the hooligans who pursued them with a renewed vigor. The retreating forces managed to lure their pursuers toward a Jewish neighborhood where there was a concentration of tough Jewish teamsters who were used to handling heavy loads. The teamsters who had been alerted to the stratagem waited in the gates of houses and suddenly the situation took a different turn. The retreating Betaria boys turned around and with the added force of teamsters faced the pursuers, who only now

perceived the trap. The beating the *Endeks* received made them more cautious, and from then on they confined their actions nearer to their own territory.  

The level of mutual hatred among these various factions ran high. As one Jew from Warsaw recalled,

You should have been here, in the Jewish district, before the war on May 1: on Gęśia Street, on Franciszkańska Street … Hashomer Hatzair walked separately, the left and right wings of Poalei Zion walked separately, Hehalutz walked separately. Hashomer carried their slogan: “Down with the Revisionists and Fascists.” Bund walked with their banner: “Down with Hashomer Hatzair—Fascists,” “Down with Beitar—Fascists,” “Down with Hehalutz—Fascists.” That’s the way it was.

Even Jewish high schools were not immune from politically motivated strife, as a student of Tuszia Gymnasium in Wilno recalled: “Within the gymnasium there were intensive social, political and cultural activity and most of the students were members of youth movements. The discussions were very vociferous, and sometimes developed into open fights.” The annual elections for the student council was accompanied by virulent and “sometimes violent” debates.

It is not surprising therefore to learn that Jewish community leaders, despite pressures by the community to keep such matters out of the hands of the state, often sought the intervention of the Polish authorities when they sensed a serious internal threat to their communal life. The rabbi of Szydłów wrote to the *starosta* (county supervisor or district administrative officer):

On behalf of the complaining parents of the entire Jewish community, I would be greatly obliged if you would kindly put an end to the impudence of the young, and not allow them to enter the Hehaluts [Pioneer] organization, which is undesirable for the Szydłów settlement, as it leads to the corruption of the youth, which is prohibited by our religion.

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432 Testimony of Józef Grynblatt cited in Anka Grupińska with Bartek Choroszewski, “O obrazie powstania w getcie, Żydowskim Związku Wojskowym i książce Mariana Apfelbauma,” *Tygodnik Powszechny*, June 29, 2003. A Jew who lived in Kaunas described the situation there prior to the war: “The competing fund-raising drives of the various Zionist factions were reaching their peak. … A great controversy developed. Should the funds be used to acquire more land in Palestine … or should they be used for the financing of illegal immigration … At school, the controversy took the form of fist fights resulting from the students grabbing and breaking the collection boxes, while the adults gave their support to various political groups whose conflicting aims and views were disseminated through vituperative articles published in Jewish newspapers. The heated arguments and the violent enmities that ensued often created rifts or even break-ups of family and friendships. … When my father discovered that I had become a member of the Betar, he beat me severely, after chasing me around the dinner table, and called me ‘dirty dog, Nazi!’ It was quite common in those days for Jews to call their political opponents Nazis, just as it is today in Israel when ‘the Likud accuses Labor of using Stuermer-style Nazi propaganda in its Histadrut [Workers’ Union] election campaign’.” See David Ben-Dor, *The Darkest Chapter* (Edinburgh: Canongate, 1996), 27–29.
Orthodox Jews complained to the authorities in Chmielnik about the fact that Communists had infiltrated a slate of Jewish candidates for the municipal elections. However, secular influences, including Communist ones, had made deep inroads within the Jewish community in the interwar period. These new ideas did not necessarily represent a repudiation of Judaism, rather they were regarded by many as a secularized mutation of conventional Jewish thinking.

While studying the teachings of Marx and Engels, Lassale and Medem, the Jewish poor in the shtetl saw how smoothly the new teachings fitted into the words of the ancient prophets. … Many of the young Bundists from the crowded, poor streets of the shtetl, educated on the Talmud, didn’t actually have such a long way to go. Later, when the Bund became a powerful party with its own candidates for the Polish parliament and municipal bodies, thousands of religious Jews gave their votes to those “godless socialists.” They were not frightened of the sharp slogans, for they sounded familiar. They had heard them from the prophets.

In business dealings too Jews favoured their own and discriminated against Poles by promoting preferential hiring for Jews (rabbis were known to exhort Jewish employers to dismiss Poles and hire Jews in their place), by boycotting Polish businesses, and by resorting to various unfair practices such as undercutting prices below cost, intimidation, coercion, refusing to lease commercial premises to Poles, cutting off supplies, and other “sharp” business practices. In a study on Jewish tavern keeping in the late 1700s through the mis- and late-1800s, historian Glenn Dynner writes:

Contrary to Werner Sombart’s claim that Jews were the first to be committed to the “spirit of capitalism” and the principles of free trade, monopolistic practices and ethnic protectionism were as yet unquestioned in Polish Jewish society. Age-old communal ordinances forbade Jews to compete with and outbid fellow Jews (with limited success, as we shall see), while other ordinances attempted to protect the Jewish community from external competition “lest money fall into non-Jewish hands.” …

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437 Swindling consumers was a longstanding and fairly common practice. A Russian officer filed the following report from mid-19th century Brańsk: “kasha [buckwheat] made from wheat … is a significant branch of industry held by burghers. The color of kasha id gray-yellow-green. Jews fake the kasha, add egg yolks to the forged product, and sell it for more than the natural kasha.” See Zbigniew Romaniuk, *The Jewish Community of Brańsk, 1795–1914*, The American Association for Polish-Jewish Studies, Internet: <http://www.aapjstudies.org/103>. For more recent example, see Chodakiewicz, *Żydzi i Polacy 1918–1955*, 91–92 (Częstochowa); Gontarczyk, *Pogrom?*, 31–32; Bechta, *Narodowo radykalni*, 179; Dembowski, *Christians in the Warsaw Ghetto*, 94 (Jewish assimilationists decried the lack of commercial ethics on the part of Jewish merchants). Since Jewish merchants in Parczew effectively prevented Christians from operating stands in the local market, the town’s authorities constructed a commercial centre in the town square. See Bechta, *Pogrom czy odwet?*, Chapter 1. A Jewish woman who did not have a Jewish appearance had to provide assurances that she was Jewish before she was hired as a bakery manager. See Wrobel, *My Life My Way*, 40–41. Another memoir describes Jewish economic life in the town of Kłobuck, near Częstochowa, as follows: “A number of Jews also made a living by smuggling goods to and from Germany across the border, particularly tobacco, saccharin and silk. One Jewish entrepreneur was known for shooting his geese into the air just before the German frontier and gathering them up on the other side, where he could sell them for twice the amount without having to pay toll charges at the border.” See Smith, *Treblinka Survivor*, 40.
The same ethnic protectionism increasingly prevailed in the liquor trade. ... While resorting to a curse [against would-be Polish competitors] may seem extreme, the increase in non-Jewish competitiveness was perceived as an act of aggression against the Jewish community, suggesting an economic aspect to the emerging traditionalism.438

Thus the slogan pushed by Polish nationalists, “Buy from Poles,”439 had an ingrained and longstanding counterpart in the way Jews had managed their business affairs for centuries,440 as well as in ongoing...

438 Dynner, Yankel’s Tavern, 146–47.
439 The slogan “Swoj do swego” (“Each to his own”) was launched by the National Democrats after the 1912 election to the Russian Duma in retaliation for Jewish support for a social democrat (of Polish origin) who won in Warsaw, and sat as Russian deputy, over the National Democratic candidate who would have represented the Polish Circle and Polish interests, thus leaving the ancient Polish capital without a Polish voice in the Duma. As Theodore Weeks points out, the short-lived boycott it ushered in did not gain broad support and economically, was not particularly successful. See Weeks, From Assimilation to Antisemitism, 166, 169. The notion that Jews were being squeezed out of the economic life of Poland has no basis in fact. In Kielce, for example, their strength in commerce increased from 45.5% in 1919 to 61.4% in 1938/39. See Leszek Bukowski, Andrzej Jankowski, and Jan Żaryn, eds., Wokół pogromu kieleckiego, vol. 2 (Warsaw: Instytut Pamięci Narodowej–Komisja Ścigania Zbrodni Przeciwicko Narodowi Polskiemu, 2008), 13. The slogan was again popularized by Polish nationalists during the economic crisis in the 1930s. This was not, however, a novel or indigenously Polish movement. Boycotts developed as a tool to defend or further political or economic interests, and continue to be used as such. Yedida Kanfer traces the boycott to its origins in 19th century Ireland. English land agent Charles Boycott became the subject of “the boycott” by Irish tenant farmers in their struggle for fair rent prices. There was nothing remarkable in the boycott even in foreign-ruled Poland at the time. Poles boycotted the Prussians’ heavy-handed agricultural policies, as in 1901. Soon thereafter, Jews in the Łódź area boycotted German goods. See Yedida Kanfer, “‘Each for His Own’: Economic Nationalism in Łódź, 1864–1914,” in Polish: Studies in Polish Jewry, 1815–1918, vol. 27: Jews in the Kingdom of Poland, 1815–1918 (Oxford and Portland, Oregon: The Littman Library of Jewish Civilization, 2015), 156, 172, 173–74. Historian Livia Rothkirchen writes about currency of the boycott in the latter part of the 19th century in the Czech lands where anti-Jewish unrest continually broke out in Prague and other parts of Bohemia and in Moravia, even though Jews formed a little more than one percent of the population: “With the upsurge of nationalism the growing political pressure soon focused on economy and business: in 1892 a countryside campaign was launched against German and Jewish merchants under the slogan of “each to his own” (Svůj k svému); rioting and looting occurred in towns and villages such as Kládo and Kutná Hora. ... Further disturbances occurred in the wake of the 1897 Badeni language ordinances ... [The anti-Jewish disturbances were also directed against poor Jews in their traditional district of Josefov in Prague, and the Austrian government was forced to impose a state of emergency in order to restore peace and order.] ... Two years later ... new disturbances instigated by Czech nationalists directed against Germans and Jews broke out in many localities both in Bohemia and Moravia. ... The turmoil in 1897 and subsequently in 1899 generated a popular outpouring of anti-Semitism.” See Rothkirchen, The Jews of Bohemia and Moravia, 17. A ritual murder trial was held after Czech nationalist circles fingered a Jewish journeyman-shoemaker in the death of a Christian girl. The Jew was condemned to death in two trials in 1889 and 1900. In total, there were twelve such trials in the Austro-Hungarian Empire between 1867 and 1914. See Heiko Haumann, A History of East European Jews (Budapest and New York: Central European University Press, 2002), 200–1. Although laced with anti-Semitism, Czech nationalism, which could be as belligerent and nasty as any, had primarily an anti-German focus. See Nancy M. Wingfield, Flag Wars and Stone Saints: How the Bohemian Lands Became Czech (Cambridge, Massachusetts: Harvard University Press, 2007). As under Austrian rule before World War I, Germans and Czechs took turns vandalizing each others’ schools in the new Czechoslovakia. Ibid., 161. When riots broke out in Prague in November 1920, following reports that a Czech school had been forcibly closed down, both Germans and Jews were attacked. See Ferguson, The War of the World, 173. By the early 1930s, Sudeten Germans were boycotting Jewish shops. See Ferguson, The War of the World, 172. Surprisingly, a boycott of Jewish businesses also caught on in Ireland, even though the Jewish population was microscopic, and victims were hard to come by. In Limerick, number of Jews increased from 35, to 90 and then to 130 in 1888, 1892, and 1896 respectively. Easter Sunday of 1884 saw the first of what were to be a series of sporadic violent anti-Semitic attacks and protests. The wife of Lieb Siev and his child were injured by stones and her house damaged by an angry crowd. In 1892 two families were beaten and a stoning took place on 24 November 1896. In 1904, an economic boycott was waged against the small Jewish community for over two years. It was accompanied by a number of assaults, stone throwing and intimidation, which caused many Jews to leave the city. Anti-Jewish riots also broke out in Cork in 1894. See Dermot Keogh, Jews in Twentieth-Century Ireland: Refugees, Anti-Semitism and the Holocaust (Cork: Cork University Press, 1998).440 Jewish historian Jacob Katz, who rejects Werner Sombart’s contention that Jews were long committed to the principles of free trade, writes, “… many communal ordinances were intended to protect the economic interests of
communal propaganda. According to a non-Polish author, “About 1907 they [Jews] began a boycotting policy against Poles, forbidding their countrymen, for instance, to consult Polish doctors, and in 1909 when the Poles proclaimed a boycott of German products in Poland, the boycott failed because the Jews lent their support to German commerce.” In June 1912, the populist Yiddish-language newspaper in Łódź, Lodzer togblat, renewed calls of previous years for exclusively “Jewish factories.” An appeal issued by a Jewish Farmers’ Cooperative (probably in the early 1920s) reads: “It is also necessary to point out that by buying our dairy products marketed under the name of khema [‘butter’ in Hebrew] you are supporting the productive Jewish farmers and are performing a national duty by helping the Jewish farmers to keep their land.” Other minorities, such as the Ukrainians, also set up ethnic-based cooperatives and conducted economic boycotts that entailed setting up checkpoints at Jewish shops, smashing Jewish stores and plundering of property. It is not surprising, therefore, that Poles did likewise, given their weak position in commerce, trade and industry. As Vladimir Jabotinsky points out, the cooperative phenomenon “has little to do with any conscious will to harm the Jews qua Jews, but is rather inherent in the very nature of the development. It would oust the rural shopkeeper as surely as if he were an American or a China-man; but he happens to be Jew, who has nowhere to go.” Jabotinsky does not view the economic rivalry of the interwar period solely in racist terms either: “there was no other way out: ‘it’s either my son or the Jew’s son, for there is only one loaf.’” Jabotinsky adds, “Apart from the hooligan element, there was little actual hatred of Jews in Polish society.”

Needless to add, there was no pervasive boycott of Jewish businesses by Poles as otherwise most Jewish businesses would have folded. Conditions on the ground cast matters in a rather different light than that pushed in Jewish nationalist literature. Most Poles shopped at Jewish stores and most farmers traded with Jews, and in many localities the boycott had no impact on Jewish businesses. As survivors from

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Jewish society from external competition, and this consideration provided a convincing argument, or at least a rationalization, for maintaining monopolies among members of Jewish society: Unrestrained competition was ultimately to the benefit of the non-Jews upon whom the Jews depended for their livelihood. In order ‘not to lose Jewish money’, it was necessary for Jews to limit competition among themselves.” According to Katz, the foregoing principle was based on the Talmudic phrase, “The Torah cares for the Jewish money’, it was necessary for Jews to limit competition among themselves.” As survivors from

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441 E. F. Benson, The White Eagle of Poland (New York: George H. Doran, 1919), 76.
443 Fishman, Studies on Polish Jewry, 1919–1939, 284.
446 Jabotinsky, The Jewish War Front, 74.
Wierzbik noted, “since virtually all the stores were owned by Jews, Poles had nowhere else to shop and the economic impact was thus mitigated.” The boycott promoted by the National Democrats was even boycotted by those who organized rallies in support of it. The following example is not atypical:

To generate support for the peasant leaders’ policies huge rallies were organized in the marketplace of Kolbuszowa … What provided at least some small comfort to us was the fact that the leaders used my father’s store as their headquarters on days when rallies were scheduled. Also they continued to purchase boycotted goods from my father for distribution to the peasants, making certain that these transactions were kept secret.

Moreover, Polish farmers and workers were known to attack those who stood in front of Jewish shops and did not want to let Poles go in.

One should, therefore, not be surprised by the failure of Poles to gain significant economic ground. As Jan Peczkis put it,

The economic playing field, between Poles and Jews, was very, very far from level. Jewish economic privilege, having lasted so many centuries, had become so entrenched, so variegated, so versatile, and so sophisticated, that it was almost impossible for Poles to even put a dent into it. Poles could hardly ever compete successfully with Jews, and to start businesses.

Historian Rosa Lehmann traces the Poles’ economic efforts, with their very modest successes, in Jaśliska near Krosno in Galicia, beginning with some business initiatives, and half-hearted boycotts of Jews, in the 1890s, and then proceeding through the 1930s. She writes,

The limited involvement of Poles in the local and regional market, apart from the activities of the rural co-operative, which from 1918 were heavily protected by the Roman Catholic Church and the Polish national authorities, can be traced to the lack of a Polish trade network to realize an efficient retail and wholesale commerce in Lwów in 1938, with non-Jews making no significant inroads. See Andrij Bezsmertnyi, “Handel lwowski w okresie międzywojennym,” Dzieje najnowsze, vol. 47, no. 2 (2015): 3–19. See also the reports authored by Jews on conditions in Turobin near Krasnystaw and Wiskitki near Żyrardów: Aleksandra Bankowska, ed., Archiwum Ringelbluma: Konspiracyjne Archiwum Getta Warszawskiego, vol. 6: Generalne Gubernatorstwo: Relacje i dokumenty (Warsaw: Żydowski Instytut Historyczny im. Emanuela Ringelbluma, 2012), 147, 599.

Browning, Remembering Survival, 21–22.

448 Salsitz, A Jewish Boyhood in Poland, 244. For information about the ineffectiveness of the boycott in Mińsk Mazowiecki, see Samuel Kassow, “The Shtetl in Interwar Poland,” in Katz, ed., The Shtetl, 137–38. Many Jewish accounts confirm that the growing Christian competition had little impact on Jewish merchants, for example: “two stores were opened in Jasło [Jasło] by Catholics from near Poznań, but they were not very successful. When university students, back from their vacations, promoted the popular slogan “Swoj [Swój] do swego” (Support your own), which advocated the boycott of Jewish businesses, this also failed to have any effect.” See Jakub Herzig, “Jasło: The Birth and Death of a Jewish Community in Poland from Its Beginnings to the Holocaust,” Internet: <http://home.earthlink.net/~jackherzig/jaslo/>.

449 See, for example, the testimony of Henryk Umow, July 2004, Internet: <http://www.centropa.org/photo/henryk-umow>, where two such incidents are reported in Losice.
supply and distribution of merchandise and information. One major advantage of the Jewish merchant was that he had access to such contacts and information, and that, as a rule, he knew his customers. The extent and importance of the local Jewish networks is clear from the accounts of Jewish informants. First, through marriage bonds Jews were able to activate a family network that reached far beyond the confines of the local community. Jewish informants gave examples of how, in setting up one business or another, within or outside Jaśliska, mostly relatives were consulted or involved in some other way. Secondly, generations of experience in trade laid the foundation for numerous contacts in the professions and with the main trading centers; hence, for example, the large number of Jewish companies that specialized in exploitation of local forests and that were run by local Jews with expert contacts outside the region, in Kraków, and even outside the country, in Slovakia.

It should be noted that during the inter-war years Poles also entered the sector of moneylending. Mortgage deeds in the real-estate registers show that debtors and creditors were Poles as well as Jews. However, in contrast to Poles, who often were indebted to Jews (with debts sometimes exceeding 200 złotys), the Jews themselves were rarely indebted to Poles as richer relatives or co-religionists were quick to help them out.

One often encounters bald claims like the following in Jewish memorial books as well as many Jewish memoirs: “The [Polish] Government levied heavy taxes upon the Jews and decreed harsh laws against them.”452 “I later discovered that podatki were in fact punitive tax demands, levied arbitrarily by the tax authorities against Jewish concerns.”453 There is no truth to the claim that the Polish authorities enacted anti-Jewish laws, imposed harsh, arbitrary or punitive taxes on Jewish businesses, or waged an economic war on the Jews.454 (The latter is something that the British have historically excelled at in relation to

453 Katz, Gone to Pitchpoï, 30–31.
454 A widely reported statement made in January 1938 by interwar Poland’s last prime minister, Felicjan Sławoj Składkowski, a Calvinist by religion, that voiced approval of economic competition between Poles and Jews in the private sphere, provided it did not entail violence (“Walka ekonomiczna—owszem, ale krzywdy żadnej”), was hardly a state-sanctioned policy to boycott Jewish businesses as the latter benefitted often from government contracts. A sweeping charge frequently encountered in Jewish memoirs is that Jews were discriminated against in business and greatly overburdened with taxes in interwar Poland, to the point of bankruptcy or even near starvation. One memoir by an educated Jew even claims that “hardly anyone paid taxes except for Jews.” See Jehoschua Gertner and Danek Gertner, Home is No More: The Destruction of the Jews of Kosow and Zabie (Jerusalem: Yad Vashem, 2000), 57. Based on such anecdotal sources, Western historians claim, baselessly, that the Polish state “imposed special taxes on Jews and Jewish businesses.” See Anika Walke, Introduction to Kutz, If, By Miracle, xv. (Although Jewish political parties operated freely in interwar Poland and were represented at all levels of elected offices, Anika Walke also claims that Jewish political parties “were driven underground; many activists were arrested and imprisoned.” See Kutz, If, By Miracle, xvi.) Other historians claim that Poland imposed discriminatory tax measures against the Jews and that “one in three Polish Jews had been beggar by punitive [sic] taxation.” See Bideleux and Jeffries, A History of Eastern Europe, 482; Crampton, Eastern Europe in the Twentieth Century, 174–76. A better informed Jewish historian makes a more modest charge: “taxation policies resulted in a disproportionate tax burden falling on small and medium-sized enterprises, where Jews were concentrated; in consequence: Jews paid between 35 and 40 percent of all direct taxes to the state.” See Jaff Schatz, “Jews and the Communist Movement in Interwar Poland,” in Frankel and Diner, Dark Times, Dire Decisions, 15. Needless to say, there was no differential tax rate based on criteria such as nationality or
religion. The taxation system was heavily weighted towards the towns, where an overwhelming majority of Jews lived. See Simon Segal, The New Poland and the Jews (New York: Lee Furman, 1938), 141. Although there was inequality among the farm and non-farm sectors (the tax measures implemented by Finance Minister Władysław Grabski in 1924–1925 fell overwhelmingly on the shoulders of urban taxpayers), as Joseph Marcus points out, they were not “anti-Semiticly motivated, as regrettably most Jews believed.” See the discussion in Marcus, Social and Political History of the Jews in Poland, 1919–1939, 220–23. In Western Poland, most such enterprises were non-Jewish, and many of them were owned by Germans. A recent scholarly study of conditions in the small town of Jasiłsk near Krosno is more nuanced and instructive. The author points out that it was the disparity in the Polish and Jewish occupations that affected the contributions to land and income tax paid by both groups, with Jews contributing a disproportionate share of the income tax, and Poles a disproportionate share of the land-tax. The Jewish share of municipal taxes reflected their preponderance (or Poles’ absence) in the local cash economy of the small town. Until the electoral reforms, this also meant considerable overrepresentation on the town’s political scene: “Since the Jews paid the highest taxes, they obtained six of the twelve seats, in spite of their proportionally low numbers [about 26 percent]. The situation changed in 1923 when the number of seats was reduced by one-half. The political status of the Jews, however, remained unimpaired and the people took full account of their opinions.” The author demonstrates that even in the 1930s, the period of economic boycotts, the Poles’ involvement in local trade remained limited. Anti-Jewish propaganda had little effect on the activities and interactions of the Poles and Jews at the community level. On the whole, relations remained proper and many Jewish testimonies refer to them as favourable. As one Jew commented, “One hardly noticed anti-Semitism amongst the people. The relationships between Jews and non-Jews were rather good and the trading contacts were based on mutual trust. … We did not experience anything like anti-Jewish harassment. The good relationship between Jews and non-Jews gave rise to a steady material prosperity among the Jews.” See Lehmann, Symbiosis and Ambivalence, 48–49, 75, 82, 185–87. Moreover, the Sunday closure laws, which existed in many Western countries at the time, were not widely enforced. Jewish shops would open for Polish shoppers after mass, and a lookout was posted for the constable. Should he appear, the shops would be hurriedly closed or the constable would be bribed to look the other way. See, for example, Chaim Yitchok Wolgelernter, The Unfinished Diary: A Chronicle of Tears (Lakewood, New Jersey: Israel Bookshop Publications, 2015), 35; Testimony of Henryk Umow, July 2004, Internet: <http://www.centropa.org/photo/henryk-umow>. Compare this with the violence that Orthodox Jews often visit on Sabbath “violators” in Israel.

The overall financial situation of the Jews in Poland belies the claim of “oppression” that is often levelled in popular literature. According to a study by a British economist, undoubtedly the most extensive analysis of the economic history of interwar Polish Jewry, the Jews, who represented 10 percent of Poland’s population, controlled 20 percent of the nation’s wealth. The Jewish share of the country’s wealth increased both absolutely and relative to the non-Jewish share in the period 1929–1939. Although very many Jews lived in poverty (as did non-Jews), Marcus argues that the “Jews in Poland were poor because they lived in a poor, undeveloped country. Discrimination added only marginally to their poverty.” See Marcus, Social and Political History of the Jews in Poland, 1919–1939, 231, passim. The reality of those times is reflected in candid memoirs such as the following. A Jew from Stolpce near the Polish-Soviet border recalls: “The managers of my father’s factories were always Jews. The workers were drawn from the local Polish population. … In every one of the factories, there was a little provisions store that sold the basics … Shopping at this factory store saved them a trip into town, but the prices were high. So he was making money on anything and everything. He paid very little in official taxes. If you had connections with the right Polish officials—and bribed them heavily enough—you were basically taken care of. Lazar was not the only one who took advantage of this; bribery was a way of life in Poland, for Jews and Poles alike.” See Jack Sutin and Rochelle Sutin, Jack and Rochelle: A Holocaust Story of Love and Resistance (Saint Paul, Minnesota: Graywolf Press, 1995), 7–8. A Jewish memoir from Kraków also stresses that “it was customary to keep one’s financial status secret, mainly from the tax-inspector, but also from a jealous [Jewish] neighbour.” See Rafael F. Scharf, Poland, What Have I To Do with Thee…; Essays without Prejudice, Bilingual edition (Kraków: Fundacja Judaica, 1996), 193. Another Jew who lived in that city concurred in that assessment: “The third group of Jews were newcomers, settlers from the eastern territories. … They traded among themselves and did not mix with other Jews. … They controlled the shoe industry, but for the most part they were wholesalers, supplying goods either to local stores or to shops in the many small towns in the countryside. They engaged trained bookkeepers to keep their books for tax purposes, but in addition they all carried in their pockets little notebooks in which their actual accounts were kept, accounts different from those found in the bookkeepers’ neat ledgers. The information in those little books was entered in a Hebrew script, legible only to them.” See Bruno Shatyn, A Private War: Surviving in Poland on False Papers, 1941–1945 (Detroit: Wayne State University Press, 1985), 101. The following experience is that of a Hasidic family from a small town in central Poland. “There was, however, at least once a year when we made a concerted effort to appear less prosperous. That was when Butzke, the tax inspector, came to Działoszyce [Dzialoszyce] to assess every business in town. Butzke was from Pinczow [Pińczów], the regional tax department. When we heard rumors that he was coming, we tried to empty our usually packed store of much of its merchandise. We wanted Butzke to see as little as possible so that he would levy a lower tax.”" As “justification” for this conduct the author adds: “Jews were taxed above the normal rate. We were just trying to protect ourselves from this unfair taxation.” See Joseph E. Tenenbaum, Legacy and Redemption: A Life Renewed (Washington, D.C.: The United States Holocaust Memorial Museum and The Holocaust Survivors’ Memoirs Project, 2005), 59. There are many
“colonials” and Americans in relation to their Native and Black populations.\footnote{455} Indeed, many Jewish firms received lucrative government contracts,\footnote{456} contrary to the claim of Western historians who allege “a

such accounts attesting to pervasive white-collar, yet the new generation of Jewish-American historians contend that, unlike Poles, “Jews in reality didn’t steal.” See Robert Blobaum, “Criminalizing the ‘Other’: Crime, Ethnicity, and Antisemitism in Early Twentieth-Century Poland,” in Blobaum, Antisemitism and Its Opponents in Modern Poland, 100. Despite the abject poverty that many Jews faced (as did many non-Jews), there was no significant movement on the part of Jews to occupy poorly paid positions as labourers in small industries (often owned by Jews), as caretakers in Jewish tenement buildings, or as domestics in the homes of the more prosperous Jews. Such menial jobs were usually held by Christians. In their traditional strongholds of business and trade, Jews generally maintained ethnic solidarity, which translated into a \textit{de facto} monopoly that adversely affected the interests of Polish farmers and the nascent Polish merchant class. This is demonstrated by the following example from Hrubieszów: “with the expansion of the [Jewish-controlled] corn trade bitter rivalries sprang up. … This state of affairs lasted for several years, until they came to realise that the only person who profited from their disputes was the [Polish] farmer. Several sensible Hrubieszov citizens epitomised the situation thus: ‘We are only pouring gold into the farmer’s bag’.” The Hrubieszov merchants, the bigger and the smaller, got finally together and hit on the only logical solution: partnership in the form of a cooperative body [from which Poles were excluded]. Not all joined immediately; but as the first attempt met with almost immediate success, the movement spread. In later years, Christians, too, tried their hand; but, characteristically enough, Polish farmers remained loyal to the Jewish merchants.” See Yeheskel Ader, “Trade between the Two World Wars,” in Baruch Kaplinsky, ed., Pinkas Hrubieszov: Memorial to a Jewish Community in Poland (Tel Aviv: The Hrubieszov Associations in Israel and U.S.A., 1962), x. The notion that endemic Christian-based anti-Semitism was the overriding factor that set the tone for relations between Poles and Jews must be dismissed as an unfounded generalization—one that does not reflect day-to-day existence and omits other important components of the equation. In any event, economic conditions were harsher for national minorities in many other European countries. The Baltic States, for example, employed land reform policies as an economic weapon by nationalizing estates belonging to Germans, Russians, and Poles, paying only token compensation, and distributing the land to ethnic Balts. See Georg von Rauch, \textit{The Baltic States: The Years of Independence: Estonia, Latvia, Lithuania, 1917–1940} (Berkeley: University of California, 1974), 89-91; Derek Howard Aldcroft, \textit{Europe’s Third World: The European Prophecy in the Interwar Years} (Aldershot: Ashgate, 2006), 96-97; Prusin, \textit{The Lands Between}, 111. By the mid-1920s, all Jewish ministry employees in Lithuania were dismissed or resigned. Similarly, by 1925, out of Latvia’s 10,237 civil servants and policemen there were only 22 Jews. See Prusin, \textit{The Lands Between}, 113.

\footnote{455} The following are but a few examples: “In the 1750s the British provoked the rulers of Bengal into war, defeating them conclusively in 1757. In the aftermath of their victory in Bengal, they plundered the state treasury of some £5 million and gained control of 10,000 Bengali weavers. By 1765, John Company was the civil administration of Bengal. It promptly increased the tax burden on peasants and artisans, which led to serious famines in 1770 and 1783. … Prior to the British military takeover, India had been producing cloth that was cheaper and better than English textiles … To meet this challenge, the British government prohibited the British East India Company from importing calicoes into England. To take advantage of the import restriction, English factories began producing copies of popular Indian textiles for sale both in England and abroad. In addition, India was required to admit English manufacturers free of tariffs. These actions effectively destroyed what had been a thriving Indian textile industry.” Since Western European nations were producing little that the Chinese wanted or needed, but Chinese products, notably tea, were high in demand, the British capitalized on the opium market in China. By 1773, the British East India Company had a monopoly over opium sales and smuggling opium into China, where it was illegal. “Smuggling opium into China was hugely profitable for British merchants, as well as for the Americans and the French. When the Chinese government tried to halt the trade in 1839 by seizing opium held by British merchants in warehouses in Canton, the British government intervened militarily and forced the Chinese government to stop enforcing its own opium laws. An analogy today might be the government of Colombia sending troops to the United States or Canada to force acceptance of Colombian cocaine shipments. Moreover, the British demanded and received additional trading rights into China, further opening a market, not only for opium but for textiles as well. The British-led opium trade from India to China had three results. First, it reversed the flow of money between China and the rest of the world: during the first decade of the 19th century, China was still enjoying a yearly trade surplus of 26 million silver dollars; by the third decade, 34 million silver dollars per year were leaving China to pay for opium. Second, estimates are that by the end of the 19th century, one out of every ten Chinese was addicted to opium. Finally, textile exports from England to India and China increased from 6 percent of total British exports in 1815, to 22 percent in 1840, 31 percent in 1850, and more than 50 percent after 1873.” See Richard H. Robbins, Maggie Cummings, Karen McGarry, and Sherrie N. Larkin, \textit{Cultural Anthropology: A Problem-Based Approach}, Second Canadian Edition (Toronto: Nelson Education, 2014), 55–56. The Americans did not lag behind. The production of cotton using slave labour fuelled the Industrial Revolution in the United States. Another means to accomplish American economic and political goals was the forced removal of the Cherokee (and other North American nations) from fertile lands in North Carolina and Georgia to a reservation in Oklahoma—the so-called Georgia Compact of 1802 instituted by President Thomas Jefferson. “Andrew Jackson made Indian removal one of the cornerstones of his presidential campaign in 1828, signed the final order, and the army was
sent in to forcibly move the population as land speculators flooded onto what had been prosperous Cherokee farms and plantations. Thousands of additional acres of what had been Indian land were taken over or converted to cotton production by white farmers using black slaves. In this way, white farmers using Native American land and African labour to produce cotton for the British and American textile industries created much of the future wealth of the young country. The political economy of cotton production, slavery, and land alienation during this period laid the groundwork for ongoing systemic racism in North America.” Ibid., 56–58. The 1985 Academy Award-winning documentary Broken Rainbow discusses the history of injustice towards the Native American people. The film described The Long Walk of the Navajo, which was the 1864 deportation and attempted ethnic cleansing of the Navajo people by the U.S. government. 8,000 Navajos were forced to walk more than 300 miles at gunpoint from their ancestral homelands in northeastern Arizona and northwestern New Mexico to an internment camp in Bosque Redondo, which was a desolate tract on the Pecos River in eastern New Mexico. Many died along the way. From 1863 to 1868, the U.S. Military persecuted and imprisoned 9,500 Navajo (the Diné) and 500 Mescalero Apache (the N’de). Living under armed guards, in holes in the ground, with extremely scarce rations, more than 3,500 Navajo and Mescalero Apache men, women, and children died while in the concentration camp. Native American and Blacks were not the only ones to be subjected to sweeping racist decrees. On December 17, 1862, General Ulysses S. Grant issued and signed General Order No. 11 to evict Jews from the vast war zone under his command—known as the “Department of the Tennessee,” but actually stretching from northern Mississippi to Cairo, Illinois, and from the Mississippi River to the Tennessee River. Although only a tiny handful of cotton traders were Jewish, anti-Semitism flourished, as Grant wrongfully blamed the Jews for the “raging black market in Southern cotton.” His edict was subsequently described as “the most sweeping anti-Jewish regulation in all American history.” It read as follows: “The Jews, as a class violating every regulation of trade established by the Treasury Department and also department orders, are hereby expelled from the department within twenty-four hours from the receipt of this order. Post commanders will see that all of this class of people be furnished passes and required to leave, and any one returning after such notification will be arrested and held in confinement until an opportunity occurs of sending them out as prisoners, unless furnished with permit from headquarters.”

456 The following are but a few examples: Teyer, The Red Forest, 24 (a successful Jewish bakery in Czerwony Bór near Łomża supplied a nearby army camp); Rubin, Against the Tide, 19 (a dentist in Nowogródek engaged by the Polish army); Kolpanitzky, Sentenced to Life, 6 (a meat supplier to the the Polish border police in Sienkiewicze, Polesia); Testimony of Yaakov Kaplan, Internet: <http://www.sztetl.org.pl> (the author’s father, Berko Shevachovich, who owned a butcher shop in Lida, was a food supplier to the 77th Infantry Regiment of the Polish army); Barbara Ruth Bluman, I Have My Mother’s Eyes: A Holocaust Memoir Across Generations (Vancouver: Ronsdale Press and Vancouver Holocaust Education Society, 2009), 11, 22 (one of the Hoffenberg brothers in Warsaw, who supplied fur coats to Polish railroad employees, scoffed at the suggestion of leaving Poland: “Why would I leave Warsaw?” It’s the new Jerusalem!”); Testimony of William Weiss, Shoah Foundation Institute for Visual History and Education, University of Southern California, Los Angeles, Interview code 10957 (Weiss’s father owned a store in Lwów that furnished supplies for the Polish army); Testimony of Isadore Farbstein, Shoah Foundation Institute for Visual History and Education, University of Southern California, Los Angeles, Interview code 13378 (the family business in Parczew prospered because of orders from the Polish army).


458 Schulman, A Partisan’s Memoir, 26. The author recalled that Polish military officer, a friend of the family, gave her mother 500 złoty, a small fortune in those days, so that she could pay for her daughter’s wedding.


460 Brandsdorfer, The Bleeding Sky, Chapter 2.
Pressure was exerted by the Jewish community in Dubno, Volhynia, on a Jewish proprietor to renege on the lease of his business premises to a Polish milk co-operative which wanted to operate their own store. It was explained to him that business was the exclusive domain of the Jews, and that the community did not welcome Christian intruders in this near monopoly on local trade. A Christian shopkeeper recalled asking a Jewish wholesaler from whom she acquired merchandise for a rebate on the goods he supplied to her: the Jewish merchant replied categorically that he gave rebates only to Jews. It must be noted, however, that even among Jewish businessmen, cutthroat practices were used frequently. Thugs were hired to block the entrance to competitors’ shops and shops of competitors’ were demolished. Fishmongers got together to form a cartel to illegally raise the price of herring, and paid “damages” to producers who closed down their smokehouses.

Many established business practices followed by Jews were foreign to or disrespectful of Poles, or had a prejudicial impact on them, and this further complicated interaction. Peasants in particular were considered to be easy prey for sharp trade practices.

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464 These stories from Warsaw were carried in newspaper reports from 1936: “Nielojalna konkurencja żydowskich kupców,” “Pobił ciężko przeciwnika na sali sądowej” (one the accused brought a piece of steel into the courtroom and physically attacked the owner of the store they had demolished and seriously injured him), “Żydowski ‘kartel śledziowy’.”
465 Samuel Iwry, who hails from Białystok, described the following bizarre scenario: “My father had a small business, perhaps two dozen people worked for him … My connection with this business was (and this is very difficult to understand) when we had to pay out every week his workers. There was a need to go to the bank and write out a check, and bring it back to him. … The reason that I had to do it was that according to Jewish law, a certain Hebrew inscription from the Talmud was necessary to provide on every I.O.U. or transaction like this to the bank, since it is biblically forbidden to take interest [usury] or deal with usurers. The rabbis had learned how to go around it, because in their time commerce was already developed and you wouldn’t do it any other way. So I had to write out the amendment to this law. The amendment says ‘I thereby make the lender or the borrower a partner in my business, for this sum,’” let’s say for 550 zloty. This way, the usury was removed.” See Samuel Iwry, _To Wear the Dust of War: From Białystok to Shanghai to the Promised Land—An Oral History_, edited by L. J. H. Kelley (New York and Houndmills, Basingstoke, Hampshire: Palgrave Macmillan, 2004), 6. An example of deceitful practices that could lead to trouble in the marketplace can be found in Hanna Krall, _Shields: The Flame: An Intimate Conversation with Dr. Marek Edelman, the Last Surviving Leader of the Warsaw Ghetto Uprising_ (New York: Henry Holt and Company, 1986), 11: Jewish fishmongers in Warsaw would paint the gills of stale fish red to make them appear fresh. Tellingly, one Jew blames his father’s lack of success in business on his being “too honest to get rich in business.” See Severin Gabriel, _In the Ruins of Warsaw Streets_ (Jerusalem and New York: Gefen, 2005), 62. Some Jews thought that such shady business dealings led to an increase in anti-Semitism. See Stella Zylbersztajn, _A gdyby to było Wasze dziecko?_ (Losice: Losickie Stowarzyszenie Rozwoju Equus, 2005), 17. Getting a _mitzvah_ (bargain) was valued highly, and unsophisticated farmers were often taken advantage of. Norman Salsitz describes how Jewish traders descended on Polish farmers bringing their produce animals and produce to market: “The mad dash began as soon as a wagon came into view, everyone running toward it, hoping to get on and lay claim to the fattest geese. This was no simple task, since it involved leaping aboard a moving wagon, then simultaneously holding on and thrusting one’s hand into the cages to size up the birds. … Quite a few people had by now climbed onto the wagon and were standing on the poles that ran along the sides; others were still attempting to. People’s poking around the cages naturally agitates the geese, which begin to screech hysterically. Meanwhile the peasant drive has become quite furious and begins urging his horses on, both to escape those still in pursuit and to shake the grip of the people clinging both to the wagon and the geese. A torrent of curses accomplishes little, so he turns his whip on the unwanted riders, who stubbornly hold their ground. A rising chorus of pounding hooves, abusive shouts, and cackling goose greets onlookers as the wagon careers in town with its original cargo and its recently acquired and remarkably persistent passengers, sometimes as many as five or six. Once in the marketplace the wagon comes to a stop, and the situation gradually returns to normal.” Jewish vendors also cursed and
There were also several horse traders in Działoszyce. ... At the end of the summer, when the harvest was over, the farmers tried to dispose of their aging horses rather than having to feed them all winter long, knowing they would not be able to do much work in the spring. The horse traders bought these aging horses, too. More than once it happened that they bought back a horse that they had sold the farmer a few months earlier, its teeth having been sharpened, and its coat groomed to make the animal appear younger. These horses, everyone agreed, were not suitable for work, and would be killed off before long. The unfortunate animals, frail and limp, were led to a valley near Działoszyce, where they were killed and then skinned. As it turns out, the dealers made a handsome profit on their carcasses.466

The exploitative nature of Jewish-Polish commercial relations is illustrated by the following account concerning Rabbi Moshe Mendel Walden, an author and bookseller in Kielce:

It once happened that a Polish priest entered his store. He wanted to purchase a Hebrew bible from him. At first Mosze Mendel was frightened: “what did a priest want with his shop?” he said to himself, and his heart pounded in his chest as in the “Gazlan”. He was probably there as part of a plot. However, it became clear immediately clear that the “heathen” had come to do business, and harbored no bad thoughts. The word “biblia” which came from the priest’s mouth frequently calmed him and the fear left him entirely.

Via a small window that connected to the kitchen, he called his wife Sara. She wiped her dirty hands on her apron and appeared before the priest. The women usually know the national language more than the men do. In the market, they come into contact with the peasant women who bring their produce to the city and the Jewish women learn their language from them.

She understood the priest’s desire without any delays. In a pile of old books that were heaped out of order in a corner of the shop, she found the “biblia” and handed it to the priest. In answer to the priest’s question the woman mentioned a round sum: a silver ruble. The priest did not bargain, paid the ruble, took the book and went on his way voicing a parting to the couple who stood astounded in the shop.

It had never happened that a buyer had given them the entire price that they asked of him; a price—by nature went continually down until it reached a level from which it was not possible to lower it any further. And who was the innocent who would pay the full price?

466 Arje Rölnicki, “Small Businesses in Our Town,” in Bussgang and Bussgang, Działoszyce Memorial Book, 93.
From that time, Mosze Mendel understood a principle in life. He had always been troubled by a serious question: “why do the Jews choose to dwell among the gentiles? Why don’t they pack up their things and move to the land of Israel, the land that has only Jews?” Now he found the answer: a Jew cannot make a living except from “Goyim”.

From then on, whenever a Jew entered his shop to buy a prayer book for daily or holiday use or such things and took a long time to bargain, Reb’ Mosze Mendel would say: “Oy Va’voi for me and my wares if my customers were only Jews; happily there are gentiles among my customers as well; priests come to my shop! Say what you will, but I will tell you, you can’t make a living from Jews, bounty and income come from the heathens!”

Historian Richard Lukas notes that, as they had done for centuries, Jews did business with each other and distrusted Jews who developed relationships with Polish Gentiles. A Jew from Kraków recollected:

“It is true that the Poles did have the government on their side, which sometimes made things difficult for us. On the other hand, we had tradition on our side. In the big cities Jews tended to have significant trading advantages for the simple reason that they had been at it longer. … “It is also true that though my father was assimilated, all the executives in his factory and ninety percent of his workers were Jewish. I remember once my mother, who was something of an intellectual, challenging him about this, telling him that he was being discriminatory. He said he felt easier working with Jews and that was all there was to it.”

A well-to-do resident of Stolpce, in northeastern Poland, recalled:

My father’s loyalty to the Jewish community carried over into the way he ran his business. The managers of my father’s factories were always Jews. The workers were drawn from the local Polish population. … In every one of the factories, there was a little provisions store that sold the basics … Shopping at this factory store saved them a trip into town, but the prices were high. My father made a considerable profit from these stores. So he was making money on anything and everything. And he paid very little in official taxes. If you had connections with the right Polish officials—and bribed them heavily enough—you were basically taken care of.

When Christians and Jews did try to break down the barriers that separated them, the outcome was not always a happy one, as Józef Lewandowski relates. Around 1934, his father, an upholsterer in Konin, went into partnership with a Polish upholsterer, his friend Mr. Bogusławski:

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“… the worthy gentlemen failed to take account of social considerations. Father became unacceptable to the Orthodox Jews, Bogulawski non-kosher to some of his Catholic customers. Both went beyond the limits imposed by unwritten but harshly binding statutes. Rich folk such as landowners and industrialists could join forces, but not the poor masses. After a few years they split up.”

Such isolation generally enjoyed the support of Jewish society, as is evident in its press and the attitudes of its communal organizations and rabbis. When a Jewish shopkeeper in Ejszyszki hired a Pole to transport his goods by truck, thus bypassing the more inefficient and costly Jewish wagon drivers, an open “revolt” broke out against this “traitor” which gained the support of the rabbi.

So what was the revolt? They couldn’t force him! On shabbes, everybody came to synagogue. They used to block the aron kodesh [the “Holy Ark” where the Torah scrolls are kept in the synagogue—M.P.] and they wouldn’t let you take out the Torah to read the Torah. And right away they came up on the bimnah [pulpit] and said: “We are not going to let you read the Torah because this, this and this. We have a family to support! I worked for him three, four, five, ten years. I have four, five kids to support. All of a sudden he hires a goy? That’s not right!” So then the rabbi was mixed up in it, and he’d talk to them, you know: “That’s not right, you shouldn’t do it, he has a point” … And that was the problem solved.

On the economic front, a network of free loan societies (gmiles khesed kases) sprang up all over Poland, developed by the Joint Distribution Committee and supported by Jewish communities in America. Interest-free loans were made available to “just about anyone who needed money to get through a particularly difficult time. Hundreds of loans … were made at one time or another to tailors, cobblers, carpenters, butchers, peddlers, farmers, labourers, and especially storekeepers.” As long as they weren’t non-Jews, that is Poles. In the assessment of one historian, these free loan societies, which were to be found in practically every Jewish settlement in Poland, “had am impact far out of proportion to the small loans they were able to give.” They more than compensated for any any ill-effects suffered by Polish boycotts. But there was more. The Jewish Economic Committee in the province of Lublin urged Jewish bankers not to extend credit to Polish businesses, Jewish property owners to refuse to lease premises to Christian merchants, and Jewish employers to hire Jews first and foremost and to lay off Polish workers.

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471 Richmond, Konin, 162.
472 Livingston, Tradition and Modernism in the Shtetl, 52–53.
473 Salsitz, A Jewish Boyhood in Poland, 207.
474 As pointed out by Meir Tamari, professor of economy at the Bar Ilan University in Tel Aviv, Judaism permitted usury only in relation to non-Jews. It could be circumvented through the use of non-Jewish intermediaries. See Meir Tamari, With All Your Possessions: Jewish Ethics and Economic Life (New York: Free Press; London: Collier Macmillan, 1987), 179–80, 188–89.
476 Waldemar Kozyra, Uraęg Wojewódzki w Lublinie w latach 1919–1939 (Lublin: Wydawnictwo UMCS, 1999), 193–94. For additional examples see: Chodakiewicz, Żydzi i Polacy 1918–1955, 91–92 (Częstochowa); Gontarczyk, Pogrom?, 31–32; Bechta, Narodowo radykalni, 179. Large Jewish-owned factories which operated on a six-day work
Another widespread phenomenon among Jews was avoiding military service.\textsuperscript{477} According to one Jewish testimony, “The poor Jews were in the army, because they were not able to pay their way out. Wealthier Jews were always bribing.”\textsuperscript{478} Mark Verstandig describes another strategy: self-imposed starvation.

Jews had a negative attitude to military service in the Polish army … To get out of military service, many 21-year-olds underwent a regime of self-inflicted torture. For months they hardly slept or ate, so that when they stood before the commission they were “skin and bone”. The morning before the call-up they drank several capfuls of freshly roasted coffee, specially brewed at four to five times the normal strength, so that when they appeared before the doctor their hearts were pounding as if they had been running a marathon. With their emaciated appearance, their abnormal heartbeat gave them a chance of being excused from military service, especially if an intermediary had previously slipped the doctor one or two hundred US dollars. … Conscription indicated that the family had insufficient means to pay for exemption. In our circles it also attracted general censure because the army was regarded as a rough, corrupting environment.\textsuperscript{479}

Avoiding military draft by leaving the country was another widespread practice. Aharon Leib Shteinman fled to Switzerland from Kamieniec, a small town near Brześć, with two other yeshiva students when they reached draft age.\textsuperscript{480}

The phenomenon has a long history. Nahum Goldmann describes a subterfuge used by Jews to avoid serving in the Tsarist Russian army. He noted that the authorities were “exempting only sons from military service, and in Jewish communities it was the rabbi who kept the birth register. So when a father had three sons they were each entered under a different name; in my family my grandfather was called Leibmann, my father Goldmann, and my uncle Szalkowitz!”\textsuperscript{481} Numerous memoirs refer to the widespread practice of efforts to avoid military service in the interwar period:

In 1937 I was called up. Many Jews dodged service at that time, but I went. It was what my father wanted, too. He said I would learn to fight, and that could prove useful later on in Palestine.\textsuperscript{482}

\textsuperscript{477} For a study on Jewish military evaders and deserters in the Lublin province, see Mateusz Rodak, “Żydowska przestępczość kryminalna w wojsku polskim w województwie lubelskim w latach 1918–1939,” Kwartalnik Historii Żydów, no. 3 (2012): 360–79.
\textsuperscript{478} Testimony of Oscar Haber, Shoah Foundation Visual History Archive, University of Southern California, Interview code 19788.
\textsuperscript{479} Mark Verstandig, \textit{I Rest My Case} (Melbourne: Saga Press, 1995), 9–11.
\textsuperscript{481} Goldmann, \textit{The Jewish Paradox}, 13.
To understand this properly, it should be pointed out that, before the war, Jews had an unwilling relationship with weapons. They all made efforts not to be drafted—they paid bribes, underwent special diets, in order to dodge military service.483

The three-month period leading up to the mobilization of our town’s young men into the Polish army was called the “period of torment” in local slang. … And you realized [the young Jewish men] were determined to go from 150 pounds down to 100 in order to escape serving in the Polish army. … release from conscription was not necessarily won by those who had tormented themselves, but by the young men whose parents had paid off the official conscription committee’s doctor.484

When it came to enlisting in the Polish army, however, it was a different matter. Some of the eligible youth would starve and exhaust themselves in an effort to lose weight and escape recruitment.485

Every spring, the Polish government would dispatch two commissions to our town [Opatów]: one commission was a military veterinarian who inspected horses for remounts; the other selected eligible young conscripts. …

A small number of men would go to great lengths to avoid enlisting in the army. There were certain people in the town who specialized in disabling people so that they wouldn’t be accepted by the draft board. One man’s specialty was giving people a hernia; another man would chop off your index finger, the one used for pulling the trigger. Some people had their eardrum perforated. Others drank tea made from tobacco, because nicotine made the heart race or beat irregularly. … Of course, with such disabilities you were not accepted into the army.

Some of the young men chose to torture themselves to lose a lot of weight so they would look emaciated. They deprived themselves of sleep and food and caroused at night. They loved to play pranks when everyone else was sleeping. They turned the signs upside down or changed them around … 486

This was the year [i.e., 1937] I was to be called to serve in the Polish army, a situation which created problems for my father. First of all, he had become dependent upon me, and second of all, being a smart man, my father predicted the oncoming war. He decided to do everything in his power to see that I avoid serving time in the army. He went to a special complex to lose weight and arrived at the stage in which he was unable to do any physical work. Then he went for a government medical examination which decided that he could not support his children. I thus became the only

provider for our family. I realized later what a personal sacrifice my father had to make to accomplish the task of keeping me out of the army.\textsuperscript{487}

\ldots when Art was called up for his army service. He stopped eating regular food and consumed almost nothing but pumpkin seeds. To lose weight, he jogged for miles every day and stopped sleeping at night, so that in addition to looking emaciated, he would look anemic. Art did whatever he could to get a rejection. Before Art went to Pinczow [Pińczów], my father went to the Gerer Rebbe to pray that Art would not be accepted. \ldots Luckily for Art, he was rejected.\textsuperscript{488}

While some Jews joined the Polish Army, most did their best to avoid it. \ldots Many who faced the draft \ldots sought all kinds of devices to avoid military service. Some found ways to lose weight, others put sand in their eyes. I also had no interest in serving in the Polish Army. Already somewhat overweight, I asked our doctor for advice. He suggested increasing my daily intake of food and recommended a certain diet. In addition, I went to a vacation resort known for helping people gain weight and it worked. When the army doctors examined me I was excused and told to come back in a year. When I returned, I had gained even more weight, so I was placed in the category known as “to be drafted only in case of war.”\textsuperscript{489}

There were many more such cases.\textsuperscript{490} Some Jews even maimed themselves to avoid being drafted.\textsuperscript{491} The practice of attempting to bribe officials sitting on draft boards became widespread.\textsuperscript{492} Moshe Weisbrot, a well-to-do resident of Lublin, “devoted his time to getting Jewish boys out of the army. He

\begin{footnotes}
\item[488] Tenenbaum, \textit{Legacy and Redemption}, 49.
\item[490] See, for example, the testimony of Lejba Solowiejczyk, 2005, Internet: <http://www.centropa.org/biography/leon-solowiejczyk> (resorting to starvation in Dzisna).
\item[491] Confirmation of this practice can be found in the following sources: Thomas and Znaniecki, \textit{The Polish Peasant in Europe and America}, vol. 1, 543–44 (a Jewish barber in Goworowo, who doubled as a physician who performed abortions, also performed artificial crippling so that the recipient could avoid travel or military service); M.N. Yarut, “Lizhensk—Russia—Lizhensk”, in H. Rabin, ed., \textit{Lizhensk: Sefer zikaron le-kedoshei Lizhensk she-nispu be-shoat ha-natsim} (Tel Aviv: Former Residents of Lezajsk in Israel, 1970), 96ff., translated as \textit{Memorial Book of the Martyrs of Lezajsk Who Perished in the Holocaust}, Internet: <http://www2.jewishgen.org/Yizkor/Lazajsk/Lezajsk.html>; Jehoschua Gertner and Danek Gertner, \textit{Home Is No More: The Destruction of the Jews of Kosov and Zabie} (Jerusalem: Yad Vashem, 2000), 26; Tenenbaum, \textit{Legacy and Redemption}, 107 (the author’s father had difficulty walking: “Before the war, Father had intentionally injured his leg to avoid being drafted into the Polish army. Religious people often inflicted such wounds to avoid serving in an army without Shabes and dietary laws”); Morris Sorid, \textit{One More Miracle: The Memoirs of Morris Sorid} ([United States]: Jonathan Sorid, 2007), 236 (a young Jew went to an ear doctor and asked to be made deaf in one year, others “tried to lose so much weight that they would be rejected \ldots for being too weak to perform duties”); Testimony of Henryk Prajs, 2005, Internet: <http://www.centropa.org/biography/henryk-prajs> (the author’s father had cut off his finger to avoid being drafted into the Russian army; the author, like most Jews, was treated fairly in the Polish army: “I was assigned to a non-commissioned officer school, as I had completed seven years of school. \ldots I ranked high in the [NCOs] school, because I was able. \ldots I was promoted to corporal. I was doing well in the army, I can’t say I was favored but they treated me fair, no complaints.”). Starvation was a much more common practice but was not always successful. After a 19-year-old Jew in Działoszyce got a draft notice in mid-1939, he wrote to his brother in Canada to express his disappointment with the fact that, despite losing ten kilos, he was accepted into the Polish army anyway. See Wolgelerner, \textit{The Unfinished Diary}, 59.
\end{footnotes}
bribed the Draft Board, ordered to disable the young man in some way, and collected fees.”

Jacob Avigdor, a medical doctor and chief rabbi of Drohobycz, prided himself on his accomplishments in helping young Jews avoid their military service or—as he put it—“ransoming of captives.” The rabbi’s son recalled:

Being a chaplain with the rank of Major in the Polish Army, my father had many acquaintances among the Polish officers. …

I remember yeshiva students and Rabbis’ sons coming to Drohobycz for pre-conscription medical examinations. As the time approached, they would fast and resort to all sorts of devices to lose weight in order to be rejected as physically unfit. By using his connections, my father, of blessed memory, helped hundreds of young men to get out.

The leadership of the Łomża yesivot opened the Petach Tikvah, a school in Mandatory Palestine, as early as 1926, which enabled the Jewish men sent there to dodge the Polish draft. Ironically, as the Polish media reported in 1938, a scam came to light, involving the bribing of Polish officials, in which scores of Jews falsely claimed to be war invalids, thereby securing handsome compensation payments and pensions from the state.

Tellingly, those who shirked their civic responsibility thought nothing of turning to the Polish authorities in their hour of need. The author Ruth Prawer Jhabvala recalled how her father had left Poland after World War I to avoid being “conscripted by the Polish army, in which no Jew wanted to serve. They were the worst anti-Semitic country in the world. Worse than Germany at that time.” (While many Jews propagated such views and even led an international campaign against Poland, they overlooked the fact that during the civil war raging in Russia at that time at least 100,000 Jews were killed by various Ukrainian, Russian and Belorussian factions, both nationalist and Bolshevik, including the Red Army.) That author then went on to

493 Shiye Goldberg (Shie Chehever), The Undefeated (Tel Aviv: H. Leivick Publishing House, 1985), 67.
494 Avigdor, From Prison to Pulpit, 260.
495 Gary S. Schiff, In Search of Polin: Chasing Jewish Ghosts in Today’s Poland (New York, Washington, D.C.: Peter Lang, 2012), 170. The same phenomenon is evident in modern-day Israel where avoidance of military service is by no means limited to the Haredim. By some estimates, as many as a quarter to a third of secular Jews manage to avoid military service on various grounds, though values as low as 1.5% are also quoted. Furthermore, there is no way of knowing how many secular eighteen-year-olds go abroad, or fake physical and psychological disabilities, to avoid military service. Noah Efron elaborates on the overall situation:

This trend both reflects and contributes to the fact that service in the IDF [Israel Defence Forces] is no longer viewed by many Israelis as the sole measure of good citizenship. This fact is especially evident in the reserves. Several years ago, the police uncovered a “factory” for medical exemptions from military service, based on the army’s central hospital, Tel ha-Shomer (Sheba Medical Center). For a fee running from hundreds to thousands of dollars (depending, among other things, on the length and permanence of the exemption), military doctors signed forms releasing reservists from service. The list included some of Israel’s wealthiest and most successful men …

See Efron, Real Jews, 71, 84, 85.
remark, without realizing the incongruity of her statement, that when her father was arrested by the Germans in the early 1930s he was able to secure his release through the intervention of the Polish authorities, as a citizen of Poland.497

It turns out, however, that most of those who actually served in the Polish army did not encounter real abuse. Moshe Yudewitz, who became a corporal during his military service and assigned to a unit of 12 soldiers, reported that “Generally speaking, I did not encounter any anti-Semitism.” Once, he quarrelled with a junior Polish soldier who called him “You Jew pig,” and shouted back, “You Polish pig!” Yudewitz then reported the incident to his commander.

The soldier was called into the office to give his version. He did not deny any part of my version. He was chastised by the captain for not only insulting a Jew, but a Polish patriot, a devoted soldier of the Polish defense forces, and a corporal who carried on his uniform the hard-earned distinction of an eagle. … The soldier was confined to the barracks every weekend for two months.498

One must bear in mind that during the Second World War, Blacks served in segregated units of the American army. The Polish army was not segregated along ethnic or religious grounds.

Many young Jews simply left Poland, often illegally, rather than serve in the army.499 It is surprising to learn how effective these efforts at avoiding the draft were. Although there may well have been demographic factors at play as well accounting for part of the shortfall, according to information gathered by official sources, in 1930 Jews accounted for a mere 3.2% of all military conscripts, whereas their share of the population stood at almost ten percent. In the latter part of the decade their participation in the military increased to 5.95% in 1936, 6.54% in 1937, and 6.07% in 1938.500 Avoiding the draft continued in the immediate postwar years, as a number of Polish Jews have confirmed.501

498 Sorid, One More Miracle, 239, 244.
499 See, for example, Bernard Goldstein, The Stars Bear Witness (London: Victor Gollancz, 1950), 1, where Leonard Shatzkin writes: “My father left Poland at the end of the First World War to avoid military service against the young revolutionary regime in Russia.” Shatzkin’s father was a socialist, not a communist, but harboured pro-Soviet sympathies. Another example: Two of Miriam Brysk’s uncles left for America when they were both barely twenty to avoid serving in the Polish army. See Brysk, Amidst the Shadows of Trees, 23.
500 Tadeusz Antoni Kowalski, Mniejszości narodowe w siłach zbrojnych Drugiej Rzeczypospolitej Polski (1918–1939) (Toruń: Adam Marszalek, 1997), 120. Thus official statistics show that the Jewish component was in all certainty substantially less than the usual claim found in Jewish sources that Jews accounted for ten percent of the armed forces and military losses in the September 1939 campaign. Military historian Waldemar Rezmer estimates that the actual percentage was likely closer to five. According to his count, 46,645 to 49,100 Jews served in the Polish army during the September 1939 campaign, of whom 3,437 perished. See Zbigniew Karpus and Waldemar Rezmer, eds., Mniejszości narodowe i wyznaniowe w siłach zbrojnych Drugiej Rzeczypospolitej 1918–1939 (Toruń: Uniwersytet Mikołaja Kopernika, 2001), 110. Over and above obtaining medical dispensations under false pretences, the rate of reporting for service when called was significantly lower for Jews (in 1933 it was 94.48%) than for Slavs (the corresponding figure for Poles, Ukrainians, and Belorusians was 98.56%, 98.76% and 98.5% respectively). See Kowalski, Mniejszości narodowe w siłach zbrojnych Drugiej Rzeczypospolitej Polski (1918–1939), 110. Jews were known to flee to Palestine and the Soviet Union to avoid service in the Polish army. Ibid., 112. To be fair, in the face of war, the Jewish community, for a variety of reasons including social pressures, did not shirk its responsibility and contributed to the National Loan for the defence of Poland (the equivalent of U.S. war bonds). See Szczepański, Społeczność żydowska Mazowsza w XIX–XX wieku, 389–90. In some communities like Puławy, it was said to have been even more generous than the Poles. See Tomasz Kowalik, “Żydowskie partie i organizacje społeczne w Puławach okresu.
As for the motives, a Jew who, by his own admission, had not felt anti-Semitism in his native Wilno and was conscripted in early 1939 stated vehemently: “First, I didn’t ‘join’ the Polish Army. Why join the Polish Army? I hated Polaks and wouldn’t join. I was drafted. I was twenty-one and physically okay so they drafted me into the Polish Army.” Another Jew from Wilno, then a Marxist in decline but after the war a writer and researcher for the BBC and Reuters (specializing in, and educating Westerners about, Eastern European affairs!), was even more vocal about his abhorrence of the prospect of serving in the Polish army, invoking multiple layers of prejudice and all the venom he could muster to support his “enlightened” views:

… even if Poland were to fight against Germany, I had no wish to join her army and serve under anti-Semitic, sword-rattling officers and arrogant, semiliterate NCOs. …

Intellectually, of course, I had realized before that clerical, anti-Semitic, and semifascist Poles could never see Hitler’s war in the same light as a Western liberal or a communist would see it. [In this context it is worth recalling that Nazi Germany and the Soviet Union were staunch allies in 1939–41. M.P.]

They [the Poles] hated the Germans for their brutalities, of course, but they hated the like people who, having been used to practicing brutalities against others, never dreamed that they might become the victims of similar treatment themselves.

They admire Hitler. He would lose the war, of course, because he did not have the Poles on his side, but he was an elemental force destined to clear Poland of the Jews and Europe of the rotten democracies [i.e., the very ones the Poles had supplied the Enigma machines and codes to in the summer of 1939] and the Communists, both under Jewish influence. …

501 See, for example: Testimony of Benjamin Fisk, Part 31, November 8, 1982, Voice/Vision Holocaust Survivor Oral History Archive, University of Michigan at Dearborn, Internet: <http://holocaust.umd.umich.edu/fiskb>; Anna Bikont, “Ja, Szmul Wasersztajn, ostrzegam,” Gazeta Wyborcza (Warsaw), July 13–14, 2002; Leon Trachtenberg, interview 03/6588, June 13, 1992 (U.S. Holocaust Memorial Museum Archives); Ruth Minsky Sender, To Life (New York: Alladin/Simon & Schuster, 2000), 53; Edi Weinstein, Quenched Steel: The Story of an Escape from Treblinka (Jerusalem: Yad Vashem, 2002), 146; Pell and Rosenbaum, Taking Risks, 110, 112 (three Jews avoided the draft with the assistance of a Soviet Jewish official in Równe). Another postwar phenomenon was the ostentatious display by Polish Jewish survivors in Germany of any connection to Poland, although Jews from Hungary, for example, where local collaborators played a pivotal role in their deportation, did not demonstrate such an attitude. According to Irene Shapiro, who lived in Soviet-occupied Poland in 1939–41, “Our Hungarian neighbors are now wearing little Hungarian flags in their lapels, and the Czech girls are wearing their colors, basically to help identify them to their countrymen. The Polish-Jewish girls, however, decide against wearing the red and white flag of our anti-Semitic fatherland. I decide to place a little red flag in my lapel. After all, the Soviet Union was my latest homeland, my parents had Soviet passports, and I have considered myself a ‘lefty’ to this day. … There is an agreement between the Polish students that when we need to specify our nationality, we will all claim that we are ‘stateless.’ There is an ongoing dispute between the Polish and Jewish tables about our obstinate refusal to claim the country of our centuries-old Polish-Jewish heritage.” See Shapiro, Revisiting the Shadows, 267, 296. Jacob Olejski, a Jewish activist in camp for displaced persons in Germany, delivered a speech in August 1945 in which he stated: “No, we are not Poles, even though we were born in Poland … We are Jews!” See Ruth Gay, Safe Among the Germans: Liberated Jews After World War II (New Haven and London: Yale University Press, 2002), 76.

502 Account of Shep Zitler, Louisiana Holocaust Survivors, The Southern Institute for Education and Research, posted online at <http://www.tulane.edu/~sosi максимального>.
I was intent on severing all bonds with the country of my birth; I could not admit for one moment the possibility of fighting in the war alongside Poles, who logically should have been in the same camp as the Nazis.\textsuperscript{503}

Service in the military, which was mandatory, cannot—and should not—be equated with identification with the Polish nation.\textsuperscript{504} The contemptuous attitude of many Jews toward Polish statehood was even manifested on the eve of the German invasion in September 1939, and after the defeat of the Polish army by the Germans. A Jew from Lwów recalled the defeatist, mocking atmosphere in his affluent home (his father was one of the country’s major manufacturers of kilims):

That summer everyone was talking politics, but it was beyond me to comprehend the nature of the news. The names of our own Polish leaders were somewhat familiar … I had seen the streets full of patriotic slogans. One of them, “Strong, United, and Ready,” we joked about at home: “Strong to retreat, united to cheat, and ready to give up.”\textsuperscript{505}

Yosel Epelbaum (Joseph Pell), a native of Biała Podlaska, recalled the alienation of the Jewish community and the mood in his family on the eve of the war:

Overriding everything was the fact that we never actually felt Polish … It was as if we were part of another nation—the Jewish people—that fate had set down in this godforsaken place. Of course we interacted with Poles. We needed them and they needed us for business. But we never truly mixed, certainly not socially. As a youth in Biała Podlaska, I would never think of entering a church or even the home of a Catholic. …

Although my two older brothers were of draft age, for some reason they were never inducted. I don’t know if they would have served. By this time no one in my family felt any loyalty to Poland or placed any trust in the judgment of its leaders.\textsuperscript{506}

The following is the reaction of a Jew who served in the September campaign and returned to his hometown in Volhynia:

\textsuperscript{503} Reuben Ainsztein, \textit{In Lands Not My Own: A Wartime Journey} (New York: Random House, 2002), 17, 115–16, 155. Not surprisingly, Ainsztein is the author of the most vicious sustained attack on the Polish underground, \textit{Jewish Resistance in Nazi-Occupied Eastern Europe}, which is relied on widely by Western historians to assess wartime Polish-Jewish relations.

\textsuperscript{504} Even for assimilated French Jews, loyalty to the state was not the same as unreserved identification with the nation. See Penslar, \textit{Jews and the Military}, 120. As Pendlar notes, modern Jewish identities have frequently blended national attachments to a homeland with a transnationalist, pan-Jewish sensibility, Ibid., 121. Thus, there was something to the notions of Jewish internationalism and dual loyalties, which makes it easier to understand why the Endeks doubted if Polish Jews, even if assimilated and professing a loyalty to Poland, were either fully or permanently identified with the Polish nation.


\textsuperscript{506} Pell and Rosenbaum, \textit{Taking Risks}, 29, 33–34.
He spoke scornfully of the Polish cavalry on horseback, fighting the might of the German tanks … There was no sympathy for the Poles who were massacred, but grave concern for the millions of Jews who fell into German hands.507

Other extreme manifestations of anti-Christian bigotry were recorded by Dr. Abraham Sterzer from Eastern Galicia: “I received the traditional Jewish education in a ‘heder’ (religious school). Our rabbi insisted that we Jewish children spit on the ground and utter curses while passing near a cross, or whenever we encountered a Christian priest or religious procession. Our shopkeepers used to say that ‘it is a Mitzvah (blessed deed) to cheat a Goy (gentile).’” 508 A Jew from Chmielnik conceded that, from a purely practical point of view, it was much more likely for Jews to cheat Poles than vice versa:

Well, it was mostly Jews who cheated Poles, because Jews were typical traders and when they dealt with peasants they were not always honest. It was Jews who were merchants, not Poles. A Jew would never do shopping in a Polish shop, mostly because they were not allowed to buy food in other than Jewish shops. So some Jews cheated. 509

As mentioned, Christian symbols were detested and to be derided, even publicly. The sight of Jews spitting when passing a roadside cross or deliberately avoiding a church was common in prewar Poland. A Jew recalled the stern admonition he received as a boy in Częstochowa: “My grandfather admonished me to stay away from the church, promising harsh heavenly punishment in the event I didn’t heed his warning.” 510 Leopold Infeld, born in Kraków, recollected that “He was warned that he would go blind if he gazed at Christian holy images.” 511 Christian processions evoked fright among Jewish children: “we ran away as though from a fire.” 512 A young Jewish boy growing up in Busk recalled: “We Jewish children also had a superstition that, if a priest or nun passed by while our mouths were open, our teeth would fall out.” 513

The Brzozów Memorial Book records the following testimony:

The oldsters of the former generation had a long account with the Church and always tried to bypass it when in the neighbourhood, turning their heads away so as not to see it … so, too, in the matter of the Church, we saw just how right they had been. The very name of the Church aroused not only the fears buried in the sub-conscious and associations … it also stood for all the evils of the present … It was not love of man that emanated from it but hatred. Ignorant priests, hoodlums

507 Blitt, No Strength to Forget, 25.
509 Majer Mały quoted in Maciągowski and Krawczyk, The Story of Jewish, 231–32. A Jewish boy warned a Polish school chum not to eat chocolate from a particular Jewish manufacturer who put soap into his products. Ibid., 181. A Pole who started a transportation business in the village of Śładków, in competition with Jews, found his property burned one night. Ibid., 184.
511 Richmond, Konin, 105.
512 Richmond, Konin, 161.
in vestments, used its ‘sacred pulpits’ to preach sermons that incited brutish masses. Possessed by a fathomless hatred of the Jews they could not rest until their dream of a Juden-rein Poland was so monstrously realized before their very eyes. … The Church—that was the source of this evil, the fountain-head that nourished it all.

However, in that same volume we learn that, when there were plans to invite “the notorious anti-Semite and German collaborator, Father Chechak [Stanislaw Trzeciak], whose name alone struck fear into the hearts of the Jews, to come and lecture in the town,” a Jewish delegation approached Rev. Bielawski, the local pastor, to intervene. “Though this priest was no great lover of Israel, belonging to the anti-semitic [nationalist] party, he was basically a decent man and promised the emissaries that he would not let Chechak appear. Bielawsky kept his word and when the hooligans brought their ‘star’, he refused to let them use the ‘Sokol’ hall—the only hall in the town.”

A Jew from Volhynia recalled, “Although the Jews of Rokitno had dealings with non-Jews, they did not follow their customs. There was a division between them when it came to matters of faith and opinion. The locals fed calves for alien work and bowed to emptiness while we [Jews] thanked and blessed our G-d for


A popular routine brought onstage the anti-Semitic priest Stanislaw Tzeciak [sic], whose agitation had often led to violence against Jews. Passing himself of as a scholar of the Talmud, Tzeciak had accused Jews of using their religion to dominate others—for example, by inventing the practice of ritual slaughter of animals as a means of controlling the meat industry. The stage priest spouts what the audience recognizes as absurd interpretations of the Talmud. As he walks offstage, he boasts of his Jewish brains—“What does the Talmud call it? Oh yes, tukhes.” He points to his head while alluding to his rear end.

A riskier skit was “The Last Jew in Poland,” which played out the consequences of anti-Semitic ethnic cleansing. An earlier dystopian novel by Hugo Bettauer, The City without Jews, had envisioned Vienna stripped of the creative tenth of its population. Similarly, in the Dzigan-Schumacher version, a judenrein Poland produces a stalled economy and decimated culture, thereby triggering a frantic attempt to reverse the process. The Jew who has been the slowest to join the exodus of his people finds himself besieged by citizens begging him to stay. He is feted at a banquet with gefilte fish, cholent, and Jewish entertainment, and given a medal, which he promptly pins to his backside next to his Polish Cross of Merit. This “insult to the Polish nation” almost got the comedians arrested. Since the Polish censors sometimes closed offensive acts after the first performance, ticket sales were brisk for the duo’s opening nights.

In Shmuel Yosef Agnon’s novel In the Heart of Seas, Hananiah, the heroine, recounts how Satan, in the guise of a Polish gentleman, tricked her into entering his carriage, as once he had tricked a Jew into violating the Day of Atonement. Agnon was no longer persuaded that Polish Jews should accommodate themselves to their Polish surroundings. See Wise, No Joke, 188.
his creation.” In a similar vein, a Jew from Chełm recalled what it was like growing up among Christians and what he was taught about them in his yeshiva:

Our relations with the non-Jewish population were never very good … There were the Polish-speaking Gentiles who were Roman Catholics, some more pious than others. We were most afraid of them. We considered them idol worshipers. My parents were proud to point out to me that they taught their children to consider the images on their walls as gods. There was not a home without at least three images: one of Jesus, with His heart showing; one of the matka boska, the “mother of God”; and one of Joseph, the husband of Mary. The priest would come to the village at times and bring the “transubstantiated” wafer, which they believed became the flesh and blood of the Messiah. But at that time the priest’s coming only hardened our hearts. We knew we worshiped the only true God, and not priests and images. …

In these early years I had few contacts of any sort with Christianity. At about this time I learned the stories of Jesus from the Jewish point of view. They are given in the infamous book of legends composed in the Middle Ages and entitled Toledot Yeshu (The History of Jesus). Some of the material is already embodied in the Talmud: that Jesus was born an illegitimate child and He forced Mary His mother to admit it; how He learned sorcery in Egypt; how He made Himself fly up into the sky by sewing the ineffable name of Jehovah into the skin of his leg, but a famous rabbi did the same and brought Jesus down! …

Thus in the yeshiva, the Talmud reigned supreme. The Old Testament Bible could be used only for reference and there were no secular studies whatsoever.

I had no contacts with Christianity at all. On the way to school we passed a Roman Catholic church and a Russian Orthodox church, and we spat, pronouncing the words found in Deuteronomy 7:26, “… thou shalt utterly detest it, and thou shalt utterly abhor it; for it is a cursed thing.” I said it halfheartedly because of my previous favorable contact with Christianity and because some questions were beginning to creep into my mind. Why should we say such horrible words? The people looked pious. They came from surrounding villages to worship, and they never bothered us.

As I continued studying the Talmud, I came to a passage that told of a cruel punishment for that Sinner of Israel, meaning Jesus. For one sin of deriding the rabbis, He was punished forever and ever with cruelty as to be “judged in boiling excrement.” I did not like this story at all. Did it really mean what it said? Could I possibly be in full agreement with this? Did not I also have doubts about the rabbis’ claims that their teachings were given to Moses on Mount Sinai? What then would my punishment be? It was many years before I dared to proclaim these doubts openly.

515 Haim Shteinman, “The Jews of Rokitno,” in E. [Eliezer] Leoni, ed., Rokitno–Wolyn and Surroundings: Memorial Book and Testimony, posted on the Internet at: <http://www.jewishgen.org/yizkor/rokitnoye/Rokitnoye.html>; translation of E. Leoni, ed., Rokitno (Volin) ve-ha-sevivah: Sefer edut ve-zikaron (Tel Aviv: Former Residents of Rokitno in Israel, 1967), 167. A Yom Kippur ritual involving corporal punishment was described as follows (at p. 179): “An unforgettable event etched in my memory was the ceremony of the punishment by lashing—forty less one. This was an ancient custom for those who repent. I watched with great interest as my father took off his shoes, lay down on a straw mattress and received his lashes willingly and with love.”

516 This nefarious volume appears to have been a staple in yeshivas throughout Poland. A 19th century memoir from Kamieniec Litewski in Polesia also records its availability. See Assaf, Journey to a Nineteenth-Century Shtetl, 323.

517 Rachmiel Frydland, When Being Jewish Was a Crime (Nashville: Thomas Nelson, 1978), 17, 51, 54–55. The authenticity of the Toledot Yeshu (“The Life Story of Jesus”) is beyond question among serious scholars. It was written...
As noted earlier, the hateful teachings of the Talmud about Christ were reinforced through other strongly held prejudices and beliefs. Christians had always been regarded as “idol worshipers.” As far back as 1582, Rabbi Solomon ben Judah Leybush bemoaned that Jews in Chełm had to live among “non-Jews, our wicked neighbors and our enemies,” while “in other holy communities ‘it [Israel] is a nation that dwells alone’ (Num. 23.9) and no foreigner mixes among them 9cf. Job 15.19)” The view held by many Catholics everywhere that Jews were Christ-killers was reciprocated by Jews: “As a matter of fact, there are probably a few not-well-educated Jews even today who believe that Jesus deserved to be crucified because he falsely claimed to be the Messiah.” Not surprisingly, the Polish name for Christmas, Boże Narodzenie, literally Divine Birth, was transformed into beyz geboyrenish, which means wicked birthing, and study of the Torah was prohibited on Christmas Eve. The tradition of not studying the Torah on Christmas Eve, which was widely practiced in Eastern Europe, was based on the notion that by doing so one made Jesus’ divine punishment—crawling through excrement—worse.

by Jews, most likely in the 8th century, as an internal Jewish response to the Gospels and Jesus, and is unambiguously anti-Christian. The anti-Christian motifs within it go back at least to the time of the Babylonian Talmud—to a time and place (Sassanid and later Islamic Iraq), where Christians were in no position to persecute Jews, thus refuting the exculpatory argument that Jewish polemics against Christianity only developed when Christians were persecuting Jews. Some of the Talmudic themes in Toledot Yeshu include: Bavli Shabbat 104b—Jesus, the sorcerer, the son of Miriam (a hairdresser and adulterous woman), and Jesus the illegitimate Son of Pandera (Ben Pandera); Bavli Sanhedrin 43a—the death of Jesus Christ, vicariously by stoning, at the hands of the Jews; Bavli Gittin 56b-57a—Jesus is forced to spend eternity in hell in boiling excrement. See Peter Schäfer, Michael Meerson, and Yaacov Deutsch, eds., Toledot Yeshu (“The Life Story of Jesus”) Revisited: A Princeton Conference (Tübingen: Mohr Siebeck, 2011).

518 Fram, Ideals Face Reality, 23.
520 Jeffrey A. Shandler, “Christmas,” The YIVO Encyclopedia of Jews in Eastern Europe, vol. 1, 330; Talmi, Memorial Book of Sierpc, Poland, 406. The Yiddish name for Christmas is Nittel. According to the Sierpc yizkor book, “Nittel is the 25th of December, the date of the birth of Jesus. (The origin of the word is the Latin natale meaning birth.) The prohibition of studies is to prevent mentioning to his credit ‘that man’ who studied Torah. Because of this prohibition, Hasidim and others would play cards on that evening. Yeshiva students and beit midrash students would play games with scraps of paper.” Ibid., 454. Reading the Torah could be of benefit to Jesus Christ, who, according to Jewish belief, was burning in hell in hot excrement (Gittin 57a). This blasphemy goes further: “This night is called “Bożce Narodzenia” [sic, Boże Narodzenie] (the birth of God) in Polish. In Yiddish, we called it “Baiz Gvoiren” (the birth of bad). Probably called so in Yiddish because of the play of words Bożce—Baiz.” Ibid., 454. As explained in Marc Shapiro’s article “Torah Study on Christmas Eve,” The Journal of Jewish Thought and Philosophy, vol. 8, no. 2 (July 1999): 319–53, the Jewish custom of refraining from Torah study on Christmas Eve goes back at least a few centuries, even though it was shrouded in oral tradition in order to try to hide it from the Christians. Many, though not all Jews, observed this custom, both Hasidim and non-Hasidim, including well-known Talmudists. Shapiro rejects the common explanation for not studying the Torah on Christmas Eve, as merely a stay-indoors policy of self-protection from possible violence from Christians on this night. After all, the prohibition also applied to studying the Torah in private at home. The motive, based in part on Sanhedrin 90b, is described by Shapiro, “It is possible that one may study something which Jesus himself studied. This in turn would be of assistance to his soul, which remains in hell.” Shapiro also clarifies other Jewish teachings about Jesus Christ. For his crime of apostasy (teaching laws to the Jews that were not in the Torah), Jesus is confined to a pool of sewage in hell for eternity. Shapiro writes, “The notion that Jesus is condemned to crawl through the latrines on Christmas eve is quite significant, as will soon be seen. The closest parallel is found in Toledot Yeshu ... presumably, a passage in Gittin 57a is relevant in this regard and may even be the origin of the notion that Jesus must crawl through the latrines. According to this passage, it has been decreed in heaven that Jesus is punished with boiling hot excrement.” Shapiro puts all this in broader context as he states that, “Of course, even without a clear halakhic prohibition, Jews were accustomed to use derogatory expressions in speaking of elements of the Christian religion.” He also notes that the dog was used as an image, of bad things in store for the Jews at Christmas-time, owing to the popular Kabbalistic identification of Jesus with a dog. Despite Nittel’s clear derivation from Latin, medieval Jews commonly believed that the word was derived from the Hebrew world nitleh, meaning...
Jews also displayed a myriad of superstitions and peculiarities in their day-to-day lives that undoubtedly struck their Christian neighbours as strange and bewildering. As Jewish scholar Raphael Mahler points out,

In contrast to the religious and rationalistic Christian sects which opposed superstitions as adamantly as they did secular science, the Hasidic movement was permeated by superstitions of all kinds. The Hasidim believed as much in magical remedies, amulets, exorcisms, demonic possession (dybbuks), ghosts, devils, and teasing, mischievous genies as they did in the almost unlimited heavenly power of the zaddik.\(^{521}\)

A Jew from Działoszyce described some of these superstitions as follows:

Działoszyce [Działoszyce] was a shtetl and, as such, its inhabitants often had a folk view of the universe. Many people wore red bintl (ribbons or strings) to ward off the evil eye. My own mother was superstitious. I remember an occasion when Chawzie Lazniaz visited our store. … When Chawzie left, my mother started feeling nauseous and opined, “It could only be the evil eye.”

The folk culture of the shtetl sometimes extended to medicine as well. Leibish Seniawski, nicknamed the felsher (folk healer), worked as a family practitioner. … Another folk remedy was a little harder for us children to take. If any of us had croup or got a really bad cough, we were taken to Uncle Aron Yasny’s stable. Urine was collected from his mare and my parents made us drink it. This was supposed to cure us. …

The logic of the shtetl sometimes approached the logic of Chelm, a topsy-turvy shtetl where twisted reasoning was a purported commonplace and, as such, the subject of humorous folktales. I recall one incident involving the same Lazniaz family. … Itchele was pleased to find a pair of rubber galoshes that fit his diminutive foot. On the way out of the store after having made the purchase, [his wife] Chawzie noticed in the window display a large pair of size 11 galoshes marked for sale at two zloty [złoty]. Chawzie commented, “Look, Itchele, the price for the larger galoshes is the same as for the ones you bought. For the same money, take the larger ones!” … Itchele, as usual, was defenseless in the face of his wife’s overbearing “logic.” … When I was about six years old, Chane Delesete died. … I followed the funeral procession on its way to the cemetery. On the corner of Dziekanowice Street, between the marketplace and the cemetery, a woman came out of her house, wailing, whenever a funeral passed by. People carrying and following Chane’s coffin cried too, but as they neared the cemetery, this woman—who was a professional crier—started an earnest rendition of her act. She was given a few groszy as she kept on crying, bringing the others to tears. She repeatedly proclaimed, “Such a nice person, and to die so young.” Afterward, I overheard her asking, “Who died? What did he die of?”\(^{522}\)

A memoir from Łuków provides additional examples:

“hanged one,” which was a common name for Jesus among Jews at the time due to his association with crucifixion. Parents would tell their children “See that the hanged one does not pull you in,” meaning into the toilet. Jews were also known to consume a lot of garlic on that day, out of the belief that this will ward off the feared Jesus.

\(^{521}\) Mahler, *Hasidism and the Jewish Enlightenment*, 16.

During the week between Rosh Hashanah and Yom Kippur, live chickens, carp, pike, and whitefish would appear in the big yard in front of the building—the chickens in their cages and the fish in their tubs. …

About two days before the most serious day of the year, Tateh [i.e., dad] would call us downstairs. With a prayer book in his hand, he would take a chicken or a fish and make us repeat his words as he swung them over our heads three times. “This is my chicken (or fish), this is my kaporah, my scapegoat; this chicken (or fish) will go to its death instead of me, and I will live a long life.” Today, many people just give charity instead of swinging the kaporah around their heads, but the truth is, it makes a deep impression on a child when they learn that they could have died, instead of the chicken or fish, for “their sins.” …

During the Days of Awe, things were very quiet and thoughtful. We didn’t go to Tashlich, the tossing of the sins upon the waters, but we always made sure we were in shul in time for the blowing of the shofar, the ram’s horn.

On Erev Yom Kippur (eve of Yom Kippur) … Before we left the house, dressed in our finest outfits, all brand new, except for our shoes—we had to wear slippers because you aren’t permitted to wear leather shoes on the holiest day of the year …

Yom Kippur was also, except for Simchat Torah, the only Jewish holiday where women would come to shul at night. …

The next day was spent fasting, and the women’s section of the shul would smell like bad breath and the spirits of ammonia the women had prepared in case they swooned from hunger. When the service finished at night, the men would blow the shofar and then go out into the street and bless the moon, a concluding part of the services.523

Jewish attitudes and superstitions reflected ancient religious traditions, and they were tenacious. They could be as objectionable for Christians as any Christian-held beliefs or biases were for Jews.524 Jews sometimes adopted fantastic beliefs about the malevolence of Poles—such as the totally unfounded notion, which surfaced in the 19th century, that the Poles were out to exterminate the Jews of Warsaw, and would hand out poisoned candy to Jewish children.525 The remnants of this attitude are still evident in Israel today, where both Christian churches and mosques are frequently vandalized. In the late summer of 1989, vandals damaged the remains of a 13th century Carmelite convent in northern Israel following threats from Jewish religious extremists directed at nuns carrying out an archaeological dig.526 During Holy Week of 1990, a large contingent of Jewish settlers, bankrolled by the Israeli government and egged on by rabbis and

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523 Wrobel, My Life My Way, 30–31. Superstitions could take on less dramatic forms. One Jew recalled that a Hasidic rabbi gave his mother a kameha, a coin he had blessed, telling her that her son should carry it always so that no harm would come to him. See William Tannenzapf and Renate Krakauer, Memories from the Abyss/But I Had a Happy Childhood (Toronto: Azrieli Foundation, 2009), 6.

524 For a discussion of Jewish communal zealotry and comments of contemporary fundamentalist rabbis on Jewish superiority over Gentiles, see Israel Shahak and Norton Mezvinsky, Jewish Fundamentalism in Israel (London: Pluto Press, 1999), 57ff., 129–34, 143–47.


prominent Jewish leaders, illegally occupied St. John Hostel in the Christian Quarter of Old Jerusalem. When the Greek Orthodox Patriarch Dioderos I went to the site to protest, he was teargassed and mistreated by Israeli soldiers. “I went to protest peacefully,” the shaken patriarch said. “I was hit by a teargas can, knocked to the ground, my religious medallion was smashed and my robes were torn. This, in the holiest week of the year.”

Such sentiments resurfaced again during Pope John Paul II’s visit to Israel in the year 2000, when anti-Christian graffiti were widespread and even a cursing ceremony, known as the pulsa de nura curse, was performed.

Christian sites are frequently desecrated in Israel. These incidents receive little or not attention in the mainstream North American media. In 2009, a Franciscan church near the Cenacle on Mount Zion, regarded by tradition as the site of Christ’s Last Supper, was defaced with a spray-painted Star of David and slogans such as “Christians Out!” and “We Killed Jesus!” According to reports, the vandals also urinated on the door and left a trail of urine leading to the church. The year 2012 saw no less than seven attacks on Christian sites in Israel. In February, vandals hit the Narkis Street Baptist Church and the Valley of the Cross Monastery, both in Jerusalem; the Monastery of Notre-Dame de Sept Douleurs in Latrun, 25 kilometres west of Jerusalem, fell prey in September; next targeted was the Convent of St. Joseph on Mount Zion in early October. And finally the year 2012 went out with a bang, with three attacks in December—the Church of Our Lady in Kafr Bir‘im in the early part of the month, the Valley of the Cross Monastery on December 12 (the monastery’s second desecration of the year), followed by the Church of Our Lady again on December 27.

In February 2012, anti-Christian graffiti was found sprayed on the walls of a Greek Orthodox monastery in Jerusalem’s Valley of the Cross, and a Baptist Church in central Jerusalem. In both incidents, the graffiti included phrases such as “Jesus is dead,” “Death to Christians,” “Mary is a prostitute,” and “price tag.” The tires of churchgoers’ vehicles were slashed. In the early morning hours of September 4, 2012, the door of the Cistercian (Trappist) monastery in Latroun, near Jerusalem, was burned and anti-Christian graffiti was sprayed on the walls. Graffiti sprayed on the monastery walls included the words “Migron” and “Jesus is a monkey.” The arson and graffiti are suspected to be a “price tag” attack, following the recent evacuation of Migron, a settlement outpost in the West Bank. In a statement released later in the day and signed, among others, by the Latin Patriarch for Jerusalem Fouad Twal and Geroggio Lingua, Apostolic Nuncio for Jordan, and former Latin Patriarch Michel Sabbah, the Catholic Church severely condemned the

527 Gordon Barthos, “Tensions mar Holy Week celebrations in Israel,” Toronto Star, April 14, 1990; Gordon Barthos, “Jewish settlement bankrolled by government,” Toronto Star, April 23, 1990. 528 “Cursing of Pope lands journalist under five-day house arrest,” The National Post (Toronto), March 26, 2000. 529 John L. Allen Jr., “Playing Politics With the Global War on Christians,” National Catholic Reporter, September 7, 2012. 530 The term “price tag” refers to attacks, usually arson and graffiti, carried out by Jewish extremists to target non-Jews—including homes, churches and mosques. During the attacks, the word “price tag” has often been spray-painted on the vandalized structures. Part of the reason for the frequency of these assaults, and the impunity of the perpetrators, came out with the arrest, in March 2015, of an Israeli soldier who passed information regarding future Israeli defence forces operations to “price tag” hate criminals, helping them evade authorities and continue their attacks. Exceptionally, this soldier was sentenced to 45 months in prison for leaking classified information to Jewish extremists in the West Bank. See Lee Gancman and Judah Ari Gross, “Soldier who ‘spied’ for Jewish extremists gets 45 months,” The Times of Israel, January 5, 2015.
attack, saying it was the results of an Israeli tendency to scapegoat Christians. “The Christian community awoke this morning … to discover with horror that once again it is the target of forces of hatred within Israeli society,” the missive said, adding “what happened in Latrun is only another in a long series of attacks against Christians and their places of worship.” Further on, the statement asked: “What is going on in Israeli society today that permits Christians to be scapegoat and targeted by these acts of violence?,” questioning why the unknown assailants chose to “vent” their anger over the dismantling of West Bank outposts “against Christians and Christian places of worship?” “What kind of ‘teaching of contempt’ for Christians is being communicated in their schools and in their homes? And why are the culprits not found and brought to justice?,” the statement asked, urging Israeli “authorities to act to put an end to this senseless violence and to ensure a ‘teaching of respect’ in schools for all those who call this land home.”

In December 2012, vandals spray-painted “Jesus is a monkey” on the wall of the 19th-century Latrun Monastery west of Jerusalem and torched the structure’s front door. The year 2013 has seen a number of additional desecrations of Christian sites. On May 31, 2013, the words “Christians are apes” were written in Hebrew on the wall of the Dormition Abbey on Mount Zion in Jerusalem and church property was destroyed. “Christians are apes” and “Christians are slaves” was spray-painted on two cars parked outside the abbey. On August 20, 2013, a Molotov cocktail was thrown at the Beit Jimal monastery near the city of Beit Shemesh, west of Jerusalem. The graffiti sprayed in Hebrew on the monastery walls included the words “Revenge” and “Goyim perish.” On April 1, 2014, vandals scrawled hate graffiti on a Catholic monastery near Beit Shemesh in central Israel and slashed the tires of nearby cars weeks before Pope Francis visits the Holy land. Slogans against Mideast peace talks with the Palestinians as well as graffiti disparaging Jesus and Mary were found on the outer walls of the Deir Rafat monastery close to Jerusalem. (That monastery and its cemetery were vandalized again in October 2018, being the fourth time in five years. That cemetery was another spate of hate crimes occurred in early May 2014. Anti-Christian graffiti was found on a wall adjacent to a Romanian Orthodox church on Hahoma Hashlishit Street in Jerusalem. The graffiti read “Price tag, King David is for the Jews, Jesus is garbage.” (That church building had been attacked in October 2012 in a similar fashion.) In addition, “Death to Arabs” graffiti was spotted on the door of a home and on an electrical box in the Old City of Jerusalem. In another hate crime attack, “Death to Arabs and Christians and all those who hate Israel” was daubed in Hebrew on an outer column of the Office of the Assembly of Bishops at the Notre Dame Centre in East Jerusalem.

The assaults on Christian churches came to the attention of world media when, on June 17, 2015, arsonists targeted the Church of the Multiplication of the Loaves and Fishes at Tabgha (Tiberias), on the


Sea of Galilee, causing serious damage to the church structure, roof, reception room, and the nuns’ office. As has become customary, anti-Christian graffiti, in Hebrew, was spray painted on a wall—a passage from a Jewish prayer, which religious Jews recite three times daily, that “False idols be smashed.” The same church had been attacked in April 2014 by Jewish youth who pelted worshippers with stones, destroyed a cross and threw benches into the lake. Since the beginning of 2015, a Greek Orthodox monastery in East Jerusalem and a church in the village of Jab’a were torched. According to a February 2015 report, the management of the Cooperative Village, Ahihud, established on the ruins of the displaced Palestinian village of al-Barweh in Acre, desecrated the Islamic and Christian cemetery of the village. The cemetery’s ground was covered with soil in a preparatory step to turn it into a cattle barn on the remains of dead Muslims and Christians. It turns out that since 2011, 17 Christian and Muslim places of worship have been torched in Israel with nobody indicted in any of the cases. Yeshiva students are suspected of being behind many of the attacks. It would be unthinkable that in a Western country attacks on 17 synagogues would occur in such a short time and, if they did, that the culprits would not have been found. The Israeli authorities have singularly failed to deal with this concerted aggression against holy Christian sites over the last few years. A June 21, 2015 editorial in Haaretz (“Till When Will Israel Let Its Churches and Mosques Be Burnt?”) made this very point clear, without mincing words:

The government of Israel, rightfully, wouldn’t have ignored the torching of synagogues, the destruction of tombstones in Jewish cemeteries or assaults against Jews in other countries if governments were lax in investigating such crimes. Now, it must show determination to uproot such hate crimes from areas under its jurisdiction, defining perpetrators as terrorists who endanger Israel’s security, no less than those who send car bombs into city centers.

Ethnic tensions erupt frequently over some small incident, and then spiral out of control. After an Arab citizen drove through a predominantly Jewish neighbourhood in Acre during Yom Kippur, on October 8, 2008, five days of violence between Jews and Arabs ensued.

The troubles started on Wednesday as Jewish residents, who make up two-thirds of this mainly low-income city of 46,000, began the fast of Yom Kippur, the Day of Atonement, when all traffic in Israel’s Jewish population centers comes to a standstill.

Late that night an Arab resident, Tawfiq Jamal, drove with his son into a predominantly Jewish neighborhood, known as the eastern district, to pick up his daughter from her fiancé’s apartment. After leaving the car, the Jamals, perceived by Jewish residents as deliberately breaking the sanctity of the fast, were chased by a stone-throwing mob.

They escaped, though the son received light wounds to his face. But a rumor spread through Acre’s Old City, where many of the town’s Arab residents live, that Tawfiq Jamal had been killed.

According to witnesses from both sides, hundreds of masked Arab youths set out to take revenge.

... Scores of cars were vandalized, and the windows of Jewish-owned stores were smashed. Over the next few nights, Jewish residents set fire to at least three Arab-owned houses in the neighborhood and damaged several more, despite a heavy police presence. Most Arab residents had left to stay with relatives.

“At the end of the fast the whole neighborhood came out,” Tawfiq Taisir, 27, said outside his home, the yard filled with glass from the upper-floor windows that had been shattered by stones. Mr. Taisir, an Arab, said his family had lived as part of a tiny minority among Jews in the eastern district for 30 years.

The home of an Arab family three doors down from him was gutted on Saturday night.537

The rape of a young woman in May 2012 by three Sudanese or Eritrean men sparked widespread riots against black African immigrants.

Some 1,000 protesters rallied in Tel Aviv’s Hatikva neighborhood on Wednesday and called for the ousting of African asylum seekers from Israel.

Demonstrators attacked African passersby while others lit garbage cans on fire and smashed car windows.

Another group of demonstrators stopped a shuttle taxi and searched for migrant workers among the passengers, while banging on the windows.

The crowd cried “The people want the Sudanese deported” and “Infiltrators get out of our home.” Following the protest, hundreds of people assembled in the main street of the Hatikvah neighborhood. Several protesters smashed the windows of a grocery store that served the migrant workers community, broke the windows of a barber shop and looted it.

Police arrested 17 people during the protest, with some of them detained while beating Sudanese migrants.538

The primary targets of Israeli Jews, however, especially the fanatical settlers in the West Bank, are Palestinian civilians. United Nations figures show that the annual rate of Israeli settler attacks against Palestinians almost quadrupled between 2006 and 2013, rising to 399 in 2013. Israeli security forces have largely failed to stem the so-called “price tag” campaign in which thugs cut down trees, deface mosques and beat Palestinian farmers.539 (According to another report, since 2008, there have been 15 cases of intentional arson attacks on homes and mosques in the West Bank and the police and Shin Bet security service have not solved even one of them.) Emboldened by the tolerance of the Israeli government and society for their acts of extremism, before the Friday services on December 11, 2009, Israeli settlers

vandalized a mosque in the West Bank village of Yasuf, torching furniture and spraying Nazi slogans in Hebrew on the premises. On October 3, 2011, Jews torched a mosque in the Israeli Bedouin village of Tuba-Zangariya and desecrated its interior by spray-painting in Hebrew, “Mohammed is a pig.” (It should be noted that Israeli’s Bedouin male population serve in Israel’s military.) Villagers blamed rabbis from the nearby Jewish town of Safed for inciting the violence. Safed’s chief rabbi, Shmuel Eliyahu, launched an anti-Arab campaign prohibiting Jews in the area from selling or renting apartments or rooms to Arabs. Several hundred Arab Israeli students attending college in Safed were his primary targets. Rabbi Eliyahu’s scandalous response was to be expected:

Asked Monday on Israel Radio if he would condemn the attack on the Tuba-Zangariya mosque, Rabbi Eliyahu said there was no evidence that Jews had carried out the attack.

“It makes more sense, based on the facts, that this was a feud and not done by Jews,” he said.

“I’ve never seen a Jew vandalize a mosque.”

Although such apparent acts of vengeance have recently occurred in the West Bank, a similar attack targeted another mosque in the northern Israeli village of Ibtin last year. Jewish extremists are suspected in all of the incidents.

There has also been a proliferation of attacks on Christian and Muslim cemeteries in Jaffa and other localities. The Assembly of Catholic Bishops in the Holy Land issued a condemnation in a press release on October 9, 2011: “We witnessed in the last days frequent violations, burning and desecration of holy places, and things are not limited anymore to a certain area, but were extended to Galilee and Jaffa.” Afterwards, conditions only escalated. Many mosques have also been set on fire in recent years and racist graffiti sprayed on the walls. In early December, 2011 there was an attempt to burn the mosque in the Palestinian village of Burkina. An 80-year-old, now disused, mosque in central Jerusalem was defaced and set afire on December 13, 2011. Graffiti spray painted on the historical site included inscriptions such as “Muhammad is Dead,” “Muhammad is a Pig,” and “Price Tag,” the latter referring to violent acts by settlers and their supporters against Palestinians. This was followed by the assault on a new mosque in the West Bank town Burqua on December 15, 2011. Unknown persons painted slogans on the wall of the women’s section, doused the carpet with gasoline, set fire to the building and fled just before the imam arrived to call people to morning prayers. The handiwork was signed “Mitzpe Yitzhar,” the name of an “illegal” Jewish outpost built on privately owned Palestinian land a few kilometres to the north. In June 2012, racist graffiti was found in Jewish-Arab town of Neve Shalom. The tires of 14 cars parked along the

town’s main road were slashed, and slogans such as “death to Arabs,” “revenge,” and “Ulpana outpost,” were found sprayed on the vehicles. On September 5, 2012, a young Arab man was attacked by Jewish youths in Jerusalem and his leg was broken. Some 40 cars had their tires slashed and anti-Arab graffiti was sprayed on walls in the Arab town of Jish (Gush Halav in Hebrew) in northern Israel on April 3, 2014. (The town has a population of 3,000 Christians and Muslims.) Among the graffiti was “Only goys [non-Jews] will be driven out of our land.”

As the following article from December 12, 2012 shows, desecration of Christian churches and cemeteries occur with alarming frequency and are met with exemplary restraint by Christians, amid widespread Israeli tolerance for such profanations.

A monastery and an Armenian cemetery in Jerusalem were vandalized overnight Tuesday, as Israeli police said Jewish extremists were most likely responsible for the hate crimes.

Reports of settlers storming into the al-Aqsa mosque the same night could not be confirmed independently by Al-Akhbar.

Israeli police spokesman Mickey Rosenfeld told Ma’an that hateful graffiti was sprayed on the walls of the Monastery of the Cross and three neighboring vehicles were also damaged.

Police are investigating the incident, he added.

Anti-Christian graffiti such as “Jesus is a son of a bitch,” and Israeli nationalist slogans were found on the church and nearby vehicles, Israeli media reported. Graffiti reading “price tag” were also sprayed on the monastery.

One car had “Happy Hanukkah, triumph for the Maccabees” written on it, Ynet said, referring to the ongoing Jewish holiday which coincides with the Christmas period.

The “price tag” slogan is used by some Israeli extremists who vandalize or destroy Palestinian land or property. The attacks have included multiple arson attacks on cars, mosques and olive trees. Perpetrators are rarely caught.

A priest from the monastery said he forgives whoever committed the attack, which is the seventh of its kind.

“It saddens me deeply,” Father Claudio said. “I believe in Jesus and some don’t, it’s their problem. We believe in peace and I forgive whoever did this the first time and this time.”

Police spokeswoman Luba Samri said graffiti insulting to Jesus Christ was also “sprayed on the gates of the entrance of the Armenian cemetery.”

The Middle East Monitor reported that dozens of Jewish extremists stormed into the al-Aqsa mosque courtyard on Tuesday night to perform “Talmudic rituals” and write on the walls.

Such takeovers of mosques occur frequently, often with the approval and tacit protection of the Israeli military.

Price-tag attacks by Jewish extremists against religious sites are commonplace in the West Bank and Jerusalem.

In October [2012], “price-tag” and anti-Christian slogans were sprayed on the gate of the Monastery of Saint Francis, just outside of the Old City.

In early September [2012], suspected Jewish extremists torched the wooden door of a Jerusalem monastery and in February [2012] extremists wrote “Death to Christianity” on two Jerusalem churches.

Last December [2011], an ancient mosque in Jerusalem was torched and sprayed with the Star of David, “price tag,” “Muhammad is a pig” and “A good Arab is a dead Arab” in Hebrew.546

The activities of yeshiva students (the equivalent of seminarians), who have a long history of harassing the Catholic clergy in Israel, came to the attention of the media in October 2004, when a yeshiva student spat at a 17th century cross being carried by the Armenian archbishop during a procession near the Church of the Holy Sepulchre in Jerusalem’s Old City. The student from an elite Orthodox yeshiva explained that he was raised to see Christianity as idol worship, which is forbidden by the Torah. At subsequent government-sponsored meetings it came to light that the problem was widespread and such incidents were generally not reported to the police. According to reports from 2010, Christians who are easily recognizable, like Father Goosan Aljanian, Chief Dragoman of the Armenian Patriarchate in Jerusalem, encounter outright hate on a daily basis. “Almost every time he walks through the narrow alleys of the Old City of Jerusalem in his cowl, ultra-orthodox youths spit and curse him.”547 Vandalization of Christian churches (spray-painting, dumping garbage on church property) and desecration of Christian cemeteries are frequent occurrences in Israel, yet reports of such incidents rarely find their way into the mainstream Western media. Significantly, there are an increased number of incidents such as this during the Purim holiday, when some Christians lock themselves indoors to avoid assaults. Most of the instigators were reportedly yeshiva students who view the Christian religion with disdain. A former adviser to the mayor of Jerusalem on Christian affairs, Shmuel Evyatar, commented that “in practice, rabbis of yeshivas ignore or even encourage” such activities.548 The conduct of yeshiva students should not be surprising, given what their rabbis are teaching them. When Israeli politicians considered returning some of the Occupied Territories in the West Bank and Gaza Strip hundreds of rabbis denounced this move. “We speak on behalf of the Jewish people—past, present and future. It is forbidden to give the land away,” Shalom Gold told a conference called by the Rabbis’ Union for the People and Land of Israel.549 Two rabbis from a yeshiva in the West Bank that prepares young Israelis for military service asserted that Arabs are genetically inferior and endorsed Hitler’s ideology and Jewish supremacy.

Two rabbis at a pre-military religious academy in a West Bank settlement were recorded making derogatory and racist comments about Arabs, defending Adolf Hitler’s worldview, and openly promoting Jewish supremacy.

In a series of undated recordings published by Channel 13 news on Monday, Rabbi Eliezer Kashtiel, the head of the Bnei David academy in Eli, can be heard calling for the enslavement of the “stupid and violent” non-Jews due to their genetic inferiority.

“The gentiles will want to be our slaves. Being a slave to a Jew is the best. They’re glad to be slaves, they want to be slaves,” he told a class in one of the video clips. “Instead of just walking the streets and being stupid and violent and harming each other, once they’re slaves, their lives can begin to take shape.”

“All around us, we are surrounded by peoples with genetic problems. Ask a simple Arab ‘where do you want to be?’ He wants to be under the occupation. Why? Because they have genetic problems, they don’t know how to run a country, they don’t know how to do anything. Look at them.”

In the lecture, Kashtiel goes on to embrace racism against non-Jews.

“Yes, we’re racists. We believe in racism… There are races in the world and peoples have genetic traits, and that requires us to try to help them,” he said. “The Jews are a more successful race.”

In another clip from the Bnei David Yeshiva published by Channel 13, Rabbi Giora Redler can be heard praising Hitler’s ideology during a lesson about the Holocaust.

“Let’s just start with whether Hitler was right or not,” he told students. “He was the most correct person there ever was, and was correct in every word he said… he was just on the wrong side.”

Redler goes on to say that pluralism is the “real” genocide being perpetrated against the Jewish people, not Nazi Germany’s Final Solution.

“The real Holocaust was not when they murdered the Jews, that’s not it. All these excuses — that it was ideological or systematic — are nonsense,” he said. “Humanism, and the secular culture of ‘We believe in man,’ that’s the Holocaust.”

Public burnings of New Testaments are also fairly frequent, but generally go unreported by the media. On December 25, 2001, The Jerusalem Times reported that a New Testament was publicly burned at a school in Beit Shemesh (30 km from Jerusalem) with the approval of the principal, a rabbi. In May 2008, hundreds of Yeshiva students in Or Yehuda collected and burned hundreds of New Testaments near a synagogue, spurred by the city’s deputy mayor. (The New Testaments had been distributed to Ethiopian Jews by Messianic Jews.) Two months earlier, the son of a Messianic Jew was seriously wounded by a parcel bomb left outside his home in Ariel. Earlier in the year, Haredim demonstrated outside Messianic Jewish gatherings in Beersheba and Arad, and there were instances of violence. The previous year, in 2007, arsonists burst into a Jerusalem church used by Messianic Jews and set the building on fire, raising suspicions that Jewish extremists were behind the attack. No one claimed responsibility, but the same church was burned down 25 years ago by ultra-Orthodox Jewish extremists. Messianic Jews have experienced a long history of discrimination and harassment in Israel. Sometimes the objects of intolerance and derision are fellow Jews who are not Messianic. Jerusalem introduced special buses for the Haredi, an ultra-conservative branch of Judaism that requires strict separation between men and women. Women who refuse to travel in the back of the bus face harassment and even violence. The Haredi have also taken to patrolling parts of the city and engage in activities such as spraying people with bleach because their clothes are not considered modest enough and threatening and even setting fire to stores whose clothing displays are considered too racy. Israeli Jews have been responsible for anti-Semitic

The image of the Haredim in Israel’s popular culture bears a striking resemblance to European anti-Semitic stereotypes of the Jews, which have maintained currency over the past two centuries. It is well known that many Enlightenment intellectuals—and, no less, several generations of European literati that followed—disliked Jews, feared them, and distrusted them. Scholars disagree about where to squeeze this “Enlightened” anti-Semitism into a typology of Jewish hatred. Because post-Enlightenment intellectuals were by and large enchanted by reason and ostensibly guided by it, their brand of anti-Semitism rarely rested explicitly on a foundation of rank fabrication or fantasy (Jews killing for blood…). And because their own ties to the Church were often attenuated, their dislike of Jews rarely had a dogmatic foundation (Jews killing for blood…). The new “Enlightened” Jew hatred was, in keeping with its Enlightenment image, more a “science” of anti-Semitism. … Voltaire, perhaps the archetype of the “Enlightened” anti-Semite … Post-Enlightenment literature is filled with statements that echo Voltaire.

The Associated Press, “Orthodox Jewish Youths Burn New Testaments in Or Yehuda,” Haaretz, May 20, 2008; Amir Mizroch, “Or Yehuda Deputy Mayor: I’m Sorry About Burning New Testaments,” The Jerusalem Post, May 20, 2008. According to the Israeli newspaper Maariv hundreds of students took part in the burning. See also Aron Heller, “Israel arrests suspect in attacks on Arabs, leftist Jews,” Toronto Star, November 1, 2009, which reported that an ultra-Orthodox Jewish West Bank settler was behind the killing of two Arabs, the wounding of an Arab, the targeting of a peace activist, and an attack on Messianic Jews over a period of 12 years; he is not suspected of being responsible for the shooting attack against a gay youth centre in Tel Aviv in August 2009, in which two people were killed. Regarding the Haredim, Noah Efron has noted:

The image of the Haredim in Israel’s popular culture bears a striking resemblance to European anti-Semitic stereotypes of the Jews, which have maintained currency over the past two centuries. It is well known that many Enlightenment intellectuals—and, no less, several generations of European literati that followed—disliked Jews, feared them, and distrusted them. Scholars disagree about where to squeeze this “Enlightened” anti-Semitism into a typology of Jewish hatred. Because post-Enlightenment intellectuals were by and large enchanted by reason and ostensibly guided by it, their brand of anti-Semitism rarely rested explicitly on a foundation of rank fabrication or fantasy (Jews killing for blood…). And because their own ties to the Church were often attenuated, their dislike of Jews rarely had a dogmatic foundation (Jews killing for blood…). The new “Enlightened” Jew hatred was, in keeping with its Enlightenment image, more a “science” of anti-Semitism. … Voltaire, perhaps the archetype of the “Enlightened” anti-Semite … Post-Enlightenment literature is filled with statements that echo Voltaire.


See the experiences of Eliezer Urbach described in Weigand, Out of the Fury, 189–97. Jewish Christians were ostracized, fired from their jobs, evicted from their apartments, beaten and harassed by the Orthodox religious community. Ultra-Orthodox rabbinical students laid siege to the home of one missionary, and when they managed to escape, his family was mobbed. Anonymous threatening letters were received by people who associated with Jewish Christians. Many simply practiced their faith underground to be safe and to protect their families. Urbach witnessed a Bible store burned and destroyed. Mission school windows were broken out.

Carolynne Wheeler, “Women Taking a Stand to Sit Up Front: Canadian Joins Group Bringing Segregation on Buses to Court in Israel,” The Globe and Mail (Toronto), February 3, 2007. See also Ruth Marcus, “The Ultra-Orthodox
incidents in Israel.\footnote{558} Jews have been caught engaging in anti-Semitic incidents in the United States, France, Poland, Canada, and elsewhere.\footnote{559} In July 2012, Michael Ben Ari, a member of the Israeli Parliament, tore up a copy of the New Testament and threw it in the trash, saying: “This abominable book … and all it represents belongs in the garbage can of history.”\footnote{560} In April 2017, Shnuer Odze, an Orthodox rabbi in Manchester, England, removed a New Testament in Hebrew that someone had placed in his synagogue, set fire to it on the street and then posted the pictures on social media.\footnote{561}

Virtually every robed member of the Christian clergy in Jerusalem has been spat at, often multiple times, by Jews. This practice, which is steeped in age-old tradition and is considered a sign of piety, has gone on openly for decades and has been tolerated by the authorities and the Jewish population at large. As Israel Shahak explains,

Dishonoring Christian religious symbols is an old religious duty in Judaism. Spitting on the cross, an especially on the Crucifix, and spitting when a Jew passes a church, have been obligatory from around AD 200 for pious Jews. In the past, when the danger of anti-Semitic hostility was a real one, the pious Jews were commanded by their rabbis either to spit so that the reason for doing so would be unknown, or to spit onto their chests, not actually on the cross or openly before the church. The increasing strength of the Jewish state has caused these customs to become more open again but there should be no mistake: The spitting on the cross for converts from Christianity to Judaism, organized in Kibbutz Sa’ad and financed by the Israeli government is a an act of traditional Jewish piety. It does not seize to be barbaric, horrifying and wicked because of this! On the contrary, it is

\footnote{Tighten Their Grip in Israel,” Washington Post, August 7, 2012, who reports that even observant, Orthodox, modestly dressed Jewish women continue to be harassed by the Haredi, often finding themselves abused verbally—being called shikseh, the derogatory term for a Gentile woman, or prutzah, where, spat upon or pelted by stones. 558 Reuters, “Israel jails 8 Jewish neo-Nazis,” Toronto Star, November 23, 2008. The teenagers, aged 16 to 19, were sentenced to between one and seven year in prison for a “skocking and horrifying” year-long spree of attacks that targeted foreign workers, ultra-Orthodox Jews and homeless men. They teenagers, one of whom was the grandson of Holocaust survivors, also painted swastikas in a synagogue and planned a birthday party for Hitler. 559 Anti-Semitic acts have also been carried out rather frequently by Jews themselves in the United States, and also in France, Poland, and Canada. The reason for this, in addition to giving credence to claims of allegedly increasing levels of anti-Semitism, may have to do with the siege mentality promoted by some Jewish constituencies who tar non-Jews as anti-Semites. For example, two Jewish students, allegedly victimized by anti-Semites, were actually caught in the act of painting swastikas at George Washington University in November 2007. Pierre B. and his wife, who have ties to Jewish activist groups, made several reports to the Paris police in 2014 alleging that swastikas and anti-Semitic slogans were painted on their building. In February 2015, they were caught spray painting “Juif” on twenty cars. An investigation revealed that they were actually responsible for the prior reported incidents. A Jewish man from Schenectady, New York was charged with spray-painting swastikas on his own house after he reported the incident to police as a hate crime in February 2017. See Loulla-Mae Eleftheriou-Smith, “Jewish man accused of spray-painting swastikas on own home,” The Independent, March 22, 2017. A 19-year-old Jewish man living in Israel was responsible for the vast majority of the more than 100 bomb threats made in early 2017 against Jewish community centres and schools in the United States, and also for some in Australia and New Zealand. See “Jewish Center Bomb Threat Suspect Is Arrested in Israel,” The New York Times, March 23, 2017. The Jewish proprietors of a café in Winnipeg made a series of false reports to police, from December 2018 through April 2019, of assault and vandalism including spray-painted anti-Semitic graffiti, the last allegedly occurring the night before Passover. See Steve Lamber, “Winnipeg Café Owners Staged Anti-Semitic Attack, Police Say,” The Globe and Mail, April 24, 2019. Even though these crimes were not perpetrated because of hatred towards fellow Jews, but rather because of radical Jewish nationalist hatred toward non-Jews, some Jewish spokespersons have nonetheless labeled them as “anti-Semitic.” For other examples, see <http://www.fakehatecrimes.org/>.
561 Glen Owen, “Ukip Candidate Standing Against Andy Burnham in Mayoral Election Is a Boble-burning Orthodox Jewish Rabbi,” Daily Mail, April 16, 2017.}
worse I because it is so traditional, and much more dangerous as well, just as the renewed anti-Semitism of the Nazis was dangerous, because in part, it played on the traditional anti-Semitic past.

These deeds are carried out primarily by yeshiva students and fundamentalists, with the approval or even encouragement of rabbis, but young children and elderly Jews have also been implicated. (Dishonest publicists have attempted to portray the culprits as “ultra-Orthodox thugs,” but in fact it is rather ordinary yeshiva students and other Jews who take part in them, and claim—contrary to all evidence—that these activities have received widespread condemnation among Jews.562) The February 16, 2009 issue of Haaretz reported on this disturbing phenomenon:

A few weeks ago, a senior Greek Orthodox clergyman in Israel attended a meeting at a government office in Jerusalem’s Givat Shaul quarter. When he returned to his car, an elderly man wearing a skullcap came and knocked on the window. When the clergyman let the window down, the passerby spat in his face.

The clergyman preferred not to lodge a complaint with the police and told an acquaintance that he was used to being spat at by Jews. Many Jerusalem clergy have been subjected to abuse of this kind. For the most part, they ignore it but sometimes they cannot.

On Sunday, a fracas developed when a yeshiva student spat at the cross being carried by the Armenian Archbishop during a procession near the Holy Sepulchre in the Old City. The archbishop’s 17th-century cross was broken during the brawl and he slapped the yeshiva student.

Both were questioned by police and the yeshiva student will be brought to trial. …

But the Armenians are far from satisfied by the police action and say this sort of thing has been going on for years. Archbishop Nourhan Manougian says he expects the education minister to say something.

“When there is an attack against Jews anywhere in the world, the Israeli government is incensed, so why when our religion and pride are hurt, don’t they take harsher measures?” he asks.

According to Daniel Rossing, former adviser to the Religious Affairs Ministry on Christian affairs and director of a Jerusalem center for Christian-Jewish dialogue, there has been an increase in the number of such incidents recently, “as part of a general atmosphere of lack of tolerance in the country.”

Rossing says there are certain common characteristics from the point of view of time and location to the incidents. He points to the fact that there are more incidents in areas where Jews and Christians mingle, such as the Jewish and Armenian quarters of the Old City and the Jaffa Gate.

There are an increased number at certain times of year, such as during the Purim holiday. “I know Christians who lock themselves indoors during the entire Purim holiday,” he says.

Former adviser to the mayor on Christian affairs, Shmuel Evyatar, describes the situation as “a huge disgrace.” He says most of the instigators are yeshiva students studying in the Old City who view the Christian religion with disdain.

562 Dow Marmur, “A Stand Against Intolerance,” Toronto Star, January 7, 2013: “Christian priests have been spat upon in Jerusalem and elsewhere by ultra-Orthodox thugs who, in the guise of love of the land and love of God, commit crimes that have scandalized Jews everywhere.”
“I’m sure the phenomenon would end as soon as rabbis and well-known educators denounce it. In practice, rabbis of yeshivas ignore or even encourage it,” he says.

Evyatar says he himself was spat at while walking with a Serbian bishop in the Jewish quarter, near his home. “A group of yeshiva students spat at us and their teacher just stood by and watched.”

Jerusalem municipal officials said they are aware of the problem but it has to be dealt with by the police.563

The reported harassment includes curses directed at clergy and nuns, anti-Christian graffiti painted on the walls of churches and holy places, and throwing of stones. As the following reports shows, despite the presence of surveillance cameras, not much had changed the following year:

Father Samuel Aghoyan, a senior Armenian Orthodox cleric in Jerusalem’s Old City, says he’s been spat at by young haredi and national Orthodox Jews “about 15 to 20 times” in the past decade. The last time it happened, he said, was earlier this month. “I was walking back from the Church of the Holy Sepulchre and I saw this boy in a yarmulke and ritual fringes coming back from the Western Wall, and he spat at me two or three times.”

Wearing a dark blue robe, sitting in St. James’s Church, the main Armenian church in the Old City, Aghoyan said, “Every single priest in this church has been spat on. It happens day and night.”

Father Athanasius, a Texas-born Franciscan monk who heads the Christian Information Center inside the Jaffa Gate, said he’s been spat at by haredi and national Orthodox Jews “about 15 times in the last six months” – not only in the Old City, but also on Rehov Agron near the Franciscan friary. “One time a bunch of kids spat at me, another time a little girl spat at me,” said the brown-robed monk near the Jaffa Gate.

“All 15 monks at our friary have been spat at,” he said. “Every [Christian cleric in the Old City] who’s been here for awhile, who dresses in robes in public, has a story to tell about being spat at. The more you get around, the more it happens.”

A nun in her 60s who’s lived in an east Jerusalem convent for decades says she was spat at for the first time by a haredi man on Rehov Agron about 25 years ago. “As I was walking past, he spat on the ground right next to my shoes and he gave me a look of contempt,” said the black-robed nun, sitting inside the convent. “It took me a moment, but then I understood.”

Since then, the nun, who didn’t want to be identified, recalls being spat at three different times by young national Orthodox Jews on Jaffa Road, three different times by haredi youth near Mea She’arim and once by a young Jewish woman from her second-story window in the Old City’s Jewish Quarter.

But the spitting incidents weren’t the worst, she said – the worst was the time she was walking down Jaffa Road and a group of middle-aged haredi men coming her way pointed wordlessly to the curb, motioning her to move off the sidewalk to let them pass, which she did.

“That made me terribly sad,” said the nun, speaking in ulpan-trained Hebrew. …

News stories about young Jewish bigots in the Old City spitting on Christian clergy – who make conspicuous targets in their long dark robes and crucifix symbols around their necks – surface in the

media every few years or so. It’s natural, then, to conclude that such incidents are rare, but in fact they are habitual. Anti-Christian Orthodox Jews, overwhelmingly boys and young men, have been spitting with regularity on priests and nuns in the Old City for about 20 years, and the problem is only getting worse.

“My impression is that Christian clergymen are being spat at in the Old City virtually every day. This has been constantly increasing over the last decade,” said Daniel Rossing. An observant, kippa-wearing Jew, Rossing heads the Jerusalem Center for Jewish-Christian Relations and was liaison to Israel’s Christian communities for the Ministry of Religious Affairs in the ’70s and ’80s.

For Christian clergy in the Old City, being spat at by Jewish fanatics “is a part of life,” said the American Jewish Committee’s Rabbi David Rosen, Israel’s most prominent Jewish interfaith activist.

“I hate to say it, but we’ve grown accustomed to this. Jewish religious fanatics spitting at Christian priests and nuns has become a tradition,” said Roman Catholic Father Massimo Pazzini, sitting inside the Church of the Flagellation on the Via Dolorosa.

These are the very opposite of isolated incidents. Father Athanasius of the Christian Information Center called them a “phenomenon.” George Hintlian, the unofficial spokesman for the local Armenian community and former secretary of the Armenian Patriarchate, said it was “like a campaign.”

Christians in Israel are a small, weak community known for “turning the other cheek,” so these Jewish xenophobes feel free to spit on them; they don’t spit on Muslims in the Old City because they’re afraid to, the clerics noted.

The only Israeli authority who has shown any serious concern over this matter, the one high official whom Christian and Jewish interfaith activists credit for stepping into the fray, is Ashkenazi Chief Rabbi Yona Metzger.

On November 11, Metzger addressed a letter to the “rabbis of the Jewish Quarter,” writing that he had “heard a grave rumor about yeshiva students offending heaven … [by] spitting on Christian clergy who walk about the Old City of Jerusalem.” Such attackers, he added, are almost tantamount to rodfim, or persecutors, which is one of the worst class of offenders in Jewish law. They violate the injunction to follow the “pathways of peace,” Metzger wrote, and are liable to provoke anti-Semitism overseas. “I thus issue the fervent call to root out this evil affliction from our midst, and the sooner the better,” wrote the chief rabbi.

Metzger published the letter in response to an appeal from Armenian Archbishop Nourhan Manougian, an appeal that came in the wake of a September 5 incident in the Old City in which a haredi man spat on a group of Armenian seminarians who, in turn, beat him up.

This is not the first time Metzger has spoken out against the spitting – he did so five years ago after the most infamous incident on record, when Manougian himself was spat on by an Old City yeshiva student during an Armenian Orthodox procession. In response, the archbishop slapped the student’s face, and then the student tore the porcelain ceremonial crucifix off Manougian’s neck and threw it to the ground, breaking it.

Then interior minister Avraham Poraz called the assault on the archbishop “repulsive” and called for a police crackdown on anti-Christian attacks in the Old City. Police reportedly punished the student by banning him from the Old City for 75 days.
Seated in his study in the Armenian Quarter, Manougian, 61, said that while he personally has not been assaulted since that time, the spitting attacks on other Armenian clergy have escalated.

“The latest thing is for them to spit when they pass [St. James’s] monastery. I’ve seen it myself a couple of times,” he said. “Then there’s the boy from the Jewish Quarter who spits at the Armenian women when he sees them wearing their crosses, then he runs away. And during one of our processions from the Church of the Holy Sepulchre this year, a fellow in a yarmulke and fringes began deliberately cutting through our lines, over and over. The police caught him and he started yelling, ‘I’m free to walk wherever I want!’ That’s what these settler types are always saying: ‘This is our country and we can do whatever we want!’”

Where are the police in all this? If they happen to be on the scene, such as at the recent procession Manougian described, they will chase the hooligans – but even if they catch them, they only tell them off and let them go, according to several Christian clergymen.

“The police tell us to catch them and bring them in, but then they tell us not to use violence, so how are we supposed to catch them?” asked Aghoyan, a very fit-looking 68-year-old. “Once a boy came up to me and spat in my face, and I punched him and knocked him down, and an Armenian seminarian and I brought him to the police station [next to the Armenian Quarter]. They released him in a couple of hours. I’ve made many complaints to the police, I’m tired of it. Nothing ever gets done.”

Said Rosen, “The police say, ‘Show us the evidence.’ They want the Christians to photograph the people spitting at them so they can make arrests, but this is very unrealistic – by the time you get the camera out, the attack is over and there’s nothing to photograph.”

Victims of these attacks say that in the great majority of cases the assailants do not spit in their faces or on their clothes, but on the ground at their feet. “When we complain about this, the police tell us, ‘But they’re not spitting on you, just near you,’” said Manougian.

Sitting inside the Church of the Flagellation on the Via Dolorosa, Pazzini recalled: “Early this year there were about 100 Orthodox Jewish boys who came past the church singing and dancing. The police were with them – I don’t know what the occasion was, maybe it was a holiday, maybe it had to do with the elections. There was a group of Franciscan monks standing in front of the church, and a few of the Jewish boys went up to the monks, spat on them, then went back into the crowd. I went up to a policeman and he told me, ‘Sorry about that, but look, they’re just kids.’”

Jerusalem police spokesman Shmuel Ben-Ruby refused to provide an official comment on the situation on behalf of the Old City police station. “We don’t give interviews on relations between Jews and Christians in the Old City,” he said. “We’re not sociologists, we’re policemen.”

The Jerusalem municipality likewise refused to be interviewed. “We have not received any complaints about this matter and we do not deal with things of this nature,” said assistant city spokesman Yossi Gottesman. …

Rosen recalls that in 1994, after Israel and the Vatican opened diplomatic relations, he organized an international Jewish-Christian conference in Jerusalem, “and the city’s chief rabbi called me in and said, ‘How can you do this? Don’t you know it’s forbidden for us? How can you encourage these people to meet with us?’ “He told me that when he sees a Christian clergyman, he crosses the street and recites, ‘You shall totally abhor and totally disdain …’ This is a biblical verse that refers
to idolatry.” Rosen noted that the Jerusalem chief rabbi of the time, like the more insular Orthodox Jews in general, considered Christians to be idolators.

The people doing the spitting, according to all the Christian victims and Jewish interfaith activists interviewed, are invariably national Orthodox or haredi Jews; in every attack described by Christian clerics, the assailant was wearing a kippa.

The great majority of the attackers were teenage boys and men in their 20s. However, the supposition was that they came not only from the Old City yeshivot but also from outside. Hintlian and Aghoyan noted that the spitting attacks tended to spike on Fridays and Saturdays, when masses of Orthodox Jews stream to the Western Wall. …

Only a tiny proportion of the spitting incidents are reported to police. “When somebody spits at our feet, or at the door to the monastery, we don’t even pay attention to it anymore, we take it for granted,” said Aghoyan. We have no suspect or evidence to give the police, nor any reason to think the police care, he said.

Pazzini, the vice dean of the seminary at the Church of the Flagellation, said the dean of the seminary had his face spat upon, but he rejected Pazzini’s urgings to file a police complaint. “He told me, ‘There’s no point, this is the way things are around here,’” Pazzini said.

Even outrageous incidents, one after another, go unreported to the police and unknown to the public. About a month ago, when a senior Greek Orthodox bishop was driving into the Jaffa Gate, a young Jewish man motioned him to roll down his window, and when he did, the young man spat in the bishop’s face, said Hintlian.

Father Athanasius says that about a year ago, he witnessed the archbishop of Milan, which is one of the world’s largest Roman Catholic dioceses, get spat at in the Old City. “The archbishop was with another Italian bishop and a group of pilgrims, and a class of about a dozen adolescent boys in crocheted kippot and sidecurls came by with their teacher. They stopped in front of the archbishop and his guests, the boys began spitting at the ground next to their feet, and then they just kept walking like this was normal,” said Father Athanasius. “I saw this with my own eyes.”

Rosen, Rossing and Hintlian say the most frustrating thing is that there’s no longer anyone in authority who’s ready to try to solve this problem, and the reason is that the Christian community in Israel is too small and powerless to rate high-level attention anymore.

“In the old days there were ministers and a mayor in Jerusalem who took the Christian minority seriously, but now virtually everyone dealing with them is a third-tier official, and while these individuals may have wonderful intentions, they have no authority,” said Rosen. As far as the current cabinet ministers go, he said the phenomenon of Orthodox Jews spitting on Christian clergy “is at most distressing to some of them, while there are other ministers whose attitude toward non-Jews in general is downright deplorable.”

Among Christian victims and Jewish interfaith activists alike, the consensus is that two steps are needed to stop the spitting attacks.

One, of course, would be much stronger law enforcement by police. The other would be an educational effort against this “campaign,” this “phenomenon,” this “tradition” – although it may be that there’s nothing to teach – that a person, even an adolescent, either knows it’s wrong to spit on priests and nuns or he doesn’t.
“We can’t tell the Jews in this country what to do – they have to see this as an offense,” said Father Athanasius. “There’s only a small part of the population that’s doing it, but the Jewish establishment has to bring them under control.”

A nun in her 60s who’s lived in an east Jerusalem convent for decades says she was spat at for the first time by a haredi man on Rehov Agron about 25 years ago. “As I was walking past, he spat on the ground right next to my shoes and he gave me a look of contempt,” said the black-robed nun, sitting inside the convent. “It took me a moment, but then I understood.”

Since then, the nun, who didn’t want to be identified, recalls being spat at three different times by young national Orthodox Jews on Jaffa Road, three different times by haredi youth near Mea She’arim and once by a young Jewish woman from her second-story window in the Old City’s Jewish Quarter.

But the spitting incidents weren’t the worst, she said—the worst was the time she was walking down Jaffa Road and a group of middle-aged haredi men coming her way pointed wordlessly to the curb, motioning her to move off the sidewalk to let them pass, which she did…

News stories about young Jewish bigots in the Old City spitting on Christian clergy—who make conspicuous targets in their long dark robes and crucifix symbols around their necks—surface in the media every few years or so. It’s natural, then, to conclude that such incidents are rare, but in fact they are habitual. Anti-Christian Orthodox Jews, overwhelmingly boys and young men, have been spitting with regularity on priests and nuns in the Old City for about 20 years, and the problem is only getting worse.

“My impression is that Christian clergymen are being spat at in the Old City virtually every day. This has been constantly increasing over the last decade,” said Daniel Rossing. An observant, kippa-wearing Jew, Rossing heads the Jerusalem Center for Jewish-Christian Relations and was liaison to Israel’s Christian communities for the Ministry of Religious Affairs in the ‘70s and ‘80s. For Christian clergy in the Old City, being spat at by Jewish fanatics “is a part of life,” said the American Jewish Committee’s Rabbi David Rosen, Israel’s most prominent Jewish interfaith activist.

“I hate to say it, but we’ve grown accustomed to this. Jewish religious fanatics spitting at Christian priests and nuns has become a tradition,” said Roman Catholic Father Massimo Pazzini, sitting inside the Church of the Flagellation on the Via Dolorosa.

These are the very opposite of isolated incidents. Father Athanasius of the Christian Information Center called them a “phenomenon.” George Hintlian, the unofficial spokesman for the local Armenian community and former secretary of the Armenian Patriarchate, said it was “like a campaign.”

Christians in Israel are a small, weak community known for “turning the other cheek,” so these Jewish xenophobes feel free to spit on them; they don’t spit on Muslims in the Old City because they’re afraid to, the clerics noted…

Seated in his study in the Armenian Quarter, Manougian, 61, said that while he personally has not been assaulted since that time, the spitting attacks on other Armenian clergy have escalated.

“The latest thing is for them to spit when they pass [St. James’s] monastery. I’ve seen it myself a couple of times,” he said. “Then there’s the boy from the Jewish Quarter who spits at the Armenian women when he sees them wearing their crosses, then he runs away. And during one of our processions from the Church of the Holy Sepulchre this year, a fellow in a yarmulke and fringes began deliberately cutting through our lines, over and over. The police caught him and he started yelling, ‘I’m free to walk wherever I want!’ That’s what these settler types are always saying: ‘This is our country and we can do whatever we want!’”

Where are the police in all this? If they happen to be on the scene, such as at the recent procession Manougian described, they will chase the hooligans—but even if they catch them, they only tell them off and let them go, according to several Christian clergymen. …

Sitting inside the Church of the Flagellation on the Via Dolorosa, Pazzini recalled: “Early this year there were about 100 Orthodox Jewish boys who came past the church singing and dancing. The police were with them—I don’t know what the occasion was, maybe it was a holiday, maybe it had to do with the elections. There was a group of Franciscan monks standing in front of the church, and a few of the Jewish boys went up to the monks, spat on them, then went back into the crowd. I went up to a policeman and he told me, ‘Sorry about that, but look, they’re just kids.’” …

Yisca Harani, a veteran Jewish interfaith activist who lectures on Christianity to Israeli tour guides at Touro College, likewise says the change for the worse came about 20 years ago. She blames the spitting attacks on the view of Christianity that’s propagated at haredi and national Orthodox yeshivot.

“I move around the Old City a lot,” she said, “I come in contact with these people, and what they learn in these fundamentalist yeshivot is that the goy is the enemy, a hater of Israel. All they learn about Christianity is the Holocaust, pogroms, anti-Semitism.”

Rosen recalls that in 1994, after Israel and the Vatican opened diplomatic relations, he organized an international Jewish-Christian conference in Jerusalem, “and the city’s chief rabbi called me in and said, ‘How can you do this? Don’t you know it’s forbidden for us? How can you encourage these people to meet with us?’

“He told me that when he sees a Christian clergyman, he crosses the street and recites, ‘You shall totally abhor and totally disdain…’ This is a biblical verse that refers to idolatry.” Rosen noted that the Jerusalem chief rabbi of the time, like the more insular Orthodox Jews in general, considered Christians to be idolators.

The people doing the spitting, according to all the Christian victims and Jewish interfaith activists interviewed, are invariably national Orthodox or haredi Jews; in every attack described by Christian clerics, the assailant was wearing a kippa.565

When this practice was exposed in the liberal Israeli media, the reaction of Ashkenazi chief rabbi Yona Metzger was not grounded in so much in moral outrage as in a concern over adverse publicity and possible repercussions for Jews outside Israel. Had rabbis been exposed to a fraction of such abuse in any Christian country, it would have made headline news and resulted in diplomatic interventions led by the United

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States of America. In this case, however, the information has been hushed up. *Haaretz* returned to subject again in November 2011 when it reported:

Ultra-Orthodox young men curse and spit at Christian clergymen in the streets of Jerusalem’s Old City as a matter of routine. In most cases the clergymen ignore the attacks, but sometimes they strike back. Last week the Jerusalem Magistrate’s Court quashed the indictment against an Armenian priesthood student who had punched the man who spat at him.

Johannes Martarsian was walking in the Old City in May 2008 when a young ultra-Orthodox Jew spat at him. Martarsian punched the spitter in the face, making him bleed, and was charged for assault. But Judge Dov Pollock, who unexpectedly annulled the indictment, wrote in his verdict that “putting the defendant on trial for a single blow at a man who spat at his face, after suffering the degradation of being spat on for years while walking around in his church robes is a fundamental contravention of the principles of justice and decency.”

“Needless to say, spitting toward the defendant when he was wearing the robe is a criminal offense,” the judge said.

When Narek Garabedian came to Israel to study in the Armenian Seminary in Jerusalem half a year ago, he did not expect the insults, curses and spitting he would be subjected to daily by ultra-Orthodox Jews in the streets of the Old City.

“When I see an ultra-Orthodox man coming toward me in the street, I always ask myself if he will spit at me,” says Narek, a Canadian Armenian, this week. About a month ago, on his way to buy groceries in the Old City, two ultra-Orthodox men spat at him. The spittle did not fall at his feet but on his person. Narek, a former football player, decided this time not to turn the other cheek.

“I was very angry. I pushed them both to the wall and asked, ‘why are you doing this?’ They were frightened and said ‘we’re sorry, we’re sorry,’ so I let them go. But it isn’t always like that. Sometimes the spitter attacks you back,” he says.

Other clergymen in the Armenian Church in Jerusalem say they are all victims of harassment, from the senior cardinals to the priesthood students. Mostly they ignore these incidents. When they do complain, the police don’t usually find the perpetrators.

Martarsian left Israel about a year ago. He was sent back home by the church, as were two other Armenian priesthood students who were charged after attacking an ultra-Orthodox man who spat at them.

The Greek Patriarchy’s clergymen have been cursed and spat on by ultra-Orthodox men in the street for many years. “They walk past me and spit,” says Father Gabriel Bador, 78, a senior priest in the Greek Orthodox Patriarchate. “Mostly I ignore it, but it’s difficult. Sometimes I stop and ask the spitter ‘why are you doing this? What have I done to you?’ Once I even shouted at a few of them who spat at my feet together. They ran away,” he says.

“It happens a lot,” says Archbishop Aristarchos, the chief secretary of the patriarchate. “You walk down the street and suddenly they spit at you for no reason. I admit sometimes it makes me furious, but we have been taught to restrain ourselves, so I do so.”

Father Goosan Aljanian, Chief Dragoman of the Armenian Patriarchate in Jerusalem, says it is often difficult for temperamental young priesthood students to swallow the offense.
About a month ago two students marching to the Church of the Holy Sepulchre beat up an ultra-Orthodox man who spat at them. They were sent away from the Old City for two weeks.

“I tell my students that if they are spat at, to go to the police rather than strike back,” says Goosan. “But these are young kids who sometimes lose their cool.”

A few weeks ago four ultra-Orthodox men spat at clergymen in the funeral procession of Father Alberto of the Armenian Church. “They came in a pack, out of nowhere,” said Father Goosan. “I know there are fanatical Haredi groups that don’t represent the general public but it’s still enraging. It all begins with education. It’s the responsibility of these men’s yeshiva heads to teach them not to behave this way,” he says.

Father Goosan and other Patriarchy members are trying to walk as little as possible in the Old City streets. “Once we walked from the [Armenian] church to the Jaffa Gate and on that short section four different people spat at us,” he says.566

Assaults have moved from exclusively non-Jewish targets to those that promote peaceful coexistence with Arabs. On November 29, 2014, an Arab-Jewish bilingual school in Jerusalem was attacked and badly damaged in an arson attack. Walls were spray painted with “Death to Arabs.”567 Popular culture also exhibits anti-Christian tendencies. In February 2009, an Israeli TV show, hosted by well-known comedian Lior Schlein, depicted the Virgin Mary as a pregnant teenager and Jesus as too fat to walk on water. In response to international protests and those of the incensed Christian population of that country, Prime Minister Ehud Olmert was forced to apologize during a cabinet meeting for the comic skit “Like a Virgin”: “I wish to take this opportunity to express reservations regarding some things which were said on a certain television show. I don’t want the Israeli government to turn into a place for critiquing TV shows but if similar things had been said about the Jewish faith in another country then there would certainly be an outcry by the Jewish communities.”568 Conditions for Christian children in nationalistic Jewish schools border on the intolerable. As one one typical Christian immigrant from the former Soviet Union described, “Already now, my grandson comes home from kindergarten and tells us everything he has learned about the Jewish holidays. When we take him to church, we tell him not to tell anyone, so he will not be stigmatized by the other children.”569 No Jew living in a Christian-based democratic country would tolerate such treatment.

The antipathy towards Muslims runs even deeper because of the political strife with the Palestinians that has mired the State of Israel since its inception. Responding to the question, “How should Jews treat their Arab neighbours?” in the May–June 2009 issue of Moment magazine, Manis Friedman, the Lubavitch rabbi from St. Paul Minnesota, wrote:

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566 Oz Rosenberg, “Ultra-Orthodox spitting attacks on Old City clergymen becoming daily,” Haaretz, November 14, 2011.
567 Three men, who, according to the Shin Bet (Israel Security Agency), belong to the Jewish extremist group Lehava, were charged with the attack.
I don’t believe in western morality, i.e. don’t kill civilians or children, don’t destroy holy sites, don’t fight during holiday seasons, don’t bomb cemeteries, don’t shoot until they shoot first because it is immoral. The only way to fight a moral war is the Jewish way: Destroy their holy sites. Kill men, women and children (and cattle).

Friedman, who is the dean of the internationally renowned Bais Chana Women’s Institute in West St. Paul, argued that “the first Israeli prime minister who declares that he will follow the Old Testament will finally bring peace to the Middle East.” The Israeli military has been flooded with pamphlets authored by various nationalist rabbis and approved by senior officers inciting hatred toward Palestinians and, more recently, accusing the Pope and the cardinals of the Vatican of helping to organize tours of Auschwitz for Hezbollah members to teach them how to wipe out Jews.570 Jewish settlers have also been compiling lists of Jewish businesses that employ Arabs with the intention of launching a nation-wide boycott of “traitors” who allow “enemies” to earn money. Another group launched a campaign to issue “kashrut certificates” to businesses that do not employ Arabs.571

A shocking revelation was news of the publication, in November 2009, of a compendium of religious commentary that reads like a rabbinic instruction manual outlining acceptable scenarios for killing non-Jews. According to an article by Daniel Estrin entitled “Rabbinic Text or Call to Terror?” in the January 29, 2010 issue of the New York Forward:

“The prohibition ‘Thou Shalt Not Murder’” applies only “to a Jew who kills a Jew,” write Rabbis Yitzhak Shapira and Yosef Elitzur of the West Bank settlement of Yitzhar. Non-Jews are “uncompassionate by nature” and attacks on them “curb their evil inclination,” while babies and children of Israel’s enemies may be killed since “it is clear that they will grow to harm us.”

“The King’s Torah (Torat Hamelech), Part One: Laws of Life and Death between Israel and the Nations,” a 230-page compendium of Halacha, or Jewish religious law, published by the Od Yosef Chai yeshiva in Yitzhar, garnered a front-page exposé in the Israeli tabloid Ma’ariv, which called it the stuff of “Jewish terror.”

Yet, both [Ashkenazi Chief Rabbi Yona] Metzger and his Sephardic counterpart, Chief Rabbi Shlomo Amar, have declined to comment on the book, which debuted in November, while other prominent rabbis have endorsed it—among them, the son of Rabbi Ovadia Yosef, Sephardic Jewry’s preeminent leader. Also, despite the precedent set by previous Israeli attorneys general in the last decade and a half to file criminal charges against settler rabbis who publish commentaries supporting violence against non-Jews, Attorney General Menachem Mazuz has so far remained mum about “The King’s Torah.”

In 2006-2007, the Israeli Ministry of Education gave about a quarter of a million dollars to the yeshiva, and in 2007-2008 the yeshiva received about $28,000 from the American nonprofit Central Fund of Israel.

But the book’s wide dissemination and the enthusiastic endorsements of prominent rabbis have spotlighted what might have otherwise remained an isolated commentary.

At the entrance to Moriah, a large Jewish bookstore steps from the Western Wall, copies of “The King’s Torah” were displayed with children’s books and other halachic commentaries. The store manager, who identified himself only as Motti, said the tome has sold “excellently.”

Other stores carrying the book include Robinson Books, a well-known, mostly secular bookshop in a hip Tel Aviv shopping district; Pomeranz Bookseller, a major Jewish book emporium near the Ben Yehuda mall in downtown Jerusalem; and Felhendler, a Judaica store on the main artery of secular Rehovot, home of the Weizmann Institute.

Prominent religious figures wrote letters of endorsement that preface the book. Rabbi Yaakov Yosef, son of former Sephardic Chief Rabbi Ovadia Yosef, blessed the authors and wrote that many “disciples of Torah are unfamiliar with these laws.” The elder Yosef has not commented on his son’s statement.

Dov Lior, chief rabbi of Kiryat Arba and a respected figure among many mainstream religious Zionists, noted that the book is “very relevant especially in this time.”

Previously, Israel has arrested settler rabbis who publish commentaries supporting the killing of non-Jews. In addition to Ginsburgh, the Od Yosef Chai yeshiva head, in 1994, the government jailed Rabbi Ido Elba of Hebron for writing a 26-page article proclaiming it a “mitzva to kill every non-Jew from the nation that is fighting the Jew, even women and children.”

“The atmosphere has changed,” said Yair Sheleg, senior researcher at the Israel Democracy Institute, who specializes in issues of religion and state. Previous governments took a tougher stance against such publications, he said, but “paradoxically, because the tension between the general settler population and the Israeli judicial system…is high now, the attorney general is careful not to heighten the tension.”

In their book *The King’s Torah*, Rabbi Yitzhak Shapira, head of the Od Yosef Hai Yeshiva in the West Bank settlement of Yitzhar, and Rabbi Yosef Elizur-Hershkowitz describe how it is possible to kill non-Jews according to halakha (Jewish religious law). They say it is permissible to kill young children if it is foreseeable that they will grow up to be mortal enemies of the Jews, or to put pressure on an enemy leader. The book gained the explicit and implicit endorsement of hundreds of rabbis.

According to Shapira, it is permissible to kill a non-Jew who threatens Israel even if the person is classified as a Righteous Gentile. His book says that any gentile who supports war against Israel can also be killed.
Killing the children of a leader in order to pressure him, the rabbi continues, is also permissible. In general, according to the book, it is okay to kill children if they “stand in the way—children are often doing this.” “They stand in the way of rescue in their presence and they are doing this without wanting to,” he writes. “Nonetheless, killing them is allowed because their presence supports murder. There is justification in harming infants if it is clear that they will grow up to harm us. Under such circumstances the blow can be directed at them and not only by targeting adults.”

Dov Lior, the chief rabbi of Hebron and Kiryat Arba and the head of the Rabbinical Committee of the Council of Jewish Communities, and Rabbi Ya’akov Yosef, son of Shas spiritual leader Ovadia Yosef, provided endorsements for the book, and refused requests by the police’s National Serious and International Crimes Unit to arrive for questioning at the unit’s Lod Headquarters earlier this month.

Rabbi Yitzhak Ginsburg, head of the Od Yosef Chai yeshiva who wrote a three-page endorsement for the book, used his police questioning to say that the book’s conclusions are not practical Halacha, but rather in the realm of hypotheses and principles of Halacha.

Hundreds of primarily national-religious rabbis took part in a convention “in honor of the Torah and its independence” on Wednesday, following Lior and Yosef’s summoning by police.

Without endorsing the content of the book, the participants maintained that police should not get involved in matters pertaining to halachic discourse.

Senior figures such as Ramat Gan Chief Rabbi Ya’akov Ariel and Rabbi Haim Druckman, head of the Ohr Etzion Yeshiva, were also present at the event.

In August 2010, Rabbi Ovadia Yosef, the spiritual leader of Israel’s leading ultra-Orthodox party, renewed his venom against the “evil” Palestinians and said that they should all “perish.” His teachings in a Saturday sermon in an Israeli synagogue on October 16, 2010 represent an extension of his beliefs. They were not pulled out of thin air—Rabbi Yosef is an accomplished scholar of the Torah—but rather are part of a longstanding tradition that is not generally revealed to outsiders. The Jerusalem Post reported:

The sole purpose of non-Jews is to serve Jews, according to Rabbi Ovadia Yosef, the head of Shas’s Council of Torah Sages and a senior Sephardi adjudicator.

“Goyim were born only to serve us. Without that, they have no place in the world – only to serve the People of Israel,” he said in his weekly Saturday night sermon on the laws regarding the actions non-Jews are permitted to perform on Shabbat.

According to Yosef, the lives of non-Jews in Israel are safeguarded by divinity, to prevent losses to Jews.

“In Israel, death has no dominion over them... With gentiles, it will be like any person – they need to die, but [God] will give them longevity. Why? Imagine that one’s donkey would die, they’d lose

their money. This is his servant... That’s why he gets a long life, to work well for this Jew,” Yosef said.

“Why are gentiles needed? They will work, they will plow, they will reap. We will sit like an effendi [lord or master] and eat. That is why gentiles were created,” he added.575

The same message was reinforced when, in December 2010, more than 300 rabbis and religious figures, many of them state-employed, signed a public statement calling on Jews not to rent or sell properties to non-Jews—a move particularly aimed against Arabs—and calling on the community to ostracize those who do so. The document warned:

“It is forbidden in the Torah to sell a house or a field in the land of Israel to a foreigner.”

“After someone sells or rents just one flat, the value of all the neighbouring flats drops … He who sells or rents [to non-Jews] causes his neighbours a big loss and his sin is great. Anyone who sells [property to a non-Jew] must be cut off!”

The manifesto quotes extensively from Jewish writings, including the Bible. It cites Exodus 23:33, which reads: “Do not let them live in your land or they will cause you to sin against me, because the worship of their gods will certainly be a snare to you.”576 The immediate problem started several months earlier:

Usama Ghanaiem was at home with a group of friends when the mob attacked.

It was a Friday night in late October, and about 30 young ultra-Orthodox Jewish men walking home from synagogue began throwing rocks at the apartment building where several Arab students rent accommodation in the northern city of Safed.

One of the attackers even fired a gun; another left a message “Death to Arabs” scrawled on the front door. …

Mr. Ghanaiem and his friends, all college students from a number of Arab communities in Israel, have found themselves caught up in a nationwide campaign against Israel’s 1.2 million Arab citizens. It began with an edict issued by Shmuel Eliahu, chief rabbi of Safed, that prohibits Jews in the city from renting or selling property to gentiles, by which he really means Arabs. Close to 300 rabbis across the country now have signed onto Rabbi Eliahu’s original statement or onto similar statements.577

On the heels of the rabbis’ letter urging Jews not to sell or rent properties to non-Jews came a letter published by a group of wives of 29 Haredi rabbis calling on Jewish women not to date Arabs, work with them or perform national service in the same places where Arabs work:

The letter was organized by the organization Lehava, which claims to “save daughters of Israel” from what it calls assimilation. Lehava also took part in the recent demonstrations against selling or renting homes to non-Jews.

The group operates a shelter for women who leave their Arab partners and educate the public on what it calls the dangers that arise from contact between Jews and Arabs. The organization also called for the boycott of the Gush Etzion branch of the supermarket Rami Levi, where Arab and Jewish workers are on shift side-by-side.

In the last few weeks, Bentzi Gopstein of Kiryat Arba, the director of Lehava, convinced the wives of important rabbis in the religious Zionist movement to sign on to the letter. Among the signatories were Netzhiya Yosef, wife of Rabbi Yaakov Yosef, Esther Lior, wife of Rabbi Dov Lior, Shulamit Melamed of Beit Alon and Starna Druckman of Kiryat Motzkin.578

At a women’s health conference held in December 2010 at the Puah Institute in Jerusalem, Rabbi Dov Lior, a senior authority on Jewish law in the religious Zionism movement, asserted that a Jewish woman should never get pregnant using sperm donated by a non-Jewish man because a baby born through such an insemination will have the “negative genetic traits that characterize non-Jews” such as cruelty and barbarism.

“Sefer HaChinuch (a book of Jewish law) states that the character traits of the father pass on to the son,” he said in the lecture. “If the father in not Jewish, what character traits could he have? Traits of cruelty, of barbarism! These are not traits that characterize the people of Israel.”

Lior added identified Jews as merciful, shy and charitable – qualities that he claimed could be inherited. “A person born to Jewish parents, even if they weren’t raised on the Torah – there are things that are passed on (to him) in the blood, it’s genetic,” he explained. “If the father is a gentile, then the child is deprived of these things.

“I even read in books that sometimes the crime, the difficult traits, the bitterness – a child that comes from these traits, it’s no surprise that he won’t have the qualities that characterize the people of Israel,” he added.579

Pronouncing on the laws of the Sabbath, Rabbi Ovadia Yosef, the spiritual leader of Shas and former Sephardi chief rabbi, ruled that the laws are different regarding Jews and gentiles in terms of violating the Sabbath to save a life. He instructed that the Torah does not permit the desecration of the Sabbath to save the life of a gentile.580 Avraham Burg, a former Speaker of the Knesset, parts ways with those who would have us believe that the opinions of Rabbi Ovadia Yosef and Yitzhak Ginzburg are marginal, or only those of extremists. Avraham Burg states, “Deep inside, many thousands of our fellow Jews believe in Jewish

580 Asher Zeiger, “Don’t Violate Shabbat to save non-Jewish life, Shas Rabbi Says,” The Times of Israel, May 17, 2012.
supremacy, in the ‘Jewish Genius,’ over the rest of humanity.” Ironic to the frequent complaints about anti-Semitic graffiti in Poland, Burg fingers a comparable situation in Israel. He remarks, “Walls are covered with racist graffiti calling for ‘Death to the Arabs’ and saying ‘No Arabs, no terror,’ and the police and other authorities do not even bother to erase the shameful slurs. In the ultra-Orthodox neighborhoods of Jerusalem, one can see more swastikas than on all the desecrated Jewish graves in the world.”

Hasidic Jews have been responsible for quite a bit of violence directed at fellow Jews and non-Jews, in Israel and abroad. Shops in Jerusalem have been repeatedly vandalized for selling Zionist literature or “immodest” clothing. The most savage beating of a rabbi in Poland in recent years was in fact perpetrated by Hasids who attacked Moishe Arye Friedman, an anti-Zionist rabbi from Vienna, on March 11, 2007, while attending commemorations for an 18th century Hasidic rabbi buried in Leżajsk. Hundreds of Hasidic pilgrims visiting the grave of Rabbi Nahman of Breslov in Uman, Ukraine, have been repeatedly involved in violent clashes with the police and locals and were responsible for the the stabbing of a non-Jew. These thugs are emboldened by the reluctance of the Western media to report such incidents and the support they receive from Jewish circles who rally to defend them against “anti-Semites.”

When a story broke in a Swedish newspaper in August 2009 that the Israeli army may have secretly removed organs from Palestinian youths killed in clashes, the reaction was predictable and typical: blanket denials, demands by the government of Israel for official Swedish condemnation of the article, and accusations of blood libel and anti-Semitism. (Israel’s foreign minister Avigdor Lieberman railed, “It’s a shame that the Swedish Foreign Ministry fails to intervene in a case of blood libels against Jews. This is reminiscent of Sweden’s stand during World War II, when [it] had failed to intervene as well.”) He was seconded by finance minister Yuval Stenitz, who said, “This is an anti-Semitic blood libel against the Jewish people and the Jewish state.” The reluctance of the Swedish government to interfere with the freedom of its country’s press even led to Israeli imposing sanctions against Sweden. After an American academic released an interview conducted in the year 2000 with the then-head of Israel’s Abu Kabir forensic institute admitting to the harvesting of skin, corneas, heart valves and bones from the bodies of Palestinians and foreign workers, without permission from relatives, and possibly from Israeli soldiers as well, the Israeli military reluctantly confirmed the practice took place. The organs were used in Israeli hospitals for transplants and human tissues were sent to a special military skin bank for the benefit of

581 Burg, The Holocaust Is Over; We Must Rise From Its Ashes, 182.
582 Burg, The Holocaust Is Over; We Must Rise From Its Ashes, 50.
583 “Israeli admits beating rabbi for attending Holocaust conference in Iran,” International Herald Tribune (Europe), March 14, 2007. Rabbi Friedman was kicked and punched repeatedly by Orthodox Jews, including some rabbis, before being saved by the intervention of local policemen. Piotr Kadlick, who heads the Association of Jewish Religious Communities in Poland, justified the assault of an anti-Zionist “extremist,” gratuitously claiming that Poles would have reacted far worse in an analogous situation. See Piotr Zychowicz, “Rabin pobity w Leżajsku,” Rzeczpospolita, March 14, 2007. An American historian has recently recalled the 1848 killing—by an Orthodox Jew—of the Reform rabbi of Lvów and his infant daughter by arsenic poisoning, against the backdrop of tensions boiling over between Orthodox and Reform Jews in that city. This scholar noted that the Encyclopedia Judaica “deliberately and rather shockingly obfuscates the facts.” See Michael Stanisławski, A Murder in Lemberg: Politics, Religion, and Violence in Modern Jewish History (Princeton and Oxford: Princeton University Press, 2007).
injured Israeli soldiers. Doctors would mask the removal of corneas from bodies by gluing the eyelids shut. Allegedly the practice had stopped a number of years ago, but no one was ever charged or sanctioned. The Israeli government never distanced itself from its baseless attacks against the Swedish reporter, newspaper or authorities.  

In November 2014, Prime Minister Benjamin Netanyahu’s cabinet passed a bill enshrining Israel as the national state of the Jewish people only, even though about a quarter of the country’s citizenry is non-Jewish. Netanyahu’s pre-election pledge to never allow a Palestinian state and to expand Jewish settlements in the West Bank, coupled with his anti-Palestinian rhetoric, gave him a stunning victory in the March 17, 2015 elections. A Zionist Union MP, Sheli Yachimovich, responded aptly to Mr Netanyahu’s comments on her own Facebook page: “No Western leader would dare utter such a racist comment.” If any Western politician were to act in this manner, they would be soundly and universally denounced, and their electorate lambasted. Unfortunately, the double standard of which many Jews complain usually works to their advantage. Writing in the New York Review of Books in March 2015, David Shulman, Professor of Humanistic Studies at the Hebrew University of Jerusalem and an activist in Ta’ayush, Arab-Jewish Partnership, stated ominously:

Benjamin Netanyahu has won again. He will have no difficulty putting together a solid right-wing coalition. But the naked numbers may be deceptive. What really counts is the fact that the Israeli electorate is still dominated by hypernationalist, in some cases proto-fascist, figures. It is in no way inclined to make peace. It has given a clear mandate for policies that preclude any possibility of moving toward a settlement with the Palestinians and that will further deepen Israel’s colonial venture in the Palestinian territories, probably irreversibly. …

First, the notion that there will someday be two states in historic Palestine has been savagely undermined. We have Netanyahu’s word for it. If he has his way—and why shouldn’t he?—Palestinians are destined for the foreseeable future to remain subject to a regime of state terror, including the remorseless loss of their lands and homes and, in many cases, their very lives; they will continue to be, as they are now, disenfranchised, without even minimal legal recourse, hemmed into small discontinuous enclaves, and deprived of elementary human rights.

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Take a mild, almost innocuous example, entirely typical of life in the territories. Last weekend I was in the south Hebron hills with Palestinian shepherds at a place called Zanuta, whose historic grazing grounds have been taken over, in large part, by a settlement inhabited by a single Jewish family. Soldiers turned up with the standard order, signed by the brigade commander, declaring the area a Closed Military Zone; the order is illegal, according to a Supreme Court ruling, but the writ of the court hardly impinges on reality on the ground in south Hebron. Within minutes, three of the shepherds and an Israeli activist were arrested.

The people of Zanuta live with such arbitrary decrees on a daily basis, as they live under the constant threat of violent assault by Israeli settlers, acting with impunity. In short, these Palestinian villagers are slated for dispossession and expulsion. We are doing what we can to stop the process, but it isn’t easy. The situation in the northern West Bank is considerably worse.

Secondly, we may see the emergence in the West Bank of a situation like that in Gaza, with Hamas or other extremist organizations assuming power. It seems ridiculous to have to write this, but in case anyone has any doubt: there is no way a privileged collective can sit forever on top of a disenfranchised, systematically victimized minority of millions. We can expect mass violent protests of one sort or another (maybe, with luck, some large-scale nonviolent protest as well). Sooner or later, the territories will probably explode, and the Palestinian Authority may be washed away. At that point Netanyahu will complain loudly that you can never trust the Arabs. …

Fourthly, and most important, the moral fiber of the country will continue to unravel. Already for years the public space has been contaminated by ugly, violent voices coming from the heart of the right-wing establishment. As Zvi Barel has cogently written in *Haaretz*, “Netanyahu has succeeded in overturning the principle that the state exists for the sake of its citizens and putting in its place the Fascist belief that the citizens exist for the state.”

In accordance with that belief, there will be more hypernationalist, antidemocratic legislation, more deliberate and consistent attempts to undermine the authority of the courts, more rampant racism, more thugs in high office, more acts of cruelty inflicted on innocents, more attacks on moderates perceived as enemies of the state, more paranoid indoctrination in the schools, more hate propaganda and self-righteous whining by official spokesmen, more discrimination against the Israeli-Arab population, more wanton destruction of the villages of Israeli Bedouins, more war-mongering, and quite possibly more needless war.

There are no signs of improvement since those words were written. In fact, things are getting worse all the time in a country where Jewish hyper-nationalism thrives with the tacit support of the United States and other countries. Professor Shulman reported in December 2016, as follows:

According to the Oslo accords, the division of the West Bank into three different zones was intended as a preliminary stage leading eventually to the end of the Israeli occupation and to achieving Palestinian statehood. The policy of the present Israeli government appears to be aimed at eventually annexing to Israel the whole of Area C, which constitutes over half the territory of the West Bank; this goal has been explicitly and repeatedly stated by the minister of education, Naftali Bennett, head of the ultra-nationalist Jewish Home party and a major force in Prime Minister
Benjamin Netanyahu’s coalition. As a result, we are now witnessing in the Jordan Valley an accelerated process of what must, I fear, be called ethnic cleansing. It’s not a term I use lightly. …

What happened next is emblematic of how the occupation works throughout the West Bank. On November 17, the Ayyub Bedouins, their homes and sheep pens now destroyed for the second time, decided to set up a protest tent not far from the new outpost. The fate of a Palestinian tent, old or new, is unlike the fate of an illegal Israeli outpost. Within a few hours soldiers arrived and quickly went through their standard repertoire— tear gas, stun grenades, rubber bullets, and pepper spray (from my own experience, I can tell you that the pepper spray is the worst if it gets you in the eyes). Interestingly, all eyewitness accounts agree that among the soldiers, the women recruits were by far the most savage. The tear gas and stun grenades were aimed directly at the activists, a potentially lethal practice officially banned by the army. Six Palestinians were hospitalized, and two Israeli activists were arrested, one of them seriously beaten by the police while in custody.

Not to put too fine a point on it: Israeli settlers have free license to steal more and more land, and the rightful owners of these lands are brutally driven away. The process is set out in precise detail in a recent report by B’Tselem, the Israeli human rights organization, dealing with the West Bank as a whole. Noting that Israeli policies have been particular devastating to the semi-nomadic communities in Area C, the authors observe:

> As years of monitoring by B’Tselem and other organizations has shown, Israeli security forces regularly allow settlers to assault Palestinians and damage their property. In fact, soldiers sometimes safeguard the settlers in such situations, providing them support and at times even taking part in the assault. All this is compounded by an ineffectual law enforcement system that takes no action against the offenders and does not achieve justice for the victims. According to figures collected by Israeli human rights organization Yesh Din, some 85 percent of all investigations into incidents of harm caused to Palestinians (physical assault, arson, damage to property, vandalizing trees, and taking over land) are closed due to flaws in police procedure. There is only a 1.9 percent chance of a police complaint filed by a Palestinian leading to the conviction of an Israeli citizen.

…

A bill now before the Knesset, supported by all the right-wing parties and already past its first vote (out of three), aims to legalize the many dozens of so-called illegal outposts scattered all over the West Bank as well as thousands of housing units built in Israeli settlements that sit on privately-owned Palestinian land. The bill is a transparent attempt to enable what can only be called large-scale governmental theft.⁵⁸⁷

The systematic indocination of Israeli students is something that cannot be found, and would not be tolerated, in any other democratic country. It has a very long history. Moshe Menuhin recalled the following from his own experience in Palestine before immigrating to the United States in 1913 and the typical anti-Christian upbringing imparted to young Jews.

I know whereof I speak, because I was reared in the Hebrew Gymnasia Herzlia. I was one of the first graduates of this unique school of “Jewish” nationalism. And it took me a long time to rid myself of all the hate-filled, asphyxiating xenophobia toward Gentiles, including, of course, the Arabs of Palestine, that was implanted in our young hearts.

The time has come for the Jews to discard the absurd and wild prejudices of the East European ghettos against the Gentile world. Take that inveterate and pathetic prejudice against goyim—a sort of neuroticism stemming from a twisted superiority complex acquired during the long tortured and hedged-in ghetto life—“a goy bleibt a goy” (A Gentile always remains a Gentile). It has many connotations and applications. “What can you expect of a goy? He has no saychel (wisdom, sense). He has no heart. He has no Torah (Old Testament). He is dumb.” Therefore, “a goy bleibt a goy”; once a goy, always a goy.

As I write these lines, I recall my long-forgotten childhood days, or rather nights, when my heder and yeshiva (elementary and higher Talmudic Hebrew schools) in Jerusalem called a complete halt to the study of the Torah and Talmud one night every winter. It must have been the birthday of Joshua of Nazareth.

The Rebbeh (not “rabbi”)—the teacher—used to indulge in slighting traditional stories about the Acher (“Strange One,” “Other One”), or Yoshkeh Pandreh, as we kids were made to call the Acher, Jesus.588

The following leaves no doubt that Israel continues to be hotbed of nationalism.

Students who want to take part in delegations going abroad are obliged to take an online government course which some parents and teachers say has a “blatant political agenda.” The course consists of film clips in which several speakers address the students and coach them about the messages they should express overseas.

Arab students are also required to take the course.

“The messages are simple and repetitive,” a mother of an 11th grade student from the central region says. “All the Arabs hate us, in fact almost the entire world hates us.”

In June 2016 the Education Ministry sent detailed instructions to schools about preparing delegations for trips abroad. “Students and youth in delegations overseas represent Israel and its society and serve as its ambassadors,” it said. “The students will represent Israel using the main messages taught in the course,” the directive says, noting the goal is “cultivating Israeli pride and a sense of calling among those going abroad.”

The directive is directed at 9th through 12th grade students slated to take part in delegations abroad, whether to conferences or international contests in mathematics, science and technology. It is also meant for delegations participating in programs for relations with Jewish communities in the world, twin cities and youth exchange and others. The courses do not apply to delegations to

Poland.

Education Ministry sources said the project could include 220,000 students annually.

The course, which is part of a more comprehensive compulsory training session of 30 hours, consists of 11 study units, each made up of a film clip lasting several minutes. Advancing from one stage of the course to the next is conditional on passing a short test of four to five questions. At the end of each film clip the students must answer a multiple choice test. If they fail or abstain they will be disqualified from going on the trip.

The first speaker in the online course is Education Minister Naftali Bennett. He stresses entrepreneurship and innovation. (“Israel is a power of doing good to billions of people worldwide.”) He says the Arabs vote and are elected to the Knesset, noting “only in Israel is there such democracy. Emphasize this, because sometimes [they] throw out a word like apartheid. What apartheid?”

He ignores the fact that the term refers mainly to the rights of Palestinians beyond the Green Line.

“The Arab states don’t want the tiny Jewish democracy to survive,” says Bennett. “Those guys sitting in London or the United States must be told that we’re the free world’s forward outpost in the global campaign against radical Islam.”

Asked what the most important part of advocacy for Israel is, Bennett says, “People think the content counts. I dispute that. It’s not the content but the smile, the politeness, the listening.”

But at the end of the unit, when the students are asked, “According to Bennett, what’s the most important thing in advocacy?”—the smile and politeness are not an option. The correct answer, taken from another part of the clip, is “framing, the way in which we frame the story.”

In the chapter “Israel in the Middle East,” Dr. Uri Resnik, legal adviser for deputy Foreign Minister Tzipi Hotevely, says “… Israel’s story in this region doesn’t begin in the 20th century but in the ancient era, in the time of the Bible and the patriarchs, about 4,000 years ago.”

The Bible also plays a central role in the unit dedicated to anti-Semitism. Gideon Bachar, the Foreign Ministry’s director of the campaign against anti-Semitism, tells the students “anti-Semitism definitely exists from the dawn of Christianity some 2,000 years ago, but it existed before that too. Some claim Haman’s desire to destroy all the Jews—think about it—is also a sort of anti-Semitism. Other cite Pharaoh’s hatred of the nation of Israel, that nation of slaves—as a kind of anti-Semitism.”

**Pushing the ‘radical left-radical Islam’ connection**

Bachar says the main roots of modern anti-Semitism are “Muslim anti-Semitism, radical right and extreme left.” The link he makes between “radical left organizations in Europe” and “radical Islam” is one of the main points in a lecture about BDS by Tali Gorodos from the Reut Institute.

In another unit, “Israel in the international media,” Foreign Ministry spokesman Emmanuel Nachshon says, “They poison children with hatred for Israel and for Jews. … They suckle this poison from age zero.” Later Nachshon speaks of the so-called lone-wolf intifada, on the background of a mixture of Israeli security footage from stabbing sites, Hamas broadcasts and ISIS executions. Some of these clips and pictures appear again in other parts of the course.
Apart from the emphasis on Arab-Muslim hatred (including the purported Iranian threat), the lecturers tell the students to stress Israel’s “creative energy” and developments and inventions in high-tech, medicine agriculture and other fields.

One of the test questions, “What challenges are you dealing with in Israel?” has four answer options—the Iranian threat, delegitimization, terror organizations from West, East, North and South, and all of the above. The correct answer is all of the above.

Another question is “Against whom is anti-Semitism directed?” and the right answer is: only toward Israel.

“The messages say everyone hates us already from the era of the Bible, which is also the only legitimation for Israel mentioned in the course,” an 11th grade student’s mother says. “The Israeli-Palestinian conflict is presented with no context—no explanation is given for the Arab hatred and there’s no distinction between Israel and the West Bank,” she says.

Another parent says, “We’re used to the rightist worldview reflected in civics and history. … Now we have to agree to a blatantly political agenda so that the child can go to a science competition.”

A teacher accompanying delegations abroad says, “It’s hard to imagine what Arab students and parents feel. The Arabs appear in almost only negative contexts. There’s no reflection of coexistence. Bennett’s message in his clip is—the Arabs must be grateful for the right to vote and should keep quiet.”

An Education Ministry official said, “Many of the lessons play on students’ fears and prejudices and intensify them.”

Ministry spokesman Amos Shavit didn’t answer questions about the course, saying, “It was built with a view to the variety of populations in Israel, intending to train the students for going abroad. The claim that the course reflects a political view is groundless.”

It is not surprising, therefore, that groups like Lehava can operate openly in Israel, and that their leader, Rabbi Benzi Opstein, can make comments publicly, with impunity, that would cause an uproar and result in criminal sanctions if they were said about Jews by a Christian clergyman almost anywhere outside of Israel.

*Israeli Extremist Group Leader Calls for Torching of Churches*

Lehava’s Benzi Gopstein tells yeshiva panel that the Rambam’s ruling for destruction of idol worship is still valid.


The leader of the extremist anti-assimilation group Lehava allegedly called for churches to be torched, at a panel held this week for yeshiva students. Benzi Gopstein said he is prepared to spend 50 years in jail for doing so, according to a report by the Haredi website Kikar Shabbat. …

The panel was debating whether Jews are commanded to eliminate idol worship, as the Rambam (Maimonides) states. After Gopstein responded affirmatively, Klein [Rabbi Moshe Klein, the rabbi of the Hadassah Medical Centers] hastened to interject, “It is a mitzvah according to the Rambam, but in our times the answer is no.”

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The issue generated an argument on the panel, with Gopstein defending his position that churches should be burned. In response to a question by Rabinovich as to whether he “is in favor of burning churches in the Land of Israel,” Gopstein answered, “Did the Rambam rule to destroy [idol worship] or not? Idol worship must be destroyed. It’s simply yes – what’s the question?”

Rabinovich pressed the issue, saying, “Benzi, I must say I’m really shocked by what you’re saying here. You are essentially saying we must go out and burn down churches. You’re saying something insane here.”

Gopstein replied, “What’s the question? Do you doubt it?”

When Klein warned him the panel was being filmed, and that if the recording should get to the police he would be arrested, Gopstein replied, “That’s the last thing that concerns me. If this is truth, I’m prepared to sit in jail 50 years for it.”

As the panel discussion unfolded, Rabinovich tweeted a message on his Twitter account: “I’m shocked to the core. I’m sitting at a panel right now with Benzi Gopstein, who says outright it’s a mitzvah to burn churches, and he is prepared to sit in jail 50 years for this.” Some of the yeshiva students who saw his tweet called him a “moser” (informer). …

“For many months, we have waited for a decision by the attorney general regarding complaints against Gopstein for incitement to racism,” said Rabbi Gilad Kariv, director of the Reform Movement. “If even these remarks don’t lead to a quick decision to prosecute him, we can publicly declare that Israeli law allows incitement to racism and violence. What else has to happen for the State of Israel to seriously fight those who have decided to ignite the fire of hatred and fanaticism?”

Jewish Extremists’ Leader: Christians Are ‘Blood Sucking Vampires’ Who Should Be Expelled From Israel

Benzi Gopstein, head of Lehava, calls to ban Christmas in the Holy Land: ‘Let us remove the vampires before they once again drink our blood.’

Sharon Pulwer, Haaretz, December 22, 2015

Benzi Gopstein, leader of the extremist anti-assimilationist group Lehava, has called for the prevention of Christmas celebrations in Israel and the expulsion of Christians whom he compared to “vampires.”

“Christmas has no place in the Holy Land,” Gopstein wrote in an article posted a few days ago on the Haredi website Kooker.

Gopstein wrote in the article that he is disturbed by “the fall of the line of defense of the Jewish people against our deadly enemy for hundreds of years – the Christian Church.”

He said the Church had used “the maximum tools at its disposal to destroy the Jewish people,” and that today “the Church has been defeated roundly when the Jewish people has one of the strongest armies in the world and they have no chance any longer of destroying our body.”

However, Gopstein said, the Church has not given up. “A last hope remains to those vampires and blood suckers – the mission. If Jews cannot be killed, they can still be converted.” …

Gopstein said that the “fear that every Jew felt, the disgust that we described above at Christianity – disgust that was the only thing that saved us from the dark days in Europe – has disappeared with the ‘good life’ of the democratic age….and the missionary is on the prowl for prey.”
Gopstein ends his article by writing: “I call on everyone to raise a cry and fight this corrupt phenomenon in the best tradition of Judaism, before we all, including those who observe the commandments among us, become a community of sycophants.”

“Christmas has no place in the Holy Land,” he wrote, adding “Let us remove the vampires before they once again drink our blood.”

The center’s letter to the prosecution and the police joins a number of complaints against Gopstein that are still waiting to be dealt with. He is still being investigated for statements made in 2012 which became public when he was arrested together with other activists in December 2014, after Lehava members torched the bilingual school in Jerusalem. The findings were turned over to the prosecution in May. However, indictments have not been served, and according to a report earlier this week on Channel 10, it seems the case is going to be closed.

In a sermon delivered on March 26, 2016, Israel’s Sephardic Chief Rabbi Yitzhak Yosef stated: “According to Jewish law, gentiles should not live in the Land of Israel. If a gentile does not agree to take on the seven Noahide Laws, we should send him to Saudi Arabia. When the true and complete redemption arrives, that is what we will do.” According to The Times of Israel (“Chief rabbi: Non-Jews shouldn’t be allowed to live in Israel,” March 28, 2016),

The only reason non-Jews were still allowed to live in the Jewish state was the fact that the Messiah had yet to arrive, he said. “If our hand were firm, if we had the power to rule, that’s what we should do. But the thing is, our hand is not firm, and we are waiting for the Messiah,” he added.

Yosef added that gentiles who do agree to take on the Noahide Laws — a basic moral code that includes prohibitions on denying the existence of God, blasphemy, murder, illicit sexual relations, theft, and eating from a live animal, as well as a requirement to instate a legal system — will be allowed to remain in the land and fulfill roles reserved for gentiles in the service of Jews.

Controversies that have erupted in the United States rarely get any mainstream media attention. Rabbi Saadya Grama, a graduate of the Beth Medrash Govoha yeshiva in Lakewood, New Jersey, published a book, arguing that gentiles are “completely evil” and Jews constitute a separate, genetically superior species. The book included endorsements from several of the top rabbis of the yeshiva, to which the U.S. Congress allocated $500,000. Surprisingly, even after the book was exposed, Agudath Israel of America, a leading ultra-Orthodox organization, refused to condemn the book and others came to its defence. Some of the statements contained in this book (under the Hebrew title of Romemut Yisrael Ufara shat Hagalut) and its endorsements included the following:

Gamma has written “on the subjects of the Exile, the Election of Israel and her exaltation above and superiority to all of the other nations, all in accordance with the viewpoint of the Torah, based on the solid instruction he has received from his teachers.”

“The difference between the people of Israel and the nations of the world is an essential one. The Jew by his source and in his very essence is entirely good. The goy, by his source and in his very essence is completely evil. This is not simply a matter of religious distinction, but rather of two completely different species.”

It is an indisputable fact that Jewish persecution of Christians predated any such activities perpetrated by Christians against the Jews. According to Rodney Stark,

An immense amount has been written about the Roman persecutions [of Christians], but it is difficult to find more than a few lines here and there about the Jewish persecutions of the early church, whether in Palestine or in the Diaspora. Of the few studies written on this matter, some dismiss the claims that Jews persecuted Christians as fantasies and falsehoods. … Others indict the claims about Jewish persecutions of the early Christians as further proof of Christian anti-Semitism. Still others quibble that these conflicts were “intra-Jewish” and therefore cannot be identified as Jewish mistreatment of Christians. But most writers simply ignore the entire matter. That may be politque, but it is irresponsible.

These very early persecutions not only happened; they probably were a far more dangerous threat to the survival of the faith than were those by the Romans, given how very few Christians there were when these events occurred.591

591 Rodney Stark, The Triumph of Christianity: How the Jesus Movement Became the World’s Largest Religion (New York: HarperOne/HarperCollins, 2011), 62–63 and ff., 78. See also Robert Wilde, The Treatment of the Jews in the Greek Christian Writers of the First Three Centuries (Washington: Catholic University of America, 1949). The Jews called the Christians minim, and found them worse than the pagans, as the latter never had the truth to begin with, while the former did have it, but had abandoned it. Ibid., 144–45. In fact, Jews used terms such as m’shumadim, nosrim, and minim, as part of the Jewish curses offered in synagogues during prayer. Ibid., 119. On first-century persecution of Christians by Jews see Edward H. Flannery, The Anguish of the Jews: Twenty-Three Centuries of Antisemitism, Revised and updated edition (New York and Mahwah, New Jersey: Paulist Press, 2004), where the author writes at pp. 30–31:

Hellenic Jewish converts to the Church were driven from Jerusalem. Stephen was killed, as were the two Jameses, James the Less by the action of the Sadducean high priest. Peter was forced out of Palestine by the persecution of Herod Agrippa I, and Paul endured flagellations, imprisonments, complaints by Jews to Roman authorities, and threats of death at Jewish hands. Barnabas’ death (c. 60 C.E.) at the hands of Jews in Cyprus is unanimously reported by the early hagiographers.

Nero’s persecution of the Church in the mid-first century was probably instigated by Jewish delations. … The likely informers were Poppaea, Nero’s wife, a Jewish demi-proselyte, and her entourage.

Some second and third century examples are noted by Flannery at p. 36.
Israel Shahak, an Israeli human rights activist, explored the origins of Jewish-Christian animosity in a broader context in his seminal study, *Jewish History, Jewish Religion: The Weight of Three Thousand Years*, where he wrote:

Judaism is imbued with a very deep hatred towards Christianity [manifested most prominently in the Talmud and Talmudic literature], combined with ignorance about it. This attitude was clearly aggravated by the Christian persecutions of the Jews, but is largely independent of them. In fact, it dates from the time when Christianity was still weak and persecuted (not least by the Jews), and it was shared by Jews who had never been persecuted by Christians or who were even helped by them.”

Thus Jewish attitudes towards Christians predated the arrival of the first Jews in Poland (as mentioned, one of their earliest activities was trading in Christian slaves) and predated the attitudes *vis-à-vis* the Jews which Poles acquired by virtue of their Christian indoctrination. In the aforementioned book, Shahak described various traditional manifestations of Jewish attitudes toward non-Jews:

Let us begin with the text of some common prayers. In one of the first sections of the daily morning prayer, every devout Jew blesses God for not making him a Gentile. … In the most important section of the weekday prayer—the ‘eighteen blessings’—there is a special curse, originally directed against Christians, Jewish converts to Christianity and other Jewish heretics: ‘And may the apostates have no hope, and all the Christians perish instantly’. This formula dates from the end of the 1st century, when Christianity was still a small persecuted sect. …

Apart from the fixed daily prayers, a devout Jew must utter special short blessings on various occasions … Some of these occasional prayers serve to inculcate hatred and scorn for all Gentiles. … [such as] the rule according to which a pious Jew must utter curse when passing near a Gentile cemetery … while seeing a large Gentile population he must utter a curse. Nor are buildings exempt: the Talmud lays down that a Jew who passes near an inhabited non-Jewish dwelling he must ask God to destroy it … Under the conditions of classical Judaism, however, [this rule] became impracticable and was therefore confined to churches and places of worship of other religions (except Islam). In this connection, the rule was further embroidered by custom: it became customary to spit (usually three times) upon seeing a church or crucifix, as an embellishment to the obligatory formula of regret. Sometimes insulting biblical verses were also added.

Jewish animosity toward Christianity ran deep and was enduring. Moreover, some of its manifestations were undoubtedly palpable to the Poles. The cross was particularly loathed as an evil omen. A Jew from Nowy Sącz recalled how mischievous Jewish children from cheders (religious schools) would beset pious, elderly Jews, show them two crossed fingers, and taunt them by calling out, “a tsailim” (Hebrew for “crucifix”). The enraged, elderly Jews would respond with dire warnings, the traditional spitting, chasing,

and even rock throwing.\textsuperscript{594} In a similar vein, Roman Polański recalls how, during the German occupation, he and other children chased after and taunted a Hasidic boy (there were few Hasidic families in the Kraków ghetto), pulling his peyes (side curls) and calling him names. One of the Jewish rascals even inquired how holy water is made because he wanted to “baptize” the Hasidic boy.\textsuperscript{595} A Jew who attended a Jewish high school in Lublin recalled the mocking and jostling a new Hasidic student had to endure from his fellow students. That student eventually discarded his traditional garb and mannerisms in order to fit in.\textsuperscript{596} When the author Jerzy Kosiński (Lewinkopf) pretended to be a Catholic Pole during the German occupation of Sandomierz, his Jewish playmates were baffled:

Hearing this astonishing falsehood, the other children naturally mocked him, calling him “Josek.” … Taunted as “Josek,” he struck back at the smaller and weaker children of the Lewinkopfs’ fellow Jewish tenants. He whacked one younger boy and spat on little Rebeka Blusztajn, calling her “a dirty Jew.”\textsuperscript{597}

There were, of course, Jews who tried to shake off this legacy. One witness recalls his father telling him and his siblings “to respect Gentiles, especially good Christians. [He] did not want us to refer to them in the derisive word ‘goy’, but that it should rather be ‘Krist’ for a man and ‘Kristen’ for a woman.”\textsuperscript{598} As the following account illustrates, good relations depended on an attitude of openness of both sides.

\textsuperscript{594} Albin (Tobiasz) Kac, \textit{Nowy Sącz: Miasto mojej młodości} (Kraków: Khoker-Dapas, 1997), 59–60.
\textsuperscript{596} Marek Urban, \textit{Polska... Polska...} (Warsaw: Żydowski Instytut Historyczny IN-B, 1998), 52.
\textsuperscript{597} James Park Sloan, \textit{Jerzy Kosinski: A Biography} (New York: Dutton/Penguin, 1996), 20. The author goes on to describe how Jerzy Kosiński and his Jewish playmate, Stefan Salamonowicz, put the child of a Polish Catholic family into a carriage and pushed her down one of the steep Sandomierz hills. The child, a mere toddler, could easily have been seriously injured, even killed. Ibid., 24. On another occasion, when Kosiński and his Jewish friend were playing “horses and coachmen” with two Polish Catholic boys, taking turns in the roles of beast and master with whip, the Jewish friend’s grandfather insisted that the Jewish boys not play the part of beasts. Ibid., 23.
\textsuperscript{598} (Rabbi) Abraham D. Feffer, \textit{My Shetl Drolbin: A Saga of a Survivor} (Toronto: n.p., 1990), 13. Jewish accounts mention rabbis who were well respected by Jews and Christians alike: “As it turned out, the father had been the rebbe in the Galician shtetl where the Kapo [who was a Polish prisoner in Auschwitz] had lived. He had been greatly respected by the entire population, even by the Christians. He had been called ‘the Holy Father,’ and many Poles had gone to him when they needed advice. … The Kapo had recognized him and his son in Block 16, the death block … and brought them directly over to his Kommando. … The Kapo supplied the rebbe and his son with food so that they would not have to eat the blood sausage and the nonkosher soup from the pot.” See Konrad Charmatz, \textit{Nightmares: Memoirs of the Years of Horror under Nazi Rule in Europe, 1939–1945} (Syracuse, New York: Syracuse University Press, 2003), 101–102. One can also find many favourable references to the Catholic clergy in Jewish memoirs and accounts. The Zionist daily \textit{Nasz Przegląd} published a number of such accounts in the interwar period, mentioning priests who came to the assistance of poor and unemployed Jews (e.g., Rev. Rzeźnicki, Rev. Krygier), or who spoke out against anti-Jewish excesses. See Anna Landau-Czajka, “Polacy w oczach ‘Naszego Przeglądu’,” \textit{Kwartalnik Historii Żydów}, no. 4 (2011): 491–506, here at p. 498. Landau-Czajka also notes, in that article, that interwar memoirs of Jewish students contain many favourable references to priest catechists. Rev. Jan Skarbek, the pastor of the Catholic parish in Oświęcim, was friendly towards the local Jewish community and became friends with Rabbi Eliyahu Bombach, the Chief Rabbi of Oświęcim. In 1934, as a member if the city council, Rev. Skarbek received the title of Honorary Citizen of Oświęcim by a unanimous vote of both Christian and Jewish members of the council. See \textit{Oshpizhin}, Internet: <http://oshpizhin.pl/priest-jan-skarbek-square/>. Teresa Herzig, later Lena Allen-Shore, recalled three Polish priests who taught or visited her high school for girls in the town of Jodlo: Rev. Józef Gajda, Rev. Ewersyst Dębiński, and Rev. Jan Pasiek. All of them, as well as the lay teachers, treated her with the utmost courtesy and respect. She describes the atmosphere in the school as “friendly.” See Lena Allen-Shore, \textit{Building Bridges: Pope John Paul II and the Horizon of Life} (Ottawa: Novalis, 2004), 114–15. In the small town of Jeżów near Brzeźiny, at the time of the
near Skalat: “Both Father Hankiewicz and Father Leszczynski [Leszczyński] mainly preached the loving kindness of God. Because of the priests’ behavior, the peasants didn’t bear a grudge against Jews …”); Marcus David Leuchter, “Reflections on the Holocaust,” The Sarmatian Review (Houston, Texas), vol. 20, no. 3 (September 2000) (a village priest near Tarnów); George Lucius Salton, The 23rd Psalm: A Holocaust Memoir (Madison: The University of Wisconsin Press, 2002), 7 (a priest in Tyczyn near Rzeszów); Mariusz Bechta, Narodowo radykalni: Obrona tradycji i ofensywa narodowa na Podlasiu w latach 1918–1939 (Biała Podlaska: Biblioteka Biała i Rekonkwista, 2004), 182, 184 (Rev. Tadeusz Osinski of Radzyń Podlaski and Rev. Stanisław Nowek of Międzyrzecz Podlaski, both of whom intervened to diffuse Polish-Jewish tensions); Barbara Petrozolin-Skowrońska, ed., Niesieckie wspomnienia: Ciąg dalszy… (Warsaw: Lośgraf, 2004), 430 (Rev. Jan Grodis, the director of the high school in Niewiśle); Dov Shual, ed., The Szczecrzeszyn Memorial Book (Mahwah, New Jersey; Jacob Solomon Berger, 2005), 32 (Rev. Jan Grabowski of Szczerczysyn); Janusz Szczepański, Społeczność żydowska Mazowsza w XIX–XX wieku ( Pułtusk: Wyższa Szkoła Humanistyczna imienia Aleksandra Gieysztoru w Pułtusku, 2005), 375 (Rev. Jan Gęsty of Pułtusk was remembered for his acts of charity to the Jews, especially during World War I, and many Jews took part in his funeral in 1928); Mila Sandberg-Mesner, Light From the Shadows (Montreal: Polish-Heritage Foundation of Canada, 2005), 30 (Rev. Józef Adamski of Zaleszczyki); Lindeman, Shards of Memory, 75–76 (a priest intervened when some young ruffians attacked a Jewish boy on the way to school in Radom); Diane Wyshogrod, Hiding Places: A Mother, a Daughter, an Uncovered Life (Albany: State University of New York Press–Excelsior Editions, 2012), 271 (the Rozenbergs, who owned a pharmacy in Żółkiew, north of Lwów, remembered the local Catholic priest well from before the war: “He’d come to the pharmacy, we’d chat. Nothing very personal, but pleasant. A decent man. Very respectful.”); Testimony of Michal Friedman, 2004, Internet: <http://www.centropa.org/biography/michal-friedman> (Rev. Feliks Sznarbachowski of Kowel); Testimony of Aleksander Ziemny, January-May 2004, Internet: <http://www.centropa.org/biography/aleksander-ziemny> (Rev. Jan Kanty Surowiak of Rabka); Testimony of Lejba Solowiejczyk, 2005, Internet: <http://www.centropa.org/biography/leon-solowiejczyk> (priest in Dzierza); Testimony of Salomea Gemrot, 2005, Internet: <http://www.centropa.org/biography/salomea-gemrot> (Rev. Józef Cieślik of Rzeszów: “when I was in the fifth or sixth grade, Father … transferred me to … Saint Jadwiga’s school, where there were no Jewish children. They took care of me there, it was good there, the priest took care of me”; the parish priest of Przybyszówka near Rzeszów: “my parents had friends and acquaintances among Poles. The priest would even come to play cards with Father in the winter and really enjoyed talking to him. He was an older man.”); Testimony of Ewa S. (Stapp), September 2005, Internet: <http://www.centropa.org> (Rev. Konieczny of Lwów); Testimony of Louis Hofman, Shoah Foundation Visual History Archive, University of Southern California, Interview code 13655 (Jews enjoyed a good relationship with the priest in Konstantynów near Biela Podlaska). In Ceglów near Mińsk Mazowiecki, Aron Stein, a merchant, was friends with Julian Grobelny, the owner of a grange lying near the town, and with Rev. Franciszczek Fijalkowski, the local parish priest. Aron’s daughter recalled: “It was pleasant to watch my father, wearing his gaberdine and a long beard, strolling along with the priest in a cassock at his side.” Those two friends of the family later saved Aron’s daughter’s life. See “Chaja Estera Stein (Teresa Tucholska-Körner), The First Child of Irena Sendler,” The Polish Righteous, Internet: <http://www.sprawiedliwi.org.pl/en/cms/your-stories/360,chaia-s-story-first-child-of-irena-sendler>; Tilar J. Mazzeo, Irena’s Children: The Extraordinary Story of a Woman Who Saved 2,500 Children from the Warsaw Ghetto (New York: Gallery Books, 2016), 209. In Zdzięcioł, Polesia: “In our little town, I would say [there was no anti-Semitism] because we had actions [dealings] with the Polish priest. He was very, very good to us … he never let us go with the anti-semitism or whatever.” See Interview with Sonia Heidocovsky Zissman, United States Holocaust Memorial Museum, May 25, 1995, 2. The funeral of Father Melchior Fordon, a Conventual Franciscan, in Grodno in 1927 brought together people of all faiths, both Christians and Jews. During World War I, in 1915, Father Fordon offered his life for the release of 13 firemen of various faiths who had been accused by the Germans of being Russian spies and were facing execution. Father Fordon was known for helping the poor, including Jews. See “Józef Fordon,” Wikipedia, Internet: <https://pl.wikipedia.org/wiki/%C3%B3%C3%BCf_Fordon>. Helena Bibliowicz’s parents’ house was attached to a Catholic church on Brygidzka Street in Grodno. They formed a close friendship with Rev. Jan Kunicki, an elderly priest, and with the nuns who resided there. For a few years, Helena attended a Catholic school where she says she was treated very well. See the testimony of Helena Bibliowicz, Shoah Foundation Visual History Archive, University of Southern California, Interview code 6485. Faye Schulman, A Partisan’s Memoir: Woman of the Holocaust (Toronto: Second Story Press, 1995), 24, describes a celebration in Lunin that brought the residents of that small town in Polesia together: “I remember the whole town, Christians and Jews alike, celebrating the priest’s fiftieth anniversary of service to the church in our town. The Jewish community honoured him by presenting him with a book bound in gold covers.” Szymon Leibowicz of Radomyśl Wielki near Tarnów, recalls Rev. Jan Curyłło, the local pastor, as a friend of his father’s: “My father used to make contributions to held expand the church. In return, the priest promoted my father’s company among the inhabitants of the town.” See Jan Ziborło, Dzieje Gminy Żydowskiej w Radomiu Wielkim (Radomyśl Wielki: n.p., 2009), 177. Rosa Lehmann, Symbiosis and Ambivalence: Poles and Jews in a Small Galician Town (New York and Oxford: Berghahn Books, 2001), 98, mentions Rev. Walerian Rąpała of Jasłiska and Rev. Pawel Smoczeński of Król Polski, two villages near Krosno, and describes the pastoral visit of the bishop of Przemyśl, which united both Poles and Jews in welcoming him to Jasłiska and receiving his blessing. A Jewish resident spoke of the event as a special occasion during which the Jewish and Polish religious elite met in public, and which was remembered by the Jewish community long after the
event had taken place. Ibid., 103, 112. Ryszard Majus recalls the welcome given when a tzadik or bishop visited his small town of Wielkie Ocy: The tzadik was greeted by the mayor and local Catholic pastor together with well-to-do farmers. Similarly, the Jews would carry Torah scrolls to the edge of the town where the bishop would descend from his litter and kiss it. See Krzysztof Dawid Majus, Wielkie Ocy (Tel Aviv: n.p., 2002); this account is also posted online at <http://wielkieoczy.itgo.com/Memories/RM.htm>. Michał Rudawski’s memoir Mój obcy kraj? (Warsaw: TU, 1996), at p. 43, contains a moving tribute to the friendly attitude of Bishop Henryk Przeździecki of Siedlce toward the Jewish community of Lysołyki. During his pastoral visit to that village, the bishop was greeted ceremoniously by a Jewish delegation, extended his blessing to the Jewish community, and quoted the Torah in Hebrew in his address to the gathering. When Bishop Kazimierz Bukraba made his inaugural entry as bishop into the cathedral in Pińsk in August 1932, he was warmly welcomed by the Jewish community, who took part in decorating the procession route. Bishop Bukraba had spent the years of World War One in Pińsk and had protected Jews, for which he received an official letter of gratitude from the Jewish community. See Aleksy Petran, “Ks. Kazimierz Bukraba biskup ordynariusz piński (1885–1946),” Nasza Przeszłość: Studia z dziejów Kościoła i kultury katolickiej w Polsce (Kraków), vol. 37 (1972): 209–42, here at 213, 215. When the archbishop of Warsaw, Cardinal Aleksander Kakowski, visited Góra Kalwaria in the early 1930s, “everyone welcomed him, including the Jews with the rabbi. But the tzadik did not come to greet the cardinal, and received him in his house instead. They exchanged gifts.” See the testimony of Henryk Prajs, 2005, Internet: <http://www.centropa.org/biography/henryk-prajs>. The Jewish Chronicle of August 26, 1935 reported a warm speech by the Bishop of Luck, Adolf Szelażek, who, while on a pastoral visit to the village of Klewań, in response to a welcoming speech by a rabbi, said: “We are all creatures of the same God.” His speech was reported as having left a deep impression on the Jewish community. See Leo Cooper, In the Shadow of the Polish Eagle: The Poles, the Holocaust and Beyond (Houndmills, Basingstoke, Hampshire: Palgrave, 2000), 63. Bishop Teodor Kubina, who struck up a friendship with Rabbi Nachum Asch (Asz), was known for his protective attitude toward Jews. When Bishop Kubina paid a pastoral visit to Działoszyce he was warmly greeted by a delegation from the Jewish community headed by the local rabbi, who greeted him in Hebrew. Bishop Kubina greeted the rabbi in Polish, quoting excerpts from the Old Testament in Hebrew. See Aleksandra Klich, “Teodor Kubina: Czterowybiskup od Żydów,” Gazeta Wyborcza, March 1, 2008. Bishop Marian Leon Fulman of Lublin was met with a similar reception in Piaski, where the Jewish community erected an arch to welcome him. See Zbigniew Zaporowski, “Miaszteczko i sztel: Policaj i Żydzi w województwie lubelskim w przededniu II wojny światowej,” in Sitar, Tęczak, and Wiatr, Zagłada Żydów na polskiej prowincji, 24. Bishop Fulman engaged Alexander Bronowski, a Jewish lawyer, to represent the Lublin diocese in legal matters despite the vociferous protests of the nationalist press. In fact, the bishop dispatched a priest “to apologize in the name of Bishop Fullman for the unpleasantness I had been caused. He assured me that I would be asked to continue to litigate on behalf of the see [diocese]. This I did until the outbreak of the war in 1939.” See Alexander Bronowski, They Were Few (New York: Peter Lang, 1991), 3. Rev. Michał Piasczyński, the vicerector of the Higher Seminary in Łomża, was known before the war for his openness toward the Jews and even invited rabbis to the seminary. See “Biogramy 108 mężczyzn,” Głos Polski (Toronto), May 18–24, 1999. On the attitude of the Roman Catholic Church towards the Jews during the interwar period, a historian writes: “Without ignoring the activities of individual priests, linked for the most part with the Nationalist camp, directed against Jews (though one should add that, generally speaking, they were the result of associating Jews with communism), we should bear in mind the overall correctness of attitudes and relations where the official Church was concerned. We do not then find aggressive, anti-Jewish comments in the pastoral letters of individual bishops, and, on the evidence of situation reports from local churches, as well as those appearing in the Catholic press, we come across the frequent participation by Jewish communities, often headed by the rabbi, in welcoming a visiting bishop. The Church’s attitude towards the Jewish community is best characterized by a statement of Bishop [Henryk] Przeździecki [of Siedlce], set out in one of his pastoral letters: ‘If we are real followers of Christ, then we should cherish the Jews.’” See Jacek M. Majchowski, “Some Observations on the Situation of the Jewish Minority in Poland during the years 1918–1939,” in Polin: A Journal of Polish-Jewish Studies, vol. 3 (Oxford: Basil Blackwell for the Institute for Jewish-Polish Studies, 1988), 306. In that same pastoral letter issued in September 1938, Bishop Przeździecki beseached the faithful to “love [their] fellow citizens … even if they are of a different nationality, not to harm them … To love one’s nation does not mean to bear hatred for other nations.” He admonished them that their “greatest enemies are your fellow citizens … even if they are of a different nationality, not to harm them … To love one’s nation does not mean to bear hatred for other nations.” The author is unaware of similar pronouncements and exhortations issued by rabbis in the interwar period. Another characteristic example of the attitude of priests is the advice that a Polish woman received from a priest in Starogard when she expressed her qualms about working as a nanny for a Jewish family in Warsaw: “There are good Christians and bad Christians and good Jews and bad Jews. The most important thing is that they’re good people, who will love you and whom you will love. I’ve got a feeling you’ll be happy there.” See Ram Oren, Gertruda’s Oath: A Child, a Promise, and a Heroic Escape During World War II (New York: Doubleday, 2009), 42. In Częstochowa, as elsewhere, nuns frequented Jewish dentists and the Pauline monastery on Jasna Góra used the services of a Jewish printing press. Mizgalski and Sielski, The Jews of Częstochowa, 371. In Wizna, Izrael Lewin, a local Jewish tailor sewed cassocks for priests as well as uniforms for Polish soldiers. See
Mila grew up in a happy home in Zaleszczyki, Poland, a beautiful and prosperous summer resort town near the Romanian border. ... The family was well-to-do and traditionally Jewish. Her father, Zigmund, was an industrialist who owned several flourmills and some property, while Mila’s mother, Fanny, chaired a Jewish organization that helped the poor and the sick. The family spoke Polish at home ... they had a kosher cook who prepared their Shabbat dinners and a large seder meal at Passover. Mila remembers that Zigmund went to synagogue every week.

Zaleszczyki’s population was evenly divided between Jews, Poles, and Ukrainians. Mila, who considered herself assimilated, attended the Polish gymnasium where she had both Jewish and non-Jewish friends. Her childhood and adolescence were marked by good relations with non-Jews ...

Not only did the family have a number if non-Jewish friends and neighbors, they also participated in Christian Polish culture, attending Christmas dinners at the homes of Christian family friends who, in turn, were invited to the family’s Purim celebrations. One year, on All Saints’ Day, Mila’s family had gone to the Christian cemetery to see the graves lit up by candles, honoring the dead.599

At home, our Jewish cook and Catholic maid were both loved and respected by us, the children. Our Polish friends invited us to their Christmas dinners. Mrs. Nedilenko used to send us a plate of Christmas goodies, and my mother reciprocated with an equally elaborate plate of sweets on Purim. In our home, I don’t ever recall hearing a derogatory remark about other people’s religion or customs. Overall, we were quite at ease in the homes of our Polish friends and did not feel out of place among them. It would be difficult to overestimate how this ease in our relationships and familiarity with Polish life helped to ensure our survival later on, when we had to pass for Catholics and live under assumed Polish names.600

599 Lindeman, Shards of Memory, 8.
600 Sandberg-Mesner, Light from the Shadows, 30.
When the Russians liberated Lvov [Lwów] in July 1944, Mila. Lola, and Jasia decided to return to their home in Zaleszczyki. … Mila stayed in Zaleszczyki for a few months, and recalls that she was received warmly and treated well by her neighbors. Some of them gave her food and furniture.  

As could be expected, there was also an infusion of racist stereotyping on the part of the Jews which accentuated, beyond all proportion, certain negative qualities found in Polish society. Historian Celia Heller states: “It was considered repulsive and un-Jewish for a man to get drunk. Of anyone who did, it was said, ‘He drinks like a gentile.’”  

British-Jewish intellectual Rafael F. Scharf recalls a popular Jewish folk song from his youth, spent in Kraków, that “ran something like this: Shiker is a goy—Shiker is er—trinken miz er—well er is a goy (A goy is a drunkard—but drink he must—because he is a goy.)” Many Poles would have undoubtedly been aware of the way they were viewed by Jews, as Yiddish was comprehensible to people who knew German and some Poles even learned Yiddish. Scharf also underscores the sense of self-imposed separateness and isolation that, on the whole, historically divided the Polish and Jewish communities:

… many Jews, if they spoke Polish at all, spoke with a funny accent. …

Even in a small place like Cracow, where Kazimierz, the Jewish quarter, existed cheek by jowl with the non-Jewish, the lives of those neighbouring communities were, in many important senses, separate. It was possible for a Jew to grow up in a family circle, study, or prepare for a trade yet not cross the border dividing the Polish and Jewish communities. A great many Jews, in the district of Nalewki in Warsaw, in the hundreds of “shtetlach”, besides a sporadic contact with a supplier or a client lived thus—not together, but next to each other, on parallel lines, in a natural, contented isolation. During my whole life in Cracow, till my departure before the war, I was never inside a truly Polish home, whose smell, caught in passing, was somehow different, strange. I did not miss it, considered this division natural. I also do not remember whether in our home, always full of people, guests, visitors, passers-by, friends of my parents, my brother’s and mine, there ever was a non-Jew, except for one neighbour and the caretaker who would come to collect his tips, and, of course, the maid who inhabited the kitchen.

Traditional values were also passed down to younger generations through Jewish schools. In the cheder in Drohiczyn, as Rabbi Shalom-Shahne Poley (Polakewich) recalled, “At the beginning of the school year, Reb Nachshon would divide his students into two groups: the bright ones and the slow ones. Sitting himself at the head of the table, he placed on one side, the bright pupils, and on the opposite side, the ‘thick heads.’ … Usually this test [on Thursday] took the form of oral recitation. First the more intelligent would be called on to recite their lessons. After this group finished, our master would turn to the other half of the

601 Lindeman, Shards of Memory, 11.
602 Heller, On the Edge of Destruction, 150.
603 Scharf, Poland, What Have I To Do with Thee..., 197. For further confirmation see Herman Kruk, The Last Days of the Jerusalem of Lithuania: Chronicles from the Vilna Ghetto and the Camps, 1939–1944 (New Haven and London: YIVO Institute for Jewish Research and Yale University Press, 2002), 119 n.35.
604 Ibid., 195, 205.
class and sighingly would remark: ‘Now we shall have to turn to the goyish section.’ (The term goyish, meaning Gentiles’, also means the ignorant and slow learners.) Isaac Bashevis Singer also went on record to criticize the cheders, Jewish religious schools, for instilling in young Jews the notion that Poles were inferior and deserving of contempt. A scholarly Jew who made his living as a teacher of the Talmud in Szczecbrzeszyn would bang on the table and shout at the top of his lungs: “Rambam said as follows, and R’Pappa said thus, and what do you have to say, you goy gammur?” In Hebrew, the phrase meant “complete gentile,” the implication being that the target of the question was totally bereft of any knowledge having to do with the question.

In short, there are many accounts attesting to the fact that Jews displayed a broad range of attitudes and emotions concerning the Poles, as undoubtedly Poles did toward the Jews, and, because of their traditional upbringing, often these were very negative. As historian Richard Lukas correctly points out, “Life in Jewish communities had a self-perpetuating quality that made Jews dependent on traditional norms. Inevitably Polish Christians were outsiders, whom Jews often regarded suspiciously, if not contemptuously.” To this he adds: “The more that is said about Polish anti-Semitism, the less understanding we have about the subject. Conversely, we hear or read virtually nothing about Jewish antipathies toward the Poles, a topic that needs to be explored to bring much-needed balance into the discussion of Polish-Jewish relations.”

Lukas expanded on these remarks in an important polemic with Jewish historian David Engel about the wartime era which has not lost any of its currency:

It is quite clear that no amount of evidence suggesting that Jewish nationalism was a major factor in explaining Polish-Jewish tensions…will be accepted by Engel [here we can readily substitute a litany of names of Jewish historians—M.P.] because of his obvious preference for a monocausal explanation—namely, Polish anti-Semitism. Throughout his polemic, Engel clearly reveals his acceptance of the conventional stereotype about the Poles, which obviously does not allow for other factors in understanding Polish-Jewish wartime relations. It is very troubling that Engel and others like him are unwilling to analyze Jewish conduct before and during the war in the same critical terms in which they discuss the conduct of Poles. It is even more disturbing to me how such a one-sided interpretation could attain the degree of academic respectability it obviously has. If historians in any other field of study offered a monocausal explanation of a complex historical situation, they would be laughed out of the profession. David Engel’s sad and desperate display confirms the

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criticism about the state of historiography on Polish-Jewish relations that I voiced in my book [The Forgotten Holocaust]:

Unfortunately, it is disquieting to read most writings on the Holocaust, because the subject of Polish-Jewish relations is treated so polemically. Preoccupied with the overwhelming tragedy of the Jews, Jewish historians, who are the major writers on the subject, rarely if ever attempt to qualify their condemnations of the Poles and their defense of the Jews. The result is tendentious writing that is often more reminiscent of propaganda than history.610

An entirely different, and one-sided, portrayal of Polish-Jewish relations is relentlessly disseminated by Jews in the West, especially in relation to the Second World War. The image of Poles in Jewish writings in North America and Western Europe is almost uniformly negative. According to historian Max Dimont, “Poland’s action was the most shameful. Without a protest she handed over 2,800,000 of her 3,300,000 Jews to the Germans.”611 (The Poles, of course did not “hand over” the Jews to the Germans. The Germans put almost all of Poland’s Jews in ghettos, which were run on a day-to-day basis by Jewish councils and policed by the Jews themselves.) Historian Nora Levin writes: “The Nazis were well aware that Jews in Poland lived precariously in the midst of widespread popular anti-Semitism. Their laboratory of Jewish destruction could not have succeeded anywhere in Europe as successfully as in Poland. Here began the experiments in ghettoization; here were established hundreds of forced labor camps; and here were established all of the extermination camps.”612

Historian Helen Fine states: “Among populations with a strong anti-Semitic tradition or movement, there was little need for distancing. Extermination camps’ odors wafted into the Polish countryside, yet guards could be recruited and killers enlisted. … Jewish victimization can be adequately accounted for only be [sic] relating it to the success of prewar anti-Semitism.”613 (Poles, it should be noted, were the first victims of Auschwitz and many other Nazi camps and did not serve as guards in these camps; the Holocaust was implemented as thoroughly in Holland and Norway as it was in Poland.) Historian Howard L. Adelson states: “It was not by chance that the inhuman Nazi murderers chose Poland as the charnel house for European Jewry. With forethought they recognized that within Poland the neighbors of the Jews would assist in the slaughter. … The local peasantry displayed an atavistic savagery that is unequalled in the annals of human history. Jews died while their neighbors exulted in their suffering.”614 Historian John Weiss postulates that “it seems likely that without the alliance with the West and the murderous policies of the Nazis toward the Poles, a majority [sic] of Poles would have been willing participants and not simply indifferent bystanders during the Holocaust.”615

614 Howard L. Adelson, professor of history at the City University of New York, Introduction to Samuel Gruber, as told to Gertrude Hirschler, I Chose Life (New York: Shengold, 1978), 6.
615 John Weiss, The Politics of Hate: Anti-Semitism, History, and the Holocaust in Modern Europe (Chicago: Ivan R.
Popular writing echoes these same sentiments. Elie Wiesel has long been on record for holding Poles co-responsible for the Nazi death camps. “As for the Poles,” he wrote in 1968, “it was not by accident that the worst concentration camps were set up in Poland, worse than anywhere else.” Elsewhere, this Nobel Peace Prize laureate wrote:

You may at times, be seized by rage. We had so many enemies! … the Poles betrayed them. True, here and there a “good” citizen was found whose cooperation could be bought [sic] with Jewish money. But how many good-hearted, upright Poles were to be found at the time in Poland? Very few. And where were the idealists, the universalists, the humanists when the ghetto needed them? Like all of Warsaw they were silent as the ghetto burned. Worse still: Warsaw’s persecution and murder of Jews increased once there was no longer a ghetto … Who most earns our outraged anger—the murderers, their accomplices, the szmalcownicy—the blackmailers or the common citizenry pleased in their hearts that Poland will be rid of her Jews.”

Wiesel even extended his contempt for Poles onto Pope John Paul by hurling totally baseless charges against him.

Jewish feeling toward Pope John Paul II may have been summed up by Elie Wiesel… Writing in the New York Post, Wiesel accused the Pope of wanting to “dejudaize the Holocaust” with his “strange and offensive behavior whenever he is confronted by the crudest event in recorded history.” … “It is now clear: this Pope has a problem with Jews, just as Jews have a problem with him. His understanding for living Jews is as limited as his compassion for dead Jews,” wrote Wiesel, an Auschwitz survivor. … Wiesel accused John Paul of wanting people to believe Christians suffered as much as Jews in Hitler’s concentration camps.

Other Jewish community leaders have frequently joined in this anti-Polish rhetoric. When, in 2006, the Polish government requested UNESCO to change the official name of the “Auschwitz-Birkenau Concentration Camp” to “Former German Nazi Concentration Camp Auschwitz-Birkenau,” Maram Stern, Deputy Secretary General of the World Jewish Congress, protested, claiming that “they wanted to redefine history by changing the name.” He added by way of “explanation”:

Although the camp had been built and run by Nazi Germany, everybody in the area had known about its existence and workers were recruited from the Polish population in the neighboring village. The government in Warsaw wants the history of Auschwitz, which is listed as a UNESCO
world heritage site, to be separated from Polish history and make it clear that Poland had no involvement in the death camp.\footnote{Internet: <http://en.auschwitz.org/m/index.php?option=com_content&task=view&id=104&Itemid=8>. In May 2013 Maram Stern was promoted to Associate Executive Vice-President of the World Jewish Congress.}

Equally offensive, if not worse, is the statement by Joël Mergui, the president of the Israelite Central Consistory of France, made during a television broadcast (“Le Grand Décryptage”) on January 6, 2016:

I would now like to remind you, as representative of the Consistory and the Jewish community, that the Jews went through history experiencing all sorts of hatred, all sorts of massacres. And, in the name of Judaism, the Jewish community never rose up to destroy Spain, which had expelled the, or to destroy Poland, which has gassed them.

Maintenant, je voudrais rappeler, je représente le Consistoire et la communauté Juive, rappeler que les Juifs ont traversé l’histoire en subissant toute sorte de haine, toutes sortes de massacres, et qu’au nom du Judaïsme, jamais la communauté Juive ne s’est levée ni pour détruire l’Espagne qui les avait expulsés ni pour détruire la Pologne qui les avait gazés.

Madeleine Levy, who is active in Holocaust education in Canada, proclaimed at a Police Services Board meeting in Hamilton in December 2016, that it was the Poles who actually killed Jews at Auschwitz.\footnote{Samantha Craggs, CBC News, Hamilton, “Important Issues Are Hidden from the Public, Hamilton Police Board Member Says,” February 2, 2017, Internet: <http://www.cbc.ca/news/canada/hamilton/juchniewicz-letter-to-murray-1.3964065>. Madeleine Levy serves on the board of directors of Facing History and Ourselves Canada. Previously, she was on the Advisory Committee of B’nai Brith’s National Task Force on Holocaust Research, Remembrance and Education, which received a grant of almost one million dollars from the Canadian government in 2009.}

While not aimed at destroying Poland in a physical sense, these words, which are on par with ugly forms of Holocaust denial, are clearly calculated to castigate Poland and the Poles in a moral sense. It is important to note that they were not spoken not by some fringe element of Jewish society, but by its educated representative mainstream. These are not isolated cases: they occur with alarming frequency in the public domain and bear the hallmark of a broad-based political agenda.

Abraham Foxman, national director of the Anti-Defamation League of B’nai B’rith (who was rescued by his Polish Catholic nanny), is one of the worst offenders. Typical of his many anti-Polish outbursts is the following, where he compared the incomparable: conditions in occupied Poland to Denmark.

While other European governments under German domination … Poland … betrayed or abandoned their Jewish populations … Where I was born, in Poland, Jews were not so lucky. Fifty years ago, the Polish government failed to halt the methodical liquidation of its Jewish population.\footnote{“Reflections,” in Carol Rittner and Leo Goldberger, eds., Rescue of the Danish Jewry: A Primer (New York: Anti-Defamation League of B’nai B’rith, 1993).}

Of course, it is trite knowledge that no vestiges of a Polish government or autonomy existed under German rule and that it was Poland’s government-in-exile that brought the news of the Holocaust to a disbelieving
world. Unfortunately, the Anti-Defamation League has an unsavoury and shameful history of maligning Poland. Its director, Jonathan Greenblatt, told CNN that the United Nations established International Holocaust Remembrance Day not only because of Holocaust denial but also because so many countries, among them allegedly Poland, specifically refuse to acknowledge Hitler’s attempt to exterminate Jews.\textsuperscript{622}

One would think that every historian would know this and the fact that the Germans did not rely on the Poles to carry out the “Final Solution” in Poland and did not man their camps with Poles. But apparently Jewish-American historians like Max Dimont (cited above) and others do not. Norman Cantor, for example, writes:

\begin{quote}
The complicity of the … Poles … was very great, and indisputable. Without their help the Germans would logistically not have been able to annihilate as many as six million Jews … The same indictment pertains to the Catholic Church in Poland, which was thoroughly inhibited by its centuries-long hostility to the Jews from doing anything significant to oppose the Nazi death camps. Polish Catholics worked in the concentration camps and for the death squads by the thousands. The Church hierarchy never advised them not to accept such employment. Poland was turned into the most savage killing field in modern history while the Church hierarchy looked on quietly.\textsuperscript{623}
\end{quote}

The teachings of these historians and “moral” authorities are not lost on the younger generations of Jews, both in Europe and North America. Indeed, this cult of hatred permeates much of Jewish-American society. Jerome Ostrov, a member of the American Jewish Committee, expressed views about Poland and the Poles typical of many North American Jews:

\begin{quote}
I had spent a lifetime developing negative views of Poland. My prejudices were very clear, well defined and unequivocal—probably, identical to most of you who are reading this article. As I saw it, Poland was the monster nation of World War II, perhaps, even more so than Germany. Why? Poland was where the extermination camps were located. Poland once proudly boasted the largest population in Jewish Europe and its loss still remains unbearable in the Jewish psyche. Finally, Poland had a history of pogroms and of segregating its Jews, and, as I saw it, the Nazi atrocities perpetrated on Polish soil would have been impossible without Polish complicity.
\end{quote}

\textsuperscript{622} Jake Tapper, CNN, “White House: No Mention of Jews on Holocaust Remembrance Day Because Others Were Killed Too,” January 30, 2017. The article was “corrected” on February 2, 2017 to omit the reference to Poland as an “offending” country, but it is apparent that this was done only under pressure (Internet: <http://www.cnn.com/2017/01/28/politics/white-house-holocaust-memorial-day/>): Editor’s note February 2, 2017: This article has been updated to correct an erroneous statement by ADL director Jonathan Greenblatt about Poland’s recognition of the Jewish victims of the Holocaust. The ADL has retracted that comment and apologized. “I made a mistake by including Poland as one of the countries which does not always recognize the Jewish people as the intended target of the Nazi genocide,” Greenblatt said in a letter to the Polish ambassador. “I regret this mistake, and want to assure you that it was not intended as an affront to your government or the people of Poland.”

Strangely, my contempt for Poland even exceeded the harsh place in my mind reserved for Germany.

Film director Steven Spielberg, who had a typical Jewish upbringing, stated in an interview published in the December 12, 1993 issue of the Philadelphia Inquirer:

As a Jew growing up, I learned this in Hebrew School, in Saturday School. It was always in my mind that the Jews were both the chosen people and the persecuted people. The Poles had been persecuting the Jews long before Hitler came into power, centuries before. The Jews had to build ghettos around themselves to protect themselves from the Polish population, so that they would have their own Jewishness, their own culture.

Anti-Semitism was also a feature of “WASP” (White Anglo-Saxon Protestant) upper-middle-class Canadian society well into the 1950s. According to Michael Valpy, a prominent journalist who grew up in an affluent neighbourhood in Vancouver (see his article, “Painful Memories of a Childhood Immersed in Anti-Semitism,” The Globe and Mail, March 26, 2005),

I began unearthing from my memory the portrait of myself as a teenager and the gang of boys I hung out with. Our jokes about lampshades and melting our Jewish classmates into bars of soap, and screaming “Jew!” (or “Ki-Ki-Ki-Kike”) down the hallways of Point Grey and Magee High School.

Here is what Michael Levy, Harold Groberman and Joel Wener talked about … the golf clubs like Shaughnessy that barred their fathers, the private schools like Crofton House and St. George’s that they and their sisters and cousins could not attend, the restrictive covenants prohibiting property sales to Jews, the slurs, the hostility, the sports games.

The high-school games got dirty, says Joel Wener. “But it wasn’t just that. You’d start hearing ‘Jew-boy,’ then the punches would fly.” …

My gang, behind Harold’s back, said terrible things about him we thought hilarious. Because he was a Jew. … Our fathers were professional men; they were business executives. …

On Oct. 29 [1943], the minutes of a Queen’s University senate meeting report: “Jewish students in arts … are admitted only on an academic standing of 75 per cent or over. Other students are admitted on a standing of 60 per cent or over.” “This regulation,” the minutes go on, “is widely known and seems to operate without any friction.” …

In November, 1948, … Maclean’s [magazine] publishes Pierre Berton’s devastating investigative exposé of anti-Semitism in Canada, detailing what occurs when people with Jewish names and non-Jewish names [i.e., British-sounding names] apply for the same jobs, try to make reservations at the same vacation resorts, ask to join the same clubs, and even try to sign up for postwar vocational training at the same government-operated schools.”

Similar (or even worse) attitudes prevailed in relation to Catholics and people of Southern and Eastern European origin, not to mention native Indians, Blacks, and Asians. Reassuringly, in North America, such prejudice is attributed to “snobbery” rather than the dislike of “the other.” Moreover, the notion that Jews were forced into ghettos in Poland and

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624 Jerome Ostrov’s article, “After a Trip to Poland,” is posted at <http://polish-jewish-heritage.org/eng/06-02_Jerome_Ostrov-After_a_trip_to_Poland.html>.

625 Doubtless Spielberg’s impressions were coloured by his own experiences as a Jewish child growing up in affluent upper middle-class America where open anti-Semitism was the norm at that time (see Bernard Weinraub, “For Spielberg, an Anniversary Full of Urgency,” The New York Times, March 9, 2004):

“Anti-Semitism affected me deeply; it made me feel I wasn’t safe outside my own door.” … Discussing the taunts and ugly incidents of his childhood, Mr. Spielberg, 57, said: “It happened in affluent neighborhoods in Arizona and California, where I was one of the few Jewish students. I didn’t experience it in more lower-middle-class environments in New Jersey and Ohio.”

Once, in a silent study hall of 100 students, several of them pitched pennies around his desk to taunt him, Mr. Spielberg said quietly. “I have vivid memories of that,” he said. The hallways, too, could be an ordeal: “A lot of kids coughed the word ‘Jew’ in their hands as they walked by me between classes.”
On October 6, 2009, Stephen John Fry, a well-known British actor, author, and television presenter of Jewish origin, said on the British TV Channel, Channel 4: “There’s been a history, let’s face it, in Poland of a right-wing Catholicism which has been deeply disturbing for those of us who know a little history and remember which side of the border Auschwitz was on and know the stories, and know much of the anti-Semitic, and homophobic and nationalistic elements in countries like Poland.” He seemed to think that the death camps were rooted in Polish “right-wing Catholicism,” rather than a creation of Nazi Germany built, initially, to terrorize the Polish population in general.

More recently, in a 2012 rant, radio talk show host and columnist Debbie Schlussel voiced an even more extreme version of widely held and entrenched views:

Barack Obama has done enough legitimately bad things that we don’t need to manufacture phony outrage over things he does that really aren’t so bad. Such is the case with the feigned shock and fake moralizing over his comments, yesterday, about German Nazi death camps in Poland being a Polish death camp. Here’s a tip for Poland and ignoramuses in the lumpenconservatariat who now engage in revisionist history: Poles murdered millions of Jews, they maintained several death camps, and they wiped out … hundreds of thousands of other Jewish families. This wasn’t just the Nazis. It was tens of thousands of eager Poles and more. Obama made no gaffe here. Poland’s willing executioners took their significant place among Hitler’s willing executioners.

There is a reason why Poland was so easily occupied by the Germans. Yeah, I know—they were “just taking orders.” Just taking orders when they helped round up Jews and helped man gas chambers. As if Nazis from Germany did this alone! Polish police all too happily worked with the SS to round up Jews. Polish police all too easily took their place in helping run and operate the death camps. Facts are stubborn things. …

Someone needs to remind Mr. Tusk that his people were the ones doing the hurting and the turning over to the Nazis and the mass murder of at least half of the six million Jews killed in the Holocaust, some of them from my family. You are “hurt” by calling Nazi death camps, “Polish”???” Um, where were they? Who helped operate them and round up and turn in the camps’ Jewish occupants, soon to be turned into ash and fumes?626

Commenting on this state of affairs, Erica Lehrer states:

that this happened against their will has been amply discredited. What contemporary commentators neglect to take into account is that in even North America many Jews, especially Orthodox ones, choose to live in close-knit communities of their own (sometimes walled ones, as in California) and tend not to interact with non-Jews. In Toronto, for example, Jews comprise as much as 70 per cent of the residents of certain areas, making them the most “segregated” neighbourhoods in the city. As one rabbi explains, living in such enclaves with limited interaction with the outside world lessens the pressure on children to assimilate. See Prithi Yelaja and Nicholas Keung, “A little piece of the Punjab,” Toronto Star, June 25, 2005. 626 Debbie Schlussel, “Poles Were Complicit in the Holocaust: Outrage Over Obama ‘Gaff’ Is Fraudulent, Ignorant,” May 30, 2012, posted at <http://www.debbieschlussel.com/tag/jan-karski/>. By this rant Debbie Schlussel effectively discredited herself as an authority on any topic.
Jews today do not cast the same kind of aspersions on France (whose Vichy regime officially collaborated with the Nazis), Lithuania (where local institutions and populations participated zealously in murdering Jews), or even Germany itself, the architect of the destruction.

If Poland became uniquely relevant for Jews as a symbol of evil in the late- and post-Communist eras, it is because the beliefs that many Jews hold about Poland “serve as supporting pillars of a collective consciousness, identity, and purpose.”

Lehrer realizes that Jewish anti-Polonism is very resistant to change,

There is a seemingly infinite Jewish capacity for bad news about Poland, for projects both popular and scholarly imply that—important as they may be—slide seamlessly into this predetermined structure of feeling. The configuration of much Jewish memory culture has seemed unable to assimilate any other news.627

David Samuels, the literary editor of Tablet Magazine and a contributing editor at Harper’s Magazine and a longtime contributor to The Atlantic and The New Yorker, aptly summed it up as follows:

There is a pervasive sense here, in America, and in the Jewish community in particular, that the Poles were murderers, and that the whole of the Jewish experience in Poland can more or less be reduced to Treblinka and Auschwitz and the Miłosz poem about the merry-go-round outside the Warsaw ghetto. We do not have to waste time thinking about Poland, because it was a country inhabited by these morally idiotic people who were complicit in the worst crime in human history.628

This image has been created, in no small measure, by many Jewish Holocaust survivors. In the words of New Republic editor in chief Leon Wieseltier: “Once American Jews decided to make the Holocaust a part of their civic religion, survivors became the American Jewish equivalent of saints and relics.”629 According to one researcher, whose findings are consistent with those of others, “Those who lived through the conflagration were even more hostile, on the whole, toward Poles [than Germans], often comparing them unfavorably to Germans.”630 As one honest observer noted, “You cannot grow up Jewish in America and not imbibe hostility toward Poles. It is a cliché for a survivor to claim, The Poles were worse than the

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630 Helmreich, Against All Odds, 252. The author points out that this sentiment is not, however, unanimous, especially among those who were saved by Poles. He cites Leon Lepold, a survivor, who stated: “Speaking from experience, if not for the Poles, none of us would have survived in southeastern Poland. A lot of Polish people were murdered, hung, shot, and had their homes burned because they were hiding Jewish people.” Ibid., 253.
Germans, an assertion full of bitterness.”

That bizarre (and rather diabolical) prism is matched by the equally prevalent notion that Poles are anti-Semitic by nature, or as a former Israeli Prime Minister Yitzhak Shamir put it, Poles “suck in anti-Semitism with their mother’s milk.” That sentiment is widespread among diaspora Jews. Adam Michnik reported a conversation with the leader of the Jewish community in Australia who assured him that every Pole had sucked anti-Semitism with their mother’s milk. Dr. Jack Felman, a descendant of Jewish survivors in Australia stated candidly:

An intense hatred of Poles and Germans was more than evident in our home. When my wife and I visited Poland in 1975 I can still vividly remember the intense hatred I felt for the 8 days I had to endure in this country. … As a doctor, I have had to counsel a number of these people who were traumatized after going back to Poland. In my own case, my parents shuddered at the prospect of hoing back, even when I told them that my wife and I were going to visit Poland.

Milder versions of that same phenomenon can even be found in journals that are otherwise above reproach in striving for objectivity. A case in point is Shelley Salamensky’s New York Review of Books blog article “Poland’s Jews: Under a New Roof” (December 6, 2014), which goes out of its way to portray Poles as primitive, anti-modern, and xenophobic bigots. The article smears all Poles on the basis of rather flimsy grounds. If Salamensky took the same approach to racist comments made by powerful American Jews that she does to those made by some “backward” Poles, she could build quite a case against the former. Some well-publicized recent examples include the racist insinuations about President Obama made by Hollywood bigwigs Amy Pascal and Scott Rudin, both of whom are identified as Jewish in their Wikipedia entries, and the racist remarks made by Bruce Levenson, controlling owner of the Atlanta Hawks, and Donald Sterling, the former owner of the Los Angeles Clippers. These people are no less representative of the Jewish community (and in some ways, more so) than the small group of middle-aged Poles Salamensky conversed with in a café in Sanok.

The sad reality of Polish-Jewish relations in North America is that all-too-many members of the Jewish community continue to attack Poles, in public forums, at every turn, while alleged Polish “hostility” toward Jews is by and large simply a reaction to those relentless attacks. A recent survey of Jewish history textbooks used to educate young Jews in North America confirms that the stereotype of the crude Polish peasant was a staple of that genre: Jewish textbooks relentlessly portrayed the Poles in a negative light and depicted Polish history in lurid colours. Christian peasants—that much maligned “Other”—were “dehumanized,” often described as bestial, employing epithets like “refuse,” “pestilence,” “wild animals,” “ruthless,” “bloody,” and “cruel savage.” After the Second World War the situation was compounded as frequent charges of collaboration and collusion in the Holocaust became commonplace. From the outset Poles were conspicuously omitted from any specific accounts of “righteous Gentiles” who saved Jews

during the war, even though they represented the largest group of rescuers. Many, but certainly not all, Holocaust memoirs are replete with anti-Polish stereotypes, dispelling the notion that suffering ennobles or makes people shed their bigotry, even when relating to inmates of the most notorious German concentration camp.

In some Holocaust memoir Polish … peasants are described with contempt; this contempt jibes with the attitudes in Polak jokes; expressions of contempt like it have been found for centuries in Jewish writing. German Nazis, on the other hand, are described as ‘civilized’ or ‘elegant’. Fania Fénélon’s *Playing for Time* (1977) is a case in point. Fénélon was a French Jew who was imprisoned in Auschwitz and was allowed to survive because she played music for the Nazis in the camp orchestra. Her contempt for the stereotypical, Bieganski-style Poles she describes is evident throughout her memoir. Poles are ‘ineffectual’, ‘brick faced’, ‘monstrous’, and ‘servile’. One is a ‘female mountain’; others are ‘bitches’, ‘pests’, and ‘a real cow’. When Polish remain ‘frozen at attention’ in the presence of a German Nazi, Fénélon reported that ‘it was an agreeable experience to see them locked in that respectful pose’. A Polish woman ‘has piercing little black eyes like two glinting gems of anthracite set in a block of lard; she was shapeless and gelatinous’; this woman does not speak Polish, rather, ‘she shrieked something in Polish’. A Polish woman ‘was big and fat and as strong as a man—a monster! One would have been hard put to find any human traits in her at all.’ Poles are possessed of a ‘particularly disturbing’ ‘bestiality’; they are ‘monsters’, ‘pigs’. …

In stark contrast to Fénélon’s descriptions of her peasant Polish fellow inmates are her descriptions of German Nazis. One is ‘very beautiful, tall, slender, and impeccable in her uniform … the SS walked ahead with long, flowing strides; she must have waltzed divinely’. On another occasion, ‘there was a holiday bustle; the SS were looking particularly dapper, whips tucked under their arms, boots gleaming’. Another elegant Nazi was none other than the most notorious sadist and war criminal of the twentieth century, Josef Mengele. He was ‘handsome. Goodness, he was handsome. … Under the gaze of this man one felt oneself become a woman again. …’ Fénélon expressed an urge for revenge against her fellow Polish inmates that she never expressed against German Nazis. ‘If I ever get out of here, I’ll kill a Polish woman. And I’ll see to it that all the rest die; that shall be my aim in life’, she recorded herself as vowing.

In another Holocaust memoir, *An Uncommon Friendship: From Opposite Sides of the Holocaust*, Bernat Rosner reported that, as a child, he sang folk ditties that characterized east European peasants as low-class, violent drunks. In another portion of his book Rosner offered his [flattering] description of his encounter with Adolf Eichmann …

German Nazis also associated themselves, and their anti-Semitism, with elegance and power, and east Europeans and peasants, and any anti-Semitism they might express, with an animal brutality and criminality.

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Needless to add, many committed Nazis were more charitable in their description of Poles than Jews of Fénelon’s ilk.

Hollywood, where Jewish and pro-Communist influences were strong and often intertwined, also played a significant part in casting Poland—unlike other wartime Allies—uniformly in a negative light in numerous movies produced in the 1930s and 1940s.\(^{636}\) This tradition of contempt reemerged in the 1970s when the Holocaust began to be featured in Hollywood films such as \textit{QB VII}, \textit{Holocaust}, \textit{Sophie’s Choice}, in which a fictitious Fascist professor, Zbigniew Biegański, at Kraków’s Jagiellonian University is credited with writing a pamphlet advocating the extermination of the Jews that allegedly inspired the Final Solution,

\footnotesize

the outpouring of bigoted and ugly demagoguery that it generated, some of which she cites, was not only inspired by the book but also calculated by the author to do exactly that. Gross never complained about his book being misread by its American reviewers, nor did he distance himself from their anti-Polish diatribes.) Fénelon’s descriptions of Poles contrast with those of many other Jewish inmates of Auschwitz. Halina Nelken, a Jewish woman from Kraków, writes in her \textit{Memoirs of the Years of Horror under Nazi Rule in Europe}, that while they did not have much to offer—perhaps some scraps of food or clothing—their attitude had a great impact on the new arrivals. Nelken relates similar displays of solidarity she was shown by Polish women inmates at Ravensbrück. See Halina Nelken, \textit{And Yet, I Am Here!} (Amherst: University of Massachusetts Press, 1999), 232, 248, 272. Sigmund Gerson and Eddie Gastfriend, young Jews imprisoned in Auschwitz, speak of the “loving” attitude of Father Maximilian Kolbe and all the Polish priests toward the Jews in the camp. Eddie Gastfriend said: “There were many priests in Auschwitz. They wore no collars, but you knew they were priests by their manner and their attitude, especially toward Jews. They were so gentle, so loving.” See Patricia Treece, \textit{A Man for Others: Maximilian Kolbe, Saint of Auschwitz} (New York: Harper & Row, 1982; reissued by Our Sunday Visitor, Hutington, Indiana, 1982), 138, 152–53. Ada Omiełjanczuk, a Jewish woman, attributes her survival to Polish fellow prisoners of Auschwitz who shared their food parcels with her. See Tadeusz Andrzejewski, “Wileńscy strażnicy oświęcimskiej pamięci,” \textit{Tygodnik Wileńszczyzny} (Vilnius), February 3–9, 2005. Jerzy Radwanek, a member of the Polish underground in Auschwitz, used his position as camp electrician to provide widespread assistance to Jewish prisoners, and came to be known by them as the “Jewish uncle” of Auschwitz. See the profile of Jerzy Radwanek under “Poland” in the web site of The Jewish Foundation for the Righteous, Internet: \url{http://www.jfr.org}. Another inmate remembers a Polish kapo in Auschwitz who agreed to Jewish inmates holding a service and guarded the entrance to the barracks to watch out for the SS. See Judy Weissenberg Cohen, “‘The Kol Nidre I always remember,’” \textit{The Canadian Jewish News}, September 24, 1998. Yet another prisoner remembers with gratitude how her Polish “block trusty” tried to protect Jewish prisoners from being sent to the ovens. See the account of Anna (Chana) Kovidzka, posted at \url{http://voices.iit.edu/frames.asp?path=Interviews/&page=kovit&ext_t.html}. Assistance by Polish inmates at Auschwitz has been documented by Yad Vashem: Israel Gutman and Sara Bender, eds., \textit{The Encyclopedia of the Righteous Among the Nations: Rescuees of Jews during the Holocaust}, volumes 4 and 5: \textit{Poland} (Jerusalem: Yad Vashem, 2004), Part 1, 256 (Stanisława Sierzputowska); Part 2, 638 (Jerzy Pozimski), 658 (Jerzy Radwanek). Other accounts that mention kind deeds by Polish kapos and block elders in Auschwitz can be found in Donald L. Niewyk ed., \textit{Fresh Wounds: Early Narratives of Holocaust Survival} (Chapel Hill: The University of North Carolina Press, 1998), 15, 205, 210; and Konrad Charmatz, \textit{Nightmares: Memoirs of the Years of Horror under Nazi Rule in Europe, 1939–1945} (Syracuse, New York: Syracuse University Press, 2003), 101–102.

\(^{636}\) M.B.B. Biskupski, \textit{Hollywood’s War with Poland, 1939–1945} (Lexington, Kentucky: University Press of Kentucky, 2010). While contemptuous of Poland and Poles, in order to continue doing business in Germany after Hitler’s ascent to power, all of the Hollywood studios, all but one of which were headed by Jews, agreed not to make films that attacked the Nazis or condemned Germany’s persecution of Jews. The arrangement remained in place through the 1930s, as Hollywood studios met regularly with the German consul in Los Angeles and changed or cancelled movies according to his wishes. The studios acceded to the gradual Aryanization of their Jewish work force in Germany, then to Nazi censorship of their films when they screened in the Third Reich. This involved banning movies by directors such as Ernst Lubitsch, films starring Marlene Dietrich, and excising credits of actors or directors who were Jewish or considered politically objectionable, as well as cutting scenes that Nazi censors found offensive. See Ben Urwand, \textit{The Collaboration: Hollywood’s Pact with Hitler} (Cambridge, Massachusettes; London, England: The Belknap Press of Harvard University Press, 2013). The contrast of Hollywood’s behaviours towards Nazi Germany and Occupied Poland, in the 1930s and 1940s respectively, simply has to be read as so as to be believed.
Schindler’s List, Uprising, and others.\textsuperscript{637} The cumulative portrayal that emerges from these films has been aptly described as follows:

The Polish army collapsed after a few days of insignificant resistance in 1939. Thereafter the Germans occupied Poland and treated the Jews very harshly. How they treated the Poles is unknown, but many Poles actively aided the Germans. Conveniently for the Nazis, the Poles had enacted legislation removing any legal protections for the Jewish population and herded them into ghettos during the interwar period, this providing the preparatory work for the Holocaust. Indeed, the Poles had elaborate plans to exterminate the Jews before 1939. The Polish underground, like Poles in general, did nothing to aid Jews because it was blinded by anti-Semitic prejudice. The Polish church was utterly without sympathy for the Jews and its behavior was the epitome of hypocrisy. Poles eager to betray the Jews to the Nazis were everywhere. The Germans feared the Jewish efforts at resistance would shame the passive Poles into activity. Survival in Warsaw under occupation was a miraculous accident and did not reflect any Polish efforts. Whereas there occasionally were decent Germans, all Poles, from the primitive peasantry to the most sophisticated intellectuals, were wicked.\textsuperscript{638}

\textsuperscript{637} For examples of anti-Polish publications see Jerzy Robert Nowak, \textit{Antypolonizm: Zdzieranie masek}, 2 volumes (Warsaw: Maron, 2002).

\textsuperscript{638} Mieczysław B. Biskupski, “Poland and the Poles in the Cinematic Portrayal of the Holocaust,” in Robert Cherry and Annamaria Orla-Bukowska, eds., \textit{Rethinking Poles and Jews: Troubled Past, Brighter Future} (Landham, Maryland: Rowman & Littlefield, 2007), 27–42, here at 34–35. Although Jews wield tremendous influence in American film, media and politics (e.g., the powerful lobby group American Israel Public Affairs Committee; Benjamin Netanyahu’s invitation to address the U.S. Congress on March 3, 2015, etc.)—out of all proportion to their numbers—and this influence is often used to advance their causes to the detriment of others (such as Palestinians and Poles), in highly manipulative polls designed to gauge their level of “anti-Semitism,” Americans, Poles and others are asked whether Jews have too much influence, and those who answer “yes” are perversely branded as anti-Semites, even though the existence of that enormous and hugely disproportionate influence is an undeniable fact. In effect, an acknowledgement of that undeniable influence is crudely reduced to expressing a belief that Jews “control” Hollywood, the media, or even the world—a straw man that can be easily attacked. The value of polls like the Anti-Defamation League’s survey on global anti-Semitism was seriously called into question by Rabbi Jay Michaelson, who turned out to be an “anti-Semite” based on his honest, and reasonable, responses to the survey questions. See Jay Michaelson, “I Am 1 Billionth ‘Anto-Semite’,” \textit{Forward}, May 20, 2014. Joel Stein, who takes a different approach, pointed out (“Who Runs Hollywood? C’mon,” \textit{Los Angeles Times}, December 19, 2008):

I have never been so upset by a poll in my life. Only 22% of Americans now believe “the movie and television industries are pretty much run by Jews,” down from nearly 50% in 1964. The Anti-Defamation League, which released the poll results last month, sees in these numbers a victory against stereotyping. Actually, it just shows how dumb America has gotten. Jews totally run Hollywood.

How deeply Jewish is Hollywood? When the studio chiefs took out a full-page ad in the Los Angeles Times a few weeks ago to demand that the Screen Actors Guild settle its contract, the open letter was signed by: News Corp. President Peter Chernin (Jewish), Paramount Pictures Chairman Brad Grey (Jewish), Walt Disney Co. Chief Executive Robert Iger (Jewish), Sony Pictures Chairman Michael Lynton (surprise, Dutch Jew), Warner Bros. Chairman Barry Meyer (Jewish), CBS Corp. Chief Executive Leslie Moonves (so Jewish his great uncle was the first prime minister of Israel), MGM Chairman Harry Sloan (Jewish) and NBC Universal Chief Executive Jeff Zucker (mega-Jewish). If either of the Weinstein brothers had signed, this group would have not only the power to shut down all film production but to form a minyan with enough Fiji water on hand to fill a mikvah.

The person they were yelling at in that ad was SAG President Alan Rosenberg (take a guess). The scathing rebuttal to the ad was written by entertainment super-agent Ari Emanuel (Jew with Israeli parents) on the Huffington Post, which is owned by Arianna Huffington (not Jewish and has never worked in Hollywood.)

The Jews are so dominant, I had to scour the trades to come up with six Gentiles in high positions at entertainment companies. When I called them to talk about their incredible advancement, five of them refused to talk to me, apparently out of fear of insulting Jews. The sixth, AMC President Charlie Collier, turned out to be Jewish.
What is remarkable is that the deepest anti-Polish biases are held and disseminated by Jewish academics, especially non-historians, but also those in Holocaust-related fields. Journalists of Jewish origin, who are both numerous and influential, generally disseminate this same negative picture of Poles in the North American media. Michael Coren, a Canadian journalist and broadcaster, repeats matter-of-factly what has become a staple of Jewish folklore (even though there is no basis in fact for this claim), in the February 21, 2004 issue of the Toronto Sun:

Easter was always a dangerous time for my great grandparents. Drunk on cheap vodka and on the tales of Christ’s suffering, local mobs would raid Jewish villages in Poland … and kill as many Jews as they could.

As a proud Jew, I want America to know about our accomplishment. Yes, we control Hollywood.

Avraham Burg, a former Speaker of the Knesset, stated candidly, “Jews hold stunningly powerful positions and clout in the United States. The combination of the American state’s power and the Jewish power in the areas of legislation, administration, media, law, business, culture, and entertainment have made the Jews a defining factor of contemporary America. Because Israel is inseparable from the identity of American Jews, Israel is inseparable from the American experience.” See Burg, The Holocaust Is Over; We Must Rise From Its Ashes, 194. In his article “Jews DO Control the Media” published in Times of Israel on July 1, 2012, Elad Nehorai acknowledges what is plainly obvious, namely, that Jews do exert enormous influence, and that such disproportionate influence can legitimately be a source of resentment. Rabbi Michael Lerner, editor of the liberal Jewish magazine Tikkan, recently pointed out that “various universities denied tenure to professors who had made statements critical of Israel,” something that would be unthinkable for those making critical statements about Poles. See Michael Lerner, “Mourning the Parisian ‘Humorists’ Yet Challenging the Hypocrisy of Western Media,” January 9, 2015, Huffington Post. Peter Beinart acknowledges: “As a force in American journalism, we certainly have. Jews edit The New York Review of Books, The New Yorker, The Weekly Standard, The Atlantic, Foreign Affairs, Foreign Policy, Vox, Buzzfeed, Politico, and the opinion pages of The New York Times and Washington Post.” See Peter Beinart, “How The New Republic Stopped Being a Jewish Magazine,” Haaretz, December 10, 2014. According to another report, “Jews are hugely important—even decisive—in their political giving. The Jewish two per cent—which is overwhelmingly liberal—accounts for about two-thirds of all donations received by the Democratic Party. … The importance of Jewish money to Democratic fortunes …” See Lawrence Solomon, “How Barack Obama Fooled the Jews and Betrayed Them Once He Had Their Money,” National Post, December 29, 2016. Of course, no group gives money in this magnitude without expecting something in return. When it comes to buying influence, empirical research demonstrates that gifts are powerfully effective; when we accept a gift we become, consciously or not, beholden to the person who has given it to us. See Arthur Schafer, “Even Small Gifts Can Buy Influence,” The Globe and Mail (Toronto), January 3, 2017. Arguably, any concentration of power or disproportionate ability to exert influence in the hands of any one group is detrimental to society as a whole. It is interesting to note how the results of such manipulative polls are interpreted by mainstream Jewish commentators. Writing in Haaretz, Chemi Shalev mused: “Sort of makes you wonder if their real gripe isn’t that the Nazis simply weren’t thorough enough.” See “Ten Comments on ADL’s Global Survey of Anti-Semitism (It’s not all bad),” Haaretz, May 13, 2014. International efforts to expand the meaning of “antisemitism” unfortunately go hand in hand with a concerted effort to silence legitimate criticism of Israeli policies, as both are championed by Jewish lobbyists and pressure groups. A case in point is the predictably shrill reaction to a report submitted to the United Nations Human Rights Council on March 16, 2017, which was co-authored by Richard Falk, professor emeritus of international law at Princeton University and himself a Jew, as United Nations rapporteur on the human rights situation in the Occupied Palestinian territories. See Richard Falk, “The Hazards of Criticizing Israel,” Toronto Star, May 9, 2017.

639 See the following empirical surveys by Robert Cherry: “Contentious History: A Survey on Perceptions of Polish-Jewish Relations during the Holocaust,” in Polin: Studies in Polish Jewry, vol. 19 (2007): 338; “Measuring Anti-Polish Biases Among Holocaust Teachers,” in Cherry and Orla-Bukowska, Rethinking Poles and Jews, 69–79. Robert Cherry concludes, in the latter study, that: “The evidence presented strongly suggests that complaints in the Polish American community about the anti-Polish stereotypes found among non-Polish faculty who teach Holocaust-related courses are well-founded; not surprisingly, these stereotypes are strongest among non-historians. … Jewish faculty teach Holocaust courses throughout the country, courses that enroll tens of thousands of students annually. They organize conferences and influence museum presentations of historical events. … By contrast, Polish academicians do not have a significant forum to promote their views to the general public.” Ibid., 76–77.
A similar message was reinforced by Anna Morgan, a Jewish columnist for the *Toronto Star*, who conveyed her pride about the lesson and family “wisdom” she handed down from her father to her 11-year-old daughter: “My father used to quip that Jewish children in his hometown couldn’t celebrate the same holidays as their non-Jewish neighbours. They were too busy hiding in cellars.”

It is telling that non-Jewish, mainstream “liberal” media repeatedly lends a forum to such blatant displays of bigotry and hatred. Writing in the *Times* of London in July 2008, columnist Giles Coren, referring to Poles as “Polacks,” claimed that they “used to amuse themselves at Easter by locking Jews in the synagogue and setting fire to it.” He also urged Polish immigrants to “clear off” if they felt “that England is not the land of milk and honey it appeared to be.” When Polish readers protested this abuse, Coren’s response, as told to *The Jewish Chronicle*, was: “Fuck the Poles.” Writing in broken English reminiscent of comedian Sacha Baron-Cohen’s Kazakhstani character Borat, in an article published in the *Times* in February 2013, Cohen stated: “In Poland man who not like Jews simple throw them down well with pitchfork still alive, drink vodka, big laugh ha ha, then is fill in concrete and dance on grave.” The reaction of decent Britons—so different from the sensibilities that apparently prevail among the *Times*’ editors—was to call the article “an affront to the many good, hard-working and honest people in the Polish community who today call the UK home, but also to the countless Britons who call Poles their friends.”

The same hateful attitude is evident among Israelis. Jerome Ostrov, mentioned earlier, has stated that “Israelis, as true of myself, viewed Poland as evil incarnate, even more so than Germany.” Confirming

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> It is a fair bet that no British newspaper would print a column that referred to chinks, coons, dagos, kikes, niggers, spics, wogs, wops or yids. Indeed, a writer who tried using these words would probably find himself looking for a new job before the day was out. Yet Giles Coren, a leading light of the *Times*, last month referred to “Polack[s]” in a piece about his great-uncle’s funeral, and seems entirely unrepentant about it. … Mr Coren seems truly to dislike Poles … For many people, ethnic prejudices are unshiftable. Sometimes they are harmless (Scots who will applaud any country that beats England in a sporting contest). Sometimes they are loathsome or even lethal. The real issue is why the *Times*, a respectable mainstream newspaper, permitted the slur to be published; and why, once it had been printed, nobody felt the need to apologise. The answer is that anti-Polish prejudice is still socially acceptable, in a way that anti-Jewish prejudice, say, is not. That is partly a legacy of Soviet propaganda, which liked to portray all east European countries as benighted reactionary hotholds that had been civilised by proletarian internationalism. It is partly a knee-jerk reaction of people who dislike the Roman Catholic Church, and particularly the last pope (described contemptuously by a leading British scientist as “an elderly Pole”, as if that disqualified him from having an opinion). It is mostly because being rude about Poles carries no risk.

643 In fact, the Borat character on occasion uses Polish dialogue in the film, a fact that underscores the anti-Polish bigotry of its author, who is also of Jewish origin. Borat repeatedly sings two Polish phrases: “I speak and read in English” (Czytam i mówię po angielsku) and “Could you speak slowly please?” (Proszę mówić wolniej).
646 Jerome Ostrov, *After a Trip to Poland,* Internet: <http://polish-jewish-heritage.org/eng/06-02_Jerome_Ostrov-After_a_trip_to_Poland.html>.
that impression, Israeli historian Moshe Zimmerman, writing in *Süddeutsche Zeitung*, remarked with bewilderment that young Israelis are increasingly blaming Poles for the Holocaust:

"The most common term for Poland you hear from travellers from the ‘Holy Land’ is ‘accursed, impure land,’ because it’s ‘the biggest Jewish cemetery in the world’ and where the concentration camps are located. This relationship to the Polish territory leads to an over-simplified attitude to ‘the’ Pole, and to a lack of distinction between past and present. Now we hear that the Polish army capitulated without a fight, while the Jews fought back against the Nazis. What else should an Israeli soldier imagine, if there’s no mention of the Polish Uprising of autumn 1944 in the short history of Warsaw that’s been prepared for his benefit?"

The same message is even heard in the United States Holocaust Memorial Museum in Washington, D.C., an institution supposedly dedicated to promoting tolerance and understanding:

"Our tour guide, a truly lovely elderly Jewish woman, whisked us by the displays showing the execution of Poles and Polish priests at the hands of the German Nazis, while slowing down by the other ‘regular’ displays long enough to tell us that Poles were just as murderous of Jews as the Germans, and that the Nazis were Christian. I was numb. At the end of our two hour tour through history, we gathered in a conference room to discuss what we had seen. A bright, young law student, not an undergraduate student mind you, but an advanced law student, raised his hand and said, “Okay, we know that Poles welcomed Hitler with open arms….”"

Unfortunately, among the most harmful purveyors of malicious anti-Polish biases and stereotypes in recent years have been Israeli statesmen and rabbis. Former Israeli Prime Minister Menachem Begin, interviewed on Dutch television in 1979, proclaimed:

"What concerns the Jews, the Poles were collaborating with the Germans. Of the thirty-five million of Poles [actually, there were only about 24 million ethnic Poles at that time—M.P.], only at most one hundred people have been helping Jews. Between ten and twenty thousand Polish priests did not save even one Jewish life. All these death camps were (therefore) established on Polish soil.

Exceptionally, Stewart Stevens, himself a British Jew, described this outburst as “a disgraceful statement in which Begin disgraced himself and dishonored his own people.” The Western media—which is ever so vigilant about any alleged Polish anti-Semitism—remain characteristically silent about such ethnic and religious slurs and few Jews share Stewart’s indignation or take those who make such statements to task.

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647 Moshe Zimmerman, “Land der Täter und Verräter: Junge Israelis identifizieren Polen mit den Nazi-Verbrechen,” *Süddeutsche Zeitung*, April 3, 2007. Zimmerman recorded the following comments by an Israeli student who joined a March of the Living trip to Poland: “Poles were the main culprits, and the Germans only supplied the wagons.”


Similar sentiments were echoed by another (former) Israeli Prime Minister, Yitzhak Shamir, who stated that Poles “suck in anti-Semitism with their mothers’ milk.” Shamir’s statement, made during the height of the controversy over the Carmelite convent in Auschwitz in August 1989, unlike Begin’s earlier remark, did receive almost immediate critical reaction from some embarrassed Jewish circles. However, Shamir’s outburst also struck a responsive chord, particularly popular in North America. Jewish-American journalist Joe Bobker, for example, writes:

The Polish remnants of survivors whether they are in Sydney or in New York or in South America or in Israel are unanimous in their instinctive feelings toward Poles and Poland. ... They agree with Shamir’s statement that each Pole imbibes Jew hatred with his mother’s milk. ... They come from the School of Thought that says each Pole is an anti-Semite until proven otherwise.”

In a similar vein, using as a pretext the occasion of the 50th anniversary of the liberation of Auschwitz, a camp built originally for Poles (about half of the 150,000 Poles interned there perished), German Jewish spokesman Michel Friedman unleashed a vehement attack on Poles: “I have to wonder if the Christians in Auschwitz were the murderers or the victims.” Yoram Sheftel, one of Israel’s most prominent lawyers, lashed out at Poles and Catholic teaching in an all-too-typical tone in his memoir of the Demjanjuk trial: “It was not for nothing that the Nazis built their death camps in Poland. They did it because there is no other nation so riddled with anti-Semitism as the Poles. Only your church’s hatred of the Jews can compete with the people’s.”

This matter exploded again in January 2018, when the Polish government undertook legislative steps to address the widespread use of terms like “Polish death camps” and “Polish concentration camps” in the Western and Israeli media. In many cases, especially when those descriptions are used by Jewish authors, they simply reflect the underlying Jewish mainstream nationalist narrative voiced by Yair Lapid, a prominent Israeli politician (chairman of the Yesh Atid Party) and former journalist, who ranked first on Jerusalem Post’s May 2013 list of the “Most influential Jews in the World.” Although Lapid’s family has no connection to Poland (they hail from Yugoslavia and Romania, formerly Hungary), he claimed that Nazi
Germany built the death camps in Poland knowing that the Poles would be complicit in carrying out the mass murder of Jews, and that the Poles murdered his grandmother. Lapid stated repeatedly and intransigently: 654

“No Polish law will change history, Poland was complicit in the Holocaust. Hundreds of thousands of Jews were murdered on its soil without them having met any German officer.”

“I utterly condemn the new Polish law … hundreds of thousands of Jews were murdered without ever meeting a German soldier. There were Polish death camps and no law can ever change that.”

“I am a son of a Holocaust survivor. My grandmother was murdered in Poland by Germans and Poles.”

Since Lapid’s two grandmothers actually lived through the Holocaust (one in Palestine, the other in Budapest), he later had to “clarify” that it was his father’s grandmother who was killed, and explained—in terms many Jews, unfortunately, fully endorse—why Poles were responsible for her death. 655

My father’s grandmother, Hermione, was arrested by the Germans in Serbia. She was sent to Auschwitz, where she was murdered in the gas chambers. Why did she make that long journey to her death? Why were most of the camps set up in Poland? The Germans knew that at least some of the local population would cooperate.

The new law that the Polish government is trying to pass denies all this. So that we’ll know that “fake news” has reached Poland, they spun the law with a false headline. “There is no such thing,” they said, “as Polish extermination camps. The camps were German.” It’s an absurd statement. No one ever says the death camps were built by the Poles. The Germans built them. But they built them on Polish land, with Polish help, in the face of Polish silence.

Three million Polish Jews were murdered (and another three million Jews from other countries). The Germans managed the extermination and bear ultimate responsibility but they could not have done it alone.

We have not forgotten and not forgiven. … We will not accept the re-writing of history. We will not accept the attempt to avoid responsibility.

Lapid found a kindred spirit in Jack Rosen, the President of the American Jewish Congress, who assured that,

without the complicity, whether direct or indirect, of ordinary Poles, the Nazi extermination of three million Polish Jews would not have been possible. The term “Polish death camps” may not be technically correct, but the vast majority of Nazi death camps in Europe were built on Polish soil.656

Just when one might have thought that a measure of restraint was in order, on his trip to Poland to accompany March of the Living in April 2018, Israeli President Reuven Rivlin inflamed relations with Poland again with his obscene remarks that tried to shift the blame for the death camps and the Holocaust itself onto Poland and the Poles: “The country of Poland allowed the implementation of the horrific genocidal ideology of Hitler. … Not for nothing we describe the death camps as the camps of Nazis and their helpers … we cannot deny the fact that Poland and Poles lent a hand to the annihilation” of Jews.657

Commenting on this state of affairs, Seth Frantzman, who addressed this issue in a balanced article in the Jerusalem Post,658 demonstrated great perception and courage when he stated:

Over the last few days there has been an extreme outpouring of hatred in Israel and on social media against Poland over a law about the Holocaust; what’s strange is that the comments aren’t against the law, just hatred and blame for Poland and Poles. And what’s even more strange is the constant claim that the death camps were built in Poland are somehow the fault of Poland rather than the German Nazi occupying regime. It’s all the more surprising because in other countries in the 1940s there were active collaborationist governments such as Vichy in France or Ustache [Ustashe] in Croatia. Yet anger and hatred is reserved for Poland, not just about the law; but deep antipathy. Is this because of bad education about the Shoah? Or is it about something deeper, anger that has sat quietly and is bursting forth with the law as a symbol of a larger issue? I find it difficult to believe if there was a similar law in Croatia or Hungary or elsewhere that there would be the same level of anger.

Such observations, however, have had no effect on dampening a deep-seated inclination to vilify Poland and the Poles. Reporting from Warsaw on February 13, 2019, Andrea Mitchell, NBC News Chief Foreign Affairs Correspondent, stated that the Warsaw ghetto uprising was directed “against the Polish and Nazi regime.” Yes, in that order, with the non-existent Polish regime taking precedence over the acknowledged architects of the Holocaust who are not accurately identified: Nazi Germany. Yet another example of U.S. mainstream media endorsing the Jewish nationalist narrative and revisionist Holocaust history. (Poles who are accused of “misspeaking” on Polish-Jewish relations are routinely denounced as “nationalists” and/or “anti-Semites” by Jewish leaders, politicians, historians and organizations, as well as by the mainstream Western media.)

657 Ofer Aderet, “Israeli President to Polish Counterpart: We Cannot Deny That Poland and Poles Participated in the Holocaust,” Haaretz, April 12, 2018; Staff, “Poles Helped in Nazi Extermination, Riven Tells Polish Counterpart,” The Times of Israel, April 12, 2018.
Rabbinical pronouncements vilifying Poles are legion, and harken back to those voiced already at the beginning of the German occupation. In his diary Chaim Kaplan, a rabbi, educator and author from Warsaw, who had opposed Polish acculturation, wrote on September 1, 1939:

This war will indeed bring destruction upon human civilization. But this is a civilization which merits annihilation and destruction. ... now the Poles themselves will receive our revenge through the hands of our cruel enemy. ... My brain is full of the chatterings of the radio from both sides. The German broadcast in the Polish language prates propaganda. Each side accuses the other of every abominable act in the world. Each side considers itself to be righteous and the other murderous, destructive, and bent on plunder. This time, as an exception to the general rule, both speak the truth. Verily it is so——both sides are murderers, destroyers, and plunderers, ready to commit any abomination in the world.659

A similar attitude is found among many Jewish religious leaders. Rabbi Kalonymos Kalmish Shapira, a prominent Hasidic leader, explained the Jewish suffering he witnessed in the Warsaw ghetto thus: “The Jewish people have often had to endure calamities whose sole purpose was the destruction of wicked Gentiles. At such times, Jews are imperiled through no fault of their own.”660 The enormous suffering endured by Polish Christians are not worthy of note. In the adaptation of a Dvar Torah on Arutz 7, Yisrael Yisrael Meir Lau, the Ashkenazi Chief Rabbi of Israel from 1993 to 2003, wrote:

... a great many Poles cooperated with the Nazis in the annihilation ... of the Jewish people. The six largest extermination camps were located on Polish territory. They knew that with the loss of the Jews they would suffer dearly. But it did not deter them ...661

Interestingly, in November 2008, the Israeli government appointed Rabbi Lau Chairman of the Yad Vashem Council. Not to be outdone, Rabbi Sholom Klass used the editorial page of The Jewish Press, one of the largest circulation Jewish newspapers in the United States, to remind his readers: “three million Polish Jews died under the hands of the Nazis with the active or silent help of many Poles, including Catholic priests.”662

661 Published in the The Jewish Press (Brooklyn), August 13, 1993. Rabbi Lau also explained why Poland—“the land of the death camps”—and the Poles are a “cursed” nation: “There are people who are suitable for a particular country and not for another, and there are lands than can absorb one type of people and not another. A case in point is the Land of Israel. ... It is suitable for the Jewish People. ... This proves there is a bond between the people and the land — to each land its nation. ... The land flourishes only when we dwell here.” Adapted from a Dvar Torah on Arutz 7, cited in The Jewish Press, Brooklyn, December 22, 1995.
In a tone reminiscent of Rabbi Lau, Rabbi Ely Rosenzweig, spiritual leader of a prominent synagogue in Stamford, Connecticut, commenting on the experiences of a Christian Pole who survived over three years in Auschwitz, stated:

there is no doubt, and all authentic records of history support this, that anti-Semitism was rife in Poland in World War II, and it explains … why so many death camps and crematoria were established in the heartland of Poland.663

Such views are widespread and show no signs of abating. Rabbi Zev Friedman, dean of Rambam Mesivta for Boys (Lawrence, New York) and Shalhevet High School for Girls (North Woodmere, New York) wrote unabashedly:

“Many [Jews] believe that the major killing camps were specifically located in Poland—because it was fertile ground for antisemitism, and it was thought that the murder of Jews would be readily accepted there.”664

On February 20, 2018, in the Washington Times (“Why Poland’s New Holocaust Law Is a Mockery”), Rabbi Menachem Levine, from an Orthodox synagogue in San Jose, California, railed relentlessly and uncontrollably against Poland and the Poles:

Yad Vashem makes it clear that it was Poles who made the Nazi Holocaust in Poland possible. Without the cooperation of the local citizenry, sometimes passively observing and many times enthusiastically supportive, a program of mass murder would have been impossible. … [Yad Vashem says no such thing.665 M.P.]

Nearly all of the death camps in occupied Europe were built in Poland. There were no crematoria or gas chambers in occupied France, Belgium, the Netherlands, Greece, Bulgaria, Luxembourg, Norway, Denmark, Czechoslovakia or any other nation invaded by Nazi troops. Auschwitz, Birkenau, Chelmno, Majdanek, Sobibor, Treblinka and others were built in Poland. Why?

665 Israel Gutman, chief historian at Yad Vashem and editor-in-chief of The Encyclopedia of the Holocaust, stated in no uncertain terms:

I should like to make two things clear here. First, all accusations against the Poles that they were responsible for what is referred to as the ‘Final Solution’ are not even worth mentioning. Secondly, there is no validity at all in the contention that … Polish attitudes were the reason for the siting of the death camps in Poland.

Poland was a completely occupied country. There was a difference in the kind of ‘occupation’ countries underwent in Europe. Each country experienced a different occupation and almost all had a certain amount of autonomy, limited and defined in various ways. This autonomy did not exist in Poland. No one asked the Poles how one should treat the Jews

The answer is that the Nazis knew that Poland had been anti-Semitic for centuries and the Germans were convinced that the Poles would not protest against death camps for Jews on their soil. As history shows, they were correct. [Again, Yad Vashem says no such thing, and in fact debunks this crock. M.P.]

Even before the German invasion in 1939, hostility toward Jews was a mainstay of the Polish regime and the Polish Catholic Church. In the 1930s, the national boycott of Jewish businesses and advocacy for their confiscation [another baseless claim—M.P.] was promoted by the Endecja party in Poland, which introduced the term “Christian shop.” … The Poles certainly did not need the Germans to teach them to hate Jews.

Knowing the Polish anti-Semitic viewpoints, the German commanders recruited Polish police to guard the ghettos and Polish railway workers to deport Jews to the killing centers. [There was no such recruitment.666 M.P.]

Poland … both allowed and assisted in the Holocaust.

Similar sentiments have also found a welcome home in contemporary Jewish mythology, as exemplified by novelist Yair Weinstock’s *Holiday Tales for the Soul*:

The Poles would ferret Jews out of their hiding places and hand them over to the Nazi S.S., beaming with pleasure when the Jews were carted off to the death camps. The words “yemach shemam” (“may their names be erased!”) were frequently on Meyer’s lips—referring as much to the Poles as the Nazis themselves.

“There is no forgiveness,” he would declare. “The Poles are the lowest and most despicable race on the face of the earth. …”667

Some Orthodox rabbis have even called on Jews not only to hate Poles, but also to do harm to them. Rabbi Mordechai Friedman, President of the American Board of Rabbis (Vaad HaRabbonim), used his public access television show on New York’s Long Island to let loose with an angry and hysterical tirade against Pope John Paul II and the Polish people. Calling the Pontiff a “dumb Polack, a “stinking old cocker,” and a “vicious anti-Semite,” Rabbi Friedman then went on to call for an anti-Polish boycott. “Don’t hire anti-Semitic Polacks. Not as maids … cleaning ladies … in construction companies,” he urged. He also appealed to Jewish doctors, dentists, lawyer and accountants, “Don’t heal or service these anti-Semitic fiends. They’re destined to go to hell.”668

On May 5, 2016, Holocaust Memorial Day, Rabbi Zev Friedman, the dean of Rambam Mesivta High School on Long Island, organized a rally of some 200 students in front of the Polish consulate in New York City in support of Jan Gross to protest what they termed “attempts to deny Polish war crimes during the

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666 The prewar Polish police was ordered to report for duty by the German invaders or face imprisonment. Polish railroad workers were also required to report for duty. Their job was to run trains for all passengers. There was no recruitment campaign for railroad workers to deport Jews to death camps. In large cities like Warsaw, Łódź, Kraków, and many others, Jews were rounded up for deportation by the Jewish police.


Holocaust.” The group’s flyer alleged Poles were complicit in the murder of three million Jews. Rabbi Friedman’s pep talk made his position more explicit. All the major concentration camps, he railed, were built in Poland. Incited by his remarks, the students chanted repeatedly: “Your land is drenched in blood, your land is drenched in blood, your land is drenched in blood.” Rabbi Friedman then proclaimed that the camps were built in close proximity to Polish towns, that the Poles let this happen, and that the Nazis built their camps in Poland because it was fertile ground. The students again burst out in a chant, saying over and over: “You let it happen, you let it happen, you let it happen.” Rabbi Friedman then added that the average person (Pole) on the street perpetrated crimes against Jews and handed over Jews. He recalled, with approval, the words of former Prime Minister Yitzhak Shamir who claimed that Poles sucked in anti-Semitism with their mothers’ milk.669 Israeli Foreign Minister Yisrael Katz renewed that scandalous remark in a public statement in February 2019, so it is clearly indicative of widespread, albeit not universal, appeal among Israelis and Jews.

The March of the Living, which brings Jewish students from around the world to visit Nazi German death camps located in Poland, but not to Germany, demonstrates two competing tendencies among Jews. One is to turn the trips into an exercise in hostile chauvinism directed against Poles.670 The other is to decry the

669 Jewish Telegraphic Agency, “Jewish high schoolers picket Polish consulate in NY to protest ‘Holocaust whitewash’,” May 5, 2016. Fortunately, Rabbi Friedman’s fanaticism met with a response from the Jewish side. Jonny Daniels, the British-Israeli founder of From the Depths, an organization that honors Holocaust rescuers, challenged the protesters, saying he “cannot agree with inflammatory speech filled with falsehoods against the Polish government, which is reminiscent of the way Israel is singled out for criticism in some circles.”

670 It is informative to trace the reactions of Jewish students who take part in the March of the Living and how it has evolved, or rather, for the most part, failed to evolve, over the years. Writing in Tikkun (“The Future of Auschwitz,” November/December 1992), Professor James E. Young, a member of the International Auschwitz Council, described the painful experiences of a Polish camp guide who related how she had been verbally abused by angry Jewish youth groups visiting at Auschwitz. “We tried to explain to [the guide],” writes Young, “that for many of the Jewish visitors, the nearest objects of rage and frustration were too often their guides, the surrounding Polish population, and the country itself.” The same was true for visits to other camps. When a group of rowdy Jewish students arrived at Majdanek (often misspelled as Maidanek), one of them scaled the chimney of a crematorium and hung an Israeli flag on it, laughing at the museum staff who asked him to take the flag down. When a female Israeli student set fire to a carpet in her hotel room, her teacher was quick to justify the student’s behaviour to the alarmed hotel staff: “That person [i.e., staff member] shouldn’t be angry. Before they burned us, and now we’re just burning a few of their things.” See Henryk Pająk, Żydowskie oblężenie Oświęcimia (Lublin: Retro, 1999), 206.

There is abundant evidence, however, that there is nothing spontaneous about this misdirected rage. Reporting on young marchers from Florida, a 1990 Jerusalem Post article noted the dichotomy the participants were deliberately encouraged to see between their stay in Poland and Israel. Leaving Poland for Israel was for one girl like going “from Hell to Heaven, from despair to joy.” “Everything in Poland was Hell,” said a male participant. “We couldn’t find anything good there.” See Greer Fay Cashman, “The March of the Living,” Jerusalem Post, May 15, 1990. Professor Young alluded to part of the real problem when he wrote, “We also resolved to improve the preparation of Jewish groups to make sure they knew enough of the Polish narrative to distinguish between Nazi killers and Polish victims.” (“The Future of Auschwitz,” Tikkun, November/December 1992.) Around that time (1992), Rabbi Byron L. Sherwin, of Spertus College of Judaica in Chicago, made the following pointed observations in an interview published in the Warsaw Catholic monthly Wizja (“Dialog to wysiłek tłumaczenia symboli,” no. 7 [1992]: 8–9):

Americans always need an enemy, something or someone with whom they can be at odds. American Jews have a typically American mentality in that regard. We need to find anti-Semites … Poland is that natural enemy because of longstanding stereotypes which I already mentioned. Israelis have a similar point of view, but for completely different reasons—essentially because of their Zionist ideology. The foundation of that ideology is the belief that the life of a Jew outside Israel is intolerable. For them the fate of the Jews in Poland and the Holocaust are proof of the validity of Zionist ideology that in the diaspora, outside Israel, there are only two roads open for Jews: death or assimilation. Jews from Israel who think along those lines thus have a stake in fostering a negative
image of Poland. A year ago at a symposium at the Academy of Catholic Theology [in Warsaw] on the theology of the Holocaust, I referred to a statement by a woman from Yad Vashem who led a tour of Israeli teenagers to Poland. She told them that they travelled there for three reasons: one, to see where and how Jews perished; two, to understand why the State of Israel is a necessity; and three, to see how Poles participated in the murder of Jews.

More recently, Rabbi Sherwin again spelled out the implications of this approach: “The students were hearing a chronicle that one could hear in Israel or in America, a chronicle that makes any rapprochement between Jews and Poles impossible, that obfuscates the spiritual achievements of Polish Jewry.” See Byron L. Sherwin, Sparks Amidst the Ashes: The Spiritual Legacy of Polish Jewry (New York and Oxford: Oxford University Press, 1997), 82. The following passage from Tom Segev’s The Seventh Million: The Israelis and the Holocaust (New York: Hill and Wang, 1993), illustrates the same phenomenon in practice, even on those rare occasions when some haphazard corrective measures were attempted:

I had visited Yaakov Barmor, at his home. “Jew hatred is as natural in Poland as blue is to the sky,” the former diplomat told me; he had said something similar to his son’s students. Shalmai Barmor knew all there was to know about Polish anti-Semitism. He tried to explain its background to his students. He did it the hard way, presenting his students with copies of a recent Haaretz article by Shabtai Teveth, Ben Gurion’s autobiographer … “The Polish nation,” Teveth wrote, “is the victor in the end, and it has despoiled Jewish property and inherited its suffering and its Holocaust; it has made them into a commercial venture.” The students read the article and agreed. Many of them clearly identified the Holocaust with Poland. … Shalmai tried to explain to the students that the Poles were not guilty of the murder of the Jews. Indeed, the Poles had been defeated in the war—they had traded the Nazi conquest for a Soviet occupation. Anti-Semitism in Poland should not be ignored, Barmor told his students, but he emphasized that the Poles considered the mass murder of the Jews as part of their Polish national tragedy. The students argued with him. “Someone, after all, has to be guilty of the Holocaust,” one of them said. “We have to hate someone, and we’ve already made up with the Germans.” (Ibid., 491–92.)

Another strong critic of the March of the Living is Peter Novick, whose book The Holocaust in American Life (Boston: Houghton Mifflin, 1999), was reviewed by Eva Hoffman in The New York Review of Books (“The Uses of Hell,” March 9, 2000). According to Hoffman’s account of that important study (see p.160),

While in Poland, the students are accompanied by armed guards and told they are in constant danger from the surrounding population and that the Maidanek gas chambers could within a few hours be put into operation once again. Novick is particularly offended by the blatant propaganda implicit in the sequence of the tour, “from Holocaust to Redemption.” But representatives of the Jewish community in Poland, no less than non-Jewish Poles, have been distressed by the paranoid atmosphere created by the marches, by the hostility of the young visitors to the local population, and by the reductive account of the Polish-Jewish past. Indeed, the marches have been perceived as part of a highly ironic phenomenon: the exportation of the “Americanized” version of the Holocaust back to Europe.

The recognition that Jewish groups visiting former German camps in Poland are on the whole not properly prepared for the experience appears to have surfaced some time ago. Yet one has to wonder what, if anything, has been done to ensure that Jewish groups, especially impressionable young students, receive adequate preparation before their trips. Further, what has or can be done about false or misleading perceptions of Poles nurtured over the years by a great deal of tendentious writing and narrating about the Holocaust, so much so that these perceptions have become, in the words of one Jewish community leader, “ingrained”? Writing in the Toronto Globe and Mail (“Poland striving to shake off an anti-Semitic past,” May 29, 1992), Steve Paiken, at the time a Canadian Broadcasting Corporation (CBC) anchor-reporter, commented with some optimism: “The signs of change are even prompting some to challenge the long-held view that Poles are just about as guilty as the Germans for the Holocaust. That view is ‘ingrained,’” says Nathan Leipciger, chairman of the Canadian Jewish Congress Holocaust Committee, and a survivor of Auschwitz. ‘How can you say that? I was in camps where 90 per cent of the inmates were Poles. … Most of this [anti-Polish] feeling is just based on myth.’” Has much really changed since those encouraging words were written in 1992? The notion that Poles continued to live “next door” to the concentration and death camps, and sat by idly while atrocities happened in their own “backyards,” was a constant theme reiterated by March of the Living organizers and repeated by Jewish teenagers. A 16-year-old female participant made the following comments on a radio show aired on the CBC on May 18, 1990, after visiting Auschwitz and Majdanek: “At the risk of sounding prejudiced … if it was not for the Polish people, the Holocaust would not have happened.” “You can’t plead ignorance when you’re living one mile from the camp,” said a
Moreover, it is not at all clear why the March of the Living starts in Auschwitz, rather than in Dachau, the first Nazi concentration camp, or Berlin, where Kristallnacht was unleashed. As pointed out by Israeli dissident Yitzhak Laor, this de-Germanization of the Holocaust plays into the hands of the Germans, who try to relieve the moral pressure they feel from the Jews by “passing on” their Holocaust to others.

Again, why choose Auschwitz in particular; why not Bergen-Belsen, for example, which is at least in Germany? Even if the worst atrocities were concentrated in the former camp, doesn’t the choice of the site nevertheless repeat what the Nazis’ did—relegating the horror to “over there,” outside the homeland, far away to the east among the “inferior Slavs?” (The school trips to Poland organized by Israel’s Ministry of Education also serve to relegate the Jewish genocide to the margins of Europe; it is harder to imagine these visits taking place in Dachau, Bergen-Belsen or Buchenwald, in the heart of Germany.) Lanzmann’s Shoah participates in the same distancing process; the horror took place in the east.

See Yitzhak Laor, The Myths of Liberal Zionism (London and Brooklyn, New York: Verso, 2009), 27. Increasingly, Germans accuse Poles of being “complicit in the Holocaust” and call on Poles to “come to terms with their past.” And, as Amazon/Goodreads reviewer Jan Peczkis notes, having seen their patriotic and nationalistic traditions discredited by Nazism and the Holocaust, the Germans as with the Fox That Lost Its Tail (Aesop’s fable), try to persuade the Poles that “tails” (patriotic and nationalistic traditions) are negative things, and so Poles should give up their “heroic narrative” of fighting the Nazis and their “Jesus Christ of Nations” mindset.

Auschwitz, it should be remembered, was built and run by the German invaders of Poland. It started operation in June 1940 as a concentration camp intended for Polish political prisoners (i.e., primarily Christian Poles). Of the main camp’s more than 400,000 inmates, approximately 140,000–150,000 were Poles, about half of whom perished. It was not until mid-1942 that Jews began to arrive in any significant number at the Auschwitz-Birkenau complex. Even during the war, the more informed (educated) Jews in occupied Poland recognized this reality. Francisca Rubinlicht, of Warsaw, wrote in a letter, dated March 21, 1943, to her family in the United States: “There is another place, in Auschwitz, where the condemned are burned. There, many of our relatives and friends, and Jews in general, have been murdered. However, it is mainly a mass-execution place for Poles.” See Howard Roiter, Voices from the Holocaust (New York: William-Frederick Press, 1975), 117. For the most part, Jews were directed to the newly built death camp in nearby Birkenau. It is now believed that almost one million Jews perished in Auschwitz-Birkenau, of at least 1.1 million sent there. After Christian Poles, the next largest groups were 23,000 Gypsies, of whom 21,000 perished, 15,000 Soviet prisoners of war, almost all of whom perished, and 25,000 prisoners of other nationalities, of whom 10,000–15,000 perished. See Auschwitz museum historian Franciszek Piper’s essay “Auschwitz Concentration Camp: How It Was Used in the Nazi System of Terror and Genocide and in the Economy of the Third Reich,” in Michael Berenbaum and Abraham J. Peck, eds., The Holocaust and History: The Known, the Unknown, the Disputed, and the Reexamined (Bloomington and Indianapolis: Indiana University Press, 1998), 371–86; Franciszek Piper and Teresa Świebocka, eds., Auschwitz: A Death Camp (The Auschwitz-Birkenau State Museum in Oświęcim, 1996), 189–95. It is also worth noting that between July 1940 and the early part of 1941, the Polish population was evicted from several villages surrounding the Auschwitz camp complex, covering an area of twenty square miles (forty square kilometres) which was recognized as coming under the camp’s jurisdiction. See Józef Garliński, Fighting Auschwitz: The Resistance Movement in the Concentration Camp (Greenwich, Connecticut: Fawcett Crest, 1975), 34; Piper and Świebocka, Auschwitz: Nazi Death Camp, 25–27. A controversial and inappropriately named entry “Hitlerite concentration camps” (“Obozy koncentracyjne hitlerowskie”) found in volume 8 of Wielka Encyklopedia Powszechna PWN (published in 1966) claimed (at p. 89) that “5.7 million victims were killed in extermination camps” and that “about 99%” of the victims were Jews. That information is patently false. The subsequent 1968 erratum, which was in fact a new entry named “Hitlerite camps” (“Obozy hitlerowskie”) that was also published in the 1970 Supplement to the encyclopedia (volume 13), contained information that was far more reliable and consistent with Raul Hilberg’s research. That revised entry states (at p. 319 in the Supplement) that Jews were “sent to concentration camps and extermination centres, where they were killed in gas chambers and their bodies were burned in crematoria or on piles. It is estimated that of the approximately 5.1 million European Jews murdered by the Hitlerites, around 3 million perished in Hitlerite camps, 700,000 in ghettos, and 1.4 million were killed where they resided by Einsatzgruppen, SS, police, Wehrmacht and Hitlerite civilian authorities.” The victims included 2.7 to 3 million Polish citizens of Jewish origin. So much for the alleged cover-up of Jewish victims in the latter entry, and the accuracy of the former entry.

There is something terribly askew when, after visiting a camp like Maidanek, which was not originally built for Jews and where thousands of Christian Poles also perished, and about whose existence the Polish underground and government-in-exile earnestly informed an unresponsive Western world, young Jewish students who participate in these marches come back with impressions such as these: “The camp of Maidanek (sic) was like nothing I had seen before … I had very negative feelings toward the Polish people. I saw them as mean, almost inhuman, wondering how they could ever let this happen;” “Where were your [Polish] parents, I thought, your grandparents, 50 years ago? …
Safe in this house while the prisoners were taken to the gas chambers? Did they sing while 6,000,000 of my people were burning? Had they told someone what was happening, could lives have been saved?” (The Canadian Jewish News, September 24, 1992.) Two years later, the same views were being instilled into Jewish students preparing for their trip to Poland: “You look at the ovens, you look at the mound of human ash at Majdanek and the homes next door, you know there were people living in those homes who did nothing as Jews were being killed and you cry.” (Gazette, Montreal, April 5, 1994; Spectator, Hamilton, April 5, 1994). “I needed to understand how a whole country and millions world-wide could be involved in an attempt to destroy an entire nation, why we were so hated. … We must not only look to the past but at the present and the future—because the vandals in Warsaw are the Nazis of today and tomorrow.” (Gazette, Montreal, April 8, 1994.) In May 2005, an American Jewish group leader spoke about the houses surrounding Majdanek and their “vile” Polish occupants: “Look at this, he said, disgusted, “these people were just sitting in their backyards barbecuing while this mass murder was taking place!” See Carolyn Slutsky, “March of the Living: Confronting Anti-Polish Stereotypes,” in Robert Cherry and Annamaria Orla-Bukowska, eds. Rethinking Poles and Jews: Troubled Past, Brighter Future (Landham, Maryland: Rowman & Littlefield, 2007), 195. Sidney Zoltak, a Holocaust survivor who frequently speaks to students about his experiences, writes in a similar vein in 2013: “The Christian community living in Lublin claims ignorance. However, the camp is only a few kilometres from the centre of town, and it’s obvious they were able to see the smoke of the crematoria and smell the burning flesh.” See Sidney J. Zoltak, My Silent Pledge: A Journey of Struggle, Survival and Remembrance (Toronto: MiroLand, 2013), 235. In 201, Hugh Pollack writes: “in the death camps of Majdanek disturbingly situated with prewar homes and parks all around it as if it was just any business, in full visibility of the town’s population which could never claim innocence [sic] of not knowing what was going on, a camp which could easily in days be running again churning out its acrid smoke from burned bodies.” Further: “Our guide at Auschwitz was a young Polish woman who like her husband is a regular guide there. … She and her husband feel passionately about confronting the reality of their [sic] past in hopes for a very different future, one in which such atrocities could never happen again.” See Hugh Pollack, “Death and Life in Poland Today,” December 26, 2014, Friends of JCC Krakow, Internet: <http://www.friendsofcjckrakow.org/blog/2014/12/26/death-and-life-in-poland-today>. What exactly were (are) these Poles guilty of? Clearly, influential members of the Jewish community who spread such perverse stories refuse to appreciate that it was the Germans who chose to build the camp in proximity to the city of Lublin, imprisoning thousands of non-Jews before Jewish prisoners began to arrive, and that the postwar Communist-era housing developments standing near the camp were not in existence at the time Majdanek was operational. As a former Jewish prisoner recalled, “On my first arrival there in April of 1943, the camp had been situated in the outskirts of Lublin. As far as the eye could see, sprawling fields encircled it on all sides.” See Eli Pfefferkorn, The Muselmann at the Water Cooler (Boston: Academic Studies Press, 2011), 62. What is more amazing still is that these and other such comments spewing hatred are being published, and applauded, as proof of the success of the trips, prompting one concerned person to ask pointedly:

Do the Jewish youngsters and their leaders on the March of the Living know that Poland was occupied by the Germans after the brief but bloody struggle that precipitated World War II? Do they know that under the German occupation, Poland was subjected to a reign of terror, directed against both Christians and Jews, that resulted in the deaths of 3 million Poles? Do they know that it was the Germans, followers of Hitler, and not the Poles, whose pursuit of the “final solution” led to the Holocaust and the deaths of 6 million European Jews? The remarks attributed to one of those who was on the March of the Living two years ago indicated to me that they do not. (Letter, Gazette, Montreal, April 15, 1994.)

One also has to wonder whether the students’ remarks differ significantly, on an ethical plane, from statements expressing various forms of Holocaust denial. After all, suggesting that Poles were responsible for the Holocaust, and for the existence of the very camps in which they too perished by the hundreds of thousands, is not only blatantly false, it is a moral assault directed at the Polish people. The negative portrayal of Poles in much of the writing and teaching on the Holocaust is not solely to blame for this state of affairs, however. The students receive extensive “briefings” from the organizers of the marches before they are sent to Poland in which the identity of the true culprits are scarcely mentioned, if at all. The spring 1993 issue of Intercom, a quarterly bulletin published by the Canadian Jewish Congress, featured a message to student participants of the March of the Living by its international chairman, Abraham Hirchzon, where he stated: “Everywhere, we will be surrounded by the local Polish people … We will hate them for their involvement in the atrocities.” Nor is it surprising to see advertisements geared to attract Jewish students to join these trips reinforce this focus: “Be one of a dynamic group of young people from across Canada to experience this historic 10 day mission as we encounter the legacy of our tragic past in Poland and celebrate the revival of the Jewish People in Israel.” There is grassroots pressure at work too. Ann Kazimirski, a woman who managed to survive the war by hiding in attics and barns of Poles and “relying on the goodness of total strangers,” ran into a “few hurdles” when she decided to accompany a group of students from Montreal on a trip to the Nazi camps in Poland, “from people expressing bitterness that she, a survivor, would consider contributing a single cent to a country that did nothing to help during the war, and now capitalizes on the Holocaust for its tourist trade.” Kazimirski stated: “I was heavily criticized by some
people who said how dare I go back to this country—to Poland. I know a person here in my building, she was a good friend. She doesn’t want to talk to me, ever.” See “She brings a dark past to light,” The Gazette (Montreal), March 2, 1998. That the attitude of the student participants is not without some bearing on their reception or perceived reception during their visits to Poland, is attested to by Isadore Burstyn, a Jew who was sheltered by Polish villagers after escaping deportation to Treblinka: “The Edmonton man said he did not run into overt anti-Semitism during his 10 days in Poland. ‘My feeling was that anti-Semitism there is about the same level as it is here in Canada,’ he said. ‘I walked along the streets with Rabbi Shmuel Mann of Beth Israel Synagogue in Edmonton who was wearing a yarmulke and no one on the streets took any notice of us. But I can understand that the young people in the March of the Living would be greeted in a rather hostile way because they were kept away from the Polish people. I talked to policemen, to garbagemen, to taxi drivers and did not run into any hostility.’” See “Edmonton survivor returns to Poland,” The Canadian Jewish News, August 2, 1990. But many, if not most counsellors, have a different agenda. Writing in the Canadian Jewish News (May 11, 1995), Rabbi Reuven P. Bulka of Ottawa, a March participant and student chaperone, stated: “On the other hand, how can one go to Poland, to the country so steeped in anti-Semitism that it eagerly cooperated with the Nazis in the cold-blooded murder of the Jews?” Frank Bialystok, of the Polish Jewish Heritage Foundation, forwarded the following timely retort: “What is most disturbing about Rabbi Bulka’s account is that he participated in the March of the Living, a trip for Jewish students to learn about the Holocaust. I would advise the organizers of this program to be more mindful in preparing both the chaperones and the students with respect to historical accuracy. The emotion of this experience must be balanced with facts.” (The Canadian Jewish News, May 25, 1995.)

The illusion that this message has properly registered and that something has changed since was once again shattered the following year. The Canadian Jewish News (April 25 and May 30, 1996) carried statements by March participants that once again indicated an alarming level of ignorance and an insensitivity that can only serve to perpetuate conflict in Polish-Jewish relations. It is shocking that a chaperone, someone who had been rescued by Polish Christians, remarked: “According to the Nazis and Poles, none of us were even supposed to be alive.” Another chaperone, echoing the infamous words of Yitzhak Shamir, added that the hatred of Jews “is fed to them [the Poles] with their mother’s milk.” The Toronto co-chair said of the Polish onlookers: “It was as if many of them felt they had to atone for the sins of past generations.” Writing in the Newsletter of the Holocaust Remembrance Committee of the UJA Federation of Greater Toronto (vol. 9, no. 1, Fall 1996), chaperone Howard Driman continued to express the crude propaganda and unsettling insinuations that have been fed over the years to Jewish students visiting Majdanek, oblivious to the fact that many thousands of Christian Poles from the Lublin area also perished there: “Everyone expressed shock at how close this camp is to downtown Lublin, and how totally exposed it was to the city and its inhabitants. One could not help thinking about how their eyes and noses, at least, must have sensed what was going on.” Unfortunately, such views are reinforced by popular writings about the Holocaust, which distort history by omitting any reference to the fate of the Poles under the German occupation or even fail to mention the German occupation itself. A simple reference to “Nazis” means very little to younger generations born long after the Second World War. It is a term so vague in most people’s minds that one of the most frequently asked questions at the United States Holocaust Memorial Museum in Washington is, “Who were the Nazis?” In most cases, though, the attempt to link the Holocaust to Poland and the Poles is much rather direct, and intentionally so. It is analogous to a “blood libel” charge. The bitter harvest was gathered once again in the comments of Jewish students participating in the 1996 March of the Living, as recorded by the Warsaw Gazeta Polska (April 25, 1996):

• An 18-year-old student from California had been informed by her teacher that original camp barracks were being demolished to make way for a supermarket. The student, who was convinced that Poles built Auschwitz and Birkenau of their own accord, stated: “You don’t like us and would want us not to come.”

• A student who asked a guide how much Polish guards were paid for working at the camp (during the war) expressed disbelief when told that there were no Polish guards. “When the students are told about what Poles experienced under the German occupation, they yawn ostentatiously or simply walk away. They don’t know because they don’t want to know.” The guide also commented on the rowdy behaviour of some of the Jewish students.

In April 1998, like clockwork, the Canadian press repeated this familiar chorus by publishing another account of a student participant, who wrote: “A stoic Polish guard stands at attention before me. For a terrifying second, I picture him closing the door behind us. … During the Holocaust, 350,000 Jews were murdered here [in Majdanek] as the citizens of Lublin averted their gaze.” See Barbi Price, “Heaven and hell in this world,” Toronto Star, April 14, 1998. But there were no Polish guards in Majdanek or Auschwitz, or in any other Nazi German camp for that matter, and, in this narrative, the tens of thousands of non-Jewish victims of Majdanek simply vanish into thin air. One can thus justifiably speak of the “judaiization” of German mass extermination policies in this context. The residents of Lublin who lived under German oppression and terror for five long years, even those who were brutally expelled from the village where the Majdanek camp was built, are turned into callous and indifferent bystanders, or even co-perpetrators.

In recent years, the March of the Living has met with stinging criticism on the part of some Jews too. In an article that appeared in Gazeta Wyborcza (Magdalena Grochowska, “Kadisz,” May 10–11, 1997), Shulamit Aloni, a former Israeli Minister of Education (she was removed from office for her unpopular views) and co-founder of the Meretz Party, is quoted as saying: “In my time, I recommended that Israeli youth meet with Polish youth. I do not like how our youth are prepared for the visits to Poland and how they behave there. Above all, they must know that Auschwitz was not
conceived by the Poles. One cannot turn these visits into victory marches and misuse the loss of six million Jews. Poles should not be treated as the enemy. … One has to travel to Poland with the awareness that not only did six million Jews perish there, but also they were part of Polish life. … It is not true that just because someone has suffered, he or she can better understand the suffering of others. The syndrome of being a victim strengthens ethno-centricism. The trips to Poland are being used to educate our youth in a nationalistic spirit. The sentiment is promoted that because we were victimized we can do whatever we want now.” Uri Huppert, a lawyer and journalist from Israel, who survived the occupation in Poland posing as a Gentile, stated: “These young Israelis are sent to Auschwitz to instill in them the notion that the outside world is hostile toward Jews. They don’t want to realize that not only Jews perished there. They have been raised on the stereotype of the anti-Semitic Pole. … These marches are anti-humanistic because they do not lead to understanding.” An organizer of encounters of Israeli, Polish and German students recently bemoaned the fact the greatest source of misunderstanding between Polish and Israeli students stems from the negative, and often hostile, attitude of the Israeli youth toward their Polish counterparts, yet not toward the German ones. The Israeli students took it as a given that Poles were responsible for the Holocaust. See Zdzisław Krasnodębski, “Jak i komu wymierzyć sprawiedliwość,” Rzeczpospolita (Warsaw), June 3–4, 2000. The above observations are borne out by the attitude and behaviour of the students, and often their chaperones. They have been known to badger Poles who live near the Auschwitz-Birkenau complex, having returned to their farms and rebuilt the homes from which they were expelled by the Germans during the war. While being photographed and videoed, these Poles are asked provocative, insensitive and abusive questions: “How could they live there?” “Who built the camps?” (Surely, anyone who does not know the answer to that question has no business being on the trip.) “Why didn’t the Poles rescue the Jewish inmates?” (They are totally oblivious to the fact that 150,000 Christian Poles were also imprisoned in Auschwitz.) After all, “it was no accident that the Germans chose to build the camps in Poland!” David Levy, a banker from Luxembourg and March of the Living participant, openly accused the Poles of being co-responsible for the Holocaust, of collaborating with the Nazis, and of living in a country where everything is ugly. Marsha Lederman, a host of a radio talk show in Toronto, explained in the Globe and Mail (“Going home to Auschwitz,” April 24, 1998) her decision to join the March of the Living, to “this land that was so hostile to my people, to my parents. … Some Holocaust survivors and children of survivors refuse to set foot on German or Polish soil.” Her contempt for Poland and the Poles, which she transfers from the real culprits, is all too palpable.

This drama, with all its attendant anti-Polish ramifications, is being played out in the media, which simply ignores and refuses to confront the very real and systemic flaws of the March of the Living that are all too apparent in its own reporting. From there it makes its way to the classroom, where student participants reinforce a blatantly negative picture of Poland: “In the two weeks I spent in Poland and Israel, I witnessed the contrast between death and life, darkness and light, mourning and pride. … There seems to be an appropriately dark cloud looming over this country [i.e., Poland]. … We are all extremely anxious to get out of Poland and head to Israel.” Curiously, all of this is done under the guise of bringing a “message of peace and racial tolerance,” See Chad Finkelstein, “The March of the Living: a personal journey,” The Canadian Jewish News, June 25, 1998. On their return to Israel, Jewish students of those few parents who still speak Polish at home have been known to take their parents to task for doing so. (“Striptiz po wizycie w obozach śmierci w Polsce,” Polska Agencja Prasowa, November 18, 1999.) Alan Jacobs, an American educator, writes: “I have similar impressions gathered over many years observing and interacting with Israeli youth and their rudeness and demeanor in Auschwitz and in Krakow … I think the Israel kids … came to their conclusions about Poles before they ever went to Poland … their conclusions are based on selective observation, that is, you see what you want to see, based on an inculcated nationalistic. And the indoctrination is the result of their adult mentors, teachers and leaders. These Jewish youth are very disdainful of Poles and Poland and somehow feel righteous victims. I assume they think this gives them the right to behave badly. … I don’t see Jewish survivors visiting the camp acting this way. The Israeli adults along with these kids don’t either. Yet they are responsible and need to change this behavior.” See H-Holocaust, posted November 16, 2004. Not surprisingly, when Yedioth Ahronoth, one of Israel’s leading daily newspapers, asked family members of March of the Living participants to write letters to those leaving for Poland, Jair Lapid counselled, in his letter to his son Joav, that Poles were co-responsible for the Holocaust: “The war in Poland was only felt at the beginning and at the end—in September 1939 and at the beginning of 1945. In between was the Holocaust. It occurred in an ordinary country, at the hands of ordinary people. That’s how the Holocaust looked, my child, like those people on the street.” Tomi Lapid, Jair’s father and Israel’s Minister of Justice, seconded his son’s sentiments in his own letter to his grandson: “Remember: the wicked ones could not have carried out the Holocaust, if good people hadn’t remained silent. Ordinary Poles, whom your father writes about, are the descendants of the citizens who knew and remained silent. You’ll see the tranquil villages surrounding Auschwitz. They were also that tranquil at the time when, inside the camp, millions of people were murdered.” See “Niezwykły dialog o Marszu Żywych w Oświęcimiu na łamach izraelskiej gazety,” gazeta Wyborcza, September 23, 2004. From this exchange, one would never have guessed that Christian Poles were also imprisoned and killed in Auschwitz by the tens of thousands. As mentioned earlier, the local Polish population had been evicted from an area twenty square miles (forty square kilometres) surrounding the camp. Jack Kuper, a Toronto author and film producer who, as a boy, survived the war working as a farmhand (he concedes, in retrospect, that he would have been afraid to hide a Jew, if he were a Pole), has remarked that such contempt for Poles is not typical of Jews who survived the Holocaust in Poland, whose emotions toward Poles are mixed, but rather of their children or those who have no connection to Poland. In their minds, the
stories of the older generation have created the stereotype of the “anti-Semitic Pole.” See Jerzy Jastrzębski, “Dlaczego nas tak nie lubią,” *Gazeta* (Toronto), May 8–10, 1998. Unfortunately, the accounts cited above do not fully bear that out.

A particularly ugly incident marred the March of the Living of April 1998. A group of young Jews ventured into the gravel pit outside the main camp in Auschwitz, where a Papal cross stands to commemorate the site where Polish Christian prisoners were executed, and yelled obscenities. Some March of the Living participants, however, did not approve of such antics. One young girl, in particular, placed a candle in front of the cross. At a mass celebrated there the following May 1, her gesture was recalled and the flame she ignited was held up as a symbol of understanding between the Jewish and Polish nations, a sign of hope for the future. While many Jews still clamour for the removal of the Papal cross (Poles who oppose its removal are portrayed as rabid nationalists and “anti-Semites”), in private at least, several moderate Jewish organizations assured Poland’s then premier, Jerzy Buzek, that they do not intend to call for its removal. Only time will tell if another incident will explode around the Papal cross, as it has in the past. Unfortunately, imparted views remain long after one’s formative years, as a bleak, unrelenting, and self-perpetuating legacy. As Diana Pinto, an Italian Jew, noted in a thought-provoking essay: “I … met at Harvard American Jews whose thoughts were filled with hatred with respect to Poland, the country from where their ancestors had come. In thinking of their family past, they could only evoke the name of obscure villages, often untraceable on a map, bitter villages where no Chagall-like violinist ever played on the roof, villages which contained not a single joyful memory, no sense of natural and simple life, and not the least trace of what we would call ‘civilization.’” See Diana Pinto, “Fifty Years after the Holocaust: Building a New Jewish and Polish Memory,” *East European Jewish Affairs* 26, no. 2 [1996]: 82.

Rabbi Byron L. Sherwin, of Spertus College of Judaica in Chicago, has been particularly adept at exposing traditionally inherited Jewish views:

Indeed, in the months between the arrival of the invitation and my departure for Poland, family, friends, and colleagues urged me not to go. “They are all anti-Semites,” I was told on numerous occasions. “There will be a pogrom and you’ll be killed.” …

Most American Jews viewed Poles as inherently anti-Semitic and Poland as a place that had never welcomed Jews. Polish anti-Semitism had made the millennium of Jewish life there a nightmare. Historically, deep-seated Polish anti-Semitism was not only responsible for the persecution of Jews in centuries past but was also brutally manifested in the twentieth century. Jews had left the Polish lands en masse to emigrate to North America and elsewhere precisely because Polish anti-Semitism was so intolerable. The Poles had collaborated with the Nazis in making the Holocaust possible. After World War II, Poles celebrated the decimation of Polish Jewry and eagerly appropriated Jewish property. The Nazi death camps had been placed in Poland because the Germans knew they could count on the support of the Polish people in carrying out the Final Solution. Pogroms and political actions against the remaining Polish Jews—survivors of the Holocaust—in postwar Poland and again in 1968, only demonstrated that Poles remained unrepentantly anti-Semitic. Even in contemporary Poland, there are virtually no Jews but there is still a pervasive anti-Semitism. (Sherwin, *Sparks Amidst the Ashes*, 16.)

Following this lachrymose theory of Jewish history, the Holocaust emerges as the almost inevitable climax of centuries of persecution. … Furthermore, the story of a formidable diasporan community such as Polish Jewry may be told according to a narrative rooted in the underlying historical determinism of Zionist ideology. Despite assimilationist trends in modern Polish Jewry, it was unlikely that the Jews of Poland would disappear through assimilation. Therefore, their inevitable fate had to be physical annihilation. The Holocaust is invoked as the demonstration of the validity of this inevitable “law” of Jewish history.

That the Nazi death camps were located in Poland, it is further argued, was not by chance, since the Poles—either actively or through passivity—collaborated with the Germans in the annihilation of the Jews. Those who espouse this view see the Holocaust, in part, as the story of Polish complicity with the Germans in the destruction of Polish Jewry. The pre-Holocaust history of the Jewish experience in Poland is thus recast as a chronicle of anti-Semitism that reached its natural and inevitable result during the years of World War II. While the more dispassionate theory that history is the result of an inevitable unfolding of events would seem—like any form of determinism—to free the actors from moral responsibility, this approach places substantial responsibility for the Holocaust on the Poles. In the popular American and Israeli understanding of the Holocaust, the Poles all but replace the Germans as the perpetrators of the Holocaust, as the archenemies of the Jews throughout the thousand-year Jewish presence in Poland. Indeed, just as this narrative fits available facts into a Zionist ideological overlay, it is also correlative with cultural assumptions characteristic of the American Jewish mentality. For American Jews, the Europe that their immigrant ancestors had left had to be envisaged as being so intolerable to Jewish life as to have compelled them to forsake it for America. The more inhospitable to Jews Poland (the place of origin of most American Jews) could be portrayed to be, the greater the justification for emigrating to America. Thus, both American and
There are signs that, in some quarters at least, the mood is changing. There are people who are working toward dispelling this lachrymose view of the Jewish experience in Poland. Among them is Stanisław Krajewski, formerly the president of the Jewish Forum in Poland and co-chairman of the Polish Council of Christians and Jews, who also served as a consultant to the American Jewish Committee. In reply to Diana Pinto’s call for real dialogue, as opposed to the one-sided litany of alleged Polish faults that usually emerges as the agenda of Polish-Jewish discussions, Krajewski commented on this state of affairs and the many obstacles such dialogue faces: “I too think that the world Jewish memory is fixated on ‘misery, marginality and horror’; that Poland deserves adequate Jewish recognition for the relative freedom and conditions that enabled Jewish creativity to flourish … Quite a few people in Poland, and some abroad, have tried to go in the same direction. … Nevertheless, mass memories are not touched. … I have always felt somewhat uncomfortable that what is termed ‘the Jewish memory’ has virtually become the Western memory. For example, the Polish memory of Auschwitz is confronted by the rest-of-the-world memory rather than by a ‘Jewish’ memory.” See Stanisław Krajewski, “Reflections of a Polish Polish Jew,” *East European Jewish Affairs* 27, no. 1 [1997]: 64–66. The implications of this fresh approach were delineated in Claire Rosenson’s response to Diana Pinto’s essay:

> Overwhelmingly, Jews refuse to recognize that they have any need to review their conceptions of Poland as a land of bloodthirsty antisemites where Jews lived miserably for hundreds of years. … Many of the questions Pinto raises point directly to the need for Jews to reconsider and demystify their understanding of Poland. … we Jews also need to rectify our own failures of memory. …

> I cannot believe that the Poles are in a position to influence the international public’s ‘connotations’ of Auschwitz. Jews have fought long and hard to maintain power over the interpretation of Auschwitz as a symbol. For there to be any change in this regard, we Jews will have to relax our ‘exclusivist vision of suffering’, as Pinto calls it.

> Recent surveys conducted by Demoskop for the American Jewish Committee reveal that Poles are very much aware of the victimization of the Jews in the Second World War and believe it is necessary to remember the Holocaust. And yet, how many Jews can say anything at all about Polish losses during the war or even describe their situation under Nazi occupation? In my experience, many Jews are not even able to say whether Poland was an ally or an opponent of the Nazis. …

> As an American Jew who has researched Jewish life in contemporary Poland, I am personally very much aware of the hostility of many Western Jews to the idea that there exists a Jewish community in Poland, and that these Jews remain in Poland of their own free will. … The sad fact is that many Polish Jews feel accepted and supported by their Polish friends, while they feel criticized and rejected by Jews who come to visit Poland.” (Claire Rosenson, “The Ball is in the Jewish Court,” *East European Jewish Affairs* 27, no. 1 [1997]: 66–67.)

Apart from sheer prejudice, there other reasons for perpetuating the calumnies directed against the Poles: It is a way of uniting the Jewish community behind the Holocaust; promoting the maintenance of a Jewish identity (especially in the diaspora); offsetting charges of Jewish passivity during, and even participation in, the Holocaust (via the Jewish Councils and Jewish police); and striking preemptively at Poles, thereby curtailing discussion about such matters as Jewish conduct toward Poles in Soviet-occupied Poland. Added to this is yet another—“politically correct”—layer of the complex and almost impenetrable issue of Christian-Jewish relations in the post-Holocaust era. As explained by Marc H. Ellis, a Jewish-American theologian and scholar,

> This complicated scenario within the Jewish world featuring those who criticize Israel as its primary defenders cannot exist and flourish without Christians who feel a need to defend Israel because of the history of Jewish suffering in Europe. The Christian understanding of Jews and Israel is complicated, instructed by more than a millennium of Christian anti-Jewishness as well as interpretations of the Bible that see Jews as central to Christian witness and life. Both the liberal and conservative segments of the Christian community are drawn into the drama of Israel by way of history and scripture. … As since the beginning of Christianity, the Jews are at the center and at the same time are peripheral. The Jews represent the struggle of Christians to define or redefine their own tradition, history, and teleology.

> In this process the ecumenical dialogue, promoted by liberal Christians [often post-Christians—M.P.] after the Holocaust, turns into a “deal” whereby Jews demand Jewish self-identification as well as the confession of Christian sins, while Christians are limited to that self-identification and confession. Since both identity and confession involve the support of Israel by Christians, renunciation of the ability to criticize Israel, or even interact critically with Judaism and Jewish life at any level, the deal is sealed with a pledge of silence. Once Jews criticize Israel then Christians can
trips because they expose Jews to evil Poles. The former is the dominant approach—the one that is endorsed by organized World Jewry and the State of Israel who organize the trips in which tens of thousands of students take part. The March of the Living received an incisive expose by Professor Jackie Feldman of Ben Gurion University, in an article titled “Marking the Boundaries of the Enclave: Defining the Israeli Collective Through the Poland ‘Experience.’” Feldman argues that the trips to Poland, which


unfortunately, traditional views are so imbedded that real change will come about very slowly. In the meantime, the image of Poland and the Poles, who have become a convenient scapegoat for many, will continue to be sullied. As long as the trips originate in Poland, and not in Dachau or Berlin, and as long as the plight of Poles under German occupation is ignored or downplayed, the March of the Living will remain a breeding ground of contempt for Poles. Feldman’s article appeared in Israel Studies, vol. 7, no. 2: 84–114 (2002). See also Jackie Feldman, Above the Death Pits, Beneath the Flag: Youth Voyages to Poland and the Performance of Israeli National Identity (New York and Oxford: Berghahn Books, 2008). As Amazon/Goodreads reviewer Jan Peczkis points out:

To begin with, the perceptive reader will see, in this book, the usual tendency of diffusing responsibility for the Holocaust away from where it belongs—the Germans. For instance, during a prayer at the site of the ruins of the Birkenau crematoria, the leader asks how long Jews will be a prey and victim of the gentiles. (p. xiv). This paints with a very broad brush. With the exception of Haman’s Persians, Hitler’s Germans were the only gentiles to ever attempt to exterminate the Jews. In like manner, Auschwitz is commonly called a ZIVILIZATIONSBRUCH—a breach of civilization. (p. 1). Was it really a breach of human civilization, or was it a breach of German civilization?

There is also a displacing of responsibility for the Holocaust away from where it belongs—the Germans—and unto the Poles. Feldman (p. 88; see also p. 115) repeats the rather silly contention that this happens (and seems to excuse it) because “the Germans are not visibly present”, and so Poles can serve as stand-ins for the bystanders and even executioners. Ironic to this absurd and insulting scapegoating of the Poles, it is the Jewish side frequently complaining about scapegoats! The dying Jews, smoking chimneys, etc., are also not “visibly present”, and have not been for seven decades, yet this does not prevent the visitors from focusing on them by one iota.

The displacement of Jewish hostility from Germans unto Poles also occurs in various subtle contexts. Feldman (p. 78) even presents a table that makes it obvious. For the visiting Israelis, the inside of the bus or hotel represent an “inside space” of warmth, Jewishness, security, joy, life, and “us”. The “outside space”, Poland, represents the exact opposite: coldness, the Holocaust, danger, tension and sorrow, death, and “them”.

The “Polish-Jewish dialogue” aspect of the Israeli visits should not be overblown. Feldman notes that, “The meetings with Polish youths (when they do take place) and the presence of Polish guides are structured so that they have little impact. The stories of Polish victims of the Holocaust, as well as the dilemmas encountered by Polish bystanders, are also rarely heard. Even righteous gentiles are encountered as stage figures elevated from oblivion by the State of Israel’s recognition and honor, and not as an ‘other’ to be heard.” (p. 242). Poles serving as guides have been discouraged under various pretexts. (p. 66). Except for a brief time, meetings between Israeli and Polish youth have been minimized—on alleged security grounds. (p. 61). Polish guides at Auschwitz-Birkenau have also been either removed or encouraged to be silent. (pp. 136–137).

Israeli security guards envelope the visiting Israelis. In part, this policy is consistent with visits even within Israel. (p. 93). However, Feldman admits that it also exists in order to reinforce anti-Polish feeling, “The security arrangements enable the students to imagine that they have returned to the scene of the crime, in order to reenact the Polish (gentile)-Jewish situation of the Holocaust. This time, however, thanks to the State of Israel, they are the victors. Beyond its functional role, the highly visible presence of Israeli security forces is an important element in the symbolic world of the voyage.” (p. 71). Once again, the German perpetrators have all but disappeared.

Poles must be thrilled to find themselves in the company of de-Germanized German mass murderers (Nazis) and archetypical murderous ancient pagans (Amalekites). Feldman quips, “In Poland, the


nod in assent but any independent movement of criticism is seen as reneging on the demands that Christians have acceded to. Criticism of Israel outside the parameters of Jewish dissent is seen as retracting to the anti-Jewish position of yesteryear. The reality of anti-Jewishness is seen now primarily in terms of wavering support of Christians for Israel and thus a permanent danger to be monitored by the Jewish community. The penalty of being labeled anti-Jewish is constantly brandished. (Daniel A. McGowan and Marc H. Ellis, eds., Remembering Deir Yassin: The Future of Israel and Palestine [New York: Olive Branch Press/Interlink Publishing Group, 1998], 86–87.)
have become a “central rite” in Israel’s “civil religion,” are used by the organizers to erect and maintain the wall an enclave society requires and desires to erect between themselves and the outside world, a world they never cease to revile. Each aspect of the trip is manipulated by the organizers to increase the Jews’ “wall of virtue”. Outside the wall is the world of Poles they never cease to revile. Israeli youth visiting Poland equate Poland with uncleanness and unclean body excretions and the violation of body orifices. Outside of their “bubble” of contact with fellow Jews, the world around them, that is, Poland, is “a place of hostile, strange surroundings, wandering, and the inevitable end.” In the handbook for participants, youth are told, “We remind the Poles of this dark chapter in our history and theirs … the Poles are forced to confront their past anew, and their role in the tragedy of the Jewish people.” Feldman quotes British anthropologist Mary Douglas, “To vilify the outsider is a way of justifying” the enclave’s disdain for the outsider. “The lines between ‘us’ and ‘them’ reflect widely held Israeli positions (e.g., that Poles are anti-Semites).” Any event that suggests otherwise—that suggests that maybe, just maybe, some Poles are not anti-Semites, is “neutralized through scheduling and rhetorical devices.” Traditional Jewish religious beliefs are carefully employed to cement the desired goal and message:

- Guides encourage visitors “not to give the Poles a penny more than necessary.” On one occasion, visitors admitted to shoplifting in Poland. Their Orthodox group leader “dismissed it as a sin that results from a good deed (averah haba’ah b’mitzvah)—in other words, depriving Poles of income.”

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[Israeli] flags are directed, not against a current foe, but against a past enemy—the Nazis, the Poles, or Amalek.” (p. 264). …

The agenda behind the Israeli youth visits to Poland is unmistakable. Feldman says, “Among the most important messages of the voyage are that Poland is a Jewish cemetery and a hostile anti-Semitic country, and that the continuation of Diaspora Jewish life is in Israel.” (p. 177).

Some Poles think of the Israeli visits as a provocation. Feldman, using roundabout language, acknowledges that this is not only true, but is intentionally so. She cites a Ministry handbook that affirms that the visits are SUPPOSED to confront the Poles with their “role in the tragedy of the Jewish people”. (p. 73). She adds that, “The prominent display of Israeli symbols and the performance of mass processions through territory perceived as hostile not only affirms common belonging, but announces Jewish-Israeli claims to the legacy and remnants of the Shoah to the Polish ‘other’.” (p. 73).

Poles are a stand-in not only for the German mass murderers. The Poles are also enlisted as a kind of substitute for Islamic extremists, as pointed out by Feldman, “The insular nature of the voyage and the encounters (real or imagined) with Polish anti-Semitism are extended to the Arab-Israeli dispute.” (pp. 274–275).

In this book, there is but one brief mention as “other crimes of the Nazis” (p. 60) by an Israeli critic of the voyages to Poland. There is no evidence that Israeli youth visiting Poland are taught, at least to any significant extent, that the Nazi Germans had also murdered millions of Poles. To the contrary—the prevalent view, not surprisingly, is the standard Judeocentric (if not Judeo-chaunistic) one. Feldman comments, “Furthermore, for most Israeli participants, the Poles are not fellow victims, but Holocaust bystanders or perpetrators.” (p. 138).

Opposition to the Marches of the Living was widespread among the Jewish community for various reasons: “Alarm was voiced that Jewish tourism would result in good public relations for Poland and that this would take the focus away from Polish anti-Semitism during and after the Second World War and the current uneasy state of Polish-Jewish relations. … Moreover, it was argued that the trips would benefit the economy of an allegedly anti-Semitic Poland.” See J. E. Berman, Holocaust Agendas, Conspiracies, and Industries? (London and Portland, Oregon: Vallentine Mitchell, 2006), 85.
Polish students “are considered the enemy”. Rabbi Moshe Zvi Neriah wrote that “it is a sacred obligation to remember the deeds of the Polish people who are imbued with a venomous hatred towards all Jews … these are the very people who helped carry out mass murder, and whose children also slaughtered many … Remember our murdered and remember our murderers.”

Feldman cites a commentator who notes the de-emphasizing of universal standards of morality by “many rabbinical leaders.” Hostility to Poles is justified by the Talmudic proverb, “Esau hates Jacob.” Poles are Esau; Jews are Jacob. Since, in this formulation, all Poles hate all Jews, it is appropriate for Jews to hate Poles in return. In Genesis, Esau is the rough, outdoorsy, impetuous, less favored brother. Jacob is the patriarch who takes the name “Israel.” Assigning Poles the Esau identity has a long tradition.

Feldman comments on how even the presence of a “righteous Gentile,” that is a Pole who saved Jews, is handled in such a manner as to reinforce the “us vs. them” paradigm. Audiences are encouraged to conclude that “righteous Gentiles” are not like other Poles, are, rather, completely unconnected to their Polish milieu. In fact Feldman says, through the use of a poem, Poland is equated with Sodom. The atypical Pole who helped Jews did so because he is the one righteous man in Sodom.

Jews who lived in Poland before the Holocaust are depicted as Orthodox, rather than assimilated to Polish culture (which some were). This emphasizes the “us vs. them” paradigm. Pre-war Polish Jews are “alien in the Kingdom of Amalek.” Amalek, of course, is the condemned nation against whom Old Testament Jews conducted a genocidal war. One can see that the Bible is used to define Poland as utterly cursed and other: as Esau, as Sodom, as Amalek.

Commenting on these student trips to Poland, Erica Lehrer writes:

Embellished versions of ahistorical claims circulate among tour participants, implying, for example, that Polish anti-Semitism was the reason Hitler built the extermination camps in Poland (rather than because the largest concentration of Jews was in Poland).

Poles are blamed for living today in proximity to Nazi-era atrocity sites, cast as front-row witnesses to Jewish extermination—even if such nearby apartment blocks were postwar constructions.

Poles are offended by Jewish hostility and condescension.

Mission trips have been criticized by Jewish academics, politicians, and public intellectuals—particularly in Israel—for their manipulation of the Holocaust to ideological ends, the radicalization of participants, and the priority by organizers of profit motives over moral reflection.672

672 Lehrer, Jewish Poland Revisited, 69, 70, 74, 77.
As noted earlier, the minority approach is to decry the concept of the March of the Living itself because it exposes Jews to the evil that is Poland and the Poles. Writing in *The Canadian Jewish News*, Rabbi Reuven P. Bulka of Ottawa, a reluctant March of the Living student chaperon, asked rhetorically: “… how can one go to Poland, to the country so steeped in anti-Semitism that it eagerly cooperated with the Nazis in the cold-blooded murder of the Jews?”  

Similar charges were renewed by Rabbi Andrew Baker, the American Jewish Committee’s Director of International Jewish Affairs, in the *New York Post* on the 60th anniversary of the liberation of Auschwitz, who rebuked Poles for pretending to be “victims with no role” in the extermination of the Jews.

More recently such views have been voiced by prominent Zionist rabbis in Israel railing against educational school trips to the Nazi death camps in Poland. According to a report in YNetNews.com of February 23, 2009 regarding Rabbi Shlomo Aviner,

Answering a reader’s question on the subject in the religious “Ma’ayaney Hayeshua” journal, Aviner stated that trips to Poland were “not good” due to the halachic ban on leaving Eretz Israel, and because they “provide livelihood to murderers.” …  

Aviner also said that the trips have not been proven to have an “educational value.” …  

Another argument against visiting the camps, according to the rabbi, was the fact that the Polish people “collaborated with the Nazis” and were now making a living off of these visits. …  

According to Aviner, it was not accidental that the Nazis chose to erect the extermination camps in Poland. “They knew that the people would do nothing. One person was enough to blow up the railroad tracks. Why wasn’t this done? Because they all said, ‘good,’ smiled and waited for what needed to be done to be done by the Nazis.”

Rabbi Aviner does not turn his mind to the question—if, as he says, one person is all it would taken to blow up the railroad tracks—why did not one of Poland’s three-and-a half million Jews run the risk of performing that deed. Why couldn’t a group of Jews have undertaken that task as early as 1941, before the Holocaust got underway, when Auschwitz still contained primarily Polish Catholic prisoners? Nonetheless, he reiterated and expanded on his views after the March of the Living trip in April 2009:

> We also should not provide financial gains to the extremely wicked Polish, … who allowed the establishment of concentration camps in their territory.  
> They knew that the Germans were annihilating Jews and they looked upon this with joy. They were of one heart with the Nazis; it was therefore not by happenstance that the concentration camps were established precisely there. The Polish fulfilled the verse [from the Book of Kings]: ‘Will you murder and also inherit.’ We do not want to give them money.

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According to a report in YNetNews.com of April 21, 2009, prominent Zionist-religious figure Rabbi Zalman Melamed was in agreement with Rabbi Aviner, stating that Poland is an “impure country riddled with anti-Semitism” and that Jews should refrain from visiting Poland. Interestingly, Rabbi Boaz Pash of Kraków did not condemn these outbursts as such, but was only concerned about how they might “strengthen anti-Semitic trends” in Poland, where they are met with “high sensitivity” and “put us in a very difficult spot.”

Such views and remarks have a long and, seemingly, undying tradition. Rabbi Bernard Rekas of St. Paul, Minnesota, in his capacity as member of the U.S. Holocaust Memorial Council, in 1981 urged the following unsavoury connection: “One might also philosophically reflect as to why it was that the Germans selected Poland as the site of the Auschwitz-Birkenau death complex.” Rabbi Arthur Hertzberg, vice-president of the World Jewish Congress, wrote in a similar vein in his article, “I Can’t Go to Warsaw,” published in The New York Times on April 9, 1983. Rabbi Zev K. Nelson wrote in the Boston Jewish Advocate on November 4, 1982: “The Poles were ready and willing to join the Nazis in the annihilation of three million Jews in their land.” The Jerusalem Post reported the following statement made by Rabbi Shlomo Aviner, head of the Ateret Yerushalayim Yeshiva and rabbi of Beit El, on June 30, 2008: “The Polish people are anti-Semites. That is why the Nazis chose them as collaborators.”

Rabbi Yechezkel Yaakov Weinberg indicates that he was a prisoner at Pawiak, in Nazi German-occupied Poland, where, according to his amazing statement, “all the prisoners were Jews, command of the prison was given to Polish killers.” As every knowledgeable person knows, the notorious Pawiak prison held mostly Polish Christian prisoners, and they usually died horrible deaths there—at the hands of the Germans. What would compel a highly educated person to spread such malicious information? Even anti-Zionist Orthodox rabbis, such as Reb Moshe Shonfeld, have been very outspoken on these matters:

The Jews in Poland had an expression: if a Pole meets me on the wayside and doesn’t kill me, it is only from laziness. … The Poles … were all fanatic Catholics, and all had unsatiable [sic] appetites for Jewish blood. Those cruel pythons, the Polish clergy, instigated—after the fall of the Nazis—pogroms of those Jews who’d miraculously survived.

Rabbi Isaac Suna, an educator at the Yeshiva University High School in New York City, who survived several German slave labour and concentration camps, summed up his feelings thus: “I feel greater

680 Esther Farbstein, The Forgotten Memoirs: Moving Personal Accounts from Rabbis Who Survived the Holocaust (Brooklyn, New Yor: Shaar Press), 458. Rabbi Weinberg was in Pawiak for all of two weeks; afterwards, as a Soviet citizen, he was interned with Soviet prisoners-of-war.
animosity toward Poles than to the German people.”

In a similar vein, one survivor concluded her account, in which she presented many instances of Poles’ help, by saying “Now you see why we hate the Polacks.” There was no word about hating the Germans. Historian Shimon Redlich describes his experiences in this regard:

The Wanderers were among the luckiest Jewish families in town. Both parents and the girls survived the war. They were hidden successively by several Polish families. After the war, the Wanderers emigrated to America. I sent the Wanderer sisters information about the Regulas, one of the Polish families in whose house on the outskirts of Brzeżany they had hid after the Judenrein roundup. I hoped that they would start the procedure of granting them the Righteous Gentiles award, but nothing came of it. …

When I called Rena, the older one, and asked whether a young Polish historian, a colleague of mine who was doing research in New York, could interview her for my project on Brzeżany, her reaction was curt and clear: “I hate all Polacks.” … Rena advised me not to present the Poles in too favorable a way “for the sake of our martyrs.”

That legacy was passed down to the next generation. Erin Einhorn, an American whose mother was rescued by Poles, admits candidly:

Now, headed for Poland, I could no longer escape the fact that I was moving to a country I had been taught to hate. … I’d only ever heard one thing about Poles: that they hated me, that they hated all Jews, that they always had, that they’d collaborated with the Nazis, aided in our demise, and that by 1945 they’d rejoiced in having what they had always wanted: a country free of Jews.

… people like my grandparents, the survivor generation, emerged from the war with a blazing hatred for the Poles … And they passed that hatred on to their children. It was why, I suspected, Art Spiegelman, the son of a survivor from Sosnowiec, the town next to the one where my mother was born, drew the Poles as pigs in his holocaust comic book, Maus, and the Germans as comparatively pleasant cats. The implication from our parents and grandparents was that the Germans, while

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683 Hoffman, Shitet, 245.
685 Art Spiegelman’s highly popular Holocaust comic books Maus and Maus II depict Poles as bad-tempered, unfeeling pigs who go around saluting in Nazi fashion and greeting each other with “Heil Hitler.” Contrary to all evidence, the kapo function is Auschwitz is assigned exclusively to Polish pigs, who excel in cruelty and especially in tormenting Jews. Not surprisingly, GradeSaver, a popular online student study guide provider, states: “A ‘kapo’ is a Polish supervisor at a concentration camp.” See Internet: <http://www.gradesaver.com/maus/study-guide/character-list/>. Although touted as an educational tool, the style of Maus is reminiscent of the Nazi propaganda rag Der Stürmer: Poles are invariably brutal bigots, blackmailers and murderers. The use of pigs as symbols of Poles is a lesson that cannot be lost upon the youngest of readers, the very word “pig” being universally used as a term of derision. For Jews, a pig is unclean animal. According to the Chabad-Lubavitch Media Center (Internet: <http://www.chabad.org/library/article_cdo/aid/2376474/jewish/Pigs-Judaism.htm>), “There is probably no animal as disgusting to Jewish sensitivities as the pig. It’s not just because it may not be eaten: there are plenty of other animals that aren’t kosher either, but none of them arouse as much disgust as the pig. Colloquially, the pig is the ultimate
evil and calculating in the war, were basically intelligent people who were swept catastrophically into nationalistic frenzy, while the Poles were anti-Semitic pigs. There was a reason—I had been told many times with a wink—that the Germans located the death camps in Poland, that the German people never would have stood for such horror on their own land. Poles, I was told, had welcomed the camps. They’d embraced the chance to see Jews die around them. Even my mother, who was saved by a Polish family, told me the family only did it for the money.

The reasonable part of me didn’t believe this. People don’t risk their lives for money alone, and such horrible, sweeping statements couldn’t possibly apply to an entire population without benefit of nuance or exception. But these perceptions were there, coloring my expectations. …

I think I knew that 75 percent of Dutch Jews had been murdered. But when I thought about the Netherlands, I’d thought about other, more pleasant things—windmills, tulips, open fields. I’d never thought to hate the Dutch for what they did to Anne Frank. And yet I’d always blamed the Poles for Auschwitz.686

symbol of loathing; when you say that someone ‘acted like a chazir [pig],’ it suggests that he or she did something unusually abominable.” An Israeli court found a Jewish woman guilty of racism for putting up posters depicting Islam’s Prophet Mohammad as a pig. Pork-eating immigrants from Russia have also been the focus of volatile demonstrations in Israel. After one such demonstration, David Benziri, a leading Sephardi rabbi and brother of an Israeli cabinet minister, said: “There is nothing so anti-Jewish as pig.” At these rallies Christian Russian immigrants are called the “abomination of Satan,” accused of “flooding the land with pork, prostitution, impurity and filth,” and there are calls for their segregation by Orthodox Jews. See Alan Philips, “Pork-eating Gentiles stir outrage in Israel,” National Post [Toronto], November 24, 1999. It is most unlikely that this point would have been lost on Art Spiegelman when he chose to portray Poles as pigs. In the biographical introduction to the excerpt from Maus that appears in the Norton Anthology of American Literature, editors Jerome Klinkowitz and Patricia B. Wallace comment that Spiegelman’s representation of Poles as pigs is “a dietary contrast with Jews, but also a calculated insult” (7th edition, Volume E, p. 3091). A similar point was made by Harvey Pekar, who describes himself as a Jew with a background similar to Spiegelman’s: “When he [Spiegelman] shows them [Poles] doing something admirable and still portrays them as pigs, he’s sending a mixed message.” See The Comics Journal, no. 113, December 1986. In MetaMaus: A Look Inside a Modern Classic, Maus (New York: Pantheon, 2011), Spiegelman divulged his actual reasons for portraying Poles as pigs: It is to bash Poles. With reference to his father’s attitude towards Poles, he quips, “So my metaphor [mice to be killed outright, and pigs to be exploited and eaten] was somehow able to hold that particular vantage point while still somehow acknowledging my father’s dubious opinion of Poles as a group.” (P. 122.) He adds that, “And considering the bad relations between Poles and Jews for the last hundred years in Poland, it seemed right to use a non-Kosher animal.” (P. 125.) For an in-depth discussion of the treatment of Poles in Maus see “The Problems with Spiegelman’s Maus: Why Maus Should Not Be Taught in High Schools or Elementary Schools,” Internet: <http://www.kpk-toronto.org/2014/docs/maus_2014_questions_and_answers.pdf> and the companion Q&A, “Poles as Pigs in Spiegelman’s Maus: Distorting Holocaust History,” Internet: <http://www.kpk-toronto.org/2014/docs/maus_2014_questions_and_answers.pdf>.


Erin Einhorn, The Pages In Between: A Holocaust Legacy of Two Families, One Home New York: Touchstone/Simon & Schuster, 2008), 48–49, 53. Einhorn first visited Poland in 1990, at age seventeen, as part of the March of the Living organized for Jewish high school students. The students visited Nazi concentration camps, but their hatred was directed at and reserved for the Poles. She recalls he own reaction: “I wasn’t shocked by the ovens or piles of hair, which I’d expected. It was the houses. Out there in the field. Houses that looked as though they’d seen what there was to see. Damn Poles! I cursed them. They’d rather stew in the stench of death than to do something to stop it.” Ibid., 50. When Einhorn produced a radio piece, in September 2002, on her new-found perspective to the resentment that lingered between Jews and Poles, her relatives were dismayed by her portrayal of Poland, as were many Jewish listeners. Ibid., 263.
On arriving in North America, survivors from Poland were expected to conform to certain preconceived stereotypes about Poles in their accounts of their wartime experiences. As one candid survivor describes,

They expected from me accounts of a certain kind. What horrible things the Germans had done, how mean the Poles were toward the Jews, how beautiful Jewish culture was, and what a shame that all that was destroyed by the vile Germans and horrible Poles.

I didn’t want to adopt that tone; I rebelled against it inwardly. Earlier, it would not have occurred to me to defend the Poles, but now when I saw that the American Jews wanted me to join in creating a stereotype, to prove American-Jewish superiority on cue, I refused to do it. So I said: “There were all kinds of Poles. Some are like this, others like that. It’s difficult to generalize.” They were very disappointed.687

It is not surprising, therefore, that a scholarly survey of Jewish Holocaust survivors indicates that Poles have been particularly tarred and that Polish Jews have a particular, but not exclusive, penchant for anti-Polish and anti-Catholic sentiments. Among Polish Jews the perception that anti-Semitism in the surrounding society was a “very important” factor in the execution of the Holocaust was shared by many more respondents than was the case among non-Polish Jews, even though the role of many other nations, such as the French, the Dutch, the Norwegians, not to mention the Balts, the Ukrainians, and the Romanians, in implementing the Holocaust has been demonstrably proven. Similarly, among Polish Jews, the perception that non-Jews “cooperated and supported” the Nazi extermination of the Jewish people was much more characteristic (frequent) than among their non-Polish counterparts. (Characteristically, almost all of the survivors identified the Catholic Church as the religious denomination most hostile to Jews, even though the Catholic clergy provided far more assistance to the Jews than did the Protestant clergy, and the largest share of survivor respondents—34 percent—appeared to agree with the John Cornwell assessment—that Pope Pius XII was personally anti-Semitic and not really opposed to Nazi policies toward Jews.) When asked to give reasons why assistance may not have been given to Jews by non-Jews during the Holocaust, most Polish survivors attributed it to anti-Semitism, even though Poland was the only country where the Germans routinely and systematically executed anyone suspected of providing any form of assistance to Jews. Among non-Polish survivors, that opinion was much less common, with a larger balance of more benign motives attributed to Gentiles such as “indifference,” “fear of the Nazis,” and “lack of information.”688

Most alarmingly, and irrationally, Polish Jews appear to assign more blame to the Poles than the Germans, as illustrated by their ranking Poles as the most anti-Semitic of nations in the context of the Holocaust, ahead of the Germans and (often dramatically ahead of) various other nationalities who played a significant role in the annihilation of the Jewish population: Ukrainians, Austrians, Lithuanians, Latvians, Croatians, Dutch, and Norwegians. In fact, Polish Jews were almost twice as likely to attribute anti-Semitic

687 Wiszniewicz, And Yet I Still Have Dreams, 117–18.
attitudes to Poles as to Germans. Among Jewish respondents from Poland, 72 percent characterized prevalent public opinion in that country as cooperative with and supportive of the Nazi Final Solution policy; 25 percent viewed prevalent Polish opinion as passively accepting of the Final Solution.689

This is not a new phenomenon. Associating Poland with pogroms has become de rigueur in most Jewish circles. Salo Baron is one of those historians who frowns upon what may be called the cult of Jews-as-victims that existed even before the Nazi era. It got to point that pogroms have become dogmas. Referring to himself, he writes:

Time and time again he has also had the perhaps tragic-comic experience of finding the Jewish public sort of enamored with the tales of ancient and modern persecutions. Denying, for example, that any large-scale pogroms had taken place in the territories of ethnographic Poland before 1936 evoked an instantaneous storm of protests not against the alleged perpetrators of such massacres, but against himself for venturing to deny them. Quite evidently, this lachrymose view of Jewish history has served as an eminent means of social control from the days of the ancient rabbis, and its repudiation might help further to weaken the authority of Jewish communal leadership.690

Not surprisingly, Rabbi Arthur Hertzberg, a historian and former chairman of the Conference of Presidents of Major American Jewish Organizations, used the occasion of the imminent historic visit of the Pope John Paul II to Israel to assail the Pontiff in a speech to an international gathering of Jewish World War II military veterans by dragging up the traditional bogeyman of the wicked Catholic Pole. He urged Israelis not to celebrate the Pope’s visit “until he clarifies what he was doing as a priest in Poland during the Second World War, when the Jewish community there was massacred.”691

Little wonder that Jerzy Kosinski’s autobiographical hoax, The Painted Bird, which presented Poles as cruel and primitive, was embraced wholeheartedly by Jewish-American elites and educators as fact, and Jan T. Gross’s pseudo-scholarly book Fear: Anti-Semitism in Poland after Auschwitz. An Essay in Historical Interpretation, was greeted with superlative accolades in leading North American newspapers by Jewish-American “authorities” with no expertise in the subject matter who spared no opportunity to hurl derisive comments at the Poles.692

With statements like these being made incessantly in the face of little, if any, peer criticism, and given the near universal lack of introspection within the Jewish community about their own attitudes toward Poles, the prospect for the future is not encouraging. Is it little wonder that Ann Landers (née Esther “Eppie” Lederer), the world’s most widely syndicated advice columnist, who often stressed her Jewish roots, called

689 Groth, Holocaust Voices, 158–59, 164. The author, Alexander J. Groth, himself a survivor from Poland, also succumbs to the most primitive biases about Polish conduct during the war and the Poles’ alleged support for the Final Solution. Ibid., 162–63. Yet, Zofia Kossak-Szczucka, the author of the famous appeal “The Protest” issued during the mass deportations from the Warsaw ghetto in summer of 1942, has been accused of anti-Semitism for taking note of the fact that many Jews “hate us more than they hate the Germans, and … make us responsible for their misfortune.”
690 Baron, History and Jewish Historians, 88.
the Pope a “Polack” in a 1995 interview? Or that the November 14, 2007 episode of the Steven Levitan, Fox TV sitcom “Back to You” contained a “joke” accusing Poles of collaborating with the Nazis: “Bowling is in your Polish blood, like kielbasa, and collaborating with the Nazis.” Could anyone imagine that a senator from Pennsylvania, Arlen Specter, would use a Republican State Committee luncheon, at the influential Commonwealth Club in New York, on December 12, 2008, as an opportunity to spew offensive Polish jokes? This list of offenders, which includes prominent members of the Jewish community but rarely members of other communities, can be multiplied. Given how frequently, and casually, such remarks are made there is every indication that we are dealing with a deeply imbedded pathology—one that is, unfortunately, widespread and tolerated. As a result, the spill-over into popular behaviour is almost inevitable. When Israeli spectators derided Polish tennis players Agnieszka and Urszula Radwańska, calling them “Catholics sluts,” during the Fed Cup competition in Israel on February 8, 2013, the Israeli and international media remained silent about this outrageous behaviour and at least one report (Agence-France Presse) spun this incident into the bald claim that “sections of the Israeli crowd made noisy allegations about anti-Semitism in Poland.”693 As Jewish-American sociologist explains, the real culprit here is not alleged Polish anti-Semitism but Jewish elitism:

These points about Jewish eliteness become quite apparent if we take the example of the Poles and the current rash of Polish jokes that has infested the nation. The Polish joke is based upon the fact that the Pole is inferior, is at the bottom of the heap, and belongs to a group that is the very antithesis of an elite group. From this perspective, the Pole who has attained elite status is conflicted about his identity. Even if he accepts his identity as a Pole, he suffers under the burden of being an exception. He has achieved elite status despite the inferiority of this group. Jews experience something quite different—namely, the feeling that one may have achieved eliteness precisely because of one's Jewishness.694 (pp. 32-33).

Fortunately, from time to time, we hear the voices of righteous Jews, among them rabbis, who go out of their way to remember not only the bad deeds, but also the good deeds, though often small, that would otherwise be forgotten. Rabbi Abraham Feffer, who grew up in a household that shunned traditional Jewish views of their Christian neighbours, recollects his experiences (the correlation between the former and latter is both significant and remarkable):

Yet many fortunate survivors from my own shtetl, remember well and with great fondness and admiration the help of the brave Christian farmers who lived in nearby villages where we worked on cold winter days. (In Poland, hiding a Jew, or feeding him was punishable by death, usually

hanging). We remember how these men and women, at great peril, opened their poor “chatkis” [a "chatka is a peasant cottage] to share with us warm soup, bread and potatoes.695

And another moving example from a person of humble origin:

We must reminded [sic] all those people, not Jews, who gave their hand to save many of our town when they escaped from the Nazi murderers. … The villagers who disperse pieces of bread and turnip on the ways, for the caravans of hungry people, who went under the watching of the S.S. The villagers who gave their shoes to barefooted and weak. How can we forget the villagers who refused to give food [to] the watchers of the women-caravans who were transported from work-camp.696

A perceptive survivor painted the following complex picture of a wartime Polish anti-Semite:

In all respects I was well off in Zakopane. My employer was a really good, obliging woman while my landlady, Mrs. Zosia, one of the kindest and most pleasant creatures I have know. I took to her very much indeed. Her one grave fault was that she hated Jews and would talk about them at every opportunity. She would constantly mock Jewish expressions, ridiculing Jewish customs and practices. In my opinion she had an unhealthy obsession with the subject. Since I was unable to have a heart-to-heart talk with her, I could never understand where this ill-will towards the Jews came from, and what its real cause was. Being a kind-hearted woman she would always speak with sympathy about the deaths of her Jewish acquaintances. She was of the opinion that killing people was too brutal and cruel a means of getting rid of them, yet she was glad that even by these inhuman methods, the Jewish question in Poland was settled once and for all.

To this day I cannot understand how a person who in all other respects was so aware, kind and gentle could be so wrong. Notwithstanding this she would never actually harm Jews. Several people from warsaw settled in our villa and among them was the widow of a doctor with her daughter. Mrs. Zosia suspected that they were Jewish, which I did too, though I did not admit it. Landlady and tenant often quarrelled about the use of kitchen and money and Mrs. Zosia bitterly complained about ‘the Jewesses’. When somebody suggested giving them notice, however, Mrs. Zosia to my surprise replied: ‘God be with them. Be it as it may, I would not wish to make their lives more difficult.’ And as a matter of fact she tried hard to make their lives easier.697

The efforts of those Jews who are prepared to look critically at the manner in which Polish-Jewish relations are usually presented are worth noting. Writing in The Globe and Mail, Steve Paiken made the following important points:

695 Feffer, My Shtetl Drobin, 22.
697 Cyprys, A Jump For Life, 220–21.
And many Jews around the world blame the Poles nearly as much as the Germans for the Holocaust. They say it wasn’t coincidental that the majority of the death camps were on Polish soil—that anti-Semitism in Poland made Hitler’s Final Solution in Poland achievable. Israeli Prime Minister Yitzhak Shamir once summed up that view by saying that Poles drink anti-Semitism with their mother’s milk. … The signs of change are even prompting some to challenge the long-held view that Poles were just about as guilty as the Germans for the Holocaust. That view is “ingrained,” says Nathan Leipciger, chairman of the Canadian Jewish Congress Holocaust Remembrance Committee, and a survivor of Auschwitz. “How can you say that? I was in camps where 90 per cent of the inmates were Poles. … Most of this [anti-Polish] feeling is just based on myth.”

A contemporary rabbi who has been outspoken in espousing fairness for the treatment of Poles is David Lincoln, a senior rabbi of Park Avenue Synagogue in New York. His inspiring article “Poland As Victim, Not Victimizer,” which appeared in the New York Jewish Week (June 17, 2005), applauded overdue changes to the March of the Living youth trips to Poland.

The candid admissions of some Jews rescued by Poles are particularly illuminating. When pressed on this point, some Jews have stated that they are not sure that they would risk their own lives to save Poles, and are quite certain that they would not endanger their children. Yet this is the standard by which Poles, and only Poles—several thousand of whom lost their lives helping Jews—are judged. Historian Szymon

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700 In total, several thousand Christian Poles—men, women and children, entire families and even whole communities—were tortured to death, summarily executed, or burned alive for rendering assistance to Jews. Hundreds of cases of Poles being put to death for helping Jews have been documented though the list is still far from complete (the author is aware of scores of additional cases). See the following publications on this topic: Philip Friedman, Their Brothers’ Keepers (New York: Holocaust Library, 1978), 184–85; Wacław Zajączkowski, Martyrs of Charity: Christian and Jewish Response to the Holocaust, Part One (Washington, D.C.: St. Maximilian Kolbe Foundation, 1987), Part One; Wacław Bielawski, Zbrodnie na Polakach dokonane przez hitlerowców za pomoc udzielaną Żydom (Warsaw: Główna Komisja Badania Zbrodni Hitlerowskich w Polsce–Instytut Pamięci Narodowej, 1987); The Main Commission for the Investigation of Crimes Against the Polish Nation–The Institute of National Memory and The Polish Society For the Righteous Among Nations, Those Who Helped: Polish Rescuers of Jews During the Holocaust, Part One (Warsaw, 1993), Part Two (Warsaw, 1996), and Part Three (Warsaw, 1997). A portion of the last of these publications is reproduced in Appendix B in Richard C. Lukas, The Forgotten Holocaust: The Poles Under German Occupation, 1939–1944, Second revised edition (New York: Hippocrene, 1997), and an extensive list of Polish victims also appears in Tadeusz Piotrowski, Poland’s Holocaust: Ethnic Strife, Collaboration with Occupying Forces and Genocide in the Second Republic, 1918–1947 (Jefferson, North Carolina and London: McFarland, 1998), 119–23. Some Holocaust historians who deplore Polish rescue efforts, such as Lucy S. Dawidowicz, have attempted to argue that essentially there was no difference in the penalty that the Poles and Western Europeans such as the Dutch faced for helping Jews. See Lucy C. Dawidowicz, The Holocaust and the Historians (Cambridge, Massachusetts: Harvard University Press, 1981), 166. However, the sources on which Dawidowicz relies belie this claim. Raul Hilberg clarifies the situation that prevailed in Holland as follows: “If caught, they did not have to fear an automatic death penalty. Thousands were arrested for hiding Jews or Jewish belongings, but it was German policy to detain such people only for a relatively short time in a camp within the country, and in serious cases to confiscate their property.” See Raul Hilberg, Perpetrators, Victims, Bystanders: The Jewish Catastrophe, 1933–1945 (New York: Aaron Asher Books/Harper Collins, 1992), 210–11. Although the death penalty was also found on the books in other jurisdictions such as Norway and the Czech Protectorate, there too it was rarely used. See Nechama Tec, When Light Pierced the Darkness: Christian Rescue of Jews in Nazi-Occupied Poland (New York: Oxford University Press, 1986) 215–16.
Datner recorded the following statement by a Jewish woman whom he values highly for her honesty and courage: “I am not at all sure that I would give a bowl of food to a Pole if it could mean death for me and my daughter.”\textsuperscript{701} Janka Altman, a survivor of the Janowska concentration camp in Lwów who was sheltered, among other places, in an orphanage in Poronin near Zakopane, together with other Jewish children, wrote in 1978:

Today with the perspective of time, I am full of admiration for the courage and dedication … of all those Poles who in those times, day in, day out, put their lives on the line. I do not know if we Jews, in the face of the tragedy of another nation, would be equally capable of this kind of sacrifice.\textsuperscript{702}

Hanna Wehr, who survived in Warsaw with the help of Poles, wrote:

Everyone who states the view that helping Jews was during those times a reality, a duty and nothing more should think long and hard how he himself would behave in that situation. I admit that that I am not sure that I could summon up enough courage in the conditions of raging Nazi terror.\textsuperscript{703}

A Polish Jew who often asked this question of Jewish survivors recalled: “The answer was always the same and it is mine too. I do not know if I would have endangered my life to save a Christian.”\textsuperscript{704} These replies should not come as a surprise. Heroes are few and far between and no people should be condemned for not producing them in great abundance. Moreover, as Eva Hoffman succinctly points out, “Before the war, most Poles and Jews did not include each other within the sphere of mutual and natural obligations.”\textsuperscript{705}

But we should be equally mindful of an intense current going the other way. One of its outspoken representatives, Mark Smith, an American journalist based in Scotland, after visiting Treblinka, a Nazi death camp in which the Germans murdered some 800,000 Jews, wrote:

It was difficult to fight the rising hatred I suddenly felt for these peasants. My sense of justice wanted to reject such feelings, because it dishonoured those Poles who found ways to resist the Nazi

\textsuperscript{702} Marek Arczyński and Wiesław Balcerak, Kryptonim “Żegota”: Z dziejów pomocy Żydom w Polsce 1939–1945, 2nd revised and expanded edition (Warsaw: Czytelnik, 1983), 264.
\textsuperscript{703} Hanna Wehr, Ze wspomnień (Montreal: Polish-Jewish Heritage Foundation of Canada, 2001).
\textsuperscript{705} Hoffman, Shtetl, 247.
tyranny and assist the persecuted—but the courageous were too few, and Poland’s guilt is that of a
nation that could have saved the lives of hundreds of thousands of people, in spite of the Germans,
but did not.706

The notion that Poles could have easily saved the lives of hundreds of thousands of Jews is simply
baseless—one that is rejected by reasonable historians like Yisrael Gutman, who lived through those times.
With views like Mark Smith’s and many others like him—which show a shocking ignorance of the reality
of the German occupation as well as contempt for Poles and the value of Polish lives—appearing
incessantly in mainstream North American, Western European and Israeli media, hope for mutual
understanding is rather elusive. Another point to bear in mind is that the frequent dissemination of such
views not only desensitizes audiences but is also contagious. Paul Gottfried, a respected professor of
humanities at Elizabethtown College in Pennsylvania, has offered the following valuable insight about this
growing phenomenon in the so-called “liberal” media:

Allow me to conclude this gloomy account of ethnic hostility by noting two other features of recent
anti-Polish outbursts. First, not all of those who propagate these truncated histories are Polish Jews,
and the publishers and editors of those Canadian newspapers that have put out the worst slanders
have identifiably WASP names. Why such people would take sides in an unseemly war between
the first and second most victimized groups of the Nazi era may seem at first blush a bit baffling,
but the explanation may be that like most WASPs of my acquaintance, these particular journalists
have a desperate desire to be p.c. [politically correct]. Confessing to anti-Semitic crimes that one
has not committed has become a litmus test of who is or is not a right-thinking goy, and for a bien-
pensant WASP, the most convenient way to perform this penance is to call attention to insensitive
ethnic Catholics. That way two birds are killed at the same time, engaging in liberal self-
flagellation and sticking it to a group whom WASPs have always disliked far more than Jews. Thus
publishers and reviewers, not all of them Jewish, praised the veracity of Jerzy Kosinski’s The
Painted Bird, a pseudo-autobiography by a bogus holocaust survivor, which first caused a stir in
the 1960’s. The vivid accounts of Polish peasant atrocities against Jews hiding from the Germans
were here invented out of whole cloth. The real Kosinski and his family had been protected by
Polish Catholic neighbors … and had supported the Soviets when they occupied their town in 1944.
Last Easter the Toronto Star demonstrated my thesis of WASP atonement by warning Christians
not to be too pleased about the Resurrection of their Savior. “The message of the Resurrection,”
explained the editorial, had led to massacres of Jews in the past, as had been the case in Catholic
Poland. The best documented refutations of these charges against the Poles that I have seen did not
get published in the Star’s letter section. They might have interfered with the p.c. penance being
performed at the expense of those despised by liberal Protestants.707

“When Washington Burned”

National Post (Toronto)
April 4, 2018 (print edition)
http://nationalpost.com/opinion/fifty-years-ago-today-mlk-was-killed-and-before-my-eyes-washington-burned

Raymond Heard

Fifty years ago today, MLK was killed. And before my eyes, Washington burned
I witnessed unprecedented looting, rioting and arson that destroyed about 1,000 buildings. Thirteen people died, eight of them in fires

Fifty years ago today, on Thursday, April 4, 1968, Martin Luther King was assassinated in Memphis, Tenn. As Washington correspondent for the Montreal Star and London Observer, I hurriedly booked flights to Memphis to cover the aftermath. Just before I was to leave by taxi for National Airport however, I got a call from a contact, an African-American named Charles Hightower, director of the progressive anti-apartheid lobby, The American Committee on Africa.

“Do not go to Memphis!” Charles said. “Stay here! This city is going to blow!”
I took Hightower’s advice and stayed in my office in Washington, in the National Press Building on 14th Street, while most other White House correspondents flew to Memphis. When they returned from Memphis, they saw pillars of smoke and fire billowing over the city as they landed. Washington had blown.

During those three days, I witnessed unprecedented looting, rioting and arson that destroyed about 1,000 buildings, including a major department store. For nearly two weeks, the capital of the United States was occupied, under the orders of lame-duck president Lyndon Johnson, by 13,600 federal and National Guard troops who put up pillboxes at the gates of the White House.

Friday the 5th began slowly. Tens of thousands of mainly white civil servants drove in from outer Washington suburbs and the Virginia and Maryland suburbs to work downtown unaware of the fact, which the media had willfully downplayed, that some arson and rioting had occurred overnight. By 10 a.m. the alarms of fire engines and police cars, and smoke rising from burning buildings in the mainly black inner city, alerted the denizens of the government buildings to the fact that they were in danger. They responded by running to their cars and in a mass panic, driving out of the downtown area even if it meant using the wrong side of major roads and the interstate highways to reach safety in suburbia.

This panicked exodus actually became a major contributor to the spread of the violence. Due to the epic traffic jams caused by the fleeing civil servants, U.S. Army units stationed in Virginia and even North Carolina were unable to enter Washington until late that afternoon.

Until the troops arrived, I witnessed what I later quipped was an equal-opportunity riot. Many young whites mingled with blacks in, among other things, burning to the ground a department store two blocks from the White House by pouring gasoline over the furniture and torching it with cigarette lighters.

At the centre of the black inner city, 14th Street and U Street, we witnessed the black power leader, Stokely Carmichael, addressing a swelling crowd with these words: “Do not act like a bunch of (idiots) by burning down your own houses. Torch Whitey’s property over there in Georgetown!” He was obeyed.
Around 1 p.m., I went to the top of the National Press Building and counted 90 fires burning, many of them adjacent to the Capitol Buildings. I said to a colleague, "What we are seeing here is The Fire Next Time," a reference to the prescient 1963 book by African-American activist James Baldwin. The title referenced an African-American spiritual song, where God warns Noah that He would not punish man with a flood again. "The fire next time," God said.

Nobody seemed to be afraid of getting killed or hurt, so I proceeded up 14th Street again to U Street to hear more speeches. Some of these extolled the virtues of Robert Kennedy, "our blue-eyed soul-brother." His assassination would follow three months later in America’s year of living dangerously, a year of unmet expectations that ended with the triumph of Richard Nixon, a decidedly less charismatic politician.

It was around 4:30 p.m. when federal troops managed to get to the inner city. President Johnson, to his everlasting credit, had instructed the troops not to shoot to kill, but to use tear gas and mass arrests to quell racial violence. A military officer, using a bullhorn, told the crowd to disperse and warned that tear gas would be used if he was disobeyed. The crowd, perhaps 10,000 strong, ignored him. So the troops opened fire with gas canisters. One canister, which I have kept, burst beneath my legs, inflicting a small flesh wound on my thigh. The crowd dispersed, pursued by troops and police officers.

I ran south down 14th Street, buildings blazing around us. Making it back to the Press Building seemed unlikely given the chaos, so I gave a friendly old black woman $20 to let me stay in her basement until things quieted down. From her basement, I phoned updates to Montreal radio and TV stations.

I finally made it home to Reston, Va., exhausted, late on Sunday, after days in the burning city. My daughter, Josephine, asked "Who tear-gassed you today, Dad?" She recalled that I had come home from the 1967 Detroit and Newark race riots in a similar condition.

But Washington itself had gotten off comparatively lightly. During the long, hot summer of '67, in the Detroit and Newark disturbances, the body counts were 43 and 26, respectively. Thirteen people died in the Washington riots, eight of them in fires. It was heartbreaking, but I had expected it to be much worse. President Johnson deployed well-trained troops and police officers, many themselves African-Americans, to use tear gas, instead of bullets. Most people got home alive. One hates to think what the death toll would have been if Nixon had been in command in the spring of 1968.